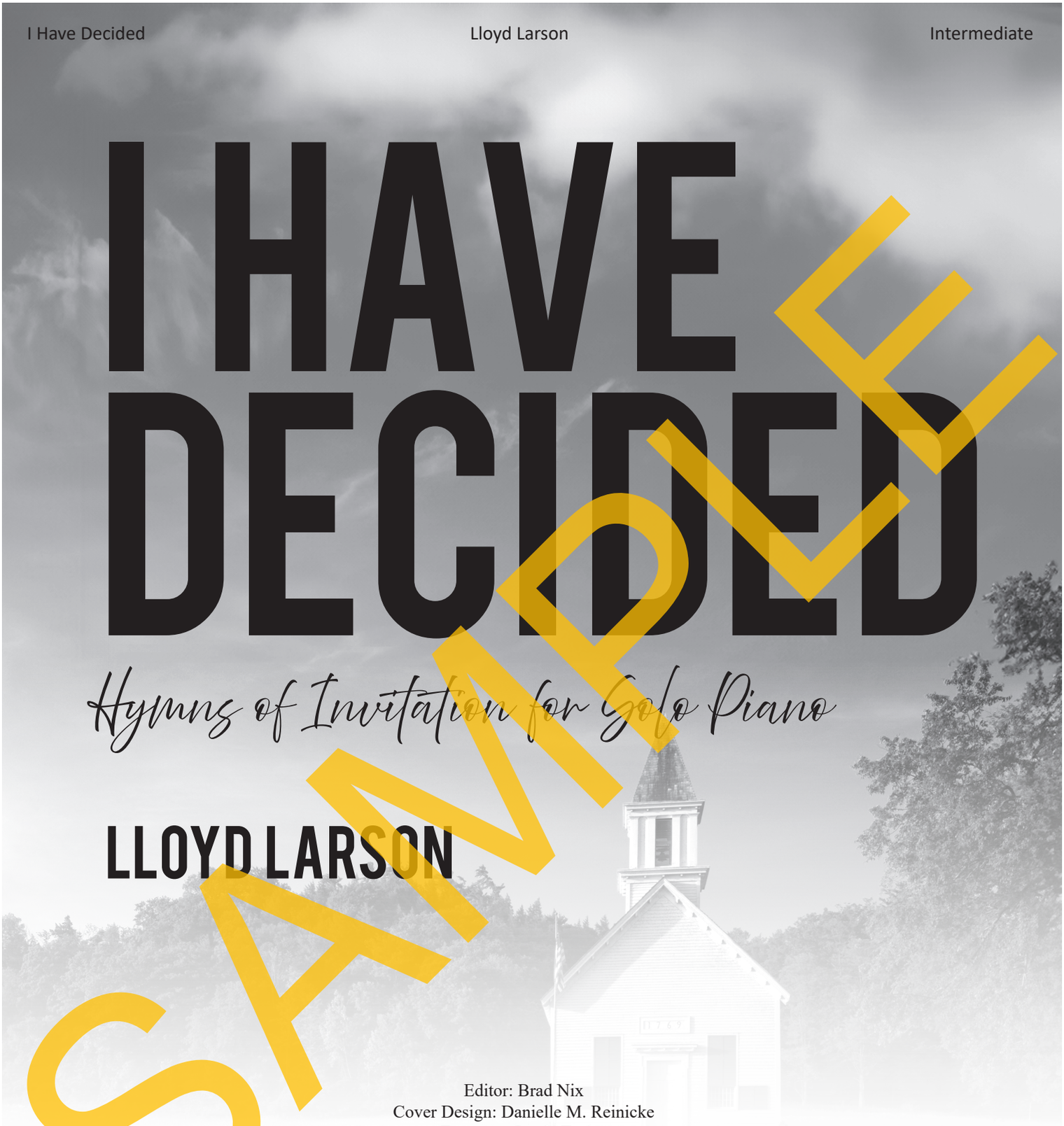
I HAVE DECIDED

Hymns of Invitation for Solo Piano



LLOYD LARSON

SAMPLE

Editor: Brad Nix
Cover Design: Danielle M. Reinicke
Engraver: Linda Taylor

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Foreword

Years ago, in a graduate class on worship, the final project was to write a paper articulating my theology of worship. By that time, I had served in multiple churches (small and large) going back to my college days and had planned and led hundreds of worship services. But I found the assignment to be one of the most challenging and useful exercises of my life in ministry. It is a document I still reference many years later.

One of the core convictions that emerged for me from that paper is this: I believe that a genuine worship experience with God leads to change. I don't believe one can enter the presence of our Creator and leave that experience the same as before that encounter. It is much like the prophet Isaiah (Is. 6) when he encountered the living God, recognized his own sins, was reconciled with his Savior, and then responded to the call of God on his life to go and be a faithful servant for his Lord and Master.

Over the years in worship planning, I have tried to select music that could help people as they concluded worship to raise collective voices in response to the call of God upon their lives. There are many hymns that we commonly categorize as invitational. But I also believe that list extends beyond those we might most often associate with that label. This collection is a small sampling of hymns that I think represent this genre. They are familiar, beloved, and continue to be valid expressions of response to our God as we are invited to be distinctive people in our journey of faith.

—Lloyd Larson

SAMPLE

Contents

I Have Decided to Follow Jesus 4
ASSAM

Jesus, Lover of My Soul 10
ABERYSTWYTH

Grace Greater than Our Sin 13
MOODY

Take My Life and Let It Be Consecrated 18
HENDON

Come, Ye Sinners, Poor and Needy 22
RESTORATION

Open My Eyes, That I May See 26
SCOTT

I Surrender All 31
SURRENDER

Softly and Tenderly 36
THOMPSON

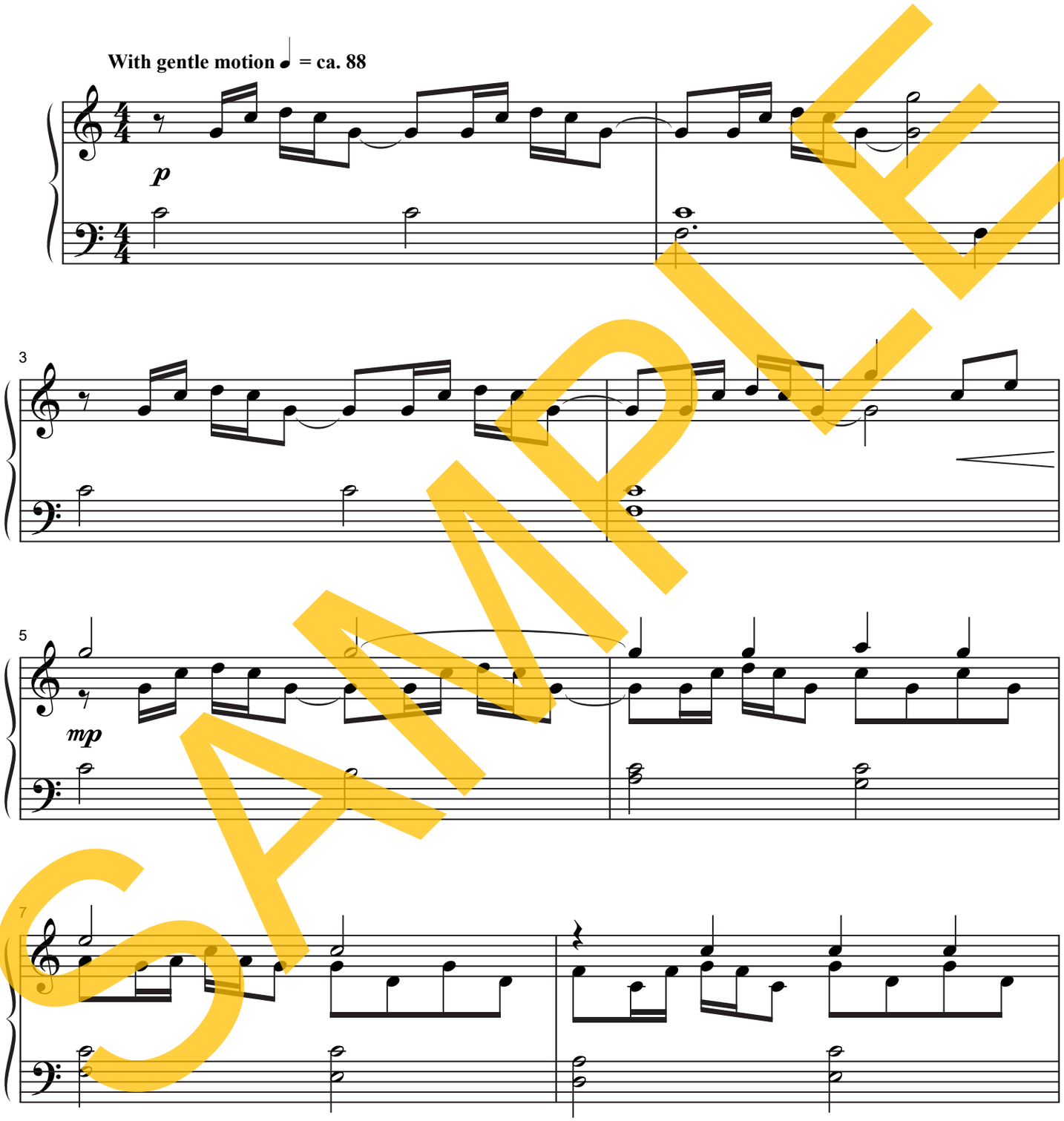
Trust and Obey 42

Just As I Am 48
WOODWORTH

SAMPLE

I Have Decided to Follow Jesus

Arranged by **Lloyd Larson**
Tune: **ASSAM**
Traditional Folk Melody from India



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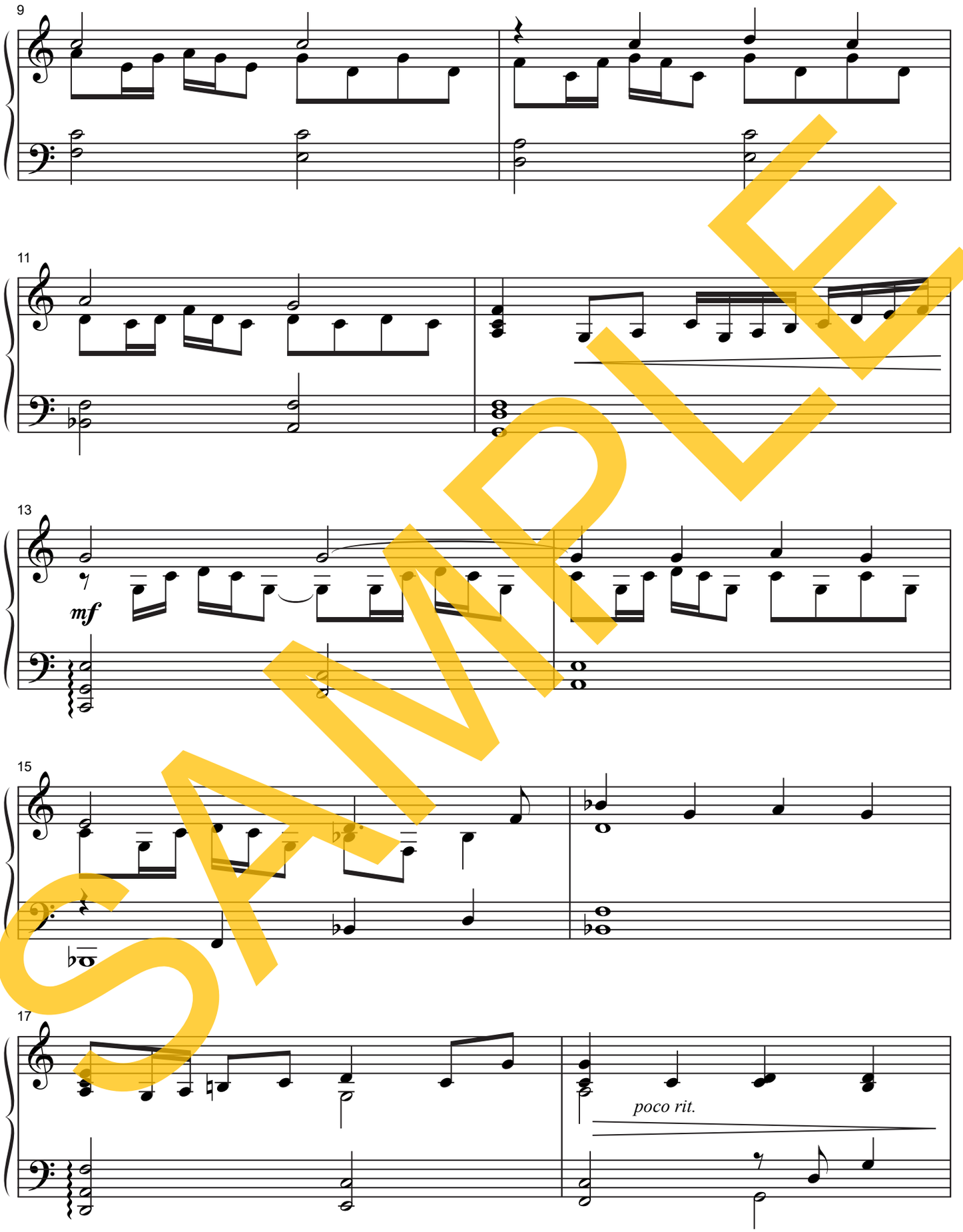

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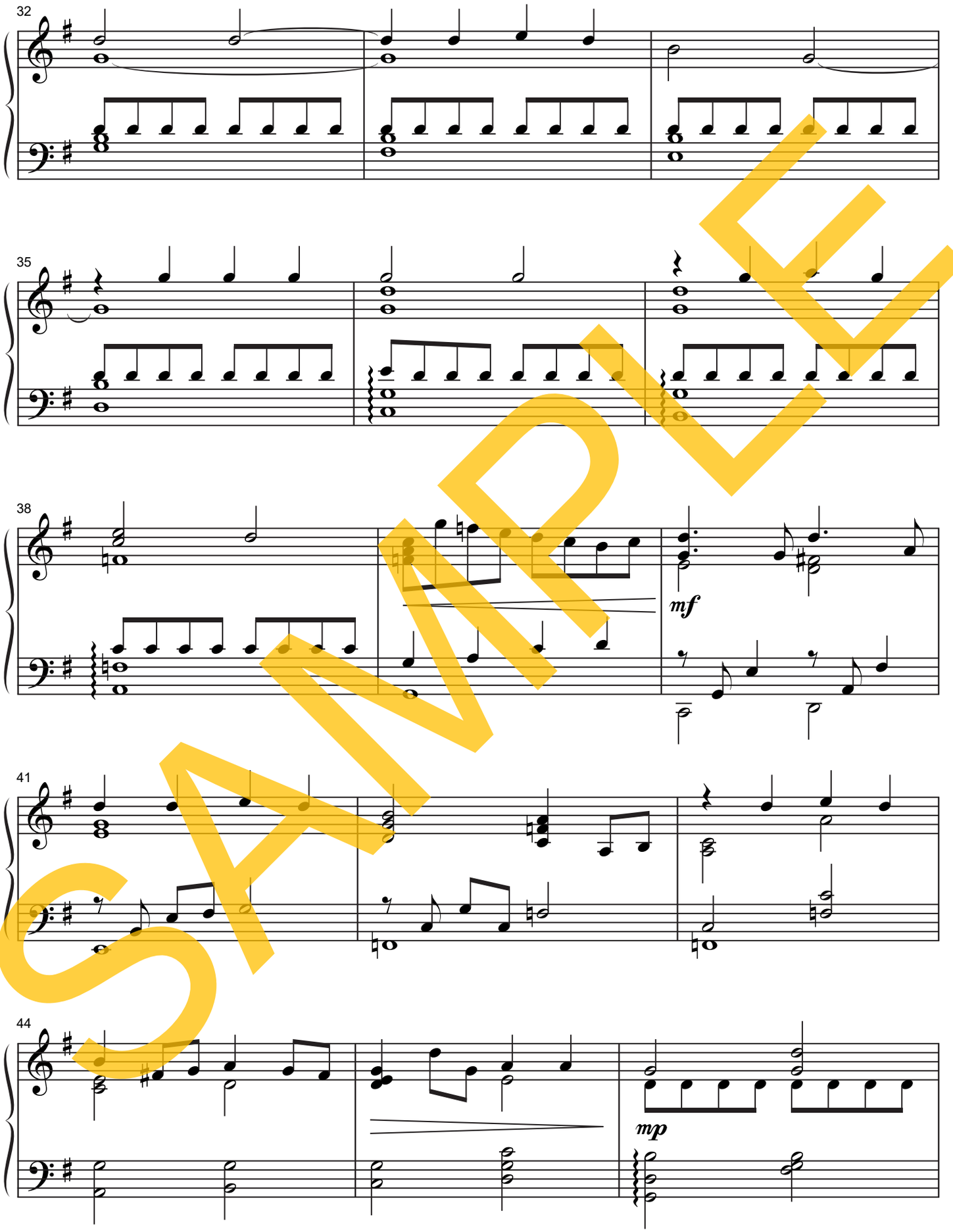

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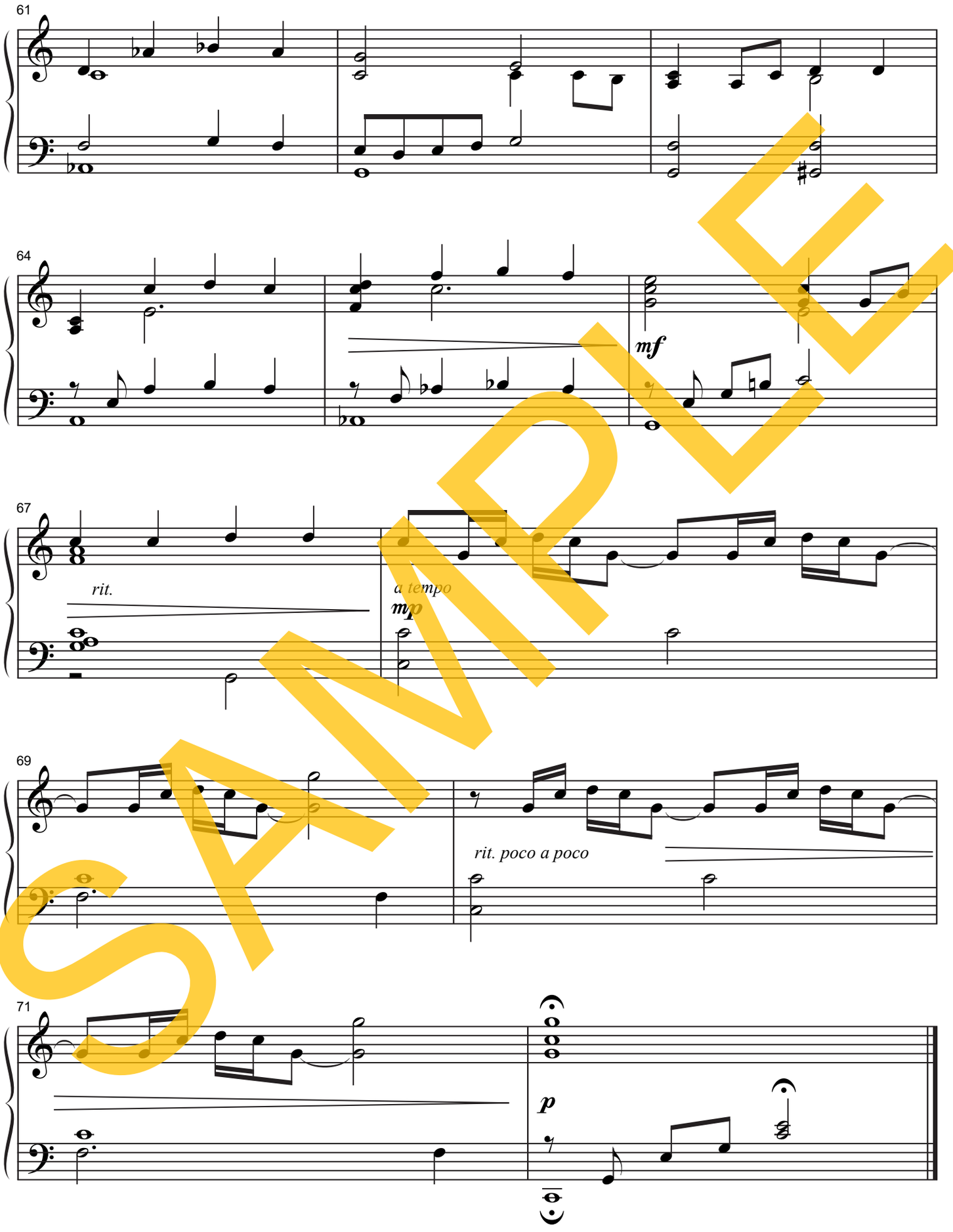
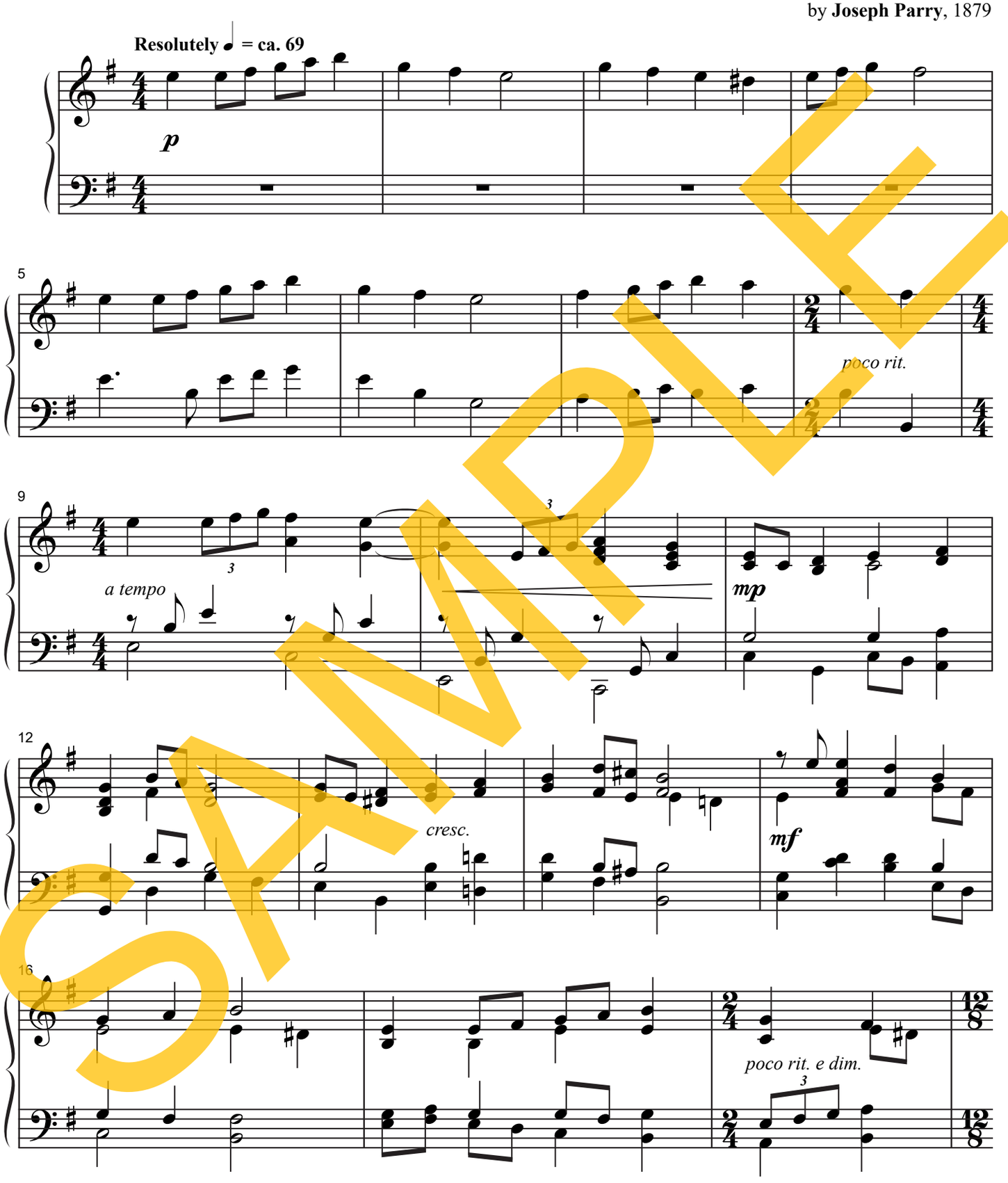


SAMPLE

Jesus, Lover of My Soul

Arranged by **Lloyd Larson**
Tune: **ABERYSTWYTH**
by **Joseph Parry**, 1879



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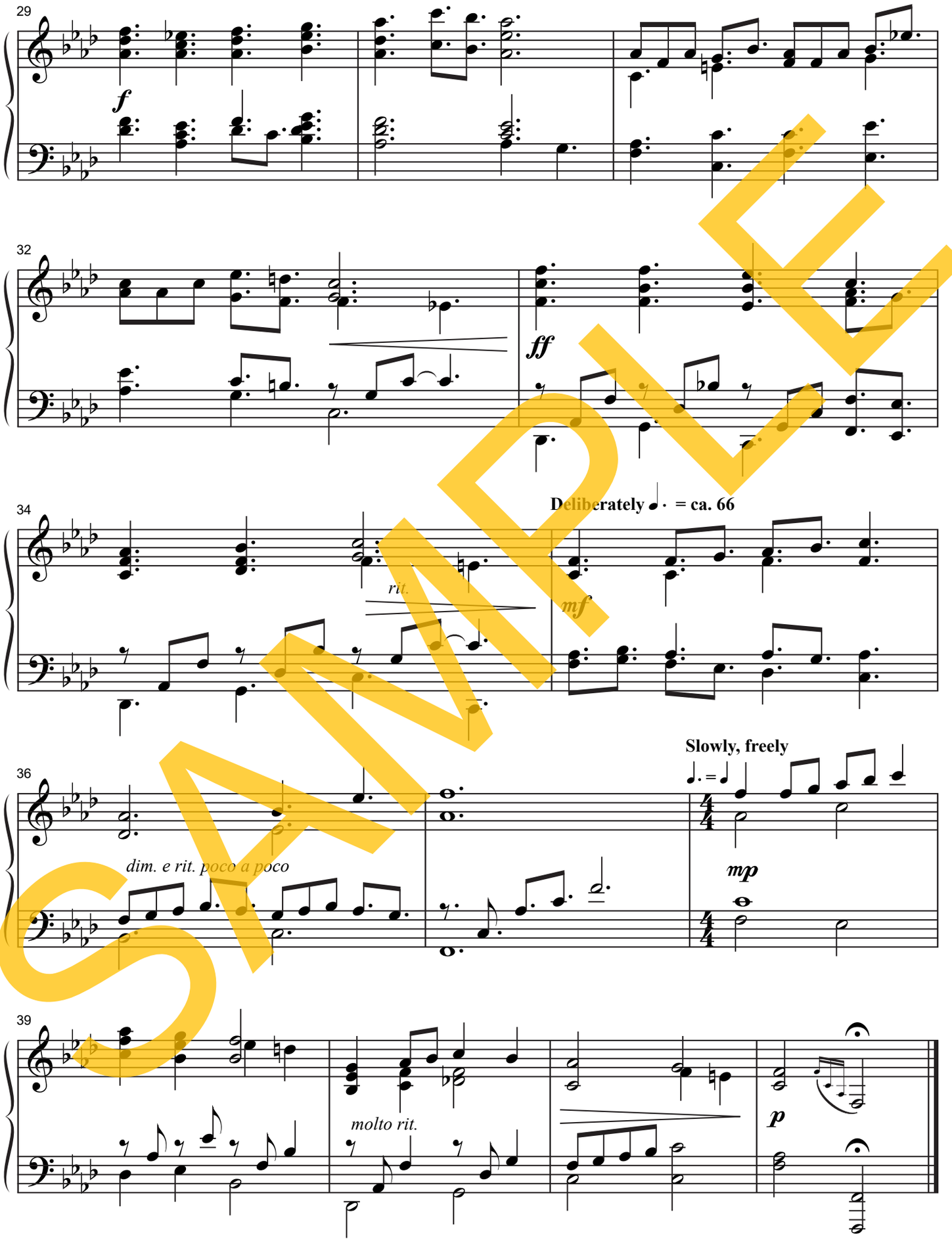
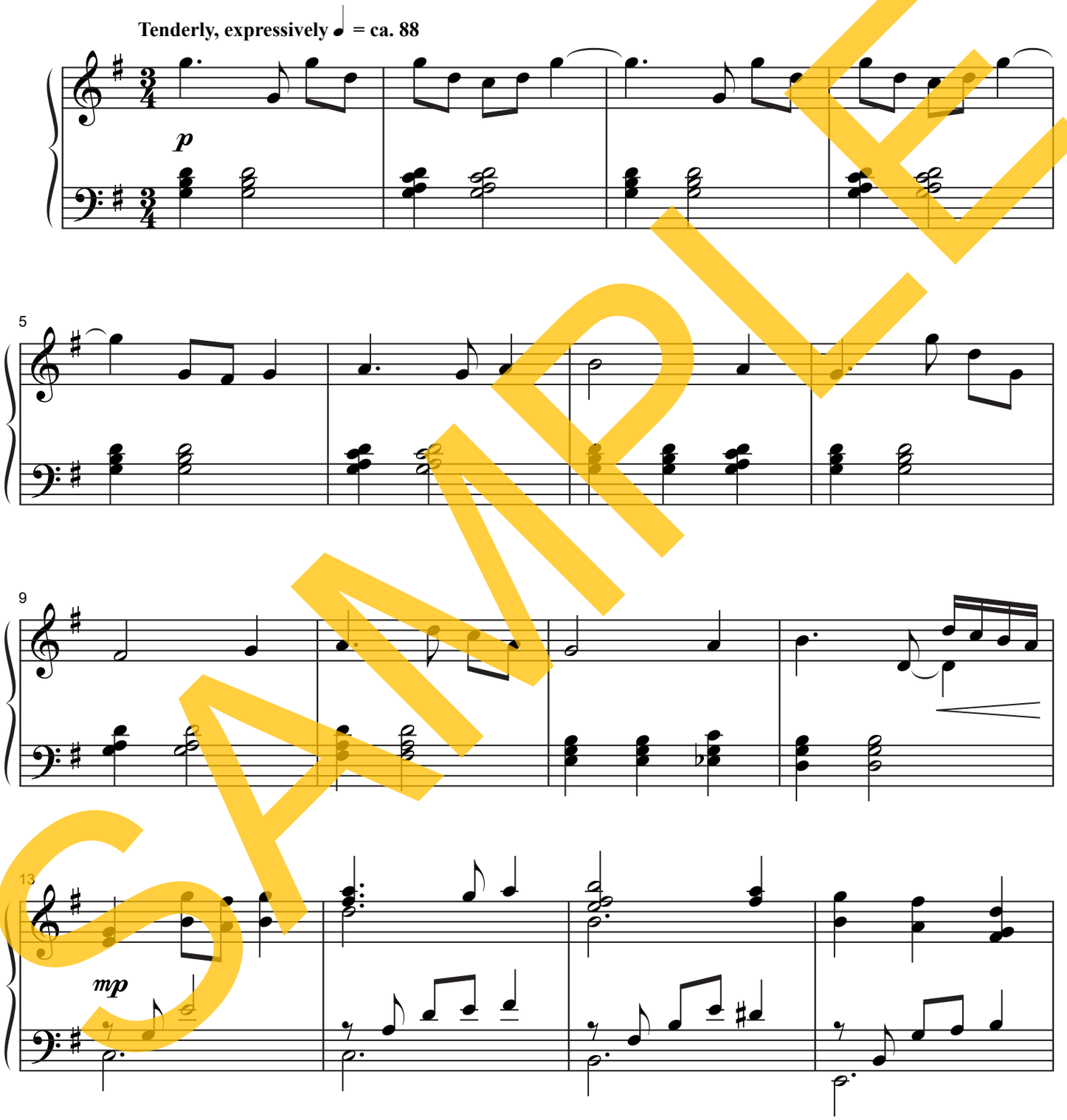

29
f
32
ff
34
rit.
mf
Deliberately ♩. = ca. 66
36
dim. e rit. poco a poco
Slowly, freely
♩. = ♩
mp
39
molto rit.
p

SAMPLE

Grace Greater than Our Sin

Arranged by **Lloyd Larson**
Tune: **MOODY**
by **Daniel B. Towner**, 1910



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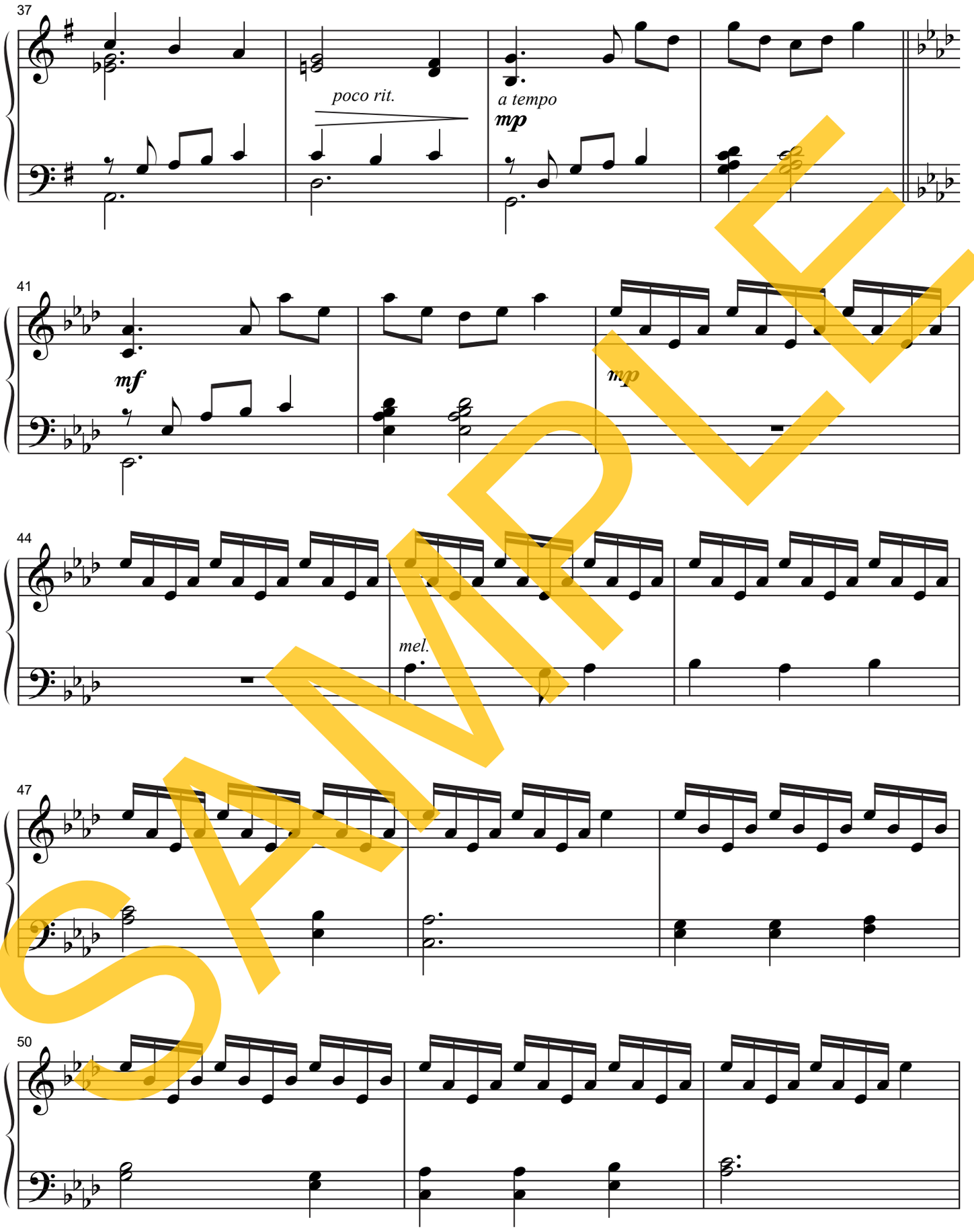

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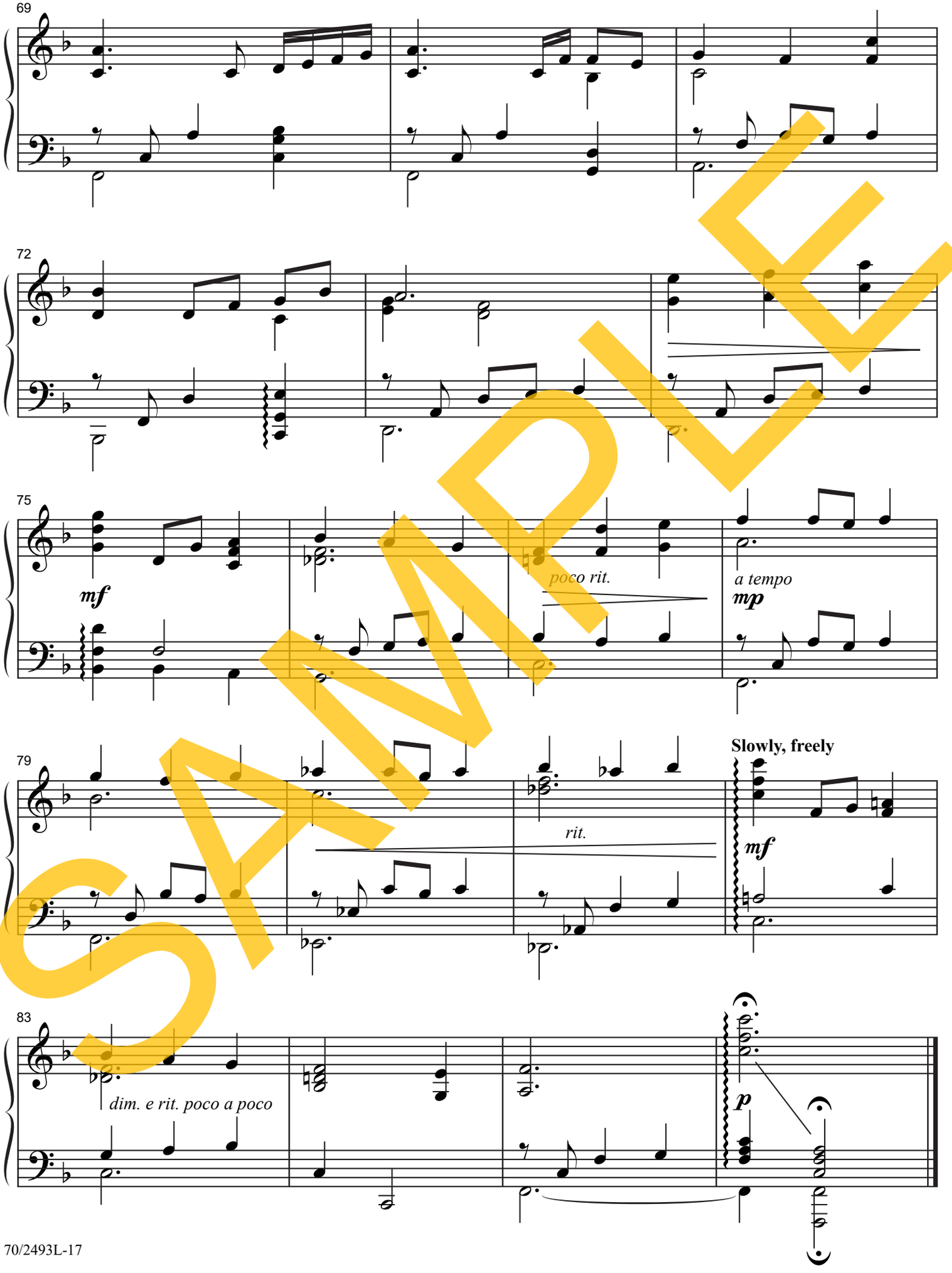
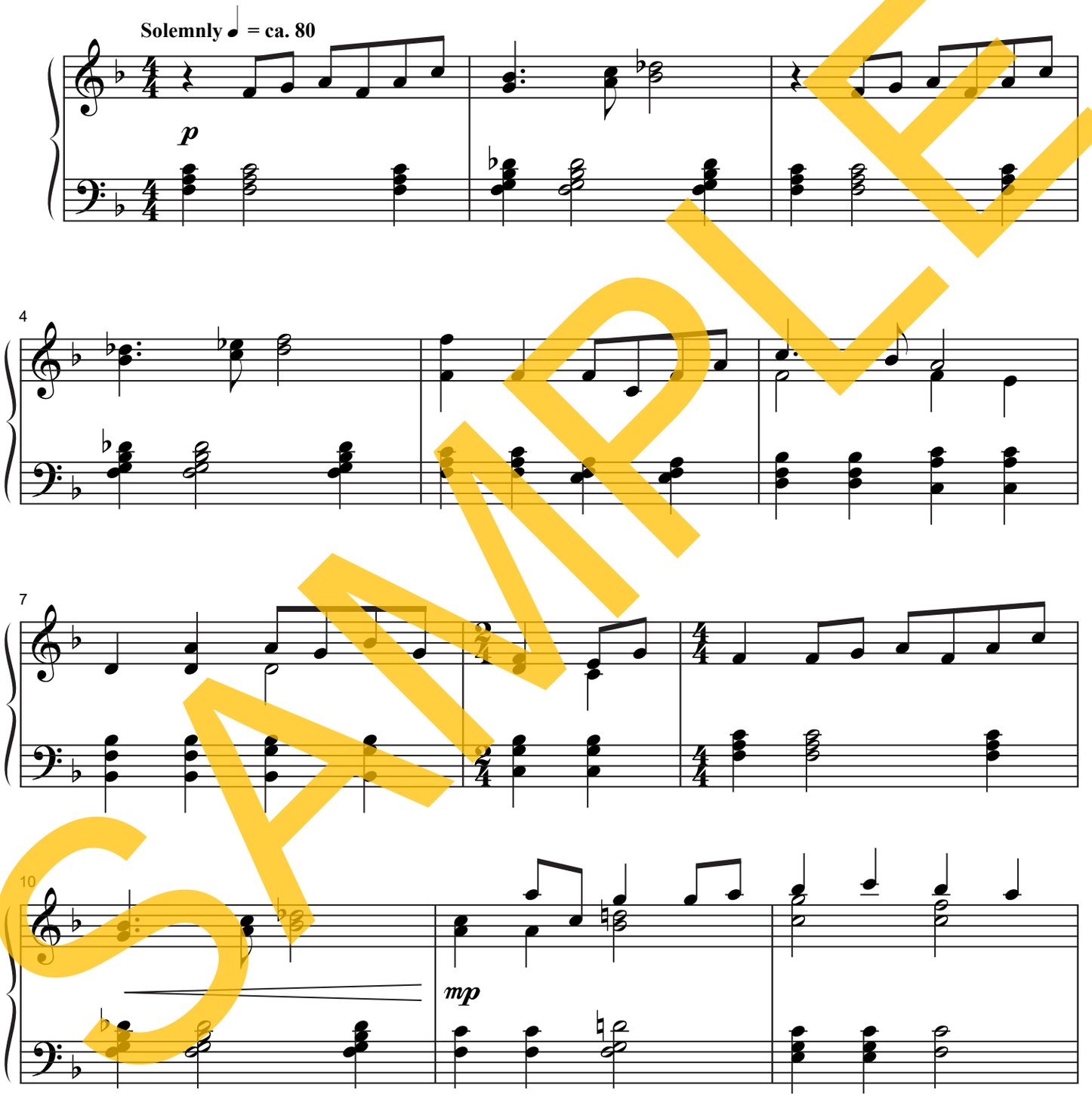

69
72
75
mf
poco rit.
a tempo
mp
79
rit.
Slowly, freely
mf
83
dim. e rit. poco a poco
p

SAMPLE

Take My Life and Let It Be Consecrated

Arranged by **Lloyd Larson**
Tune: **HENDON**
by **Henri A. César Malan**, 1827



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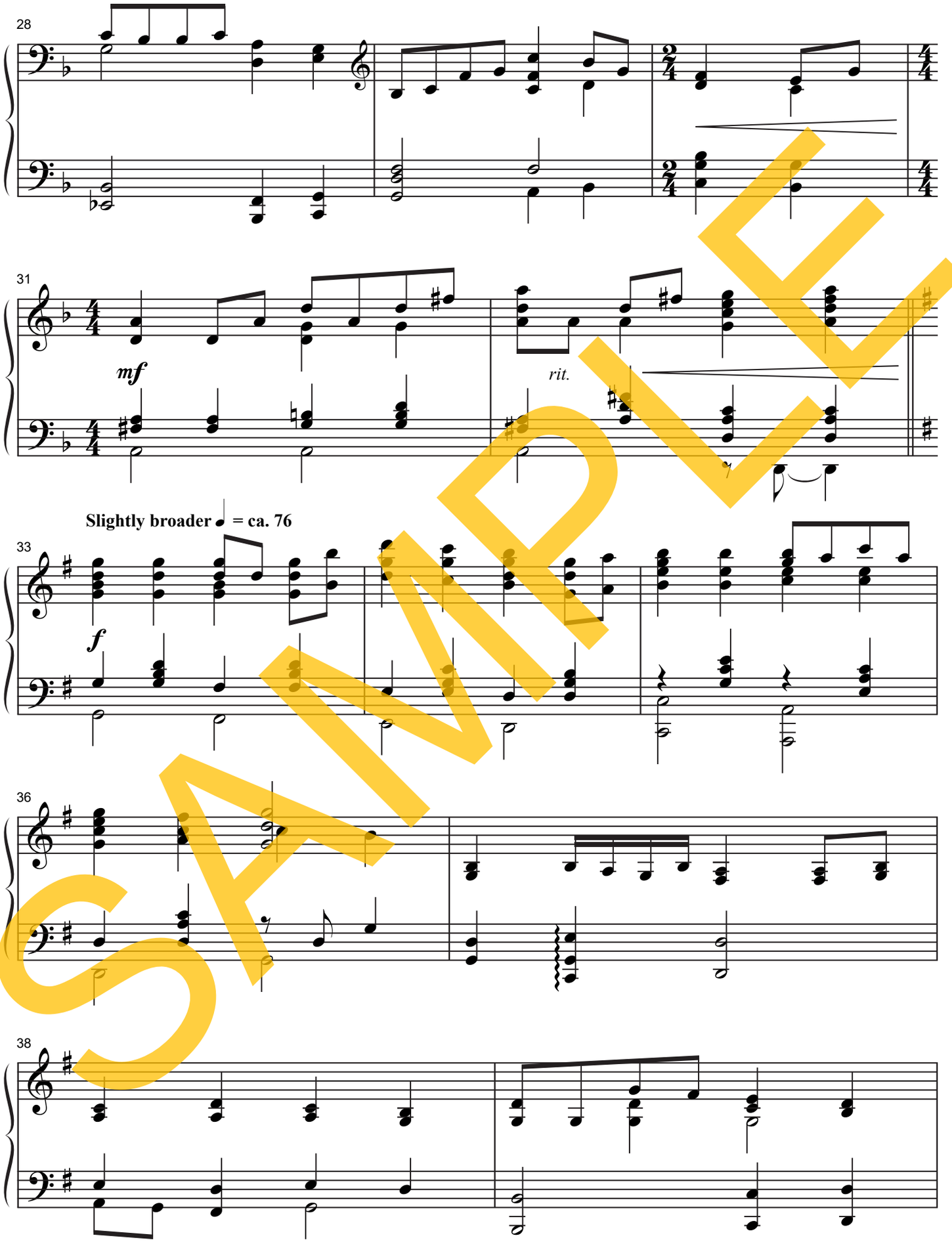

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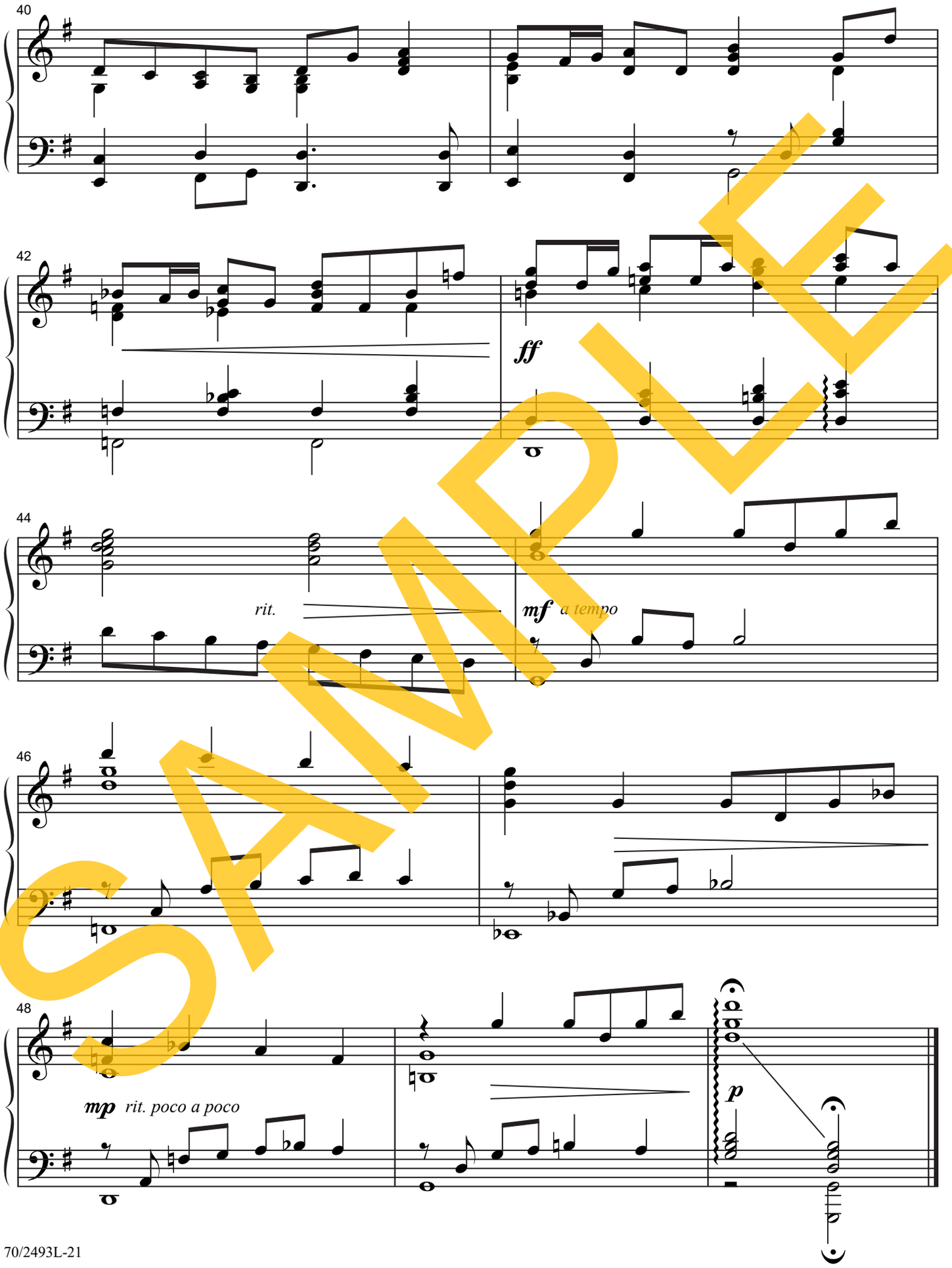
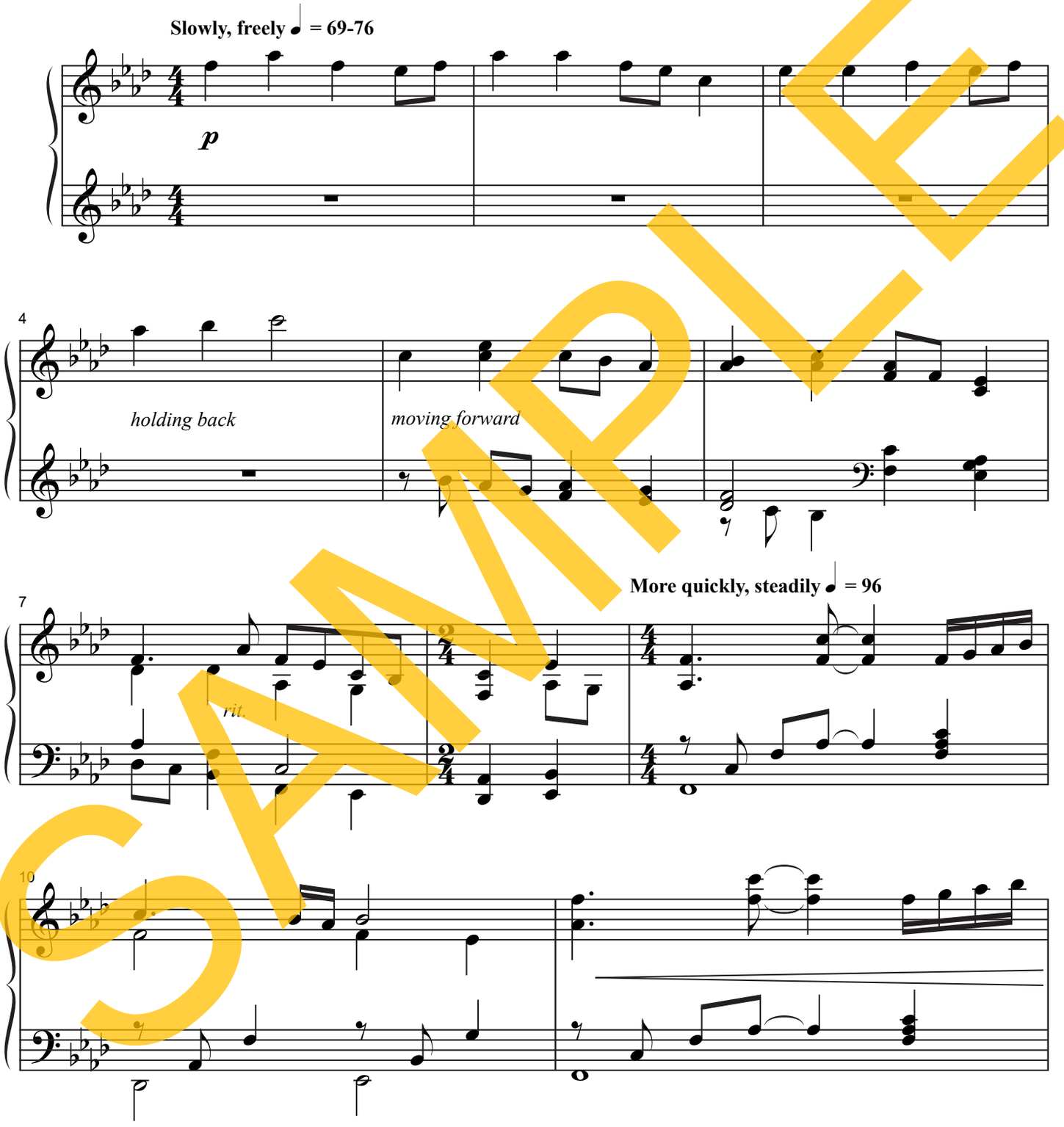


SAMPLE

Come, Ye Sinners, Poor and Needy

Arranged by **Lloyd Larson**
Tune: **RESTORATION**
from **William Walker's** *Southern Harmony*, 1835



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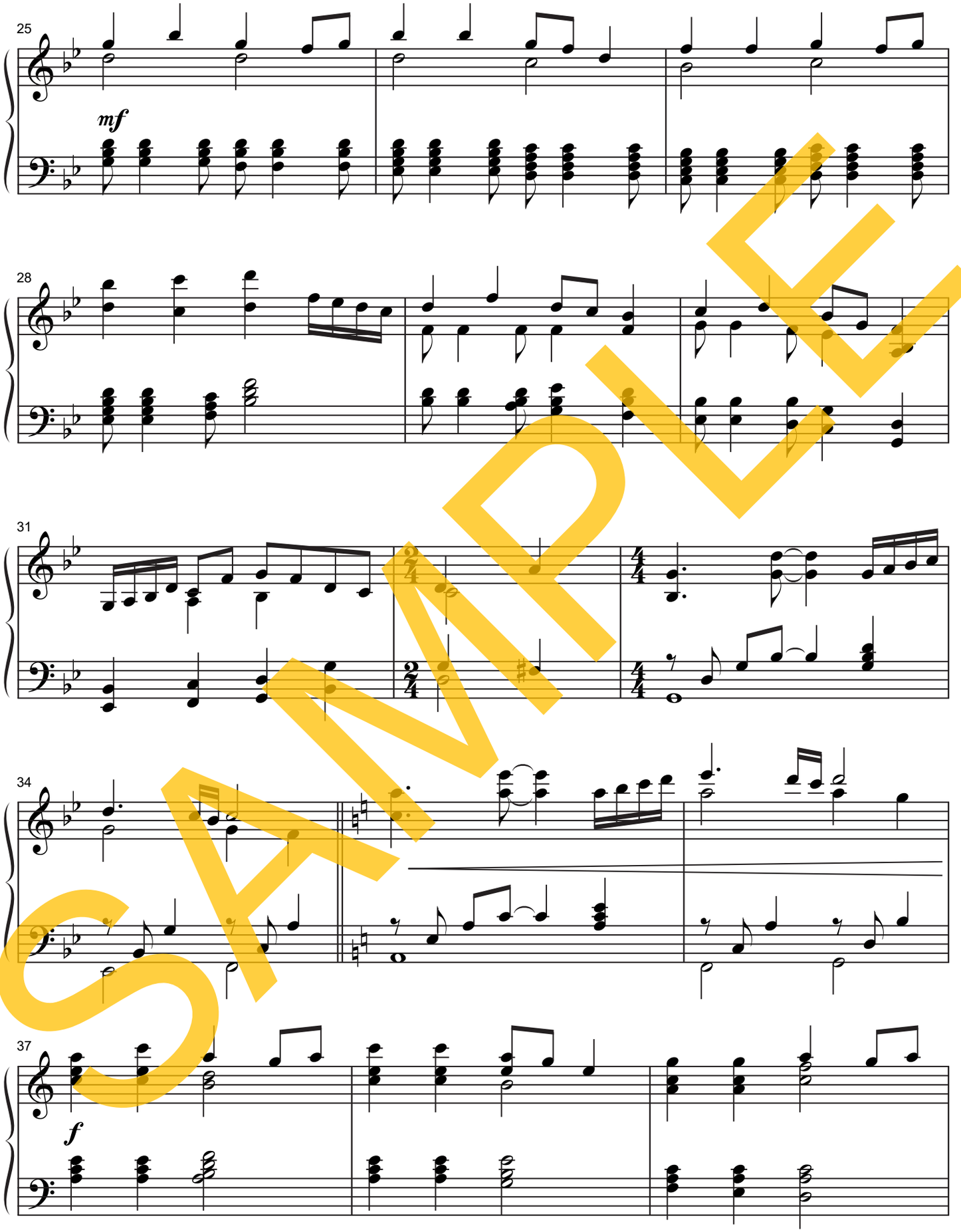

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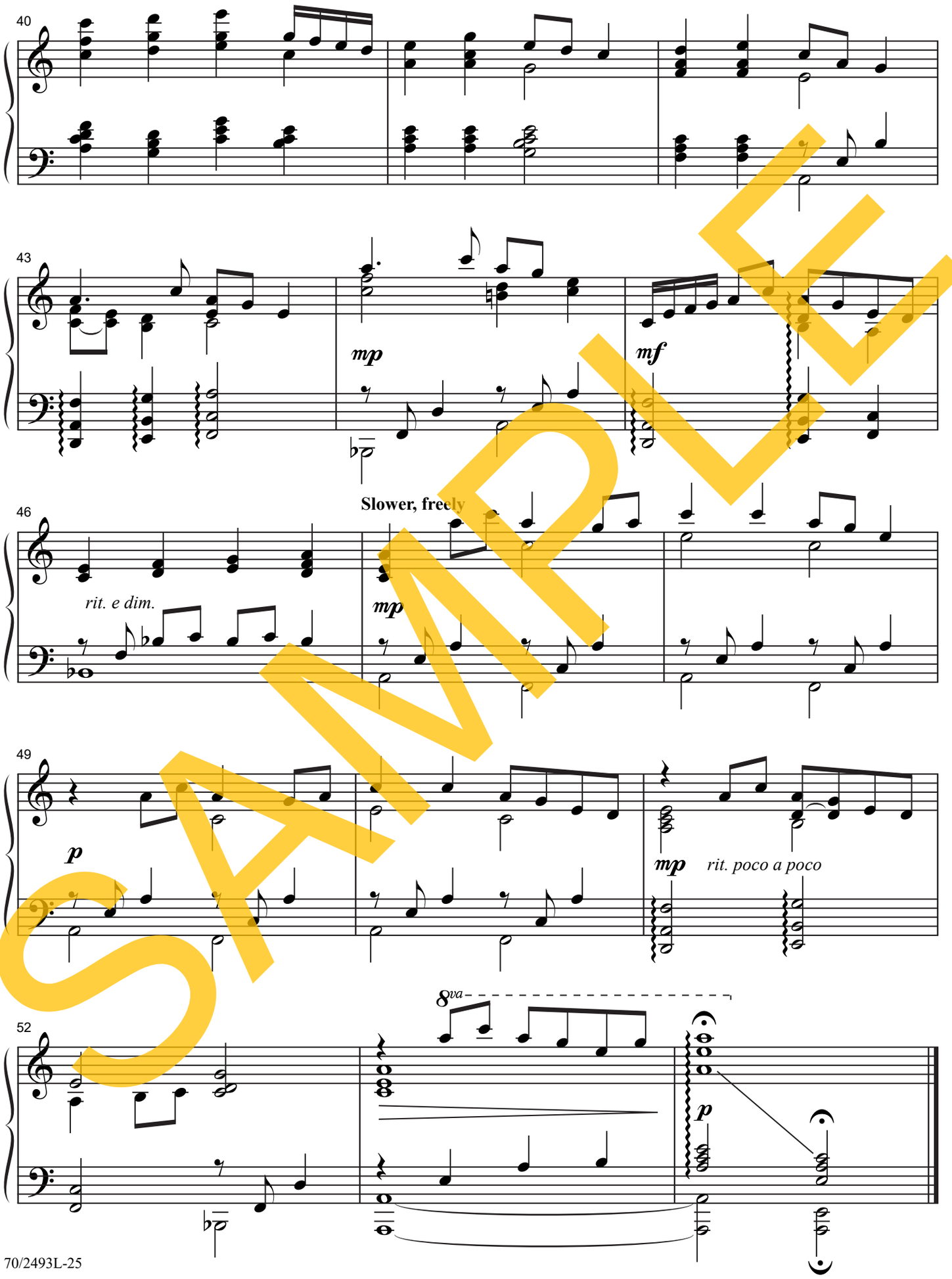
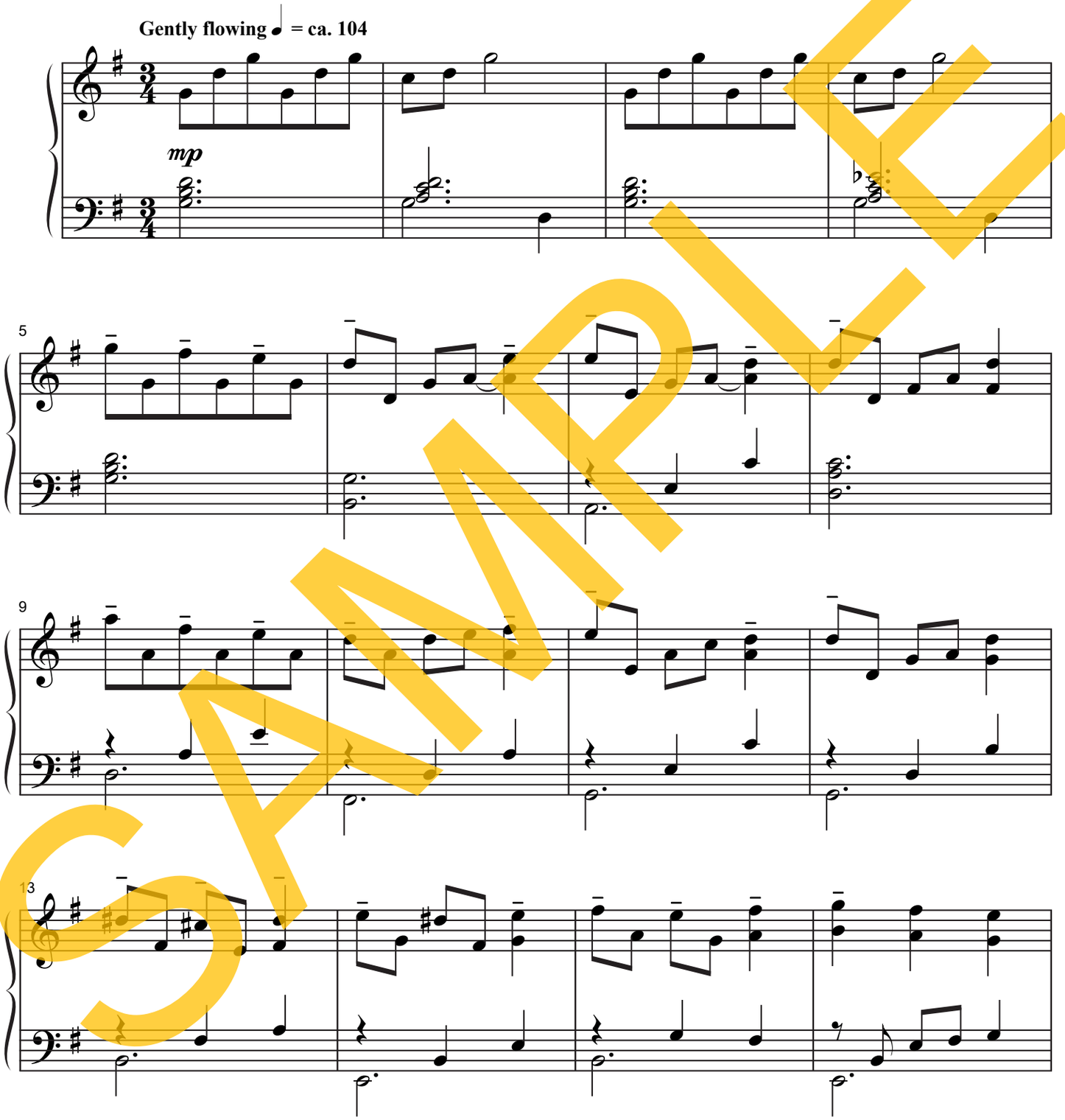

40
43
mp
mf
46
Slower, freely
rit. e dim.
mp
49
p
mp
rit. poco a poco
52
8va
p

SAMPLE

Open My Eyes, That I May See

Arranged by **Lloyd Larson**
Tune: SCOTT
by **Clara H. Scott**, 1895



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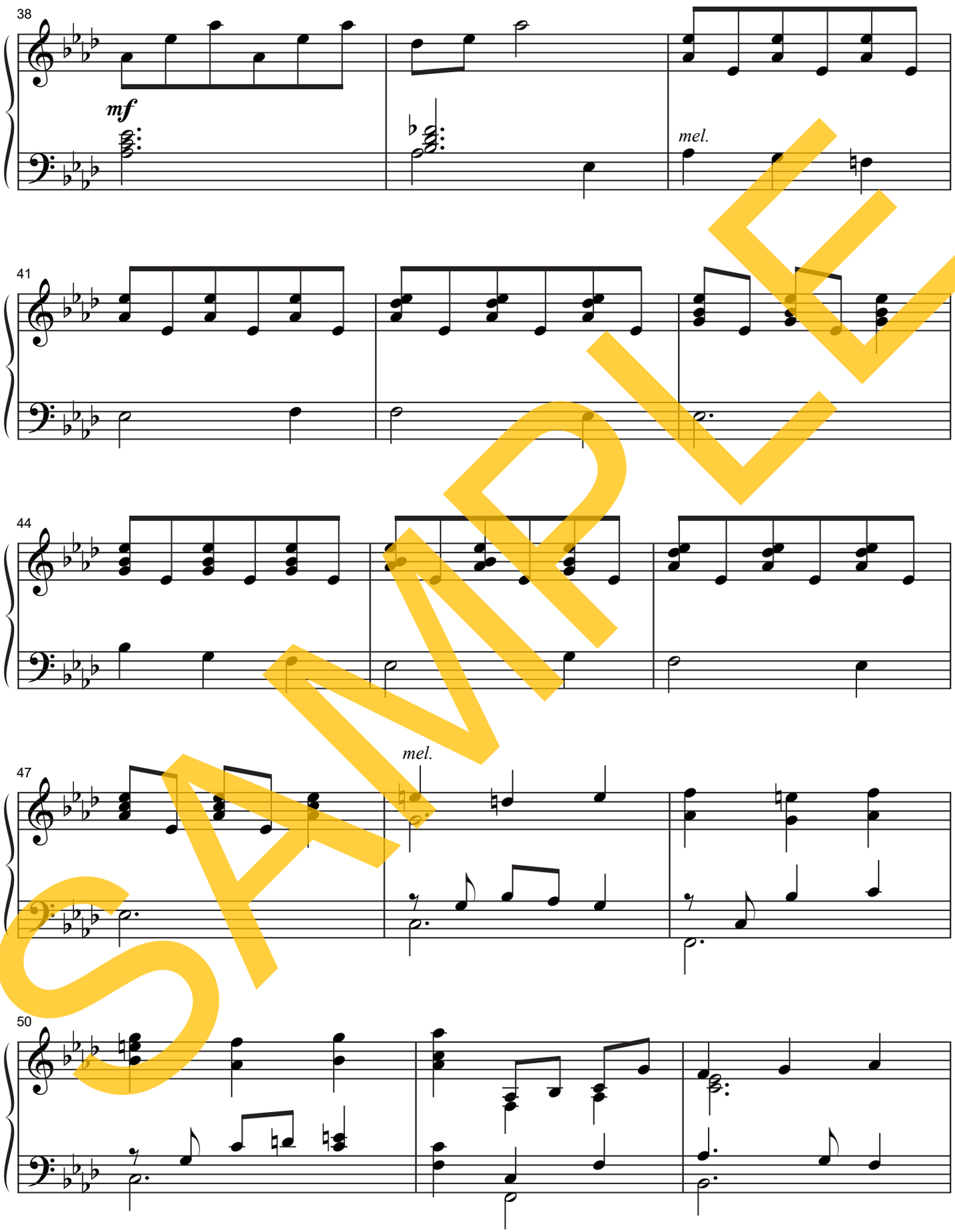

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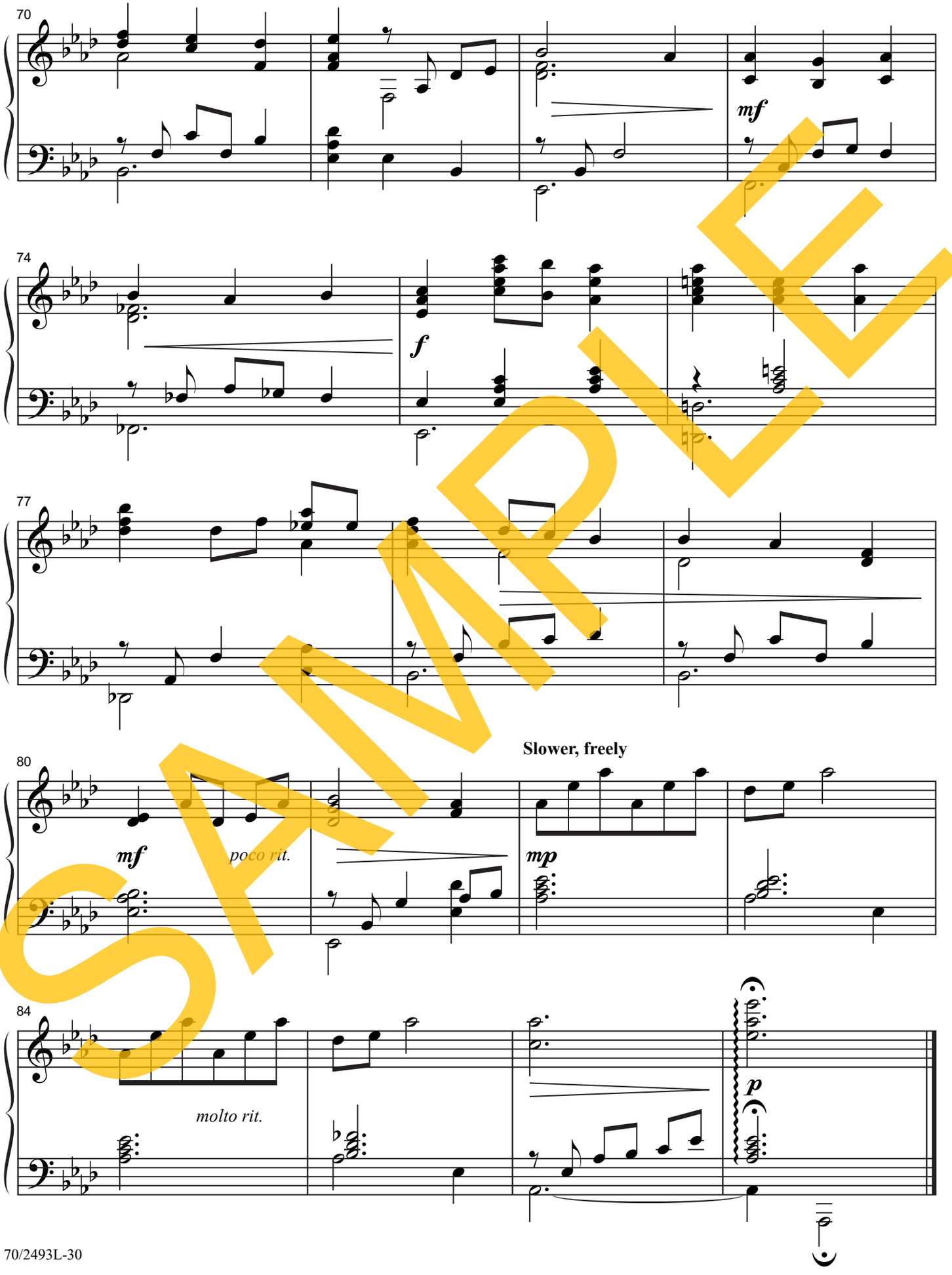

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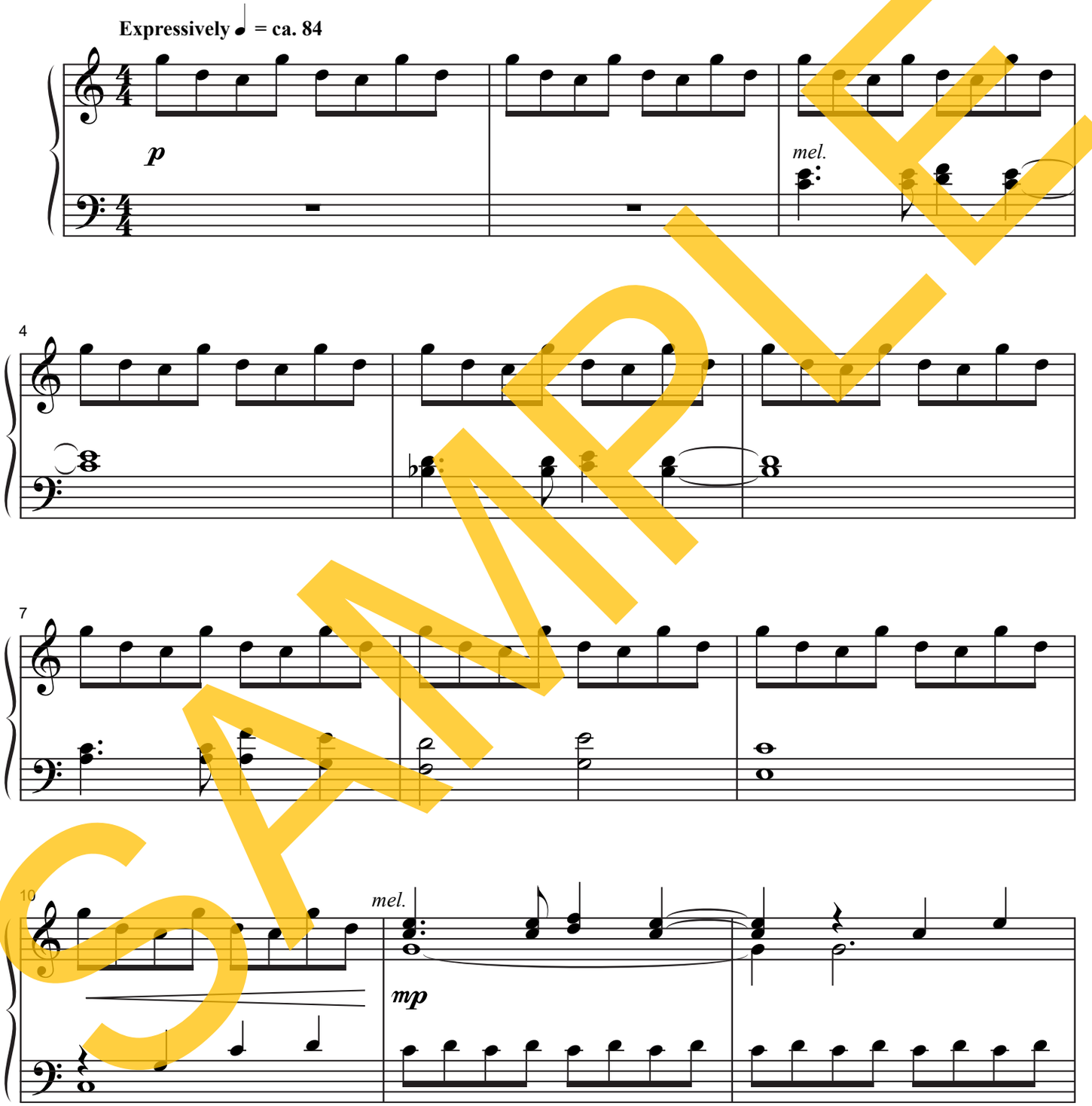
I Surrender All

Arranged by **Lloyd Larson**
Tune: **SURRENDER**
by **Winfield S. Weeden**, 1896



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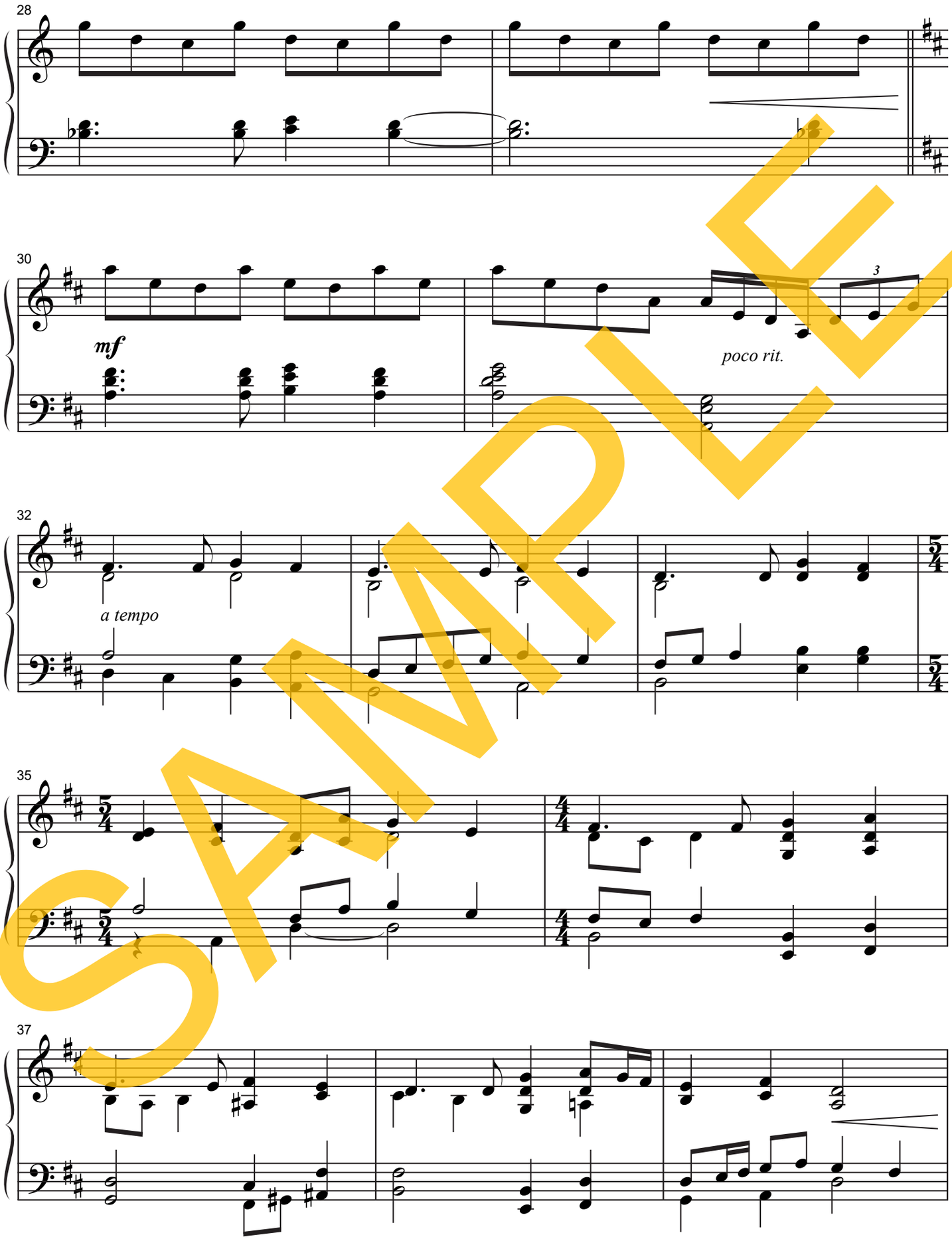

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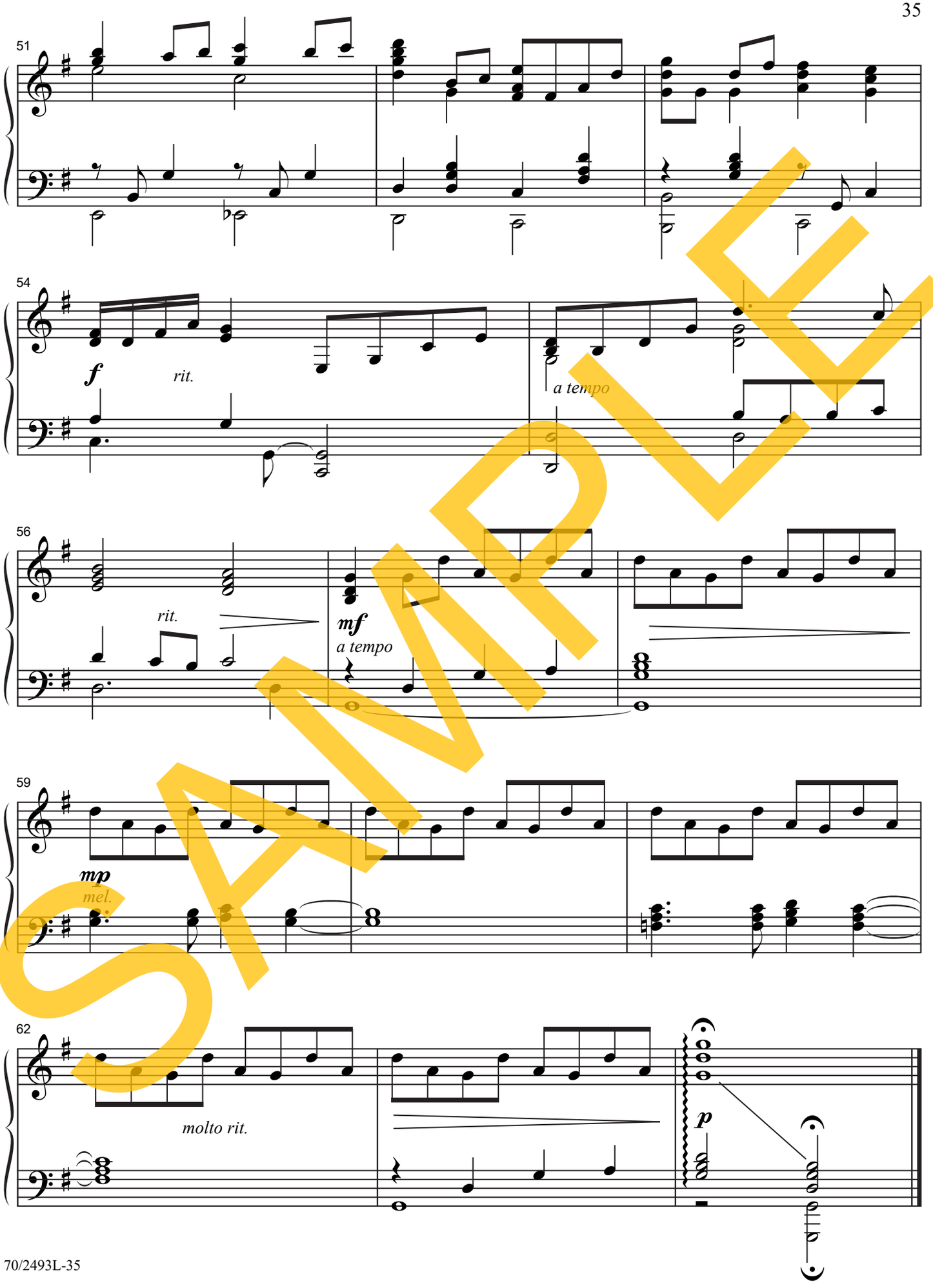

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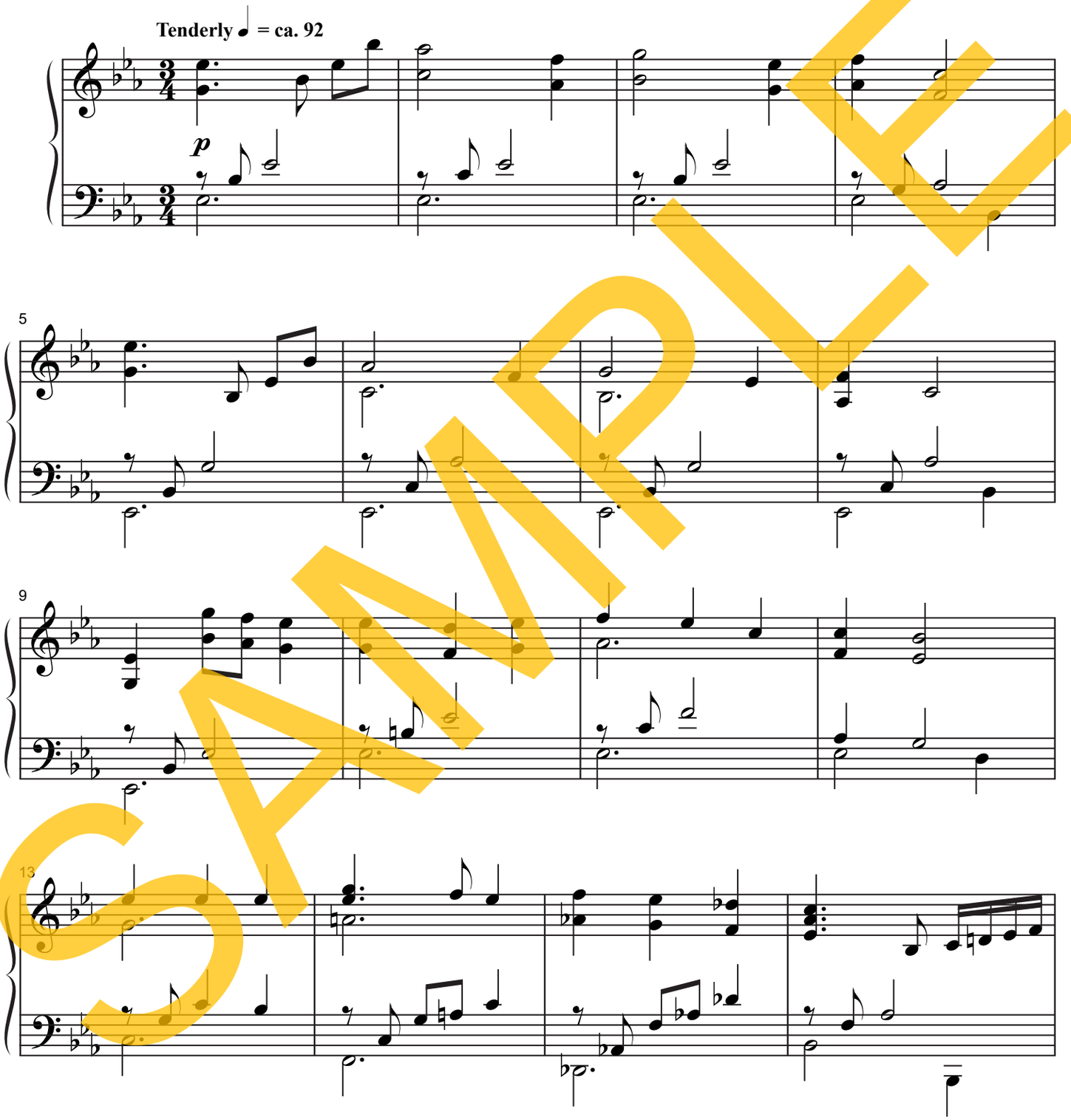
Softly and Tenderly

Arranged by **Lloyd Larson**
Tune: **THOMPSON**
by **Will L. Thompson**, 1880



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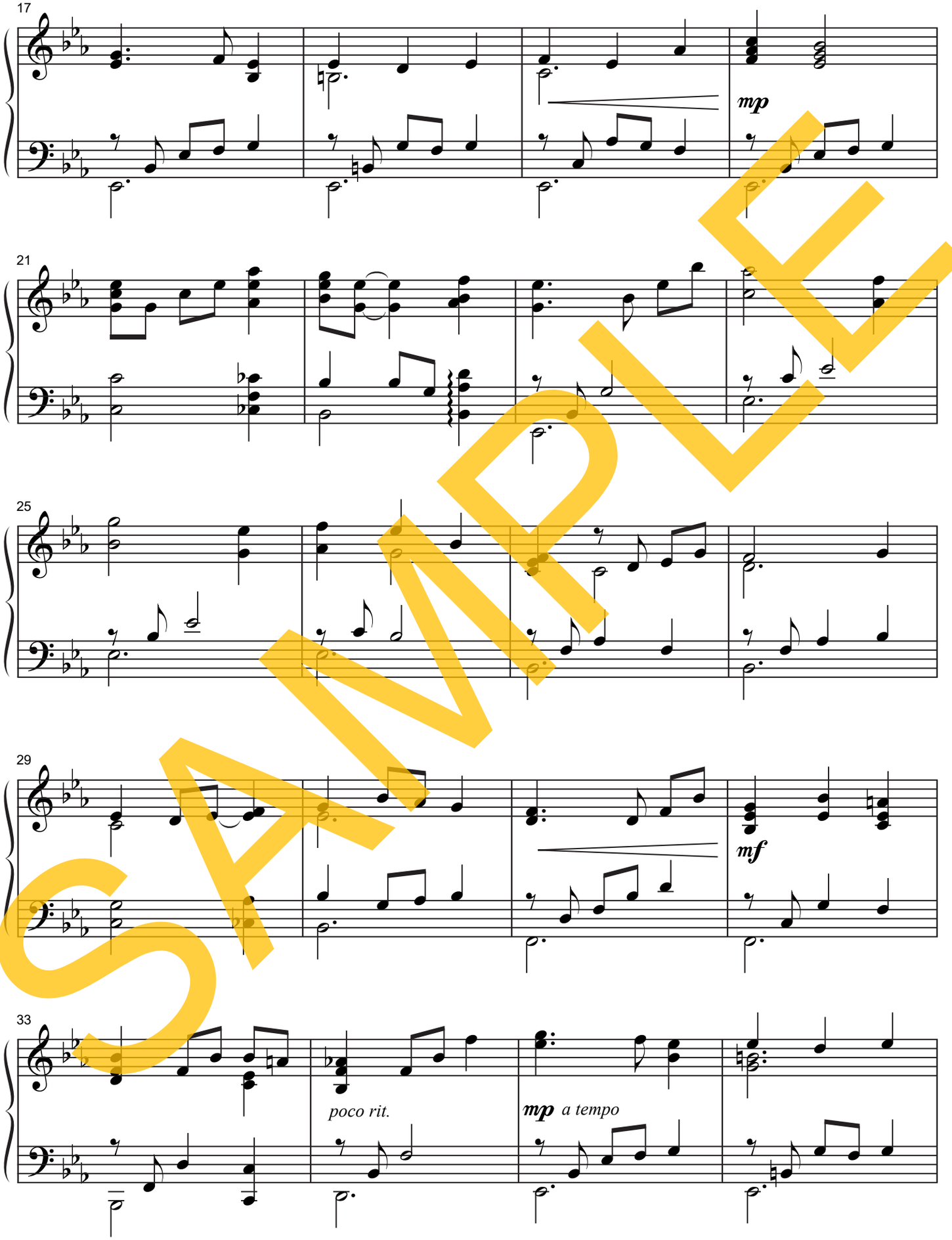

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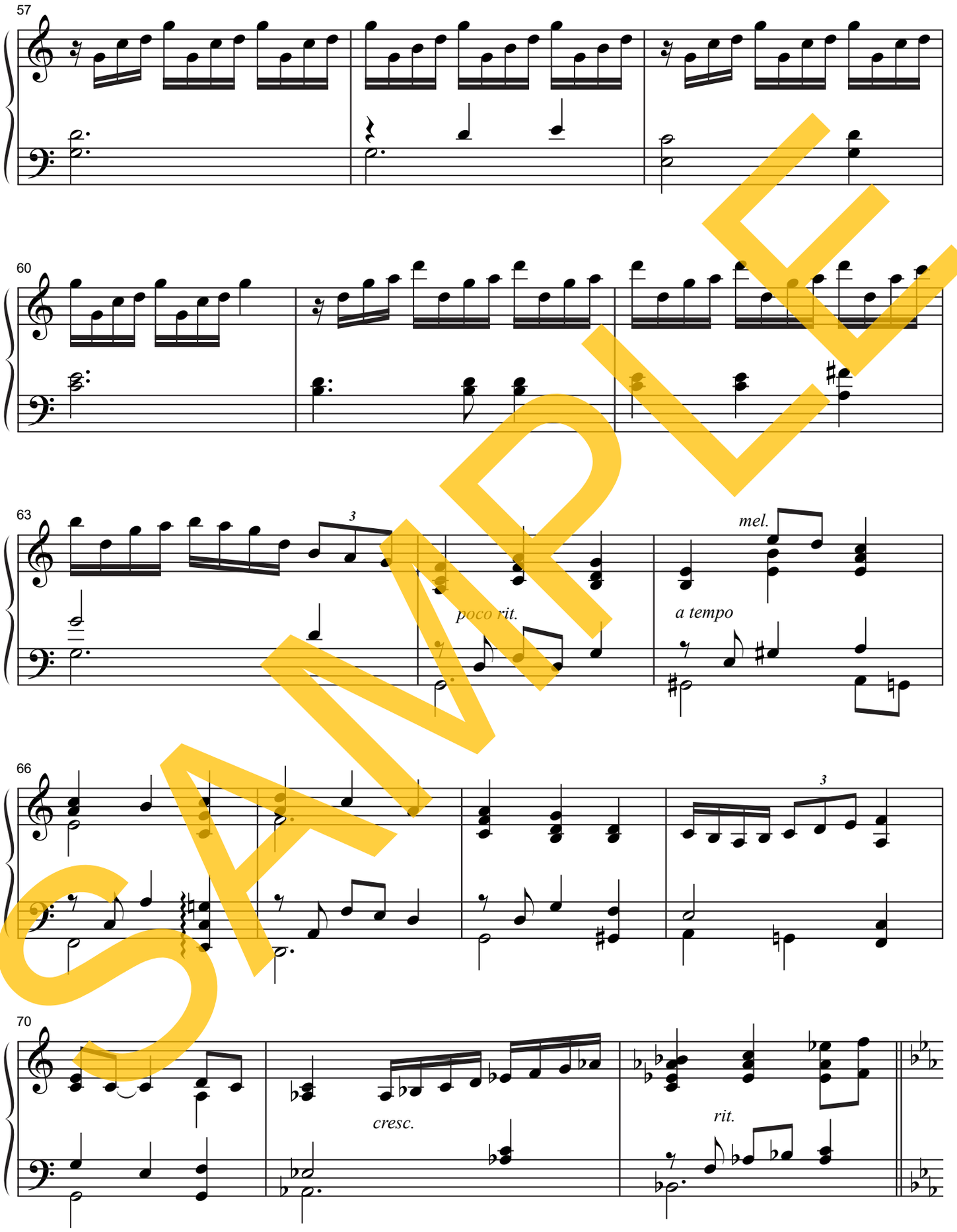

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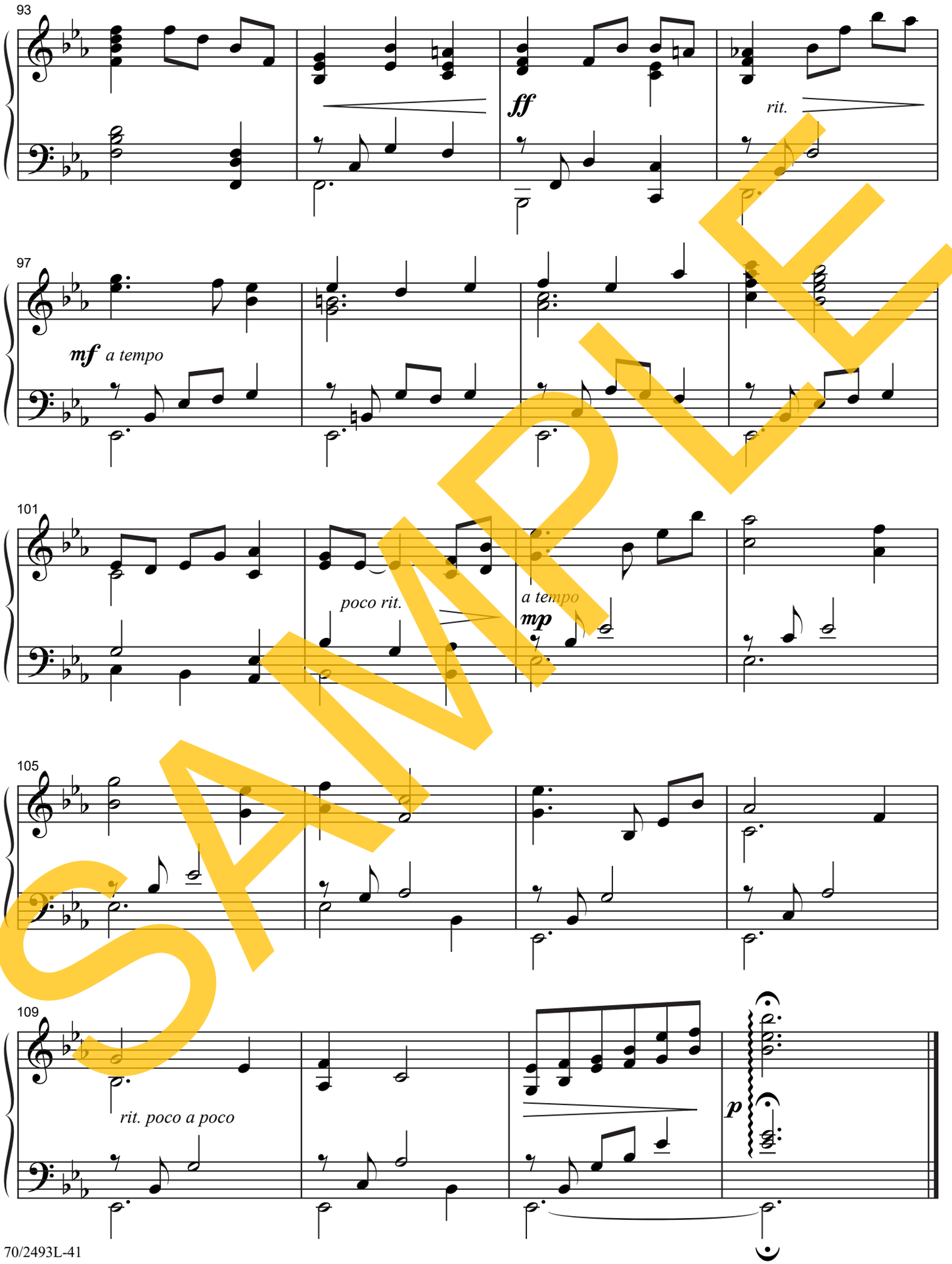
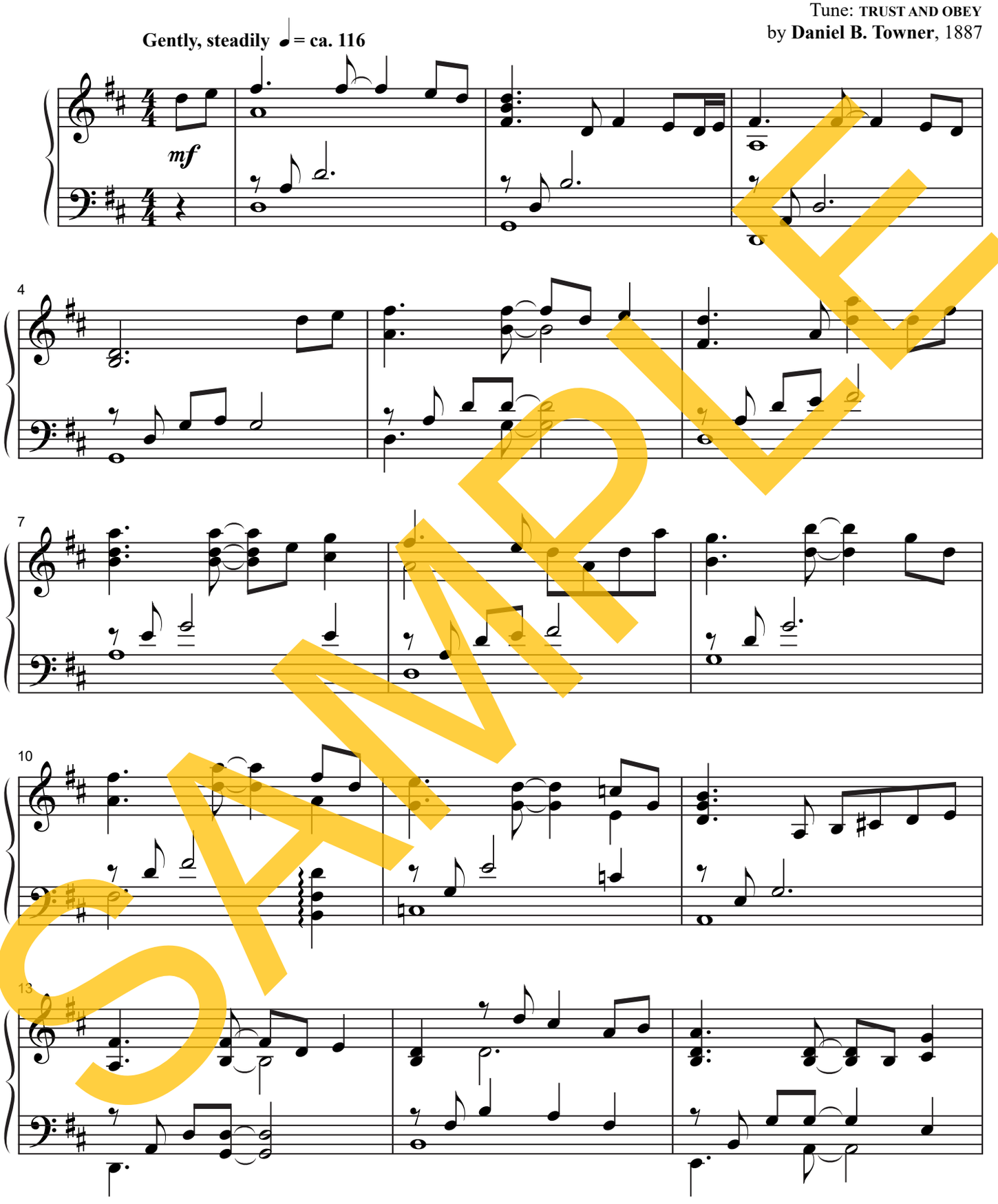

93
ff
rit.
97
mf a tempo
101
poco rit.
a tempo
mp
105
109
rit. poco a poco
p

SAMPLE

Trust and Obey

Arranged by **Lloyd Larson**
Tune: **TRUST AND OBEY**
by **Daniel B. Towner**, 1887



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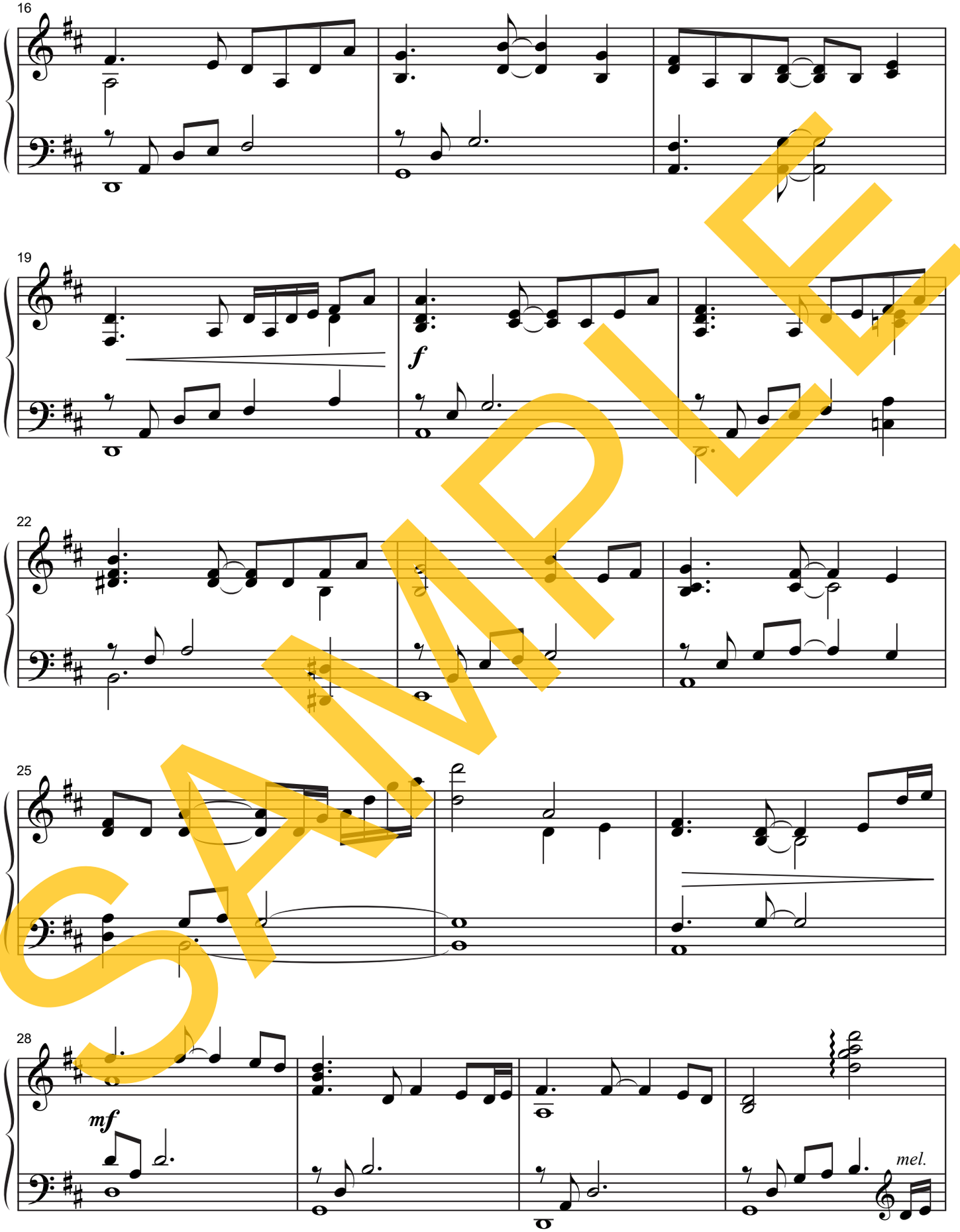

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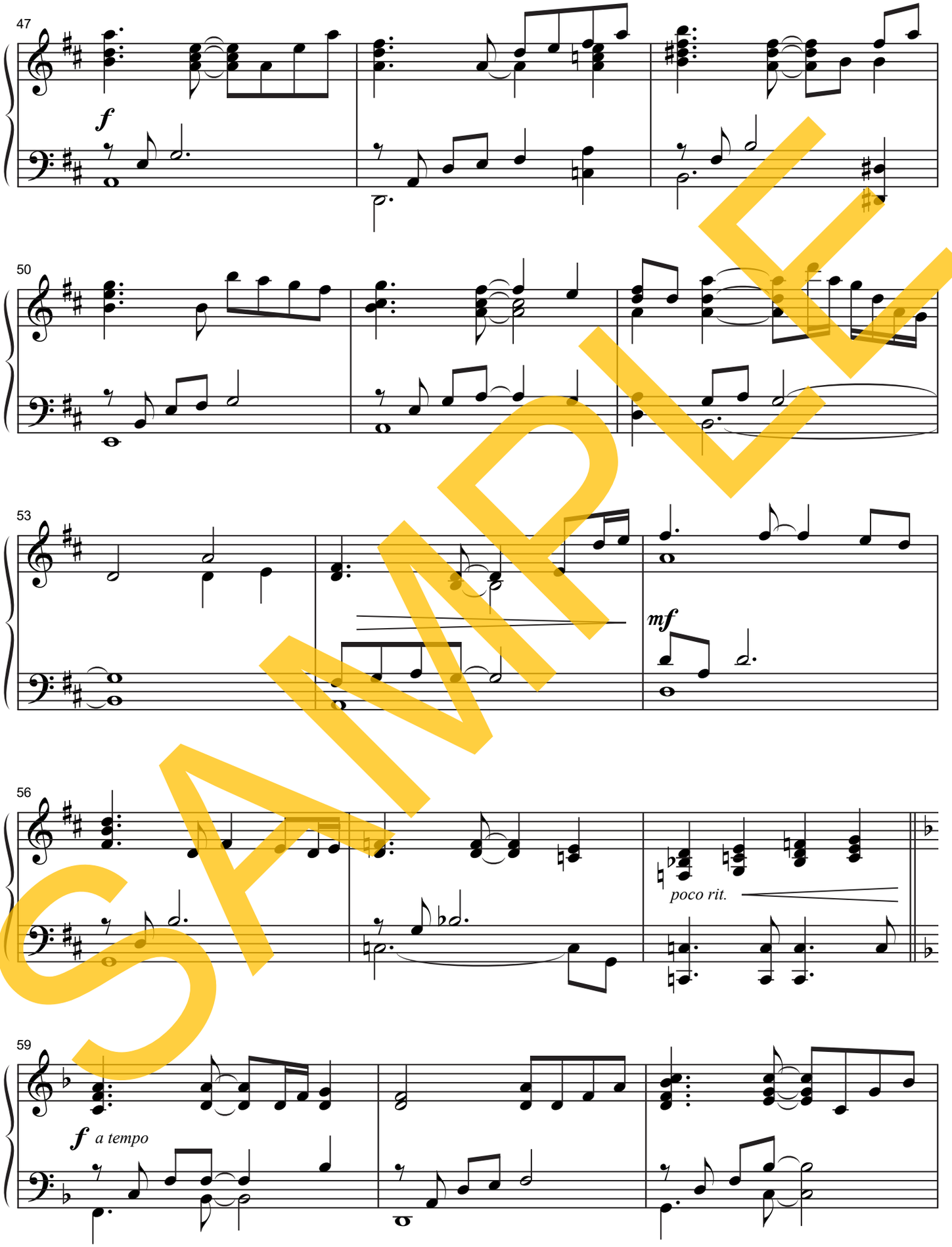

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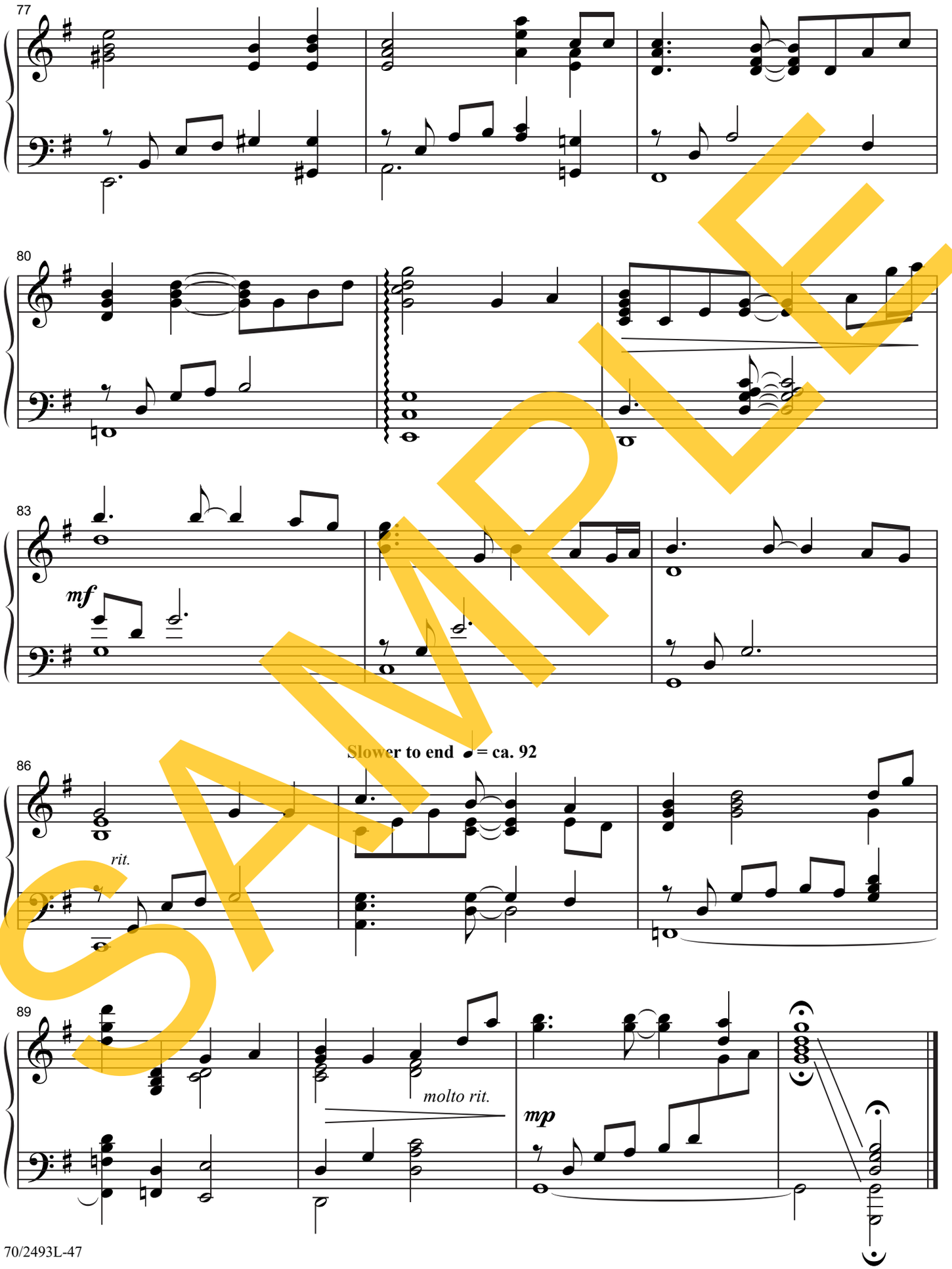

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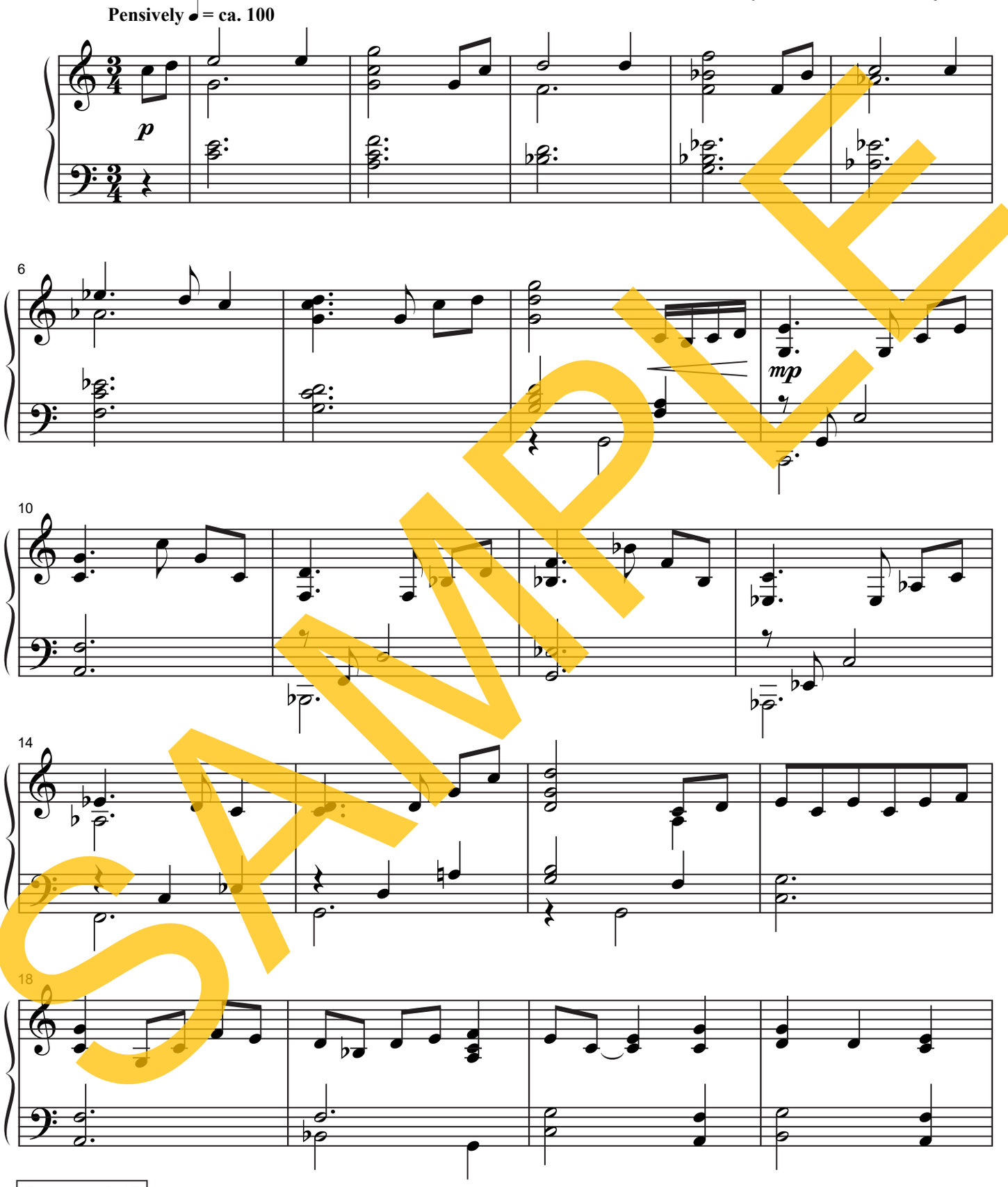
Just As I Am

Arranged by **Lloyd Larson**
Tune: **WOODWORTH**
by **William B. Bradbury**, 1849



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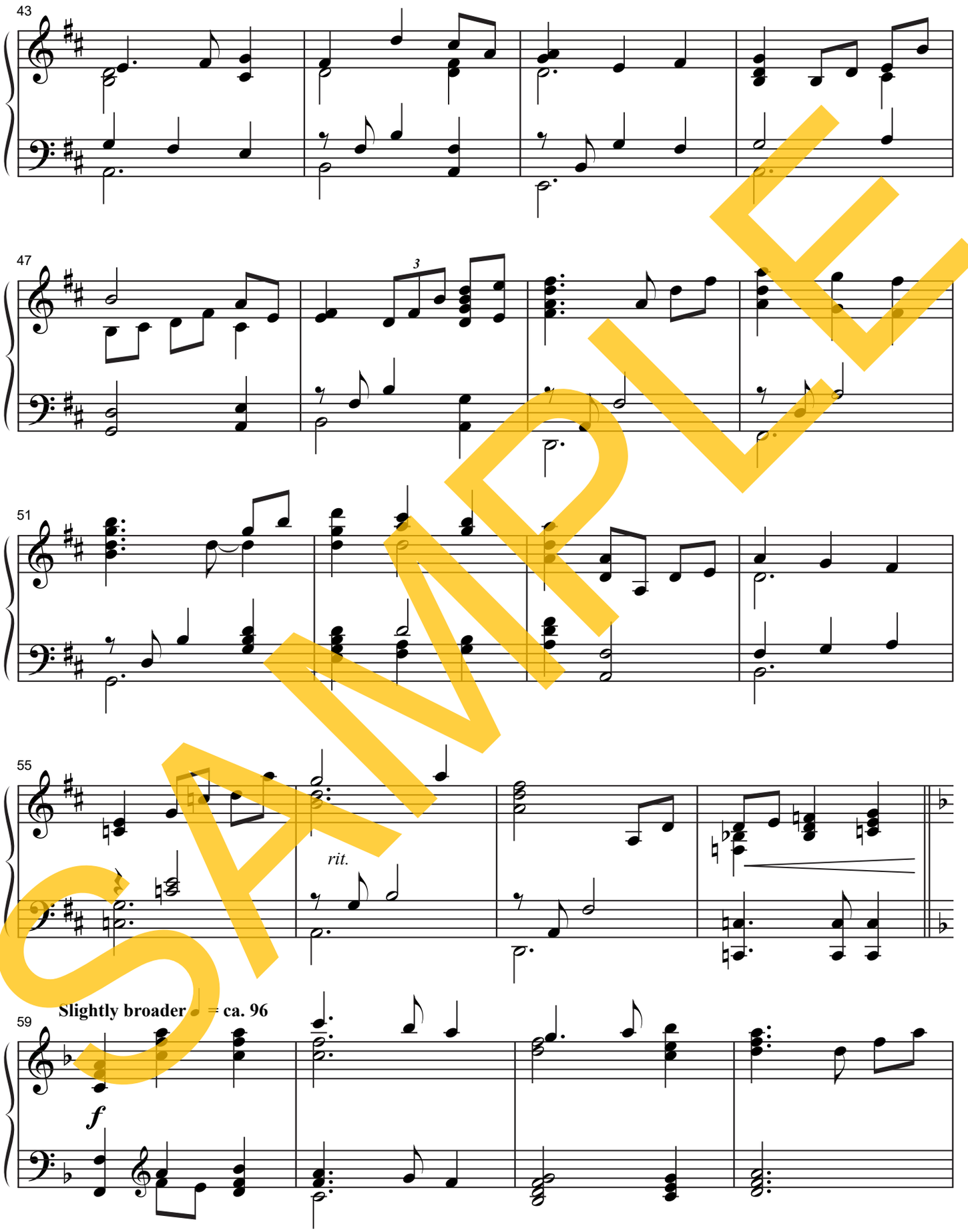

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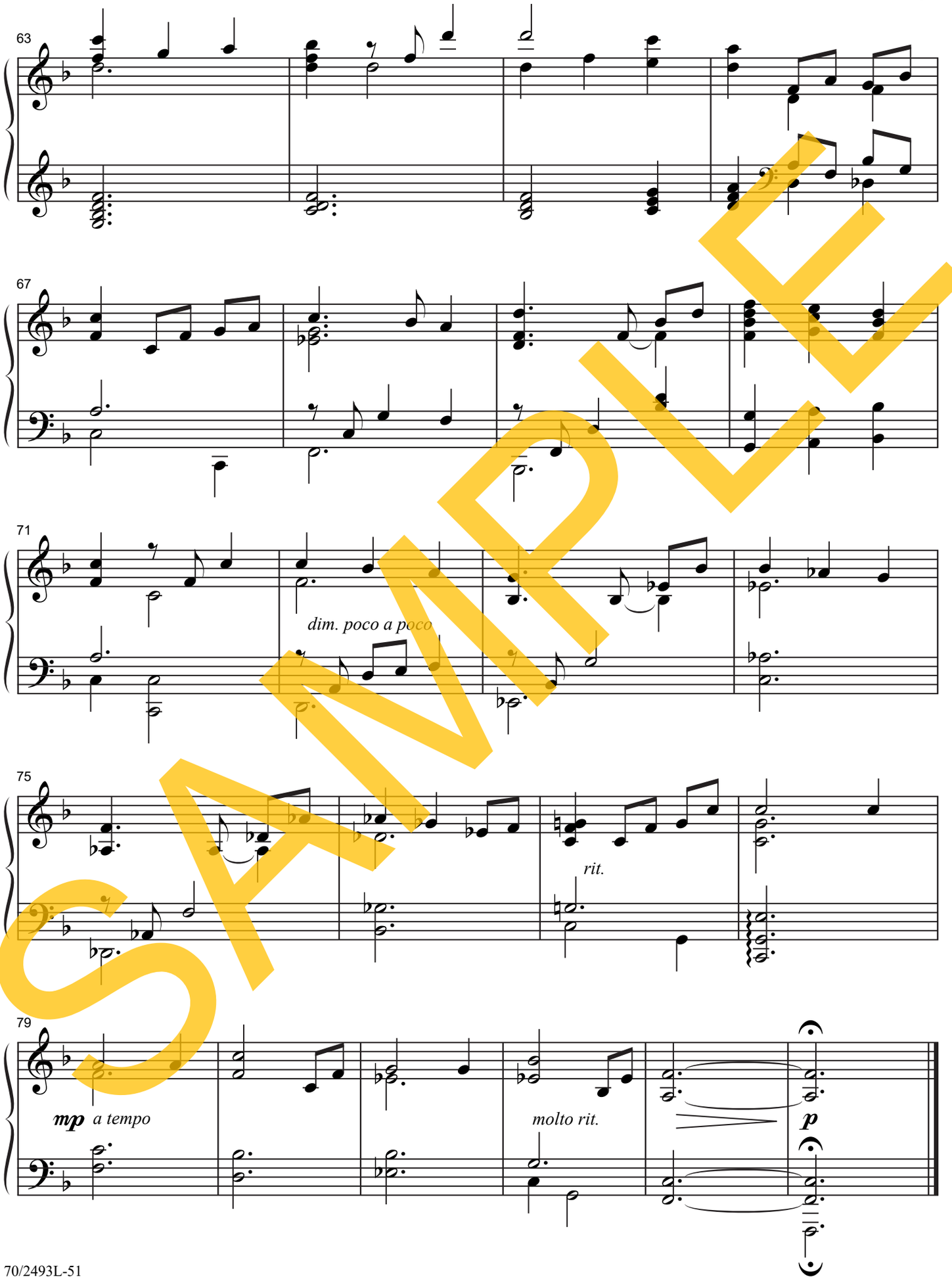

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