

Foreword

Guide Me is written for the organist and pianist who love to improvise on beloved hymn tunes, but find it challenging to improvise as a duo. This book provides you the opportunity to work together and enhance these hymns in unique ways. Each arrangement includes:

- Introduction: This contains eight measures played by both piano and organ.
- Standard harmonization: This verse allows your congregation to sing the harmony from the hymnal. However, voicings, hand positions, and pedals have been carefully considered for the accompanists.
- Enhanced version: The standard harmonization is still in place, but this verse is improvisatory in both piano and organ.
- Transition and reharmonization: A short transition builds to the final verse, which is sung in unison. These harmonies are creative, yet still conducive to congregational singing.

Each arrangement can also stand alone as a prelude, postlude, or offertory, and the collection includes common hymn tunes that can be used with various texts. The arrangements are also flexible in that you can use all verses or select the verses that work for your worship service. It is my hope that you will grow to love each hymn tune and text even more as you explore and play them in new ways.

—Becki Slagle Mayo

“Praise Him with the timbrel and dance; praise Him with stringed instruments and organs.”

Psalm 150:4

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Alternate Texts for Settings

Jesus! What a Friend **for Sinners** (HYFRYDOL)

Alleluia, Sing to Jesus
 Come, Thou Long-Expected Jesus
 I Will Sing of My Redeemer
 I Will Sing the Wondrous Story
 Love Divine, All Loves Excelling

Be Thou My **Vision** (SLANE)

Lord of All Hopefulness

Christ Is Made **the Sure Foundation** (REGENT SQUARE)

Angels, from the Realms of Glory
 For the Healing of the Nations
 Lo! He Comes with Clouds Descending
 Look, Ye Saints, the Sight is Glorious

Guide Me, **O Thou Great Jehovah** (CWM RHONDDA)

God of Grace and God of Glory
 When Our Confidence is Shaken

Come, Thou Almighty **King** (ITALIAN HYMN)

Christ, for the World, We Sing

Jesus! What a Friend for Sinners

Becki Slagle Mayo

Tune: HYFRYDOL

by Rowland H. Prichard (1811–1887)

Joyously ♩ = ca. 100
Intro

Piano

mf

Joyously ♩ = ca. 100
Intro

Organ

Gt. *mf*

5

Pno.

f

Org.

f

Duration: 4:25/3:25

19

Pno.

Org.

24

Pno.

Org.

The musical score is for a piano and organ. It begins at measure 19. The piano part (Pno.) has a melody in the right hand and a bass line in the left hand. The organ part (Org.) also has a melody in the right hand and a bass line in the left hand. The score is in B-flat major (two flats) and 4/4 time. The Pno. part features a melody in the right hand and a bass line in the left hand. The Org. part features a melody in the right hand and a bass line in the left hand. The score is marked with a large yellow 'SAMPLE' watermark.

41 Verse 4 (enhanced)

Pno. *mf* bring out melody

Org. Verse 4 (enhanced)
mf Reduce organ

46

Pno.

Org.

The musical score is for a piece in B-flat major, indicated by two flats in the key signature. It consists of three systems of staves. The first system (measures 41-45) features a Piano part with a melody in the right hand and accompaniment in the left, and an Organ part with a similar melody and accompaniment. The second system (measures 46-50) continues the musical themes. The third system (measures 51-55) concludes the section. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire score.

51

Pno.

Org.

56

Pno.

Org.

Gt. bring out melody

The musical score is written for Piano (Pno.), Organ (Org.), and Guitar (Gt.). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 51-55, and the second system contains measures 56-60. The Pno. part is written in treble and bass staves. The Org. part is written in treble and bass staves. The Gt. part is written in a single staff. The instruction 'Gt. bring out melody' is written in the Organ staff at measure 56. A large yellow 'SAMPLE' watermark is overlaid on the score.

72 **Transition**

Pno. *cresc.*

Org. **Transition**
Full Organ *cresc.*

77 **Final Verse (reharmonization)**

Pno. *rit.*
bring out melody
***f** a tempo*

Org. **Final Verse (reharmonization)**
rit.
***f** a tempo*

82

Pno.

Org.

88

Pno.

Org.

bring out melody

103

Pno.

cresc.

f

Org.

cresc.

f

109

Pno.

ff

Org.

ff

Ped. +32

The musical score is written for Piano (Pno.) and Organ (Org.). The Pno. part begins at measure 103 with a melody in the right hand and chords in the left hand. The Organ part also begins at measure 103 with a melody in the right hand and chords in the left hand. Both parts feature a crescendo leading to a forte (f) dynamic. The score continues to measure 109, where the Pno. part features a melody in the right hand and chords in the left hand, with a fortissimo (ff) dynamic. The Organ part also features a melody in the right hand and chords in the left hand, with a fortissimo (ff) dynamic. The score ends with a pedal point marked 'Ped. +32'.

Be Thou My Vision

15

Becki Slagle Mayo
Tune: SLANE
Traditional Irish Melody

Stately ♩ = ca. 80
Intro

Piano

mp

Stately ♩ = ca. 80
Intro

Organ

Sw: Ob. 8', Fl. 4'

mf

5

Pno.

mf

Org.

Duration: 3:00/2:20

17

Pno.

Org.

Measures 17-20. The piano part (Pno.) features a treble staff with eighth-note runs and a bass staff with chords and single notes. The organ part (Org.) features a treble staff with chords and a bass staff with chords and single notes. A large yellow 'SAMPLE' watermark is diagonally across the page.

21

Pno.

Org.

Measures 21-24. The piano part (Pno.) features a treble staff with chords and eighth-note runs, and a bass staff with chords and single notes. The organ part (Org.) features a treble staff with chords and a bass staff with chords and single notes. A large yellow 'SAMPLE' watermark is diagonally across the page.

36

Pno.

Org.

41

Pno.

Org.

Transition

Transition

rit.

rit.

54

Pno.

Org.

bring out melody

58

Pno.

Org.

bring out melody

rit.

rit.

The image shows a musical score for Piano (Pno.) and Organ (Org.). The score is divided into two systems, starting at measure 54 and measure 58. The key signature is B-flat major (two flats). The Pno. part features a melody in the right hand and a bass line in the left hand. The Org. part features a melody in the right hand and a bass line in the left hand. The score includes a large yellow 'SAMPLE' watermark. The Pno. part has a 'bring out melody' instruction at measure 54 and a 'rit.' instruction at measure 58. The Org. part has a 'bring out melody' instruction at measure 58 and a 'rit.' instruction at measure 58. The score ends with a double bar line at measure 61.

Beneath the Cross of Jesus

Becki Slagle Mayo

Tune: ST. CHRISTOPHER

by Frederick C. Maker (1844–1927)

Prayerfully ♩ = ca. 92

Intro

Piano

mp

Prayerfully ♩ = ca. 92

Intro

Organ

mf

Solo

Gt.

4

Pno.

Org.

Duration: 2:40

8 Verse 1, 2 (standard)

Pno.

mf

Verse 1, 2 (standard)

Org.

Gt. (*mf*) bring out melody

12

Pno.

Org.

24

Verse 3 (enhanced)

Pno.

bring out melody

Verse 3 (enhanced)

Org.

Reduce Organ

28

Pno.

Org.

40 **Transition**

Pno.

Org.

cresc.

43

Pno.

Org.

f

Gt + 2' *f*

54

Pno.

Org.

rit.

58

Pno.

Org.

rit.

Holy, Holy, Holy!

Becki Slagle Mayo
Tune: NICA EA
John B. Dykes (1823–1876)

Majestically ♩ = ca. 104
Intro

Piano

Majestically ♩ = ca. 104
Intro

Organ

Gt. *mf*

5

Pno.

Org.

Duration: 3:05/2:25

9 Verse 1, 2

Pno. *f a tempo*

Verse 1, 2
Verse 2, organ only

Org. *f a tempo*

13

Pno.

Org.

25 Verse 3

Pno. *mf*

Org. Verse 3 *mf* bring out melody

29

Pno.

Org.

40 **Transition**

Pno. *f*

Org. *f* Gt.

8va

44 *loco*

Pno. *rit.*

Org. *rit.*

Broadly ♩ = ca. 96
Final Verse (reharmonization)

Broadly ♩ = ca. 96
Final Verse (reharmonization)

Full Organ

55

Pno.

Org.

59

Pno.

Org.

ff

ff

rit.

rit.

70/2494L-37

Christ Is Made the Sure Foundation

Becki Slagle Mayo

Tune: REGENT SQUARE

by Henry T. Smart (1813–1879)

Sturdy ♩ = ca. 92

Intro

Piano

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked as 'Sturdy' with a quarter note equal to approximately 92 beats per minute. The dynamic is marked 'mf'.

Sturdy ♩ = ca. 92

Intro

Organ

Gt. mf

The organ introduction consists of two staves in 4/4 time. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked as 'Sturdy' with a quarter note equal to approximately 92 beats per minute. The dynamic is marked 'mf'. A guitar part is also indicated with 'Gt. mf'.

5

Pno.

Org.

The main body of the piece consists of two staves in 4/4 time. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked as 'Sturdy' with a quarter note equal to approximately 92 beats per minute. The dynamic is marked 'mf'. A guitar part is also indicated with 'Gt. mf'.

Duration: 2:45/2:20

15

Pno.

Org.

18

Pno.

Org.

This musical score page contains measures 15 through 18. It is written for Piano (Pno.) and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 15 and 16 are grouped together, as are measures 17 and 18. Each measure group consists of a grand staff for the Piano (treble and bass clefs) and a grand staff for the Organ (treble and bass clefs). The Piano part features a melody in the right hand and a supporting bass line in the left hand. The Organ part provides harmonic support with chords and single notes in both hands. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire page.

29

Pno.

Org.

Ch.

Transition

33

Pno.

Transition

Org.

45

Pno.

cresc.

ff

Org.

cresc.

ff

Ped. +32

49

Pno.

rit.

Org.

rit.

The musical score is for measures 45 to 49. It features two staves: Piano (Pno.) and Organ (Org.). The Pno. staff has a treble and bass clef, and the Org. staff has a treble and bass clef. The key signature is B-flat major (two flats). The score includes dynamics such as 'cresc.' (crescendo), 'ff' (fortissimo), and 'rit.' (ritardando). A pedal instruction 'Ped. +32' is present in the Pno. staff. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

Guide Me, O Thou Great Jehovah

45

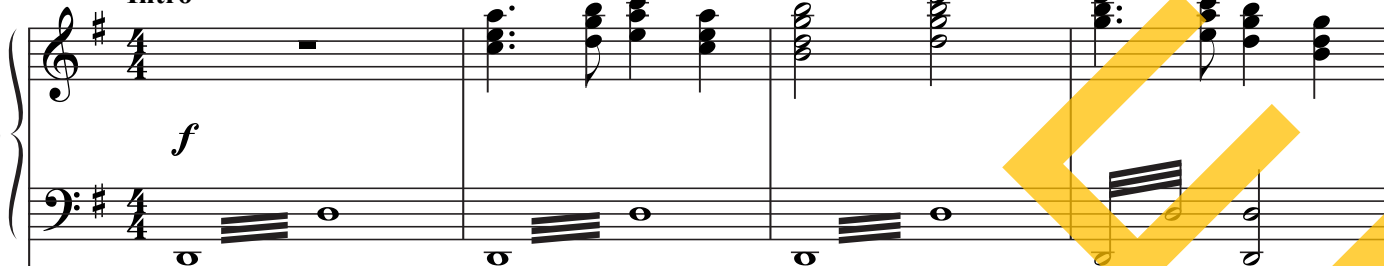
Becki Slagle Mayo
Tune: CWM RHONDDA
by John Hughes (1873–1932)

Steady ♩ = ca. 88

Intro

Piano

f



Steady ♩ = ca. 88

Intro

Organ

f Gt.



5

Pno.

Org.



Duration: 3:10/2:30

17

Pno.

Org.

bring out melody

20

Pno.

Org.

The musical score is written for Piano (Pno.) and Organ (Org.). It consists of four systems of staves. The first system (measures 17-19) has three staves: Pno. (treble and bass), Org. (treble and bass), and a separate bass staff. The second system (measures 20-22) has three staves: Pno. (treble and bass), Org. (treble and bass), and a separate bass staff. The key signature is one sharp (F#). The tempo/mood is indicated by the instruction 'bring out melody' in italics. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

47

Pno.

Org.

musical score for measures 47-50. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The organ part (Org.) features a melody in the right hand and a bass line in the left hand. A large yellow 'SAMPLE' watermark is overlaid on the score.

51

Pno.

Org.

rit.

ff

musical score for measures 51-54. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The organ part (Org.) features a melody in the right hand and a bass line in the left hand. A large yellow 'SAMPLE' watermark is overlaid on the score.

Come, Thou Almighty King

Becki Slagle Mayo

Tune: ITALIAN HYMN

by Felice de Giardini (1716-1796)

Maestoso ♩ = ca. 90
Intro

Piano *f*

Maestoso ♩ = ca. 90
Intro
Solo Reed

Organ *f*
Gt.

6

Pno.

Org.

Duration: 2:40/2:10

21

Pno.

Org.

Verse 3 (enhanced)

27

Pno.

Org.

(mf) bring out melody

Verse 3 (enhanced)

Verse 3 (enhanced)

39

Pno.

Org.

Transition

cresc.

cresc.

Transition

43

Pno.

Org.

rit.

f

rit.

f Gt. full organ

The image displays a musical score for Piano (Pno.) and Organ (Org.). The score is divided into two systems, each containing staves for both instruments. A large, diagonal yellow watermark reading "SAMPLE" is overlaid across the entire page. The first system begins at measure 56, and the second system begins at measure 60. The Pno. part includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo). The Org. part also includes a *ff* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.