# Foreword

As we ponder the Christian faith's foundation and truths, we are reminded of the death and resurrection of Jesus. Without His crucifixion upon the cross, there would be no empty tomb, and without the empty tomb, there would be no hope for eternal life in Heaven.

In our church hymnody, there are many timeless hymns that proclaim these truths. I have purposely chosen for this collection those hymns that either spoke to me from an early age, or ones that remain forever in my heart and mind.

As you play these arrangements, either for worship or simply for your own personal enjoyment, may the message from these hymns bring you peace and joy while celebrating God's beautiful love for us.

—*Patti Drennan*

Hark! Those bursts of acclamation!
Hark! Those loud triumphant chords!
Jesus takes the highest station;
O what joy the sight affords!
Crown Him! Crown Him!
King of kings and Lord of lords.

"Look, Ye Saints, the Sight Is Glorious"
Thomas Kelly (1809)

SAMPLE

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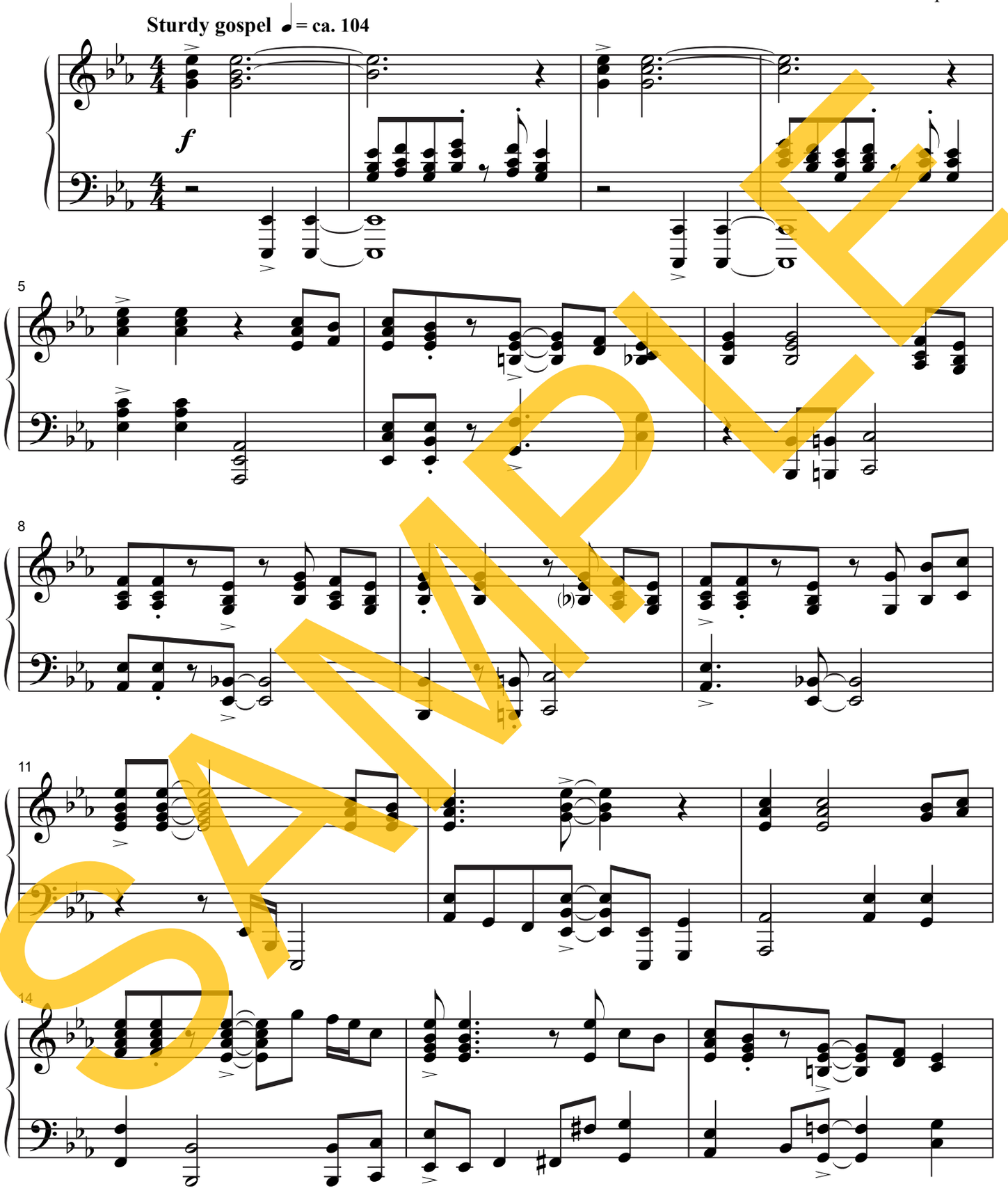
SAMPLE

# Ride On, King Jesus!

**Patti Drennan**
African American Spiritual

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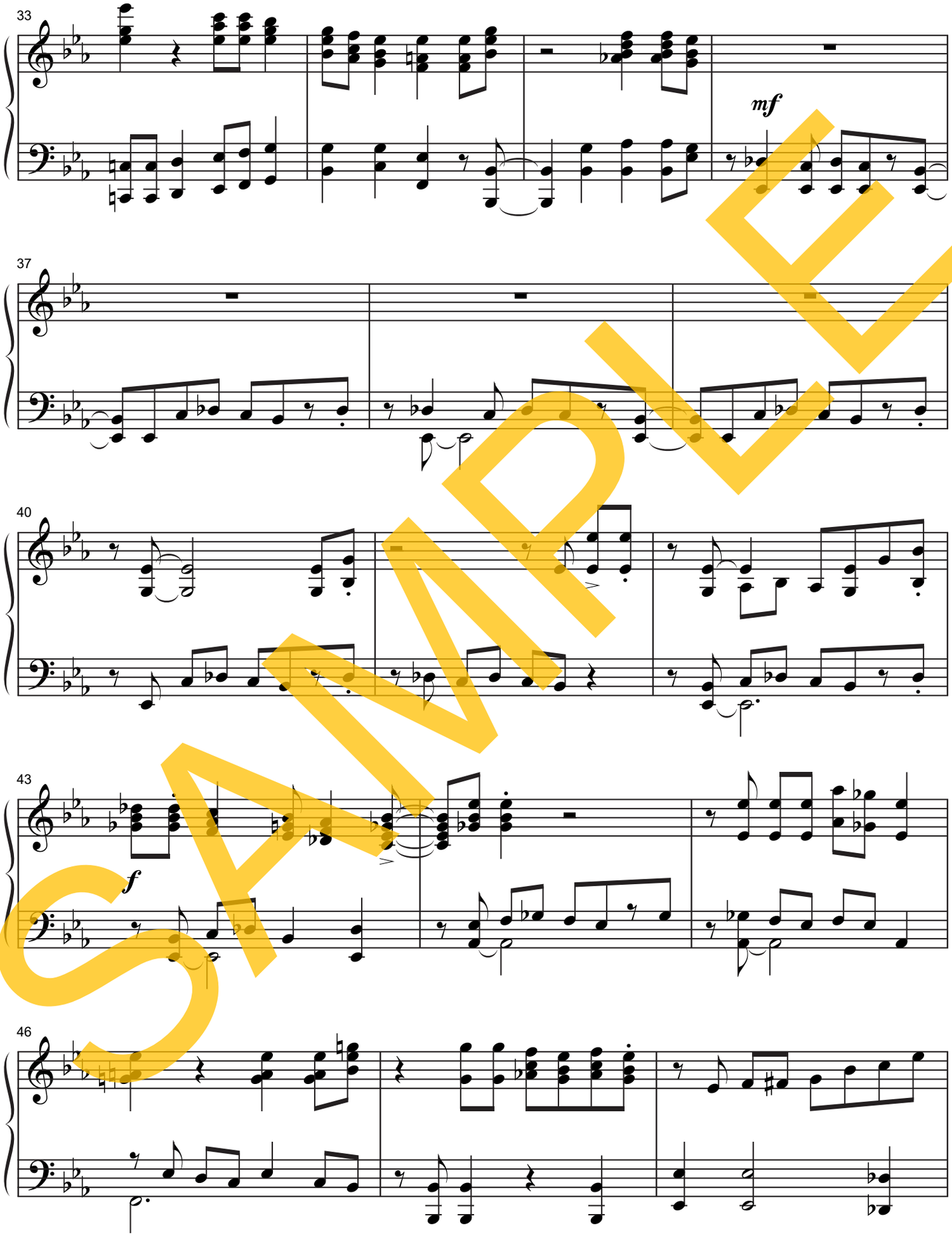


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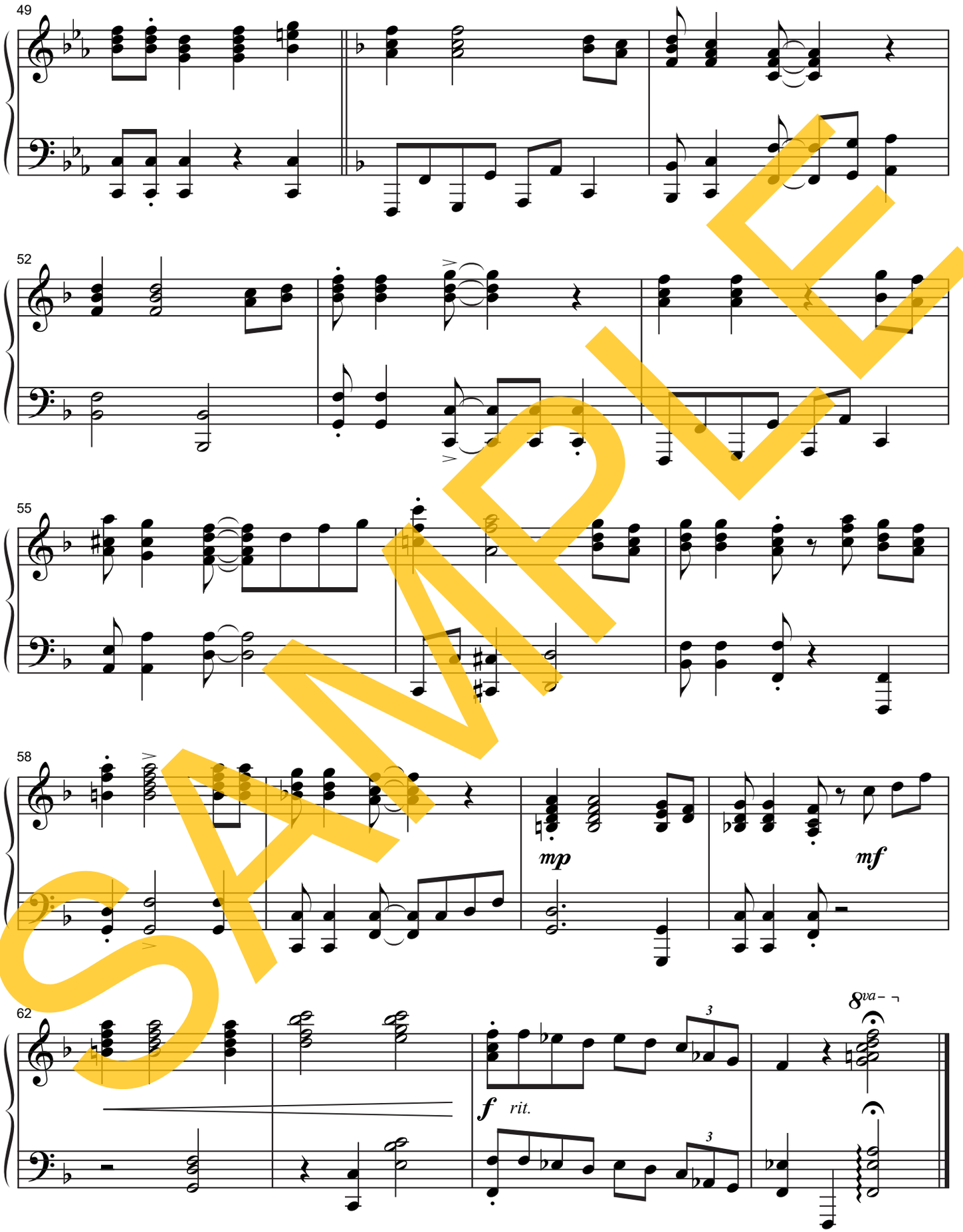


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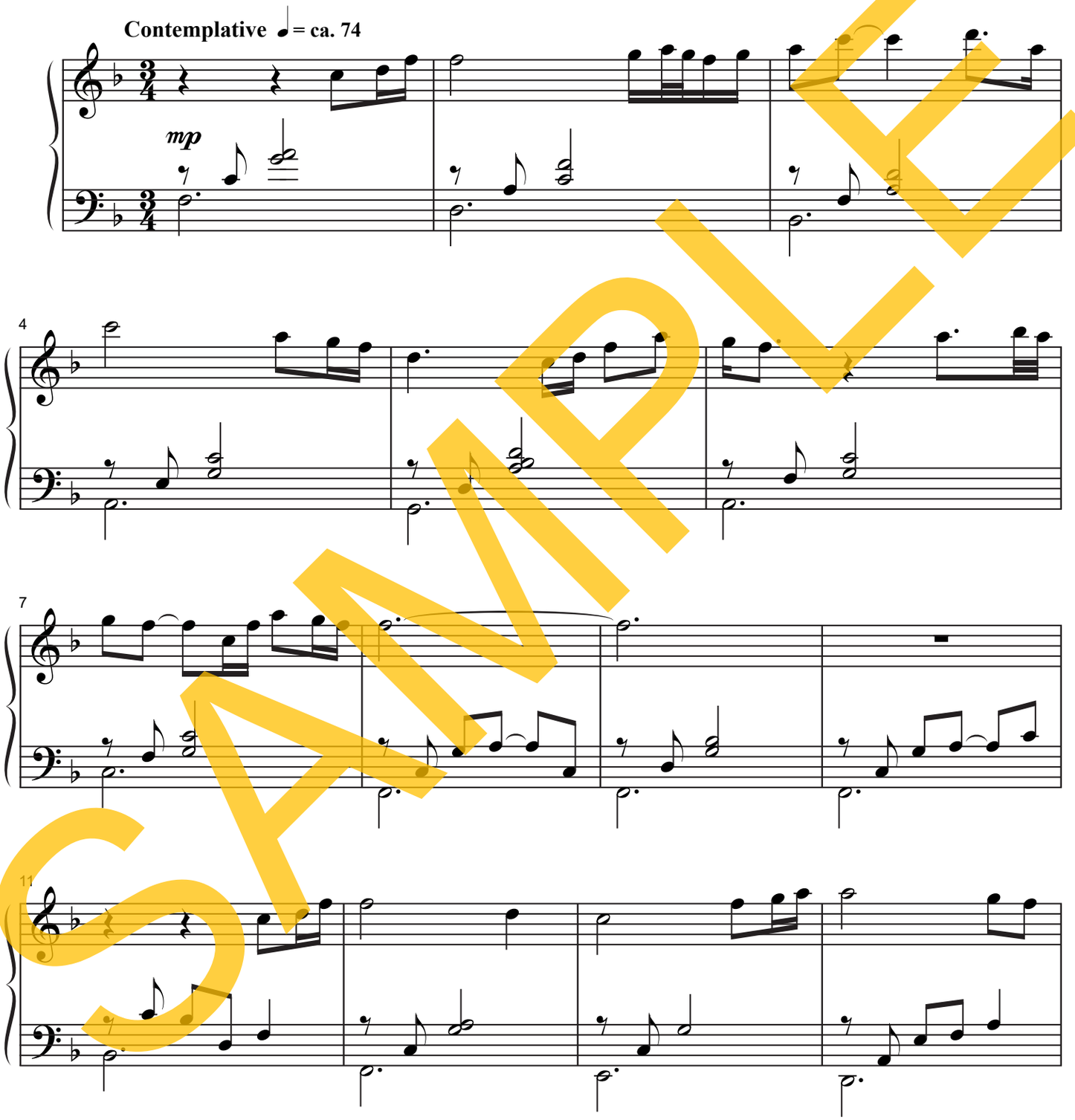
# Behold, the Savior of Mankind

**Patti Drennan**
Tune: **MARTYRDOM**
by **Hugh Wilson** (1766–1824)

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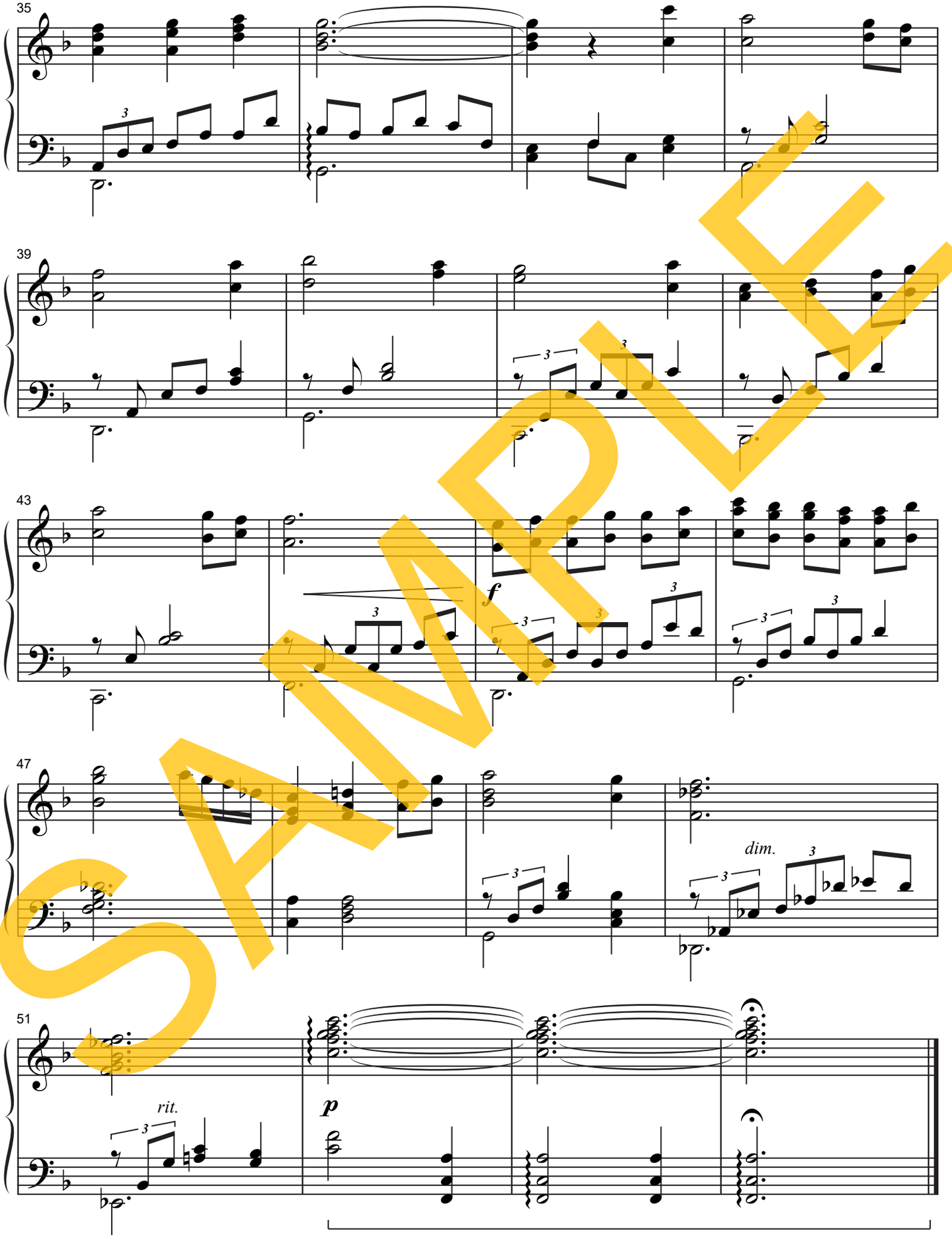
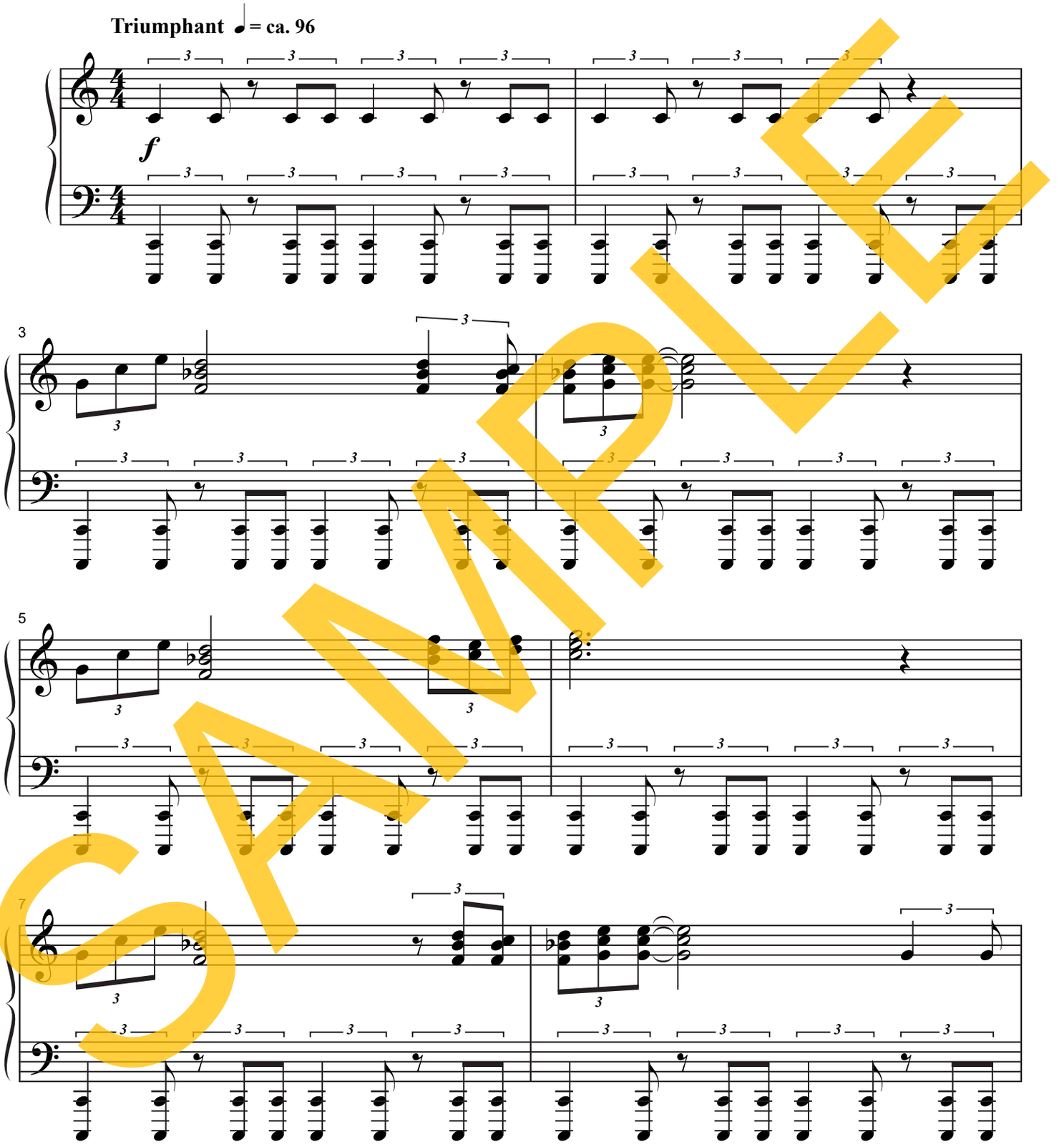



SAMPLE

# The Day of Resurrection

**Patti Drennan**

Tune: **LANCASHIRE**
by **Henry T. Smart** (1816–1879)

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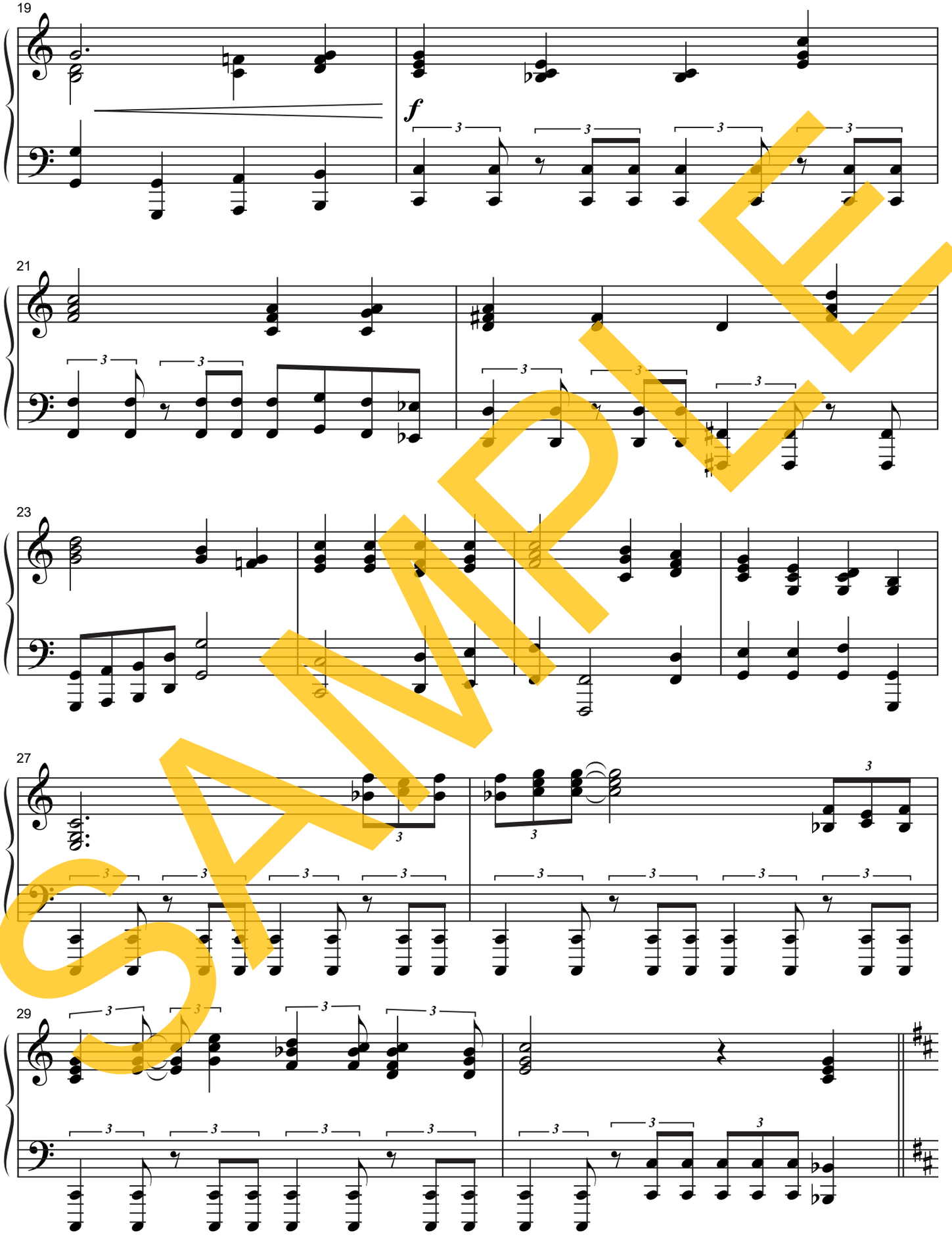


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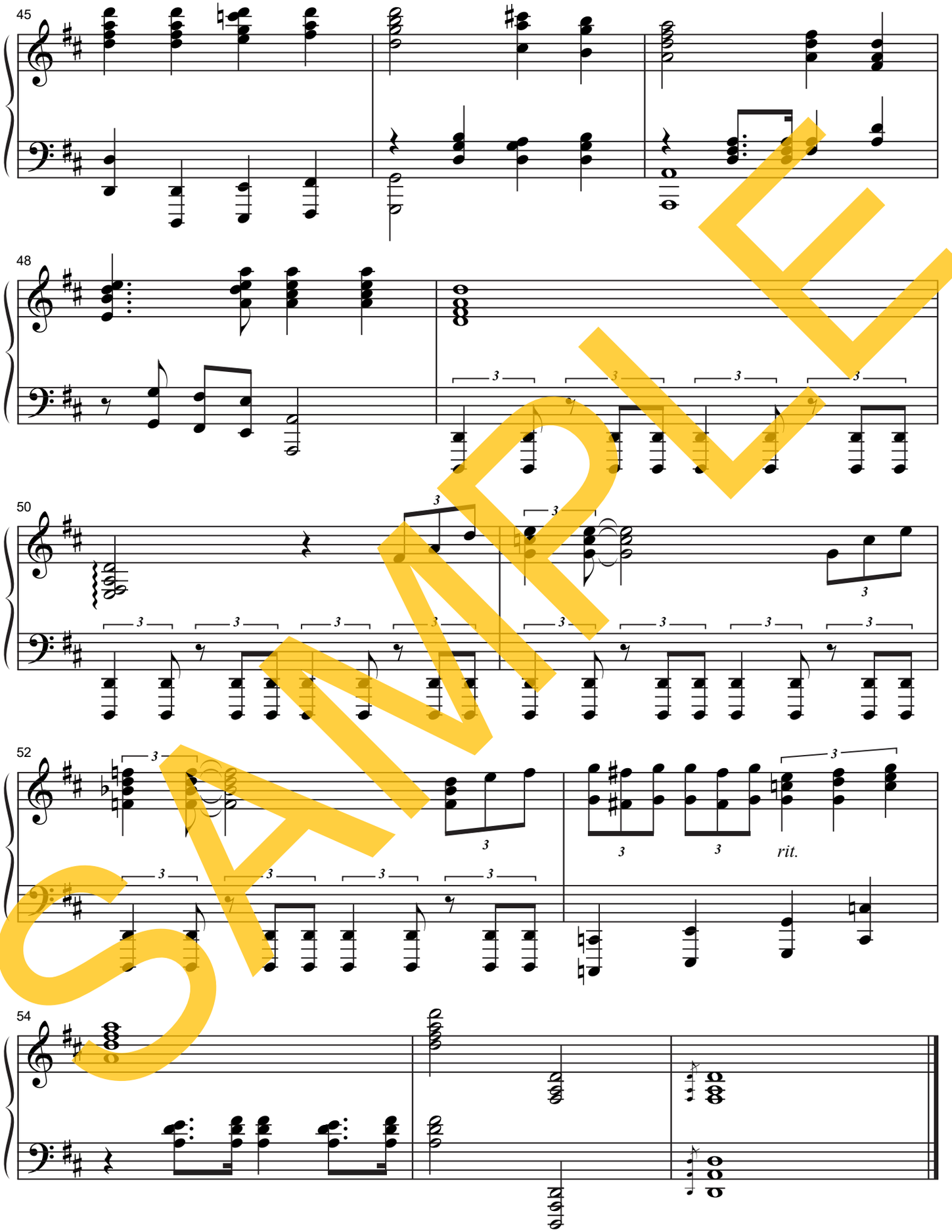



SAMPLE

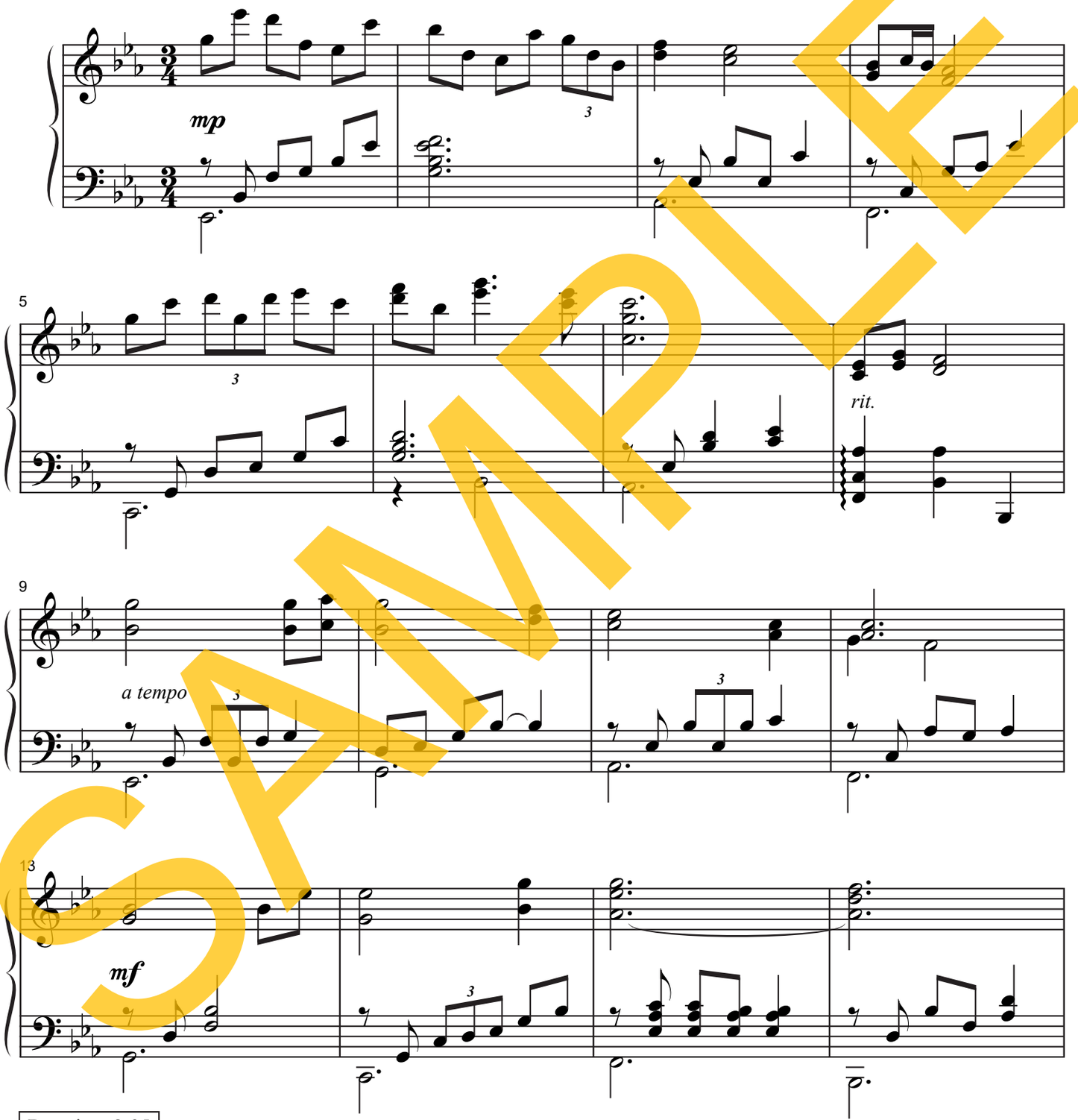
# Keep Me Near the Cross

## Incorporating "O For a Thousand Tongues to Sing"

**Patti Drennan**

Tunes: NEAR THE CROSS
by **William H. Doane** (1832–1915)
AZMON
by **Carl G. Gläser** (1784–1829)

**Reflectively, with rubato** ♩ = ca. 76

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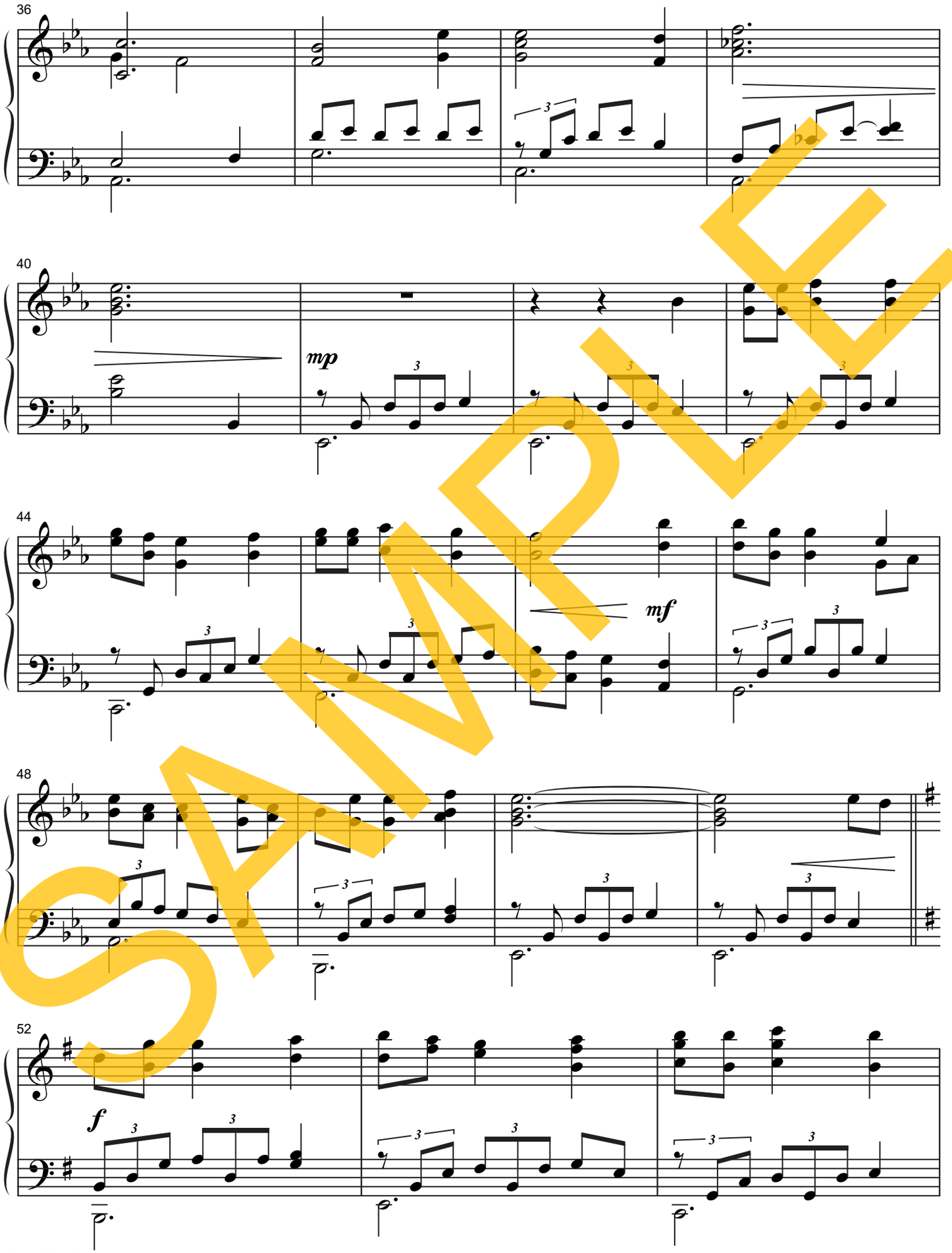


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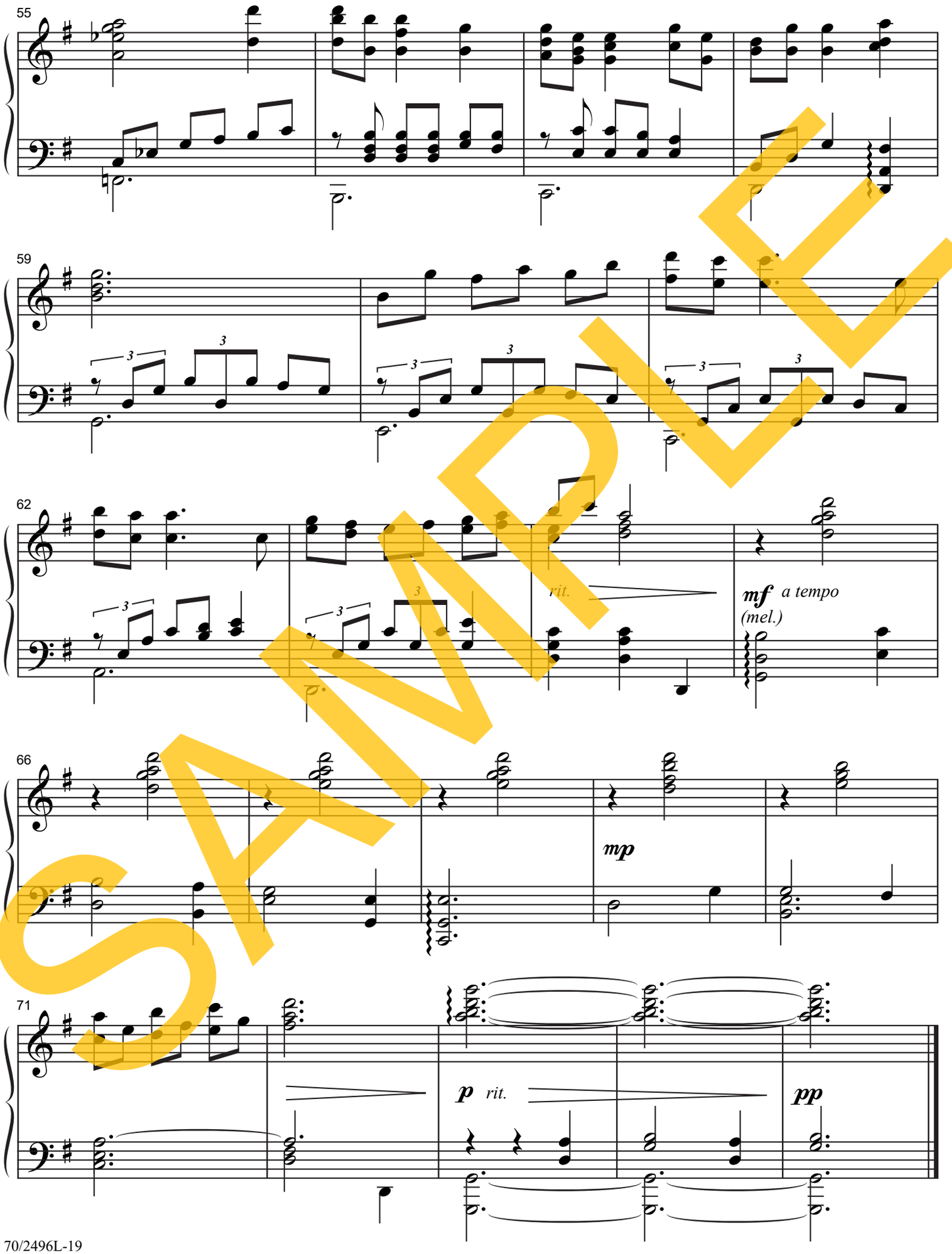
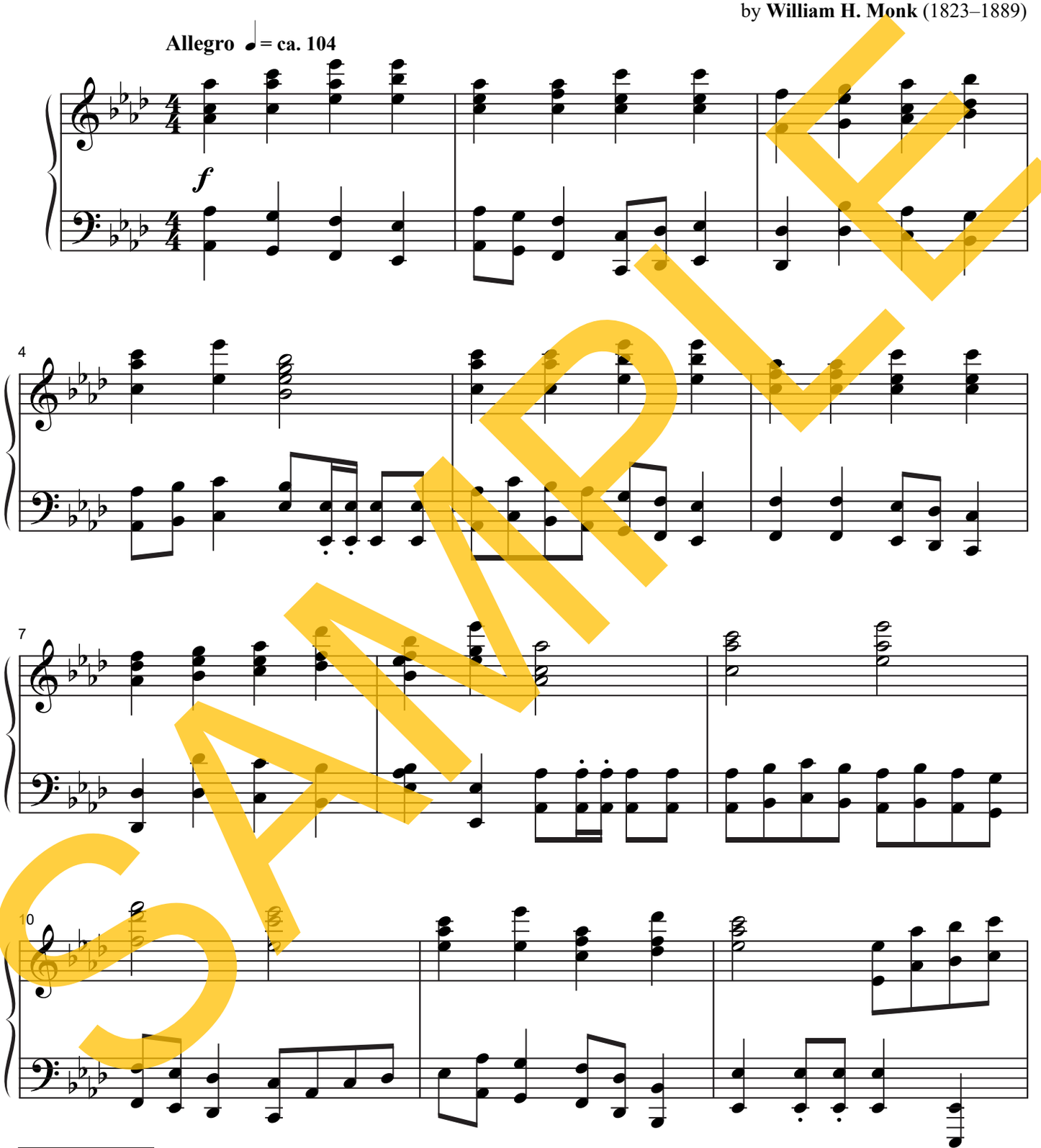



SAMPLE

# Look, Ye Saints, the Sight Is Glorious

**Patti Drennan**
Tune: **CORONAE**
by **William H. Monk** (1823–1889)

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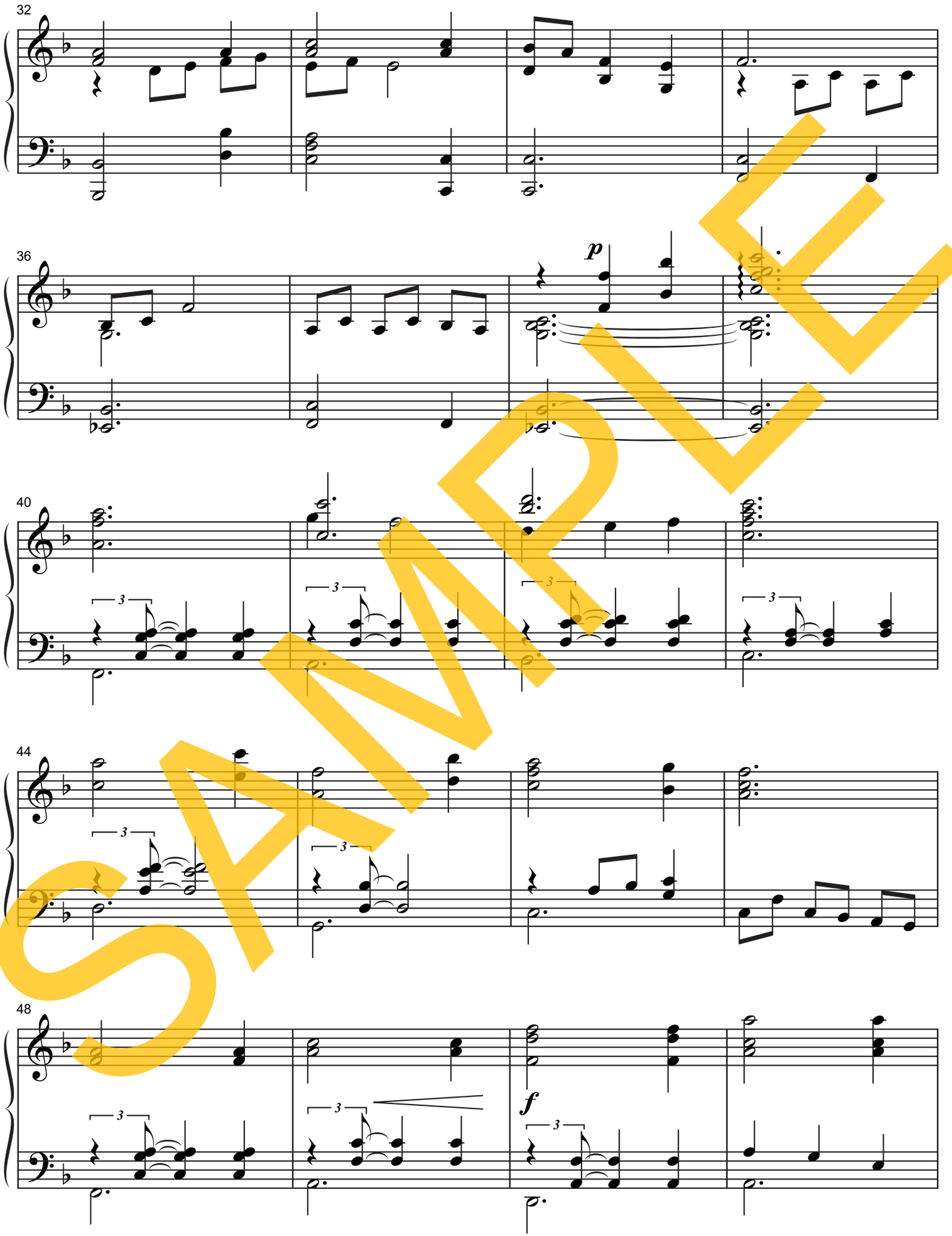


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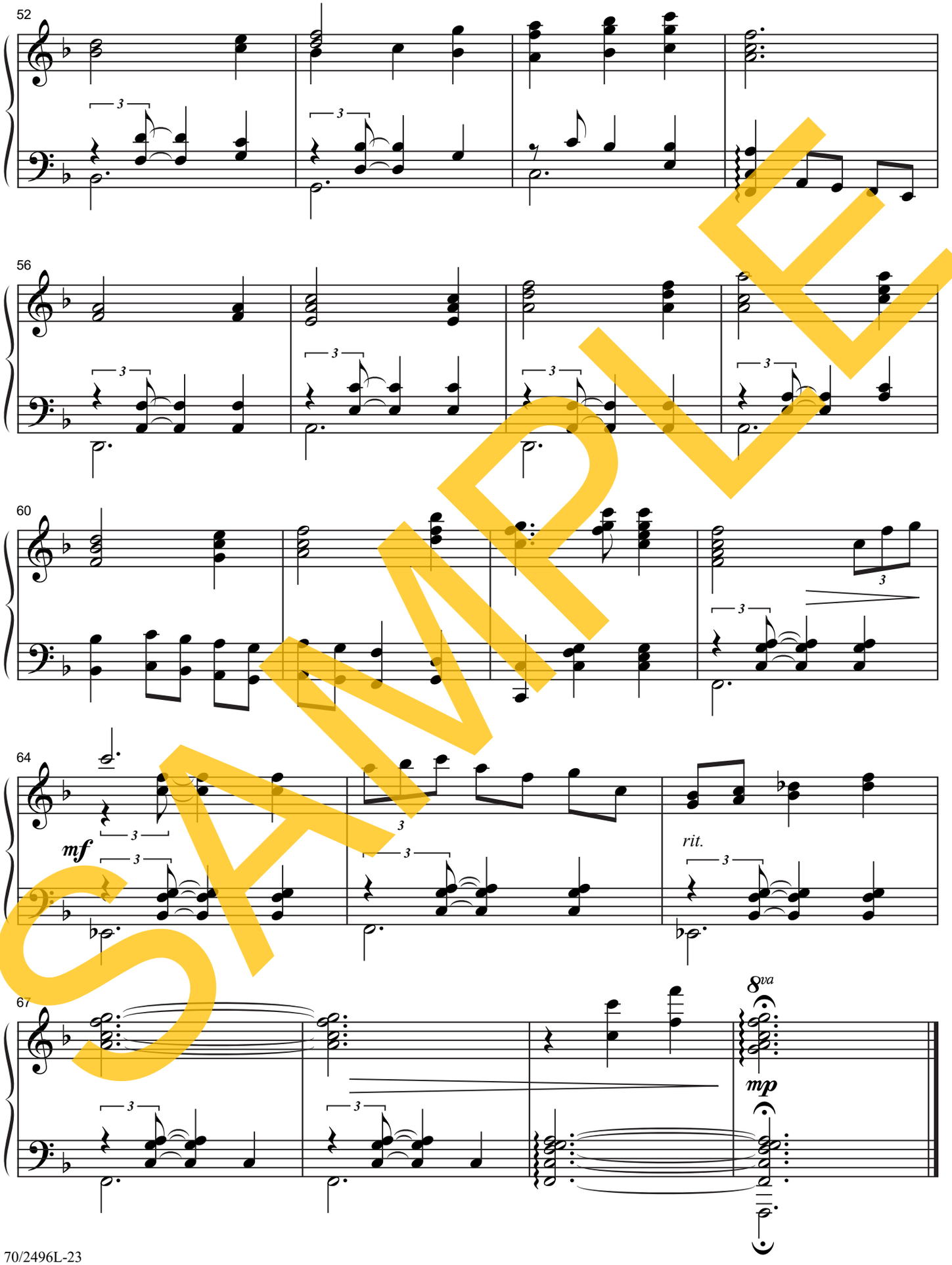
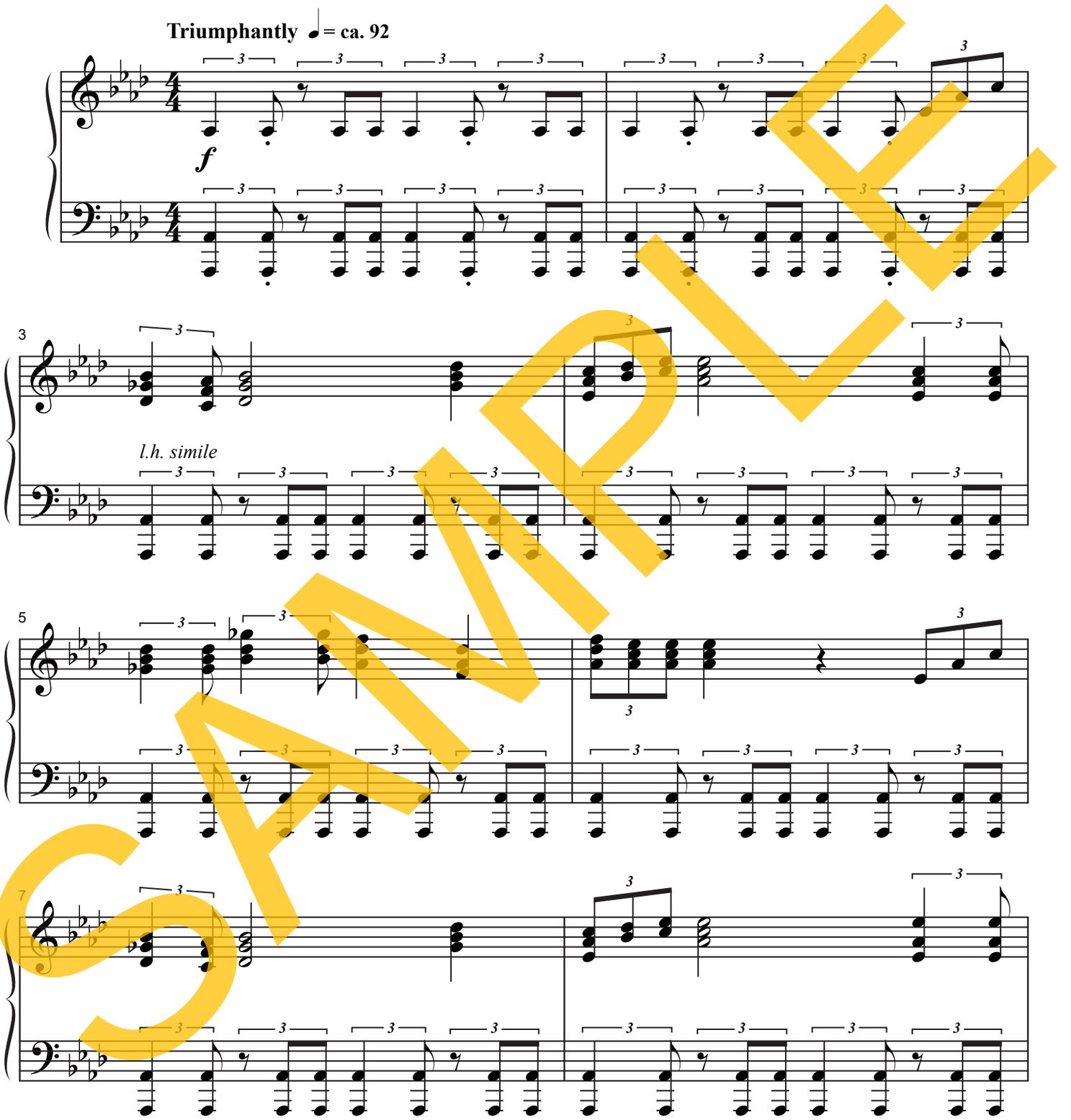



SAMPLE

# Hosanna! All Glory and Honor

**Patti Drennan**

Tunes: **ELLACOMBE**
*Gesangbuch*, Wittenburg, 1784
**ST. THEODULPH**
by **Melchior Teschner** (1584–1635)

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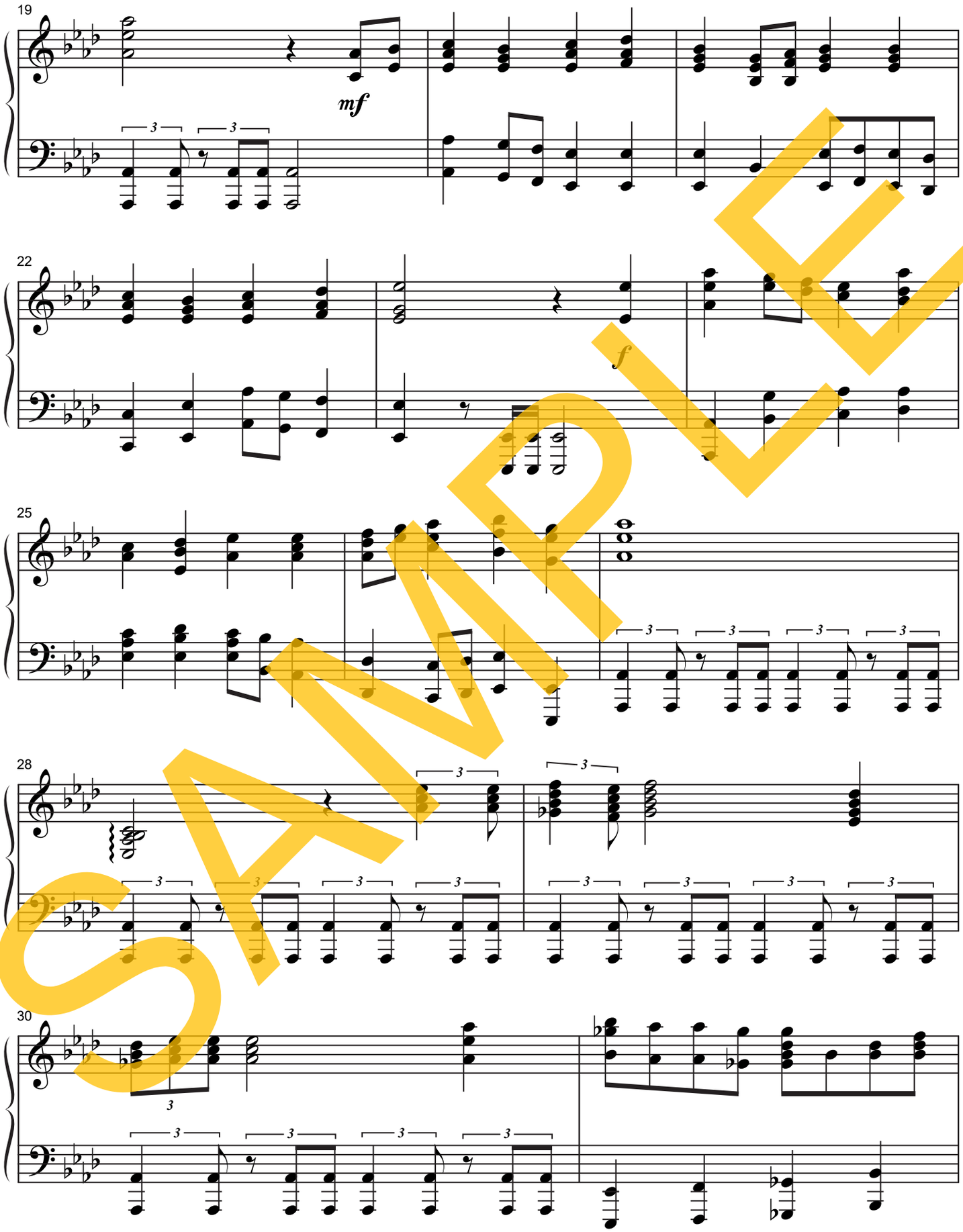


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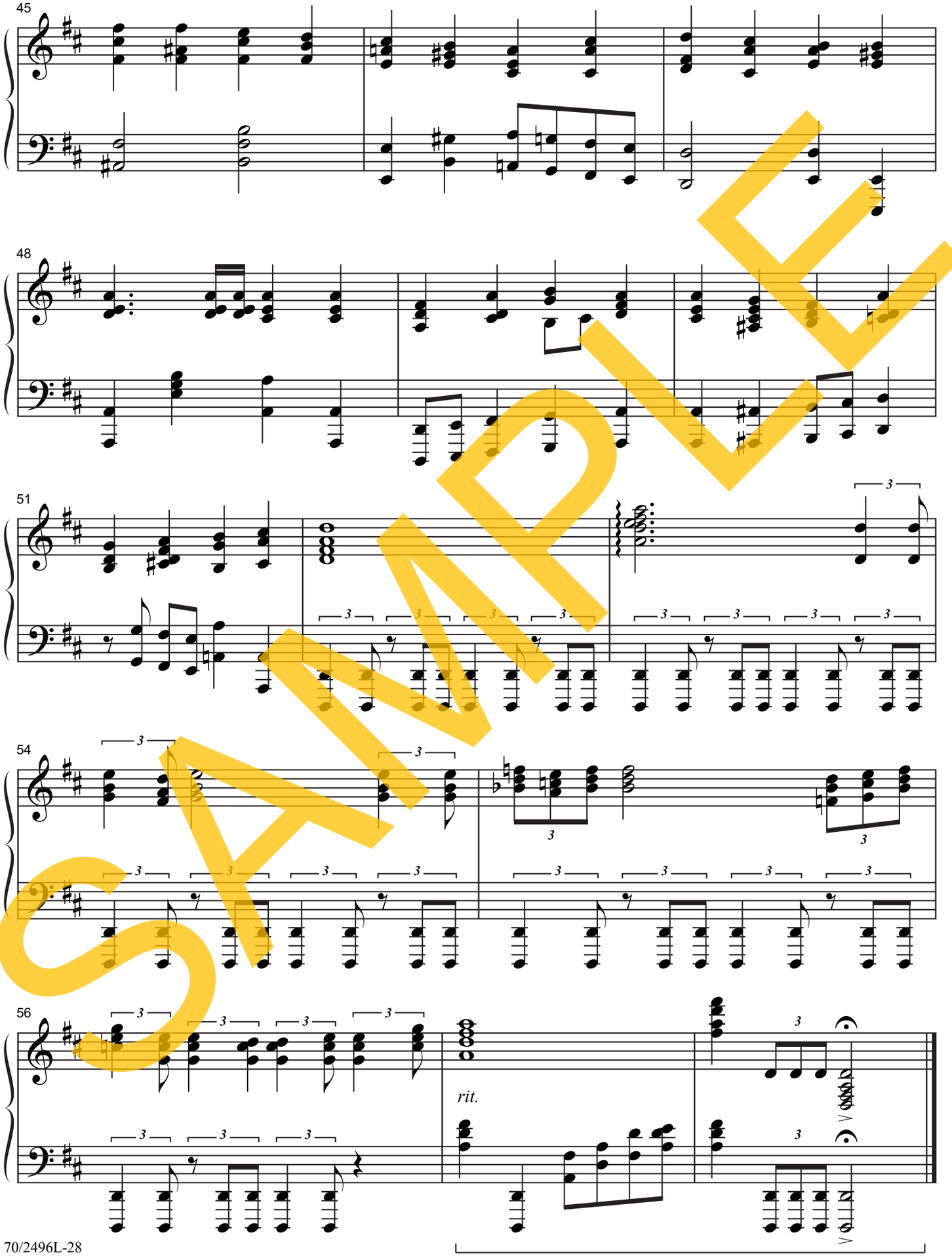
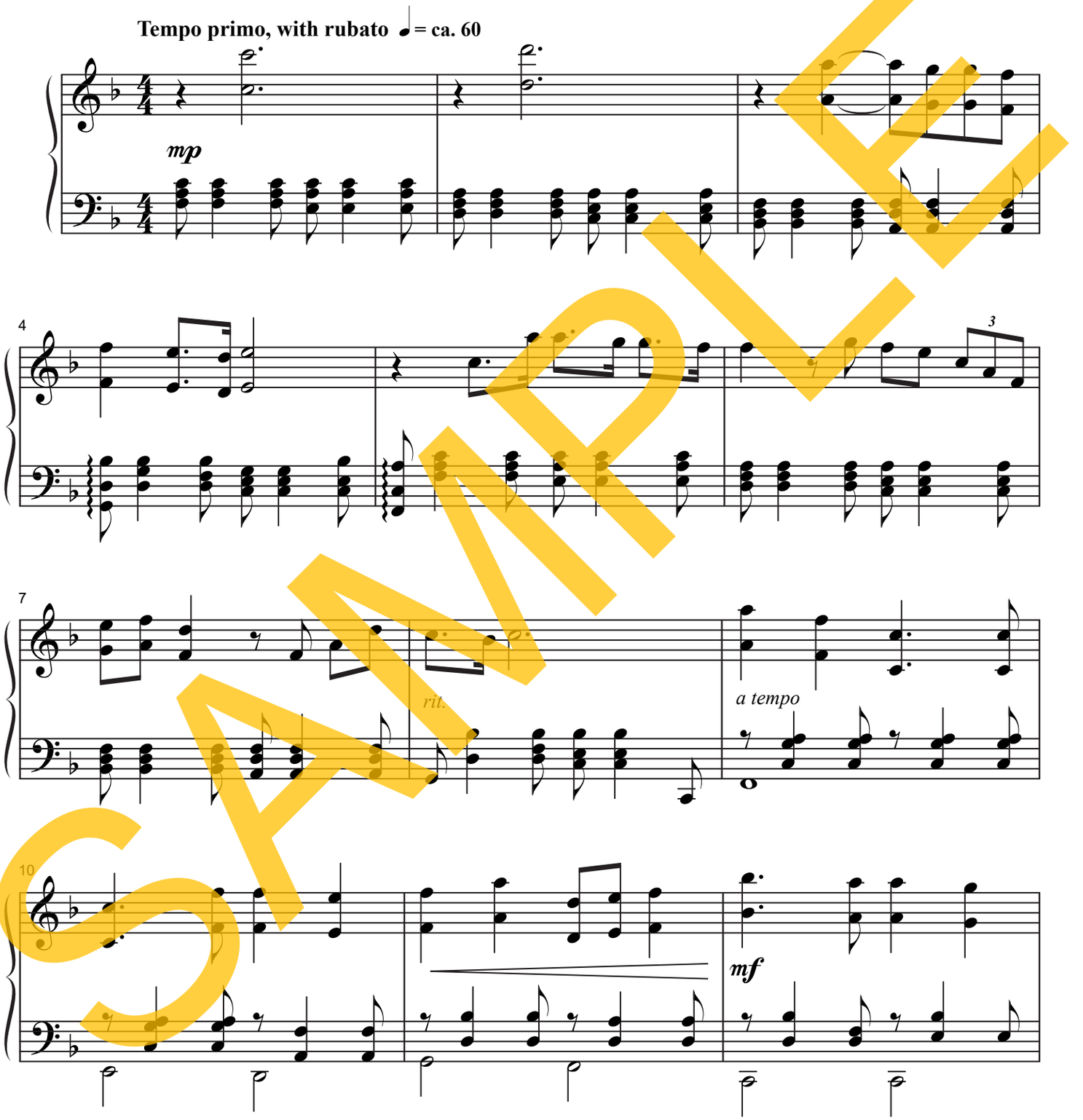



SAMPLE

# Cross of Jesus, Cross of Sorrow

**Patti Drennan**
Tune: CROSS OF JESUS
by **John Stainer** (1840–1901)

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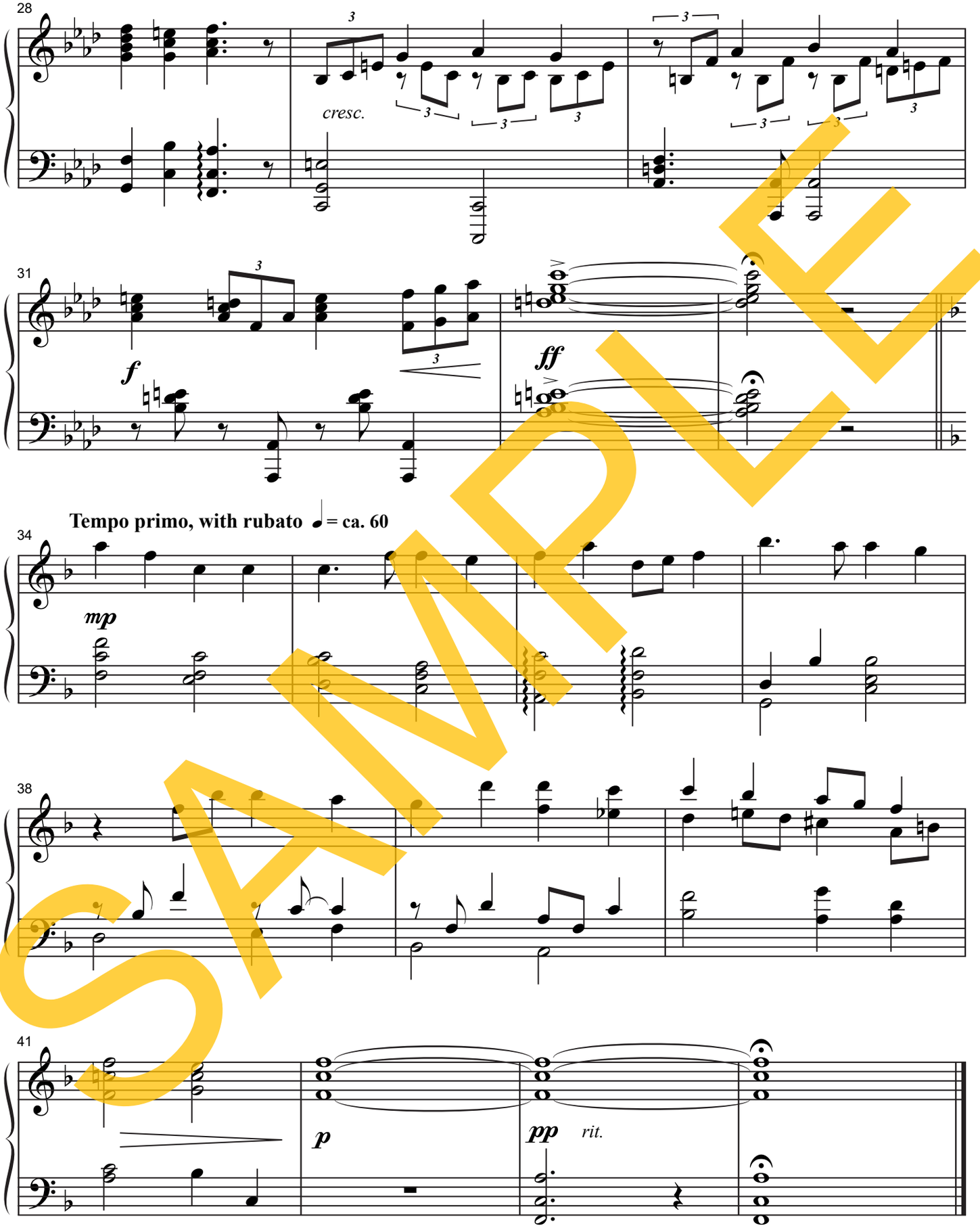
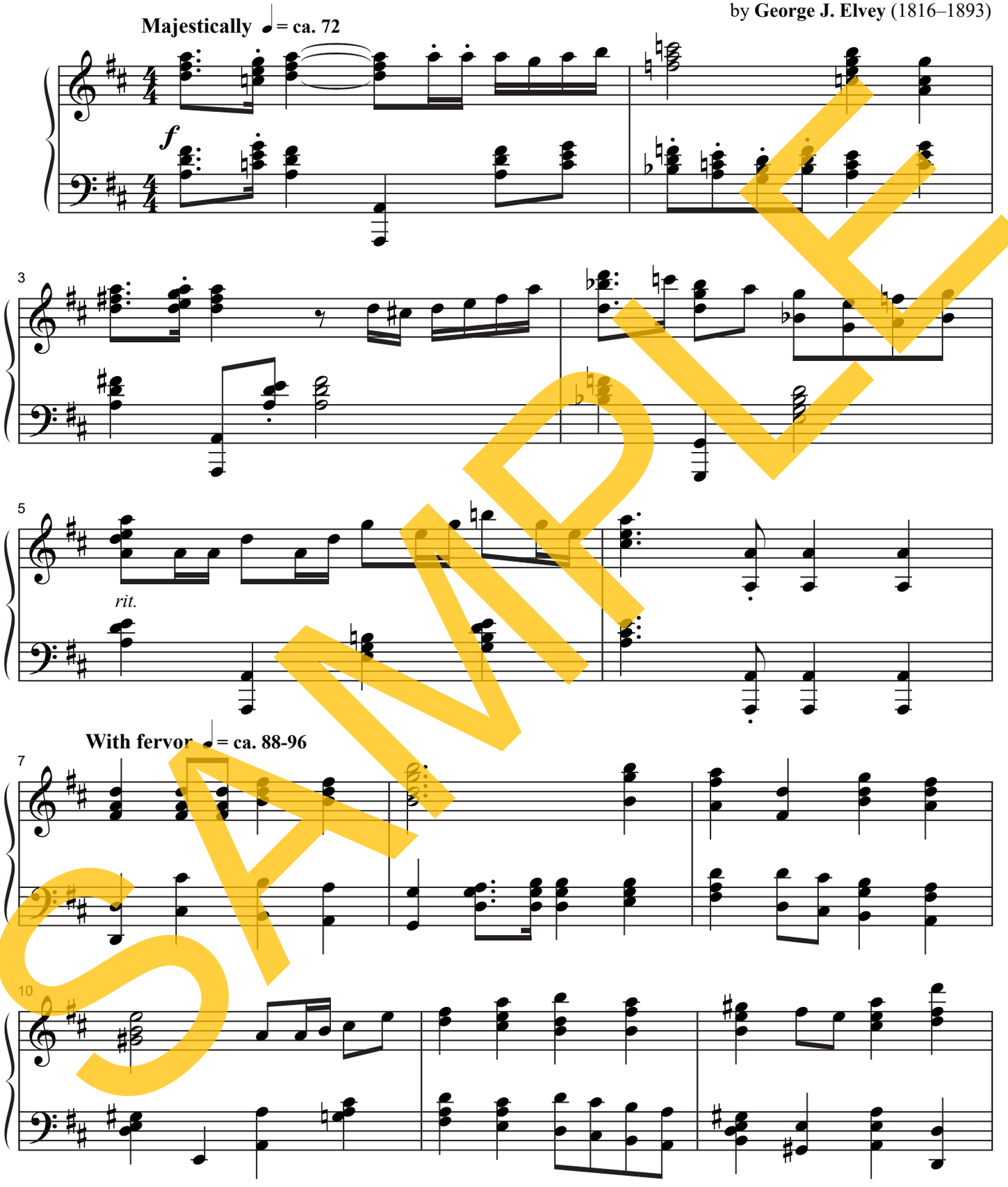

28
cresc.
31
f
ff
Tempo primo, with rubato ♩ = ca. 60
34
mp
38
41
p
pp
rit.

SAMPLE

# Crown Him!

**Patti Drennan**
Tune: **DIADEMATA**
by **George J. Elvey** (1816–1893)

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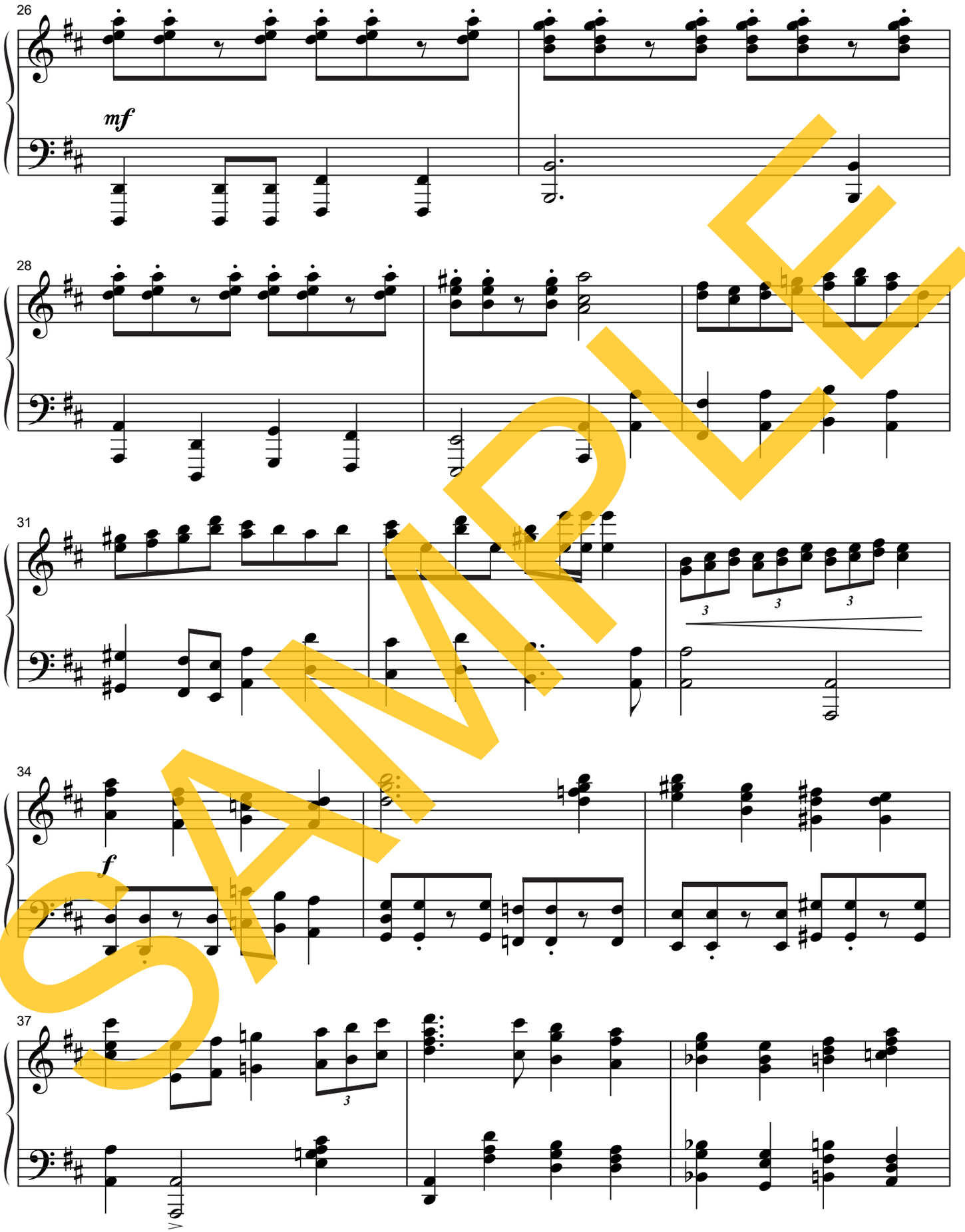


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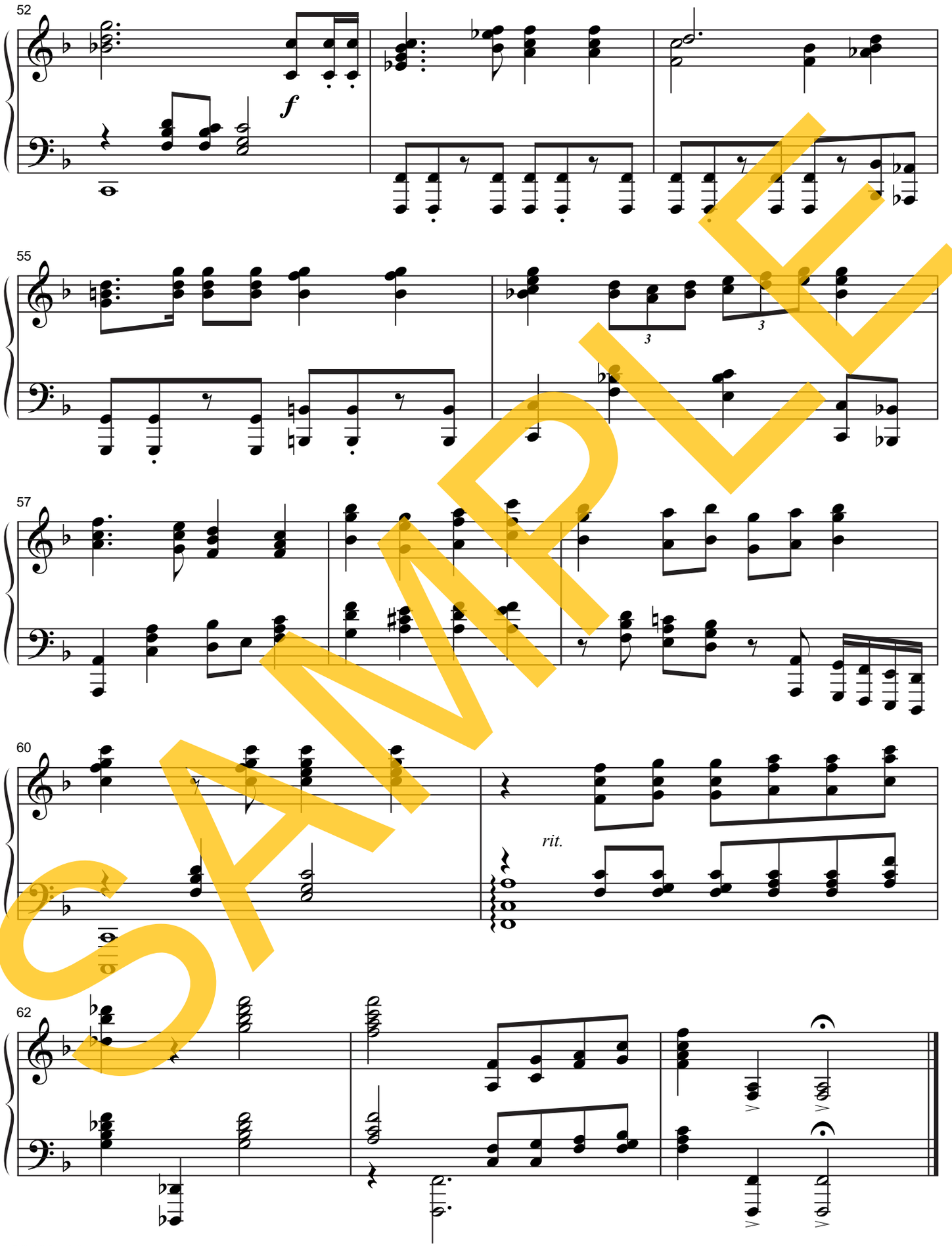


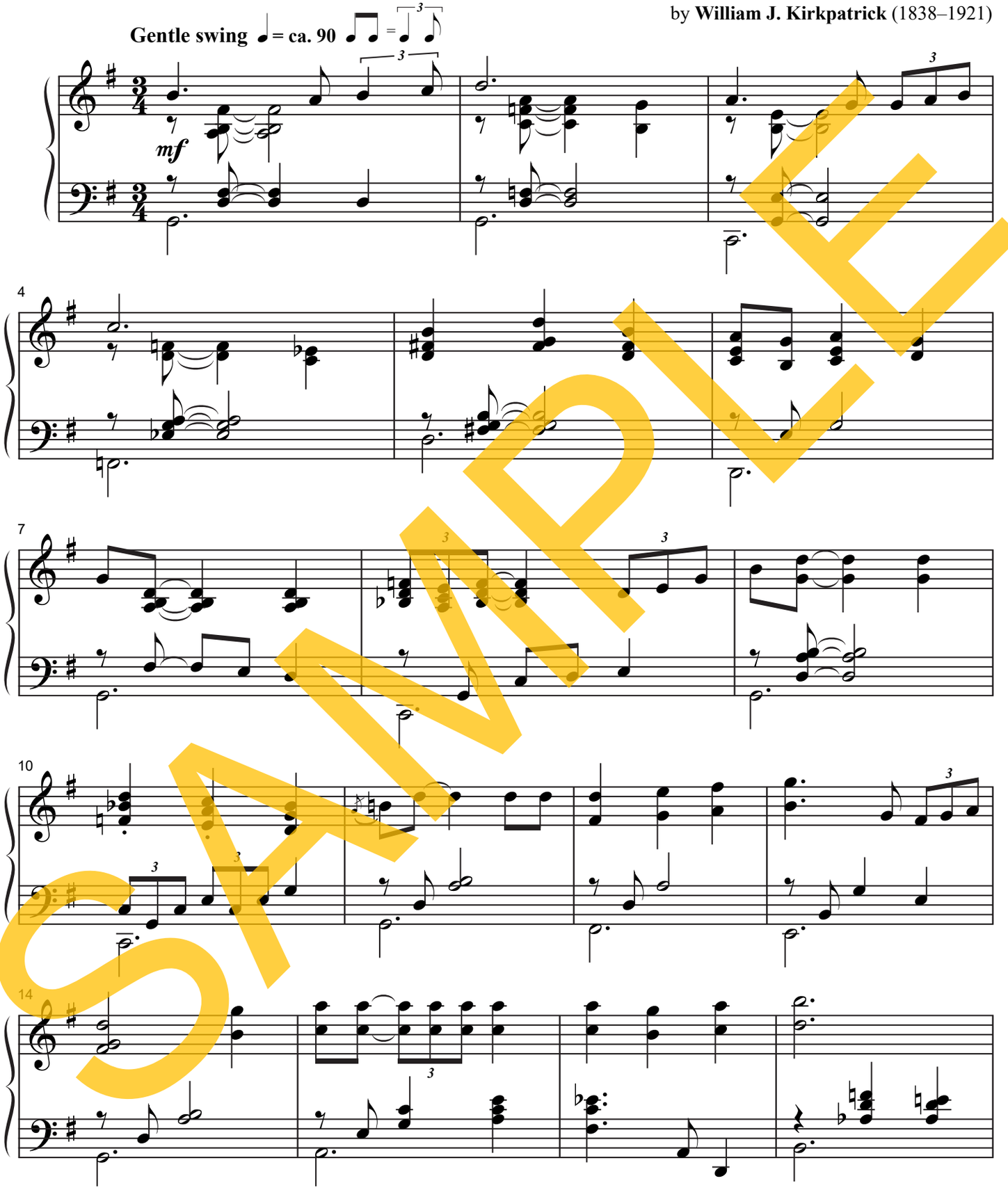

SAMPLE

# Redeemed

**Patti Drennan**

Tune: **REDEEMED**

by **William J. Kirkpatrick** (1838–1921)

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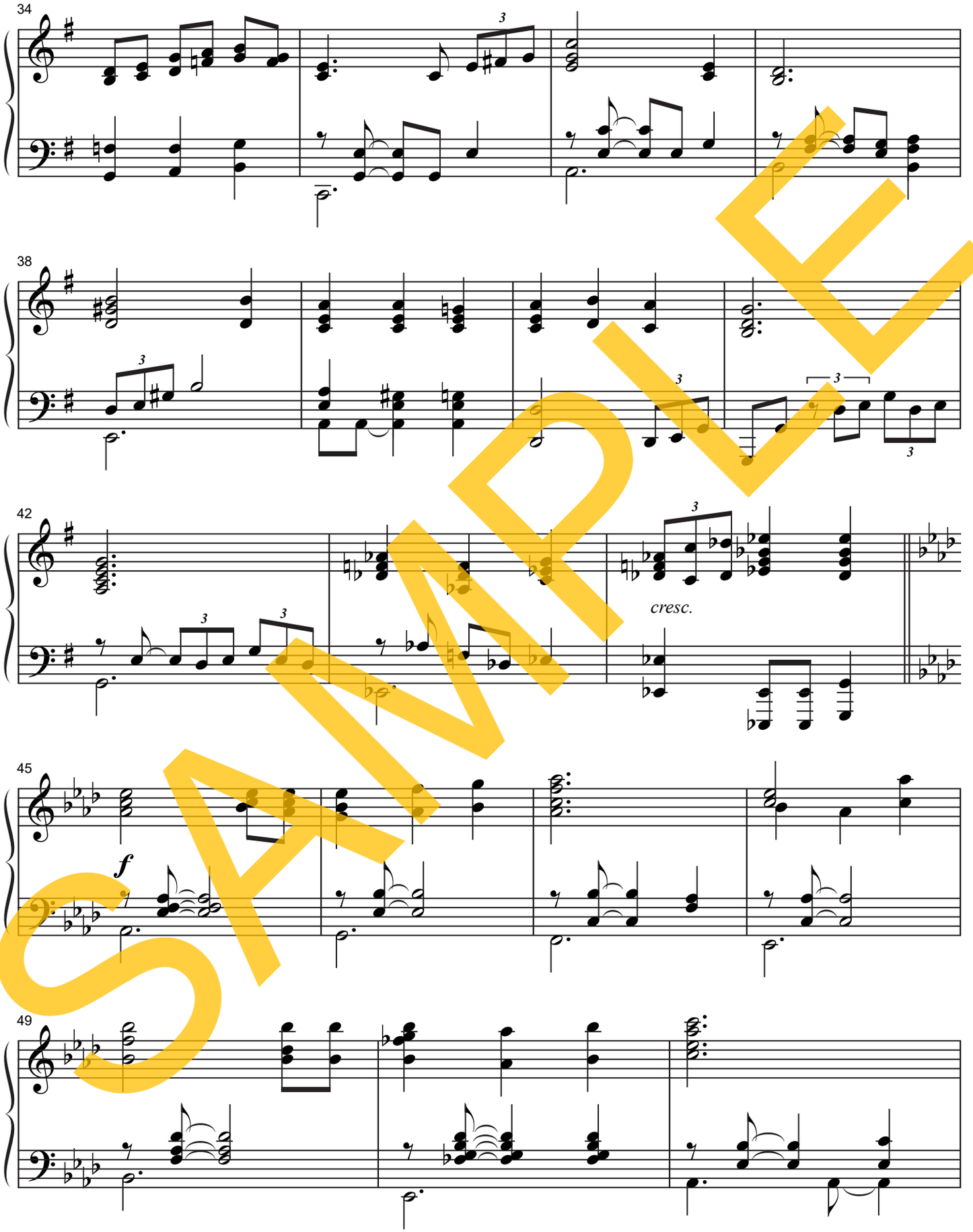


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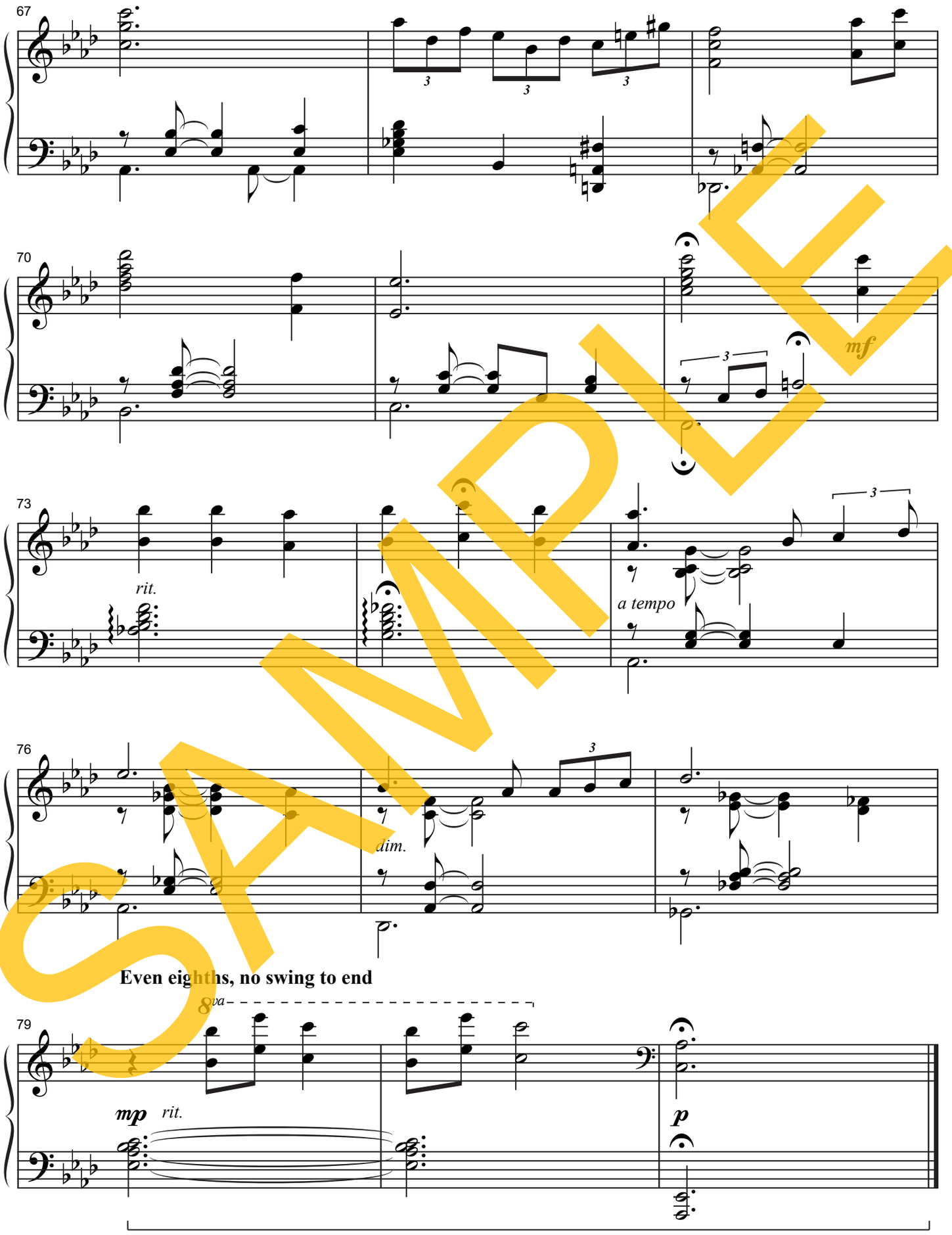
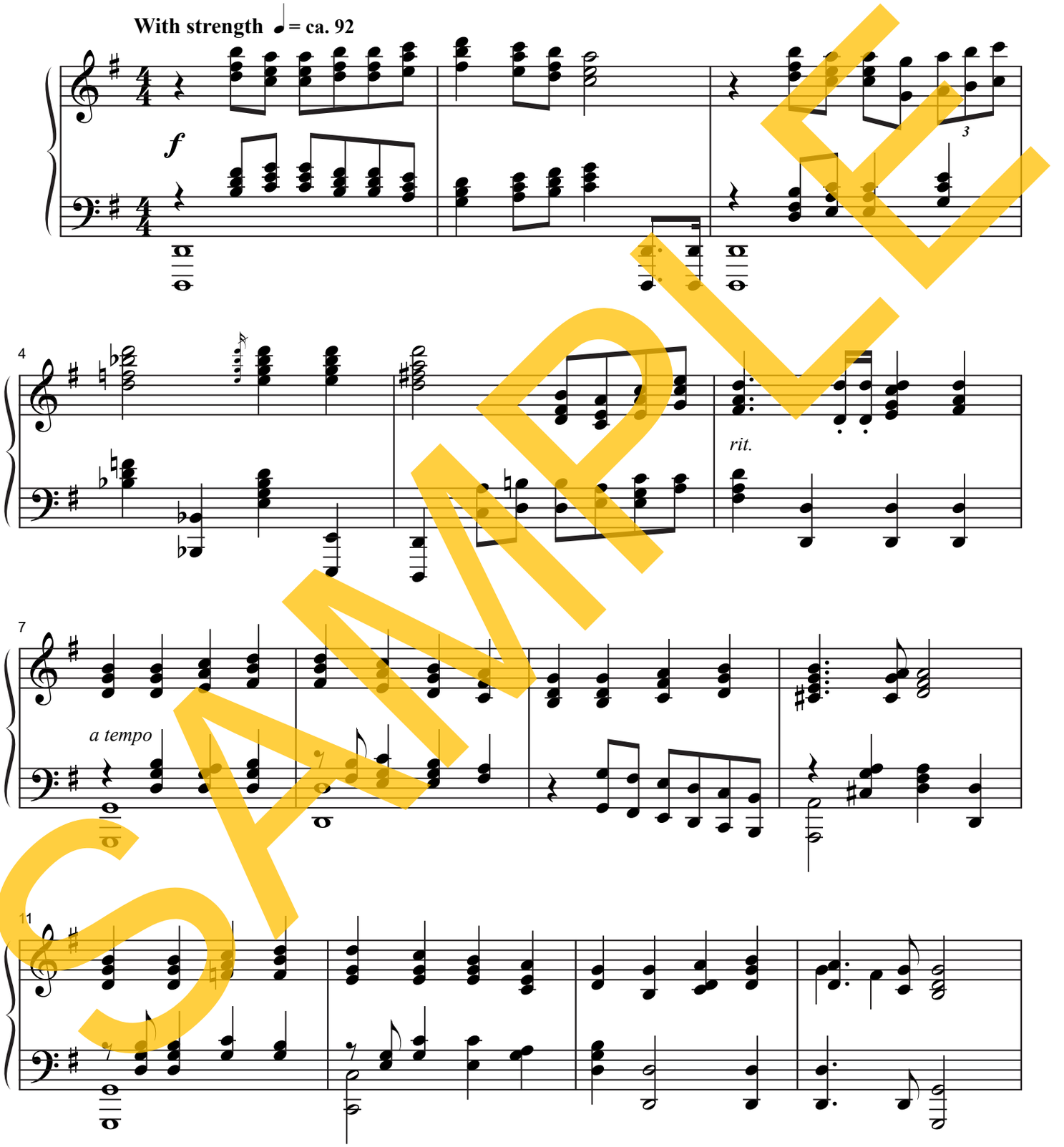

67
70
mf
73
rit.
a tempo
76
dim.
Even eighths, no swing to end
8va
79
mp
rit.
p

SAMPLE

# Sing With All the Saints in Glory

**Patti Drennan**

Tune: **HYMN TO JOY**
by **Ludwig van Beethoven** (1770–1827)

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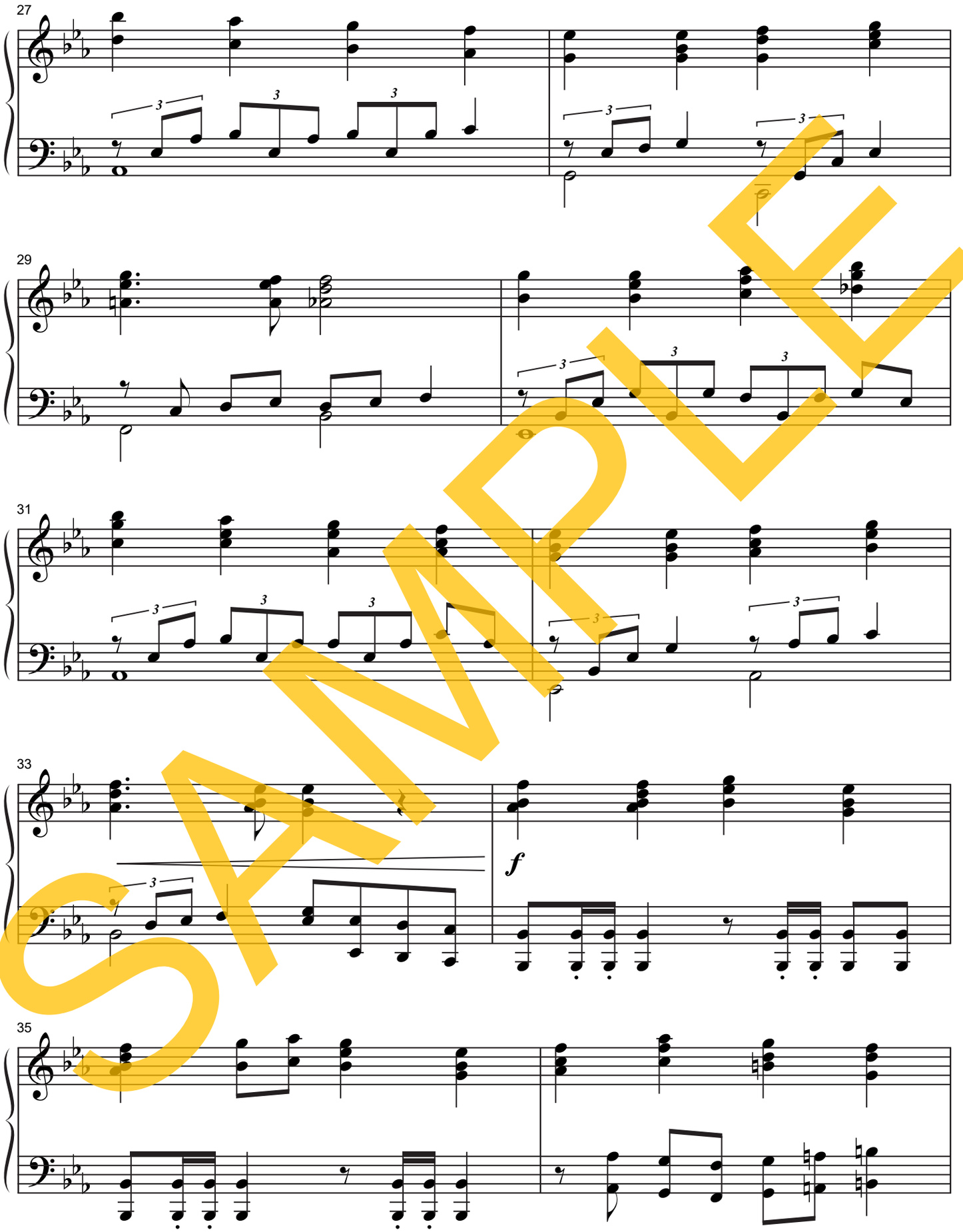


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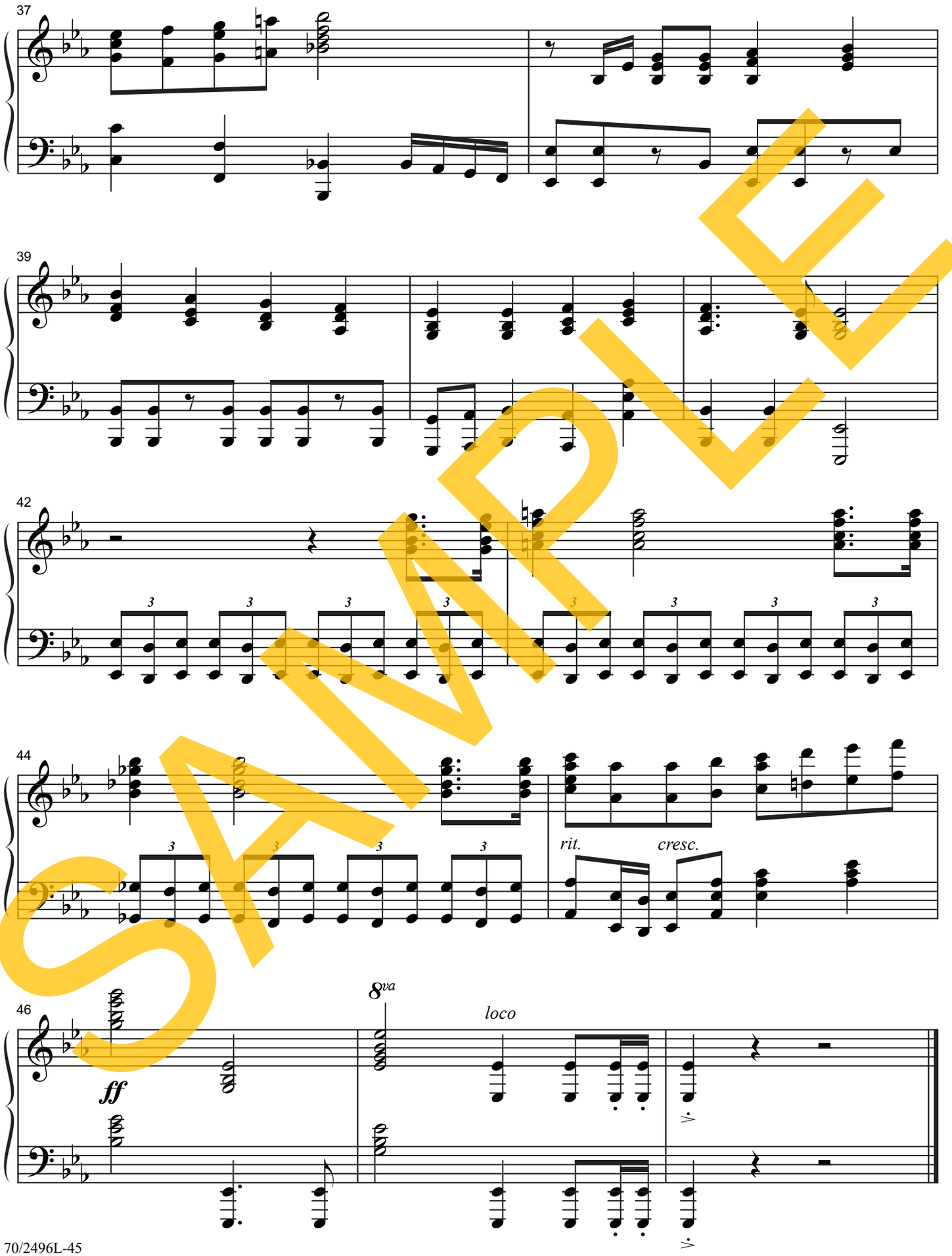


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