

The Risen Christ

Brad Nix

Intermediate

# THE RISEN CHRIST

Brad Nix | JOYOUS MUSIC FOR THE EASTER SEASON

SAMPLE

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## FOREWORD

I become more thankful for the Easter story with every passing day. This event, so familiar to many of us, is not only the defining moment of Scripture, but also the defining moment of human history. Because of Easter Sunday, the gates of heaven are open to anyone willing to trust Christ as Savior and follow Him as Lord. And we, as church musicians, have the incredible privilege of sharing this message with others through music!

Bearing that humbling thought in mind, a while back I released a book of intermediate piano solos entitled *Forty Days: Piano Meditations for Lent*. Ever since the publication of that volume, I've dreamed of crafting a companion product featuring various Resurrection hymns. I'm so thankful that dream has become a reality, and it's my pleasure to now present *The Risen Christ: Joyous Music for the Easter Season*.

This book, like its predecessor, was written with the intermediate pianist in mind. The keys are friendly, the time signatures are accessible, and extended hand positions are minimal. However, the arrangements remain full of rich piano textures, subtle re-harmonizations, and pleasing musical surprises.

As always, it's my prayer that these arrangements will enhance your moments of corporate and personal worship. I'm honored to write piano books for you, and I'm grateful to serve alongside you in ministry.

Enjoy the music!  
—Brad Nix

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# Christ the Lord Is Risen Today

Brad Nix

Tune: EASTER HYMN

*Lyra Davidica*, 1708

Joyously ♩ = ca. 120-126

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Joyously' with a quarter note equal to approximately 120-126 beats per minute. The first staff of each system is the treble clef, and the second is the bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some triplets and slurs. A large, stylized yellow 'SAMPLE' watermark is overlaid diagonally across the entire page.

Duration: 2:45

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31

*mf a tempo*

34

38

42

*mp*

46

65

68

71

74

*mf* *cresc.*

77

*f* *ff*

The musical score is for a piano piece, spanning measures 65 to 77. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 65, 68, and 71. The second system contains measures 74 and 77. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings. A crescendo marking (*cresc.*) is present in measure 74, and a forte marking (*f*) is present in measure 77. The piece concludes with a double bar line at the end of measure 77.

# Jesus, Keep Me Near the Cross

9

Brad Nix

Tune: NEAR THE CROSS

by William H. Doane (1832–1915)

Tenderly ♩ = ca. 60

The piano score is written for a grand piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Tenderly' with a quarter note equal to approximately 60 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the first staff. The first system includes a mezzo-piano (*mp*) dynamic marking. The music consists of a flowing melody in the right hand and a supporting bass line in the left hand, with various musical notations including eighth notes, quarter notes, and half notes, as well as slurs and ties. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire score.

Duration: 3:30

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19

*mf*

21

*mp*

23

25

*rit.*

*a tempo*  
*p*  
(mel.)

27

39 *Slower* ♩ = ca. 56

*mf* *rit.* *mp*

41

43 *rit.* *a tempo*

45 *dim.*

47 *rit.* *p*

# Blessed Assurance

Brad Nix

Tune: ASSURANCE

by Phoebe Palmer Knapp (1839–1908)

Expressively, with rubato ♩ = ca. 60

The musical score is written for piano in 3/8 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system includes a mezzo-forte (*mf*) marking. The fourth system shows a key signature change to one flat (B-flat major) at measure 12. A large yellow 'SAMPLE' watermark is diagonally across the score.

Duration: 3:45

13 *mp*

16

18 *mf*

21 *p* *mf*

24

The musical score is for a piano piece in D major, 3/8 time. It consists of five systems of staves, each with a treble and bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire page.

36 *mp* *a tempo* (mel.)

38

40

42 (mel.) *mf* *rit.*

44 *mp* *a tempo* *cresc.* *rit.* *mf* *a tempo*

The musical score consists of five systems of piano notation, each with a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 12/8. Measure 36 begins with a melody in the right hand and a bass line in the left hand. A crescendo hairpin leads into measure 37, where the dynamic is marked *mp* and the tempo is *a tempo*. The melody is labeled (mel.). Measure 38 continues the melody. Measure 40 shows a change in the bass line. Measure 42 features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* and the tempo is *rit.*. Measure 44 begins with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp* and the tempo is *a tempo*. The melody is marked *cresc.* and *rit.*. The bass line is marked *mf* and *a tempo*. A large yellow 'SAMPLE' watermark is overlaid on the score.

57

59

61

63

66

*mp* *cresc.*

*f* *rit.* *a tempo* *cresc.*

*ff*

2

2

# In the Garden

**Brad Nix**

Tune: GARDEN

by C. Austin Miles (1868–1946)

Sweetly ♩ = ca. 84

*p*

5

9

13

The musical score is written for piano in 3/4 time, key of D major (two sharps). The tempo is marked 'Sweetly' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked 'p' (piano). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of the first, second, and third systems respectively. A large yellow 'SAMPLE' watermark is diagonally across the page.

Duration: 3:45

17

2

3

21

*rit.*

*mp*  
*a tempo*

24

3

3

27

1

1

30

70/2492L-21

51

*pp*

55

*p* *cresc.*

3

59

*rit.*

62

*mf* *a tempo*

66

70/2492L-23

87

90

92

96

99

*loco*

*mf*

*rit.*

*a tempo mp*

*rit.*

*a tempo*

*rit.*

*p*

8va

# Look, Ye Saints! The Sight Is Glorious

Brad Nix

Tune: BRYN CALFARIA

by William Owen (1814–1893)

Steady ♩ = ca. 120

The musical score is written for piano in G major (one sharp) and features a 3/4 time signature. It consists of four systems of staves. The first system includes a treble and bass staff with a *mf* dynamic marking and a crescendo hairpin. The second system begins with a measure number '4' and includes a *mf* dynamic marking. The third system begins with a measure number '7' and includes a *mp* dynamic marking. The fourth system begins with a measure number '10'. A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire score.

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29

*mf* *cresc.*

32

*f*

35

*mf*

38

*mp*

41

*p*

70/2492L-28

59 (mel.)

cresc.



63

mf

f



66



69

mp



72

p

cresc.



92

95

*cresc.*

98

101

*f*

104



107

*mf* *mp*

110

113

*mf* *cresc.* *rit.*

Tempo I ♩ = ca. 120

116

*p* *cresc.*

119

*f*

# The Day of Resurrection

Brad Nix

Tune: LANCASHIRE

by Henry T. Smart (1813–1879)

With anticipation ♩ = ca. 96

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a measure marked with a '3' and a mezzo-forte (*mf*) dynamic. The third system begins with a measure marked with a '5'. The fourth system begins with a measure marked with an '8'. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire score.

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24

*mp legato*

28

*mf*

31

*rit.*

*mp a tempo marcato*

*cresc.*

34

36

*mf legato*

*cresc.*

55

*rit.*

Tempo I ♩ = ca. 96

58

60

*mf*

62

*rit.*

64

*f* *cresc.* *ff*

The musical score is for a piano piece. It begins at measure 55 with a piano introduction. The key signature is G major (one sharp). The time signature is 4/4. Measure 55 has a 'rit.' (ritardando) marking. Measure 58 marks the start of the main tempo, 'Tempo I ♩ = ca. 96'. The melody in the right hand is active, while the left hand provides harmonic support with chords. Measure 60 has a 'mf' (mezzo-forte) marking. Measure 62 has a 'rit.' marking. Measure 64 features a crescendo from 'f' (forte) to 'ff' (fortissimo) with sustained chords in both hands. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

# Crown Him with Many Crowns

39

Brad Nix

Tune: DIADEMATA

by George J. Elvey (1816–1893)

With majesty ♩ = ca. 96

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The score is overlaid with a large, diagonal yellow watermark that reads 'SAMPLE'.

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27

*mp*

30

*mp*

33

*p*

36

*mp*

38

*mf*

55

57

(mel.)

3

*f*

59

*rit.*

62

*a tempo*

65

*rit. e cresc.*

*ff*

*fff*

8va

# My Faith Has Found a Resting Place

Brad Nix

Tune: LANDÅS

Norwegian Folk Melody

Expressively, with rubato ♩ = ca. 76

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and includes triplet markings. The second system continues the melodic and harmonic development. The third system includes a *rit.* (ritardando) marking. The fourth system starts with an *a tempo* marking and includes an *8vb* (octave below) instruction for the bass line. A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire score.

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12

15

18

21

24

*mp*

*p*

The image displays a musical score for piano, spanning measures 12 to 24. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'mp' (moderato piano) at measure 18. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire page.

42

*mf*

44

46

*mp*

49

51

*p*

The image displays a musical score for piano, spanning measures 42 to 51. The score is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measure 42, *mp* (mezzo-piano) at measure 46, and *p* (piano) at measure 51. The score concludes with a double bar line and repeat signs at the end of measure 51.

69

72

*mf*

Slower ♩ = ca. 72

75

*rit. e dim.*

*mp*

8va

78

*rit.*

(8va)

80

*loco*

*p*

# Alleluia, Sing to Jesus

(An Easter Meditation)

Brad Nix

Tune: HYMN TO JOY

by Ludwig van Beethoven (1770–1827)

Warmly ♩ = ca. 88

The musical score is written for piano in G major, 3/4 time. It consists of five systems of staves. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a ritardando (rit.) marking. The third system starts with a mezzo-piano (mp) dynamic and a tempo marking. The fourth and fifth systems continue the melodic and harmonic development. A large yellow 'SAMPLE' watermark is diagonally across the page.

5

9

14

18

*mf*

*mp a tempo*

*rit.*

Duration: 3:00

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40 *a tempo*

44 *cresc.* *rit. mf*

48 *Slower, freely* ♩ = ca. 80 *mp*

51

54 *cresc.*

57 *rit.* *a tempo mf*

59 *cresc.* *rit.*

62 *f* *mf a tempo* *rit.* *a tempo mp*

65 *rit.* *a tempo p*

69 *rit.* *pp*

# Low in the Grave He Lay

Brad Nix

Tune: CHRIST AROSE

by Robert Lowry (1826–1899)

Simply ♩ = ca. 76

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system (measures 1-3) is marked *mp*. The second system (measures 4-6) continues the melody. The third system (measures 7-10) includes a *rit.* (ritardando) marking with a wedge symbol. The fourth system (measures 11-13) is marked *mp* and *Slightly faster* with a tempo of ca. 80. The fifth system (measures 14-16) includes a triplet of eighth notes in the right hand at measure 14. A large yellow 'SAMPLE' watermark is diagonally across the page.

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16

*cresc.*

18

*mf*

20

*rit.*

Tempo I ♩ = ca. 76

*mp*

23

2/4 4/4

26

2/4 4/4

39

40

41

*mf*

42

43

*rit.*

44

45

*mp a tempo* *cresc.*

46

47

*rit.*

48

62

65

68

70

73

*rit.*

*a tempo* *cresc.*

*ff* *rit.*