

FOREWORD

I first became acquainted with Marianne Kim about ten years ago, when she sent me several of her hymn arrangements for possible publication. As I played through them, I knew right away that Marianne was someone with unique skill and imagination, whose music would inspire pianists and listeners alike. Her style is tasteful, authentic, and harmonically inventive, yet not so complicated that it frustrates less-gifted players. Not only did Lorenz quickly publish that first collection, but Marianne followed it up with many more popular volumes for both piano and organ.

If you have any of her other books in your library, you already know that she has a special fondness for jazz, and that's a perfect match for traditional American spirituals, which spring from the same roots as jazz, blues, and Gospel. The upbeat numbers will teach you some hot chords and "licks." You may even end up wanting to hire a bass player to join you on "Swing Low, Sweet Chariot" or "Down By the Riverside." But then, Marianne will touch your heart with a lovely ballad such as "Lord, I Want to Be a Christian." Whether for your personal enjoyment, or for sharing with your church, you will love playing these exciting arrangements again and again.

—Larry Shackley

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Down By the Riverside

Marianne Kim

Tune: GOING TO LAY DOWN MY SWORD AND SHIELD

African American Spiritual

Medium swing ♩ = ca. 120

The musical score is written for piano in 4/4 time with a medium swing feel. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a tempo marking of 'Medium swing ♩ = ca. 120'. The first measure starts with a forte (*f*) dynamic. The score is divided into systems of two staves each. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire page. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 7, and *mp* (mezzo-piano) at measure 13. The piece concludes with a final chord in measure 13.

Duration: 2:50

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31

System 31-33: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. Measures 31-33 show various chords and melodic lines.

34

System 34-36: Treble and bass staves. Measures 34-36 continue the musical piece. Measure 35 features a triplet in the bass staff.

37

System 37-39: Treble and bass staves. Measures 37-39 show a continuation of the musical piece with various chords and melodic lines.

41

System 41-43: Treble and bass staves. Measures 41-43 continue the musical piece. Measure 42 features a triplet in the bass staff.

45

System 45-47: Treble and bass staves. Measures 45-47 continue the musical piece. Measure 46 features a triplet in the bass staff. The system ends with a double bar line and a key signature change to two sharps.

67

mf

71

mp

75

f

78

mf

82

mp *sf*

Deep River

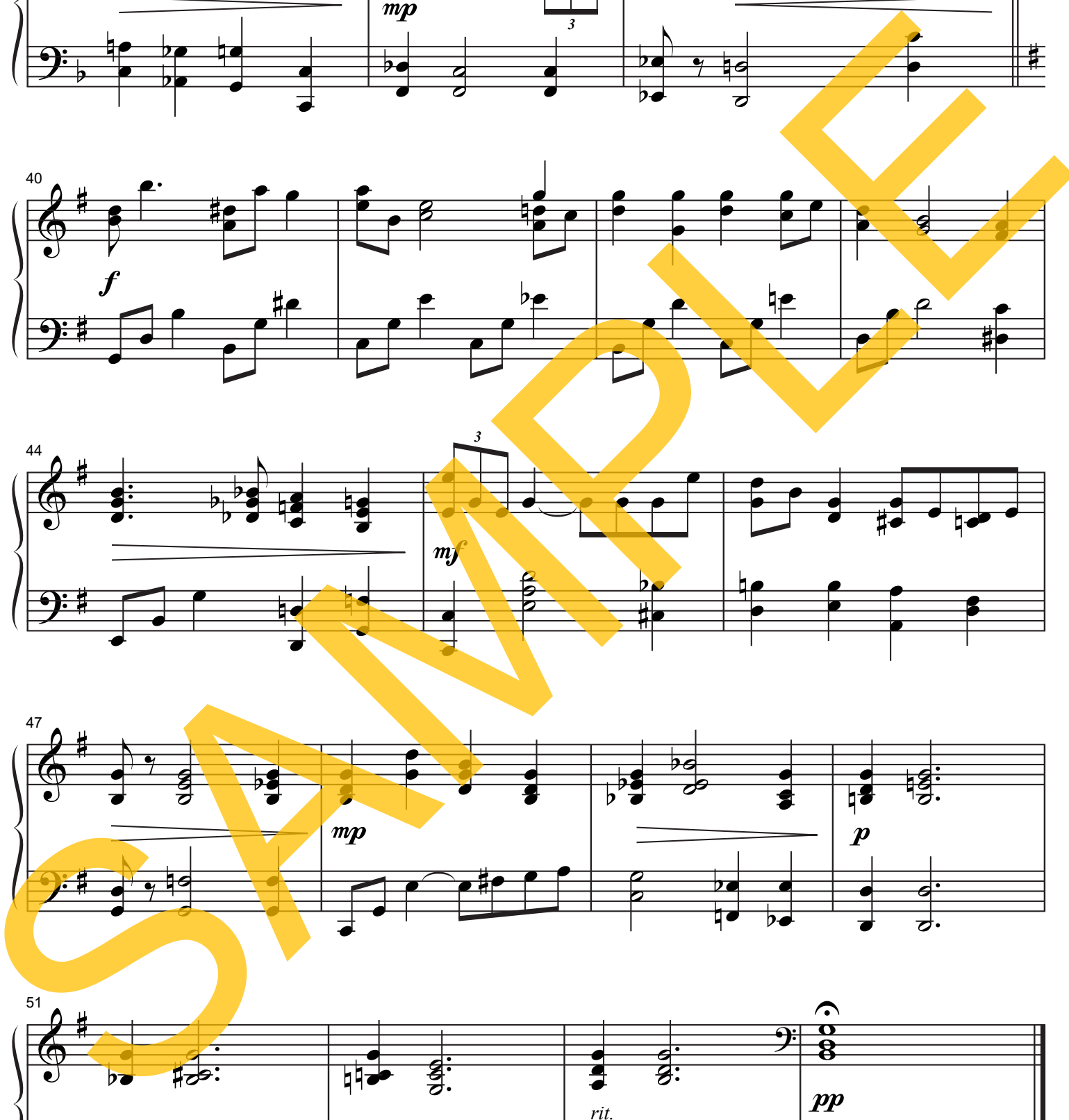
9

Marianne Kim
Tune: DEEP RIVER
African American Spiritual

Relaxed swing feel ♩ = ca. 72

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-4) begins with a piano (*p*) dynamic and a tempo marking of 'Relaxed swing feel ♩ = ca. 72'. The second system (measures 5-8) starts with a mezzo-piano (*mp*) dynamic and a tempo change to 'a tempo'. The third system (measures 9-12) includes a triplet of eighth notes in the right hand at measure 9. The fourth system (measures 13-16) features a mezzo-forte (*mf*) dynamic and another triplet of eighth notes in the right hand at measure 13. The score is overlaid with a large, diagonal yellow watermark that reads 'SAMPLE'.

Duration: 3:10



37

mp

3

3

40

f

44

mf

3

47

mp

p

51

rit.

pp

Wade in the Water

Marianne Kim

Tune: WADE IN THE WATER
African American Spiritual

Rhythmically ♩ = ca. 106

4

8

11

14

f

p

mf

f

mf

Duration: 2:40

35

mf *p*

38

41

44

mf *f*

47

mf *ff*

8vb loco

51

51

55

mp

mf

sub. p

55

59

f

59

62

rubato

62

66

ff a tempo

8vb

66

Lord, I Want to Be a Christian

Marianne Kim

Tune: LORD, I WANT TO BE A CHRISTIAN

African American Spiritual

Prayerfully ♩ = ca. 96

The piano score is written for a grand piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire score.

Measure 1: Treble clef, *p* (piano). Bass clef, whole note chord (B-flat, E-flat).

Measure 5: Treble clef, *mp* (mezzo-piano). Bass clef, whole note chord (B-flat, E-flat).

Measure 9: Treble clef, *mp*. Bass clef, whole note chord (B-flat, E-flat).

Measure 13: Treble clef, *mp*. Bass clef, whole note chord (B-flat, E-flat).

Measure 17: Treble clef, *mf* (mezzo-forte). Bass clef, whole note chord (B-flat, E-flat).

Duration: 3:30

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41

45

poco rit.
mp

f *a tempo*

49

53

58

62 *mp*

66 *mf*

70 *mp*

74

78 *p* *rit.* *pp*

The musical score is for a piano piece, measures 62 through 78. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout: *mp* (mezzo-piano) at measure 62, *mf* (mezzo-forte) at measure 66, *mp* at measure 70, *p* (piano) at measure 78, and *pp* (pianissimo) at measure 78. A *rit.* (ritardando) marking is also present at measure 78. The score is overlaid with a large, semi-transparent yellow watermark that reads 'SAMPLE' diagonally across the page.

Go Down, Moses

Marianne Kim

Tune: GO DOWN, MOSES
African American Spiritual

With vigor, shuffle ♩ = ca. 116

f *p*

mf

mf

3 3

Duration: 2:45



37

p

41

mp

45

3 3 3

49

mf *f*

53

70/2490L-22



57 *mp* *mf*

61 *f*

65

69 *mp* *mf*

73 *f*

Sometimes I Feel Like a Motherless Child

Marianne Kim

Tune: SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

African American Spiritual

Calmly ♩ = ca. 80

p

5

poco rit.

mp a tempo

10

15

19

Duration: 3:30

45

50

54

59

63

p

poco rit.

a tempo

pp

molto rit.

Joshua Fit de Battle of Jericho

27

Marianne Kim

Tune: YOU MAY TALK ABOUT THE MEN OF GIDEON

African American Spiritual

Medium swing ♩ = ca. 112

The musical score is written for piano in 4/4 time, featuring a medium swing feel with a tempo of approximately 112 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 7 with a forte (*f*) dynamic. The fourth system starts at measure 11 with a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes. A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 2:40

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Straight eighths

29

p

32

mp

35

Back to swing

38

f

41

f

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. Measure numbers 29, 32, 35, 38, and 41 are indicated at the start of their respective systems. The first system (measures 29-31) is marked 'p' (piano). The second system (measures 32-34) is marked 'mp' (mezzo-piano). The third system (measures 35-37) is marked 'Back to swing'. The fourth system (measures 38-40) is marked 'f' (forte). The fifth system (measures 41-43) is also marked 'f'. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire page.

59

Measures 59-61. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

62

Measures 62-64. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

65

mf

Measures 65-67. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

68

mp

Measures 68-70. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

71

p

fz

Measures 71-73. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

I Want Jesus to Walk With Me

Marianne Kim

Tune: SOJOURNER

African American Spiritual

Expressively ♩ = ca. 100

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Expressively' with a quarter note equal to approximately 100 beats per minute. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a mezzo-forte (*mf*) dynamic marking. The fifth system starts at measure 14 and ends with a double bar line. A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 3:10

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32

35

mp *cresc.*

39

f *molto rit.*

43

Broadly *ff*

47

stretched (b)

51

a tempo

sub. p

54

mp

p

Calmly

58

63

rit.

pp a tempo

67

rit.

ppp

Swing Low, Sweet Chariot

Marianne Kim

Tune: SWING LOW

African American Spiritual

Medium swing ♩ = ca. 116

The musical score is written for piano in 4/4 time, featuring a medium swing tempo. It consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire page. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Measure numbers 5, 9, 12, and 15 are placed at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in the third system.

Duration: 2:40

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34

38

38

f

mf

41

mp

rubato
p

Straight eighths

44

3

mp

48

p

mp rit.

(b)

Tempo I, back to swing

52

52

56

f

56

60

mf

60

64

mp

64

68

mf

p

68

He's Got the Whole World in His Hands

Marianne Kim

Tune: WHOLE WORLD

African American Spiritual

Gently $\text{♩} = \text{ca. } 92$

The musical score is written for piano in B-flat major, 12/8 time. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a triplet of eighth notes. The third system features a ritardando (*rit.*) and a mezzo-forte (*mp*) dynamic with a tempo change to *a tempo*. The fourth system starts at measure 9. The fifth system starts at measure 12. A large yellow 'SAMPLE' watermark is diagonally across the page.

Duration: 2:50

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27

rit. *a tempo*

29

31

33

36

(♩ = ♩)

f

The musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 27-30) is marked 'rit.' and 'a tempo'. The second system (measures 31-32) continues the 'a tempo' marking. The third system (measures 33-34) is marked 'f'. The fourth system (measures 35-36) is marked 'f' and has a tempo change to 4/4. A large yellow watermark 'SAMPLE' is overlaid diagonally across the page.

39 *molto rit.* *ff a tempo* *8vb loco*

42 *8vb loco*

45 *mp* *(♩=♩.)* *12/8*

48 *p*

51 *pp rit.*