

I Stand In Awe

Jay Rouse

Moderately Advanced

I STAND

Praise Hits of the '80's

IN AWE

Jay Rouse

Editor: Brad Nix

Cover Design: Danielle M. Reinicke

Engraver: Lyndell Leatherman

ISBN: 978-1-4291-4044-7

© 2025 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without
permission of the publisher is a criminal offense subject to prosecution.



LORENZ
PUBLISHING CO.

Foreword

I loved working on this project! These are ten GREAT songs! So many of these selections mark very significant and formative years of my life, and I was thrilled to arrange them.

Although each piece is written through a modern lens, I was careful to remain true to how the songs were originally performed. I felt like if I strayed too much, we'd find ourselves thinking, "I know that melody, but what's the name of it?" And I really want you as a player, and anyone who might be listening, to be transported back to the day when these tunes were new. I think it will be a walk down memory lane for many people.

That said, these songs definitely stand the test of time. They are as good now as they were then. I would encourage you to put the lyrics on the screen, or in a worship folder, so people—let's be honest...so *young* people—who might not know these classics can potentially find a new favorite.

Two of my own personal favorites in the book are "Majesty" and "There Is a Redeemer." I approach both songs with a more reflective and meditative feel. You could easily use either of them as an offertory and then have your congregation sing along with you as a response. This would create a wonderful moment of worship during your service.

In closing, I hope this book can provide opportunities for personal reflection and praise. Just you and the piano. That has always been such a special time for me as a musician and a child of God. Psalm 98:4 says, "Make music unto the Lord!" May that be true for you, and may this book be a treasured resource for your ministry.

Blessings
—Jay Rouse

Contents

As the Deer.....	4
Great Is the Lord.....	8
Holy Ground	14
Awesome God	18
How Majestic Is Your Name..... <i>with Praise to the Lord, the Almighty</i>	25
Majesty.....	32
Make His Praise Glorious	36
Shine, Jesus, Shine.....	42
There Is a Redeemer.....	48
I Stand In Awe.....	52

As the Deer

Martin J. Nystrom
Arr. by Jay Rouse

Gently, with reflection ♩ = ca. 68

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system (measures 1-3) is marked *p* (piano). The second system (measures 4-6) includes a *rit.* (ritardando) marking. The third system (measures 7-10) is marked *a tempo* and *mp* (mezzo-piano). The fourth system (measures 11-14) continues the piece. A large yellow 'SAMPLE' watermark is overlaid diagonally across the score.

Duration: 4:00

Copyright © 1984 Universal Music - Brentwood Benson Publ. (ASCAP) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

31

rit.

a tempo
f

34

38

42

poco rit.

46

a tempo

49 *mf poco accel.*

53

57 **Tempo I** (♩ = ca. 68) *mp a tempo*

poco rit.

61 *rit.* *p a tempo*

64 *slowing to the end...* *pp*

The musical score consists of five systems of piano notation. The first system (measures 49-52) is marked *mf poco accel.*. The second system (measures 53-56) continues the piece. The third system (measures 57-60) begins with **Tempo I** (♩ = ca. 68) and *mp a tempo*, preceded by a *poco rit.* marking. The fourth system (measures 61-63) includes a *rit.* marking and *p a tempo*. The fifth system (measures 64-67) concludes with *slowing to the end...* and *pp* dynamics.

Great Is the Lord

Michael W. Smith and Deborah D. Smith
Arr. by Jay Rouse

With freedom ♩ = ca. 120

mp

poco rit. *a tempo*

poco rit. *a tempo* *mf*

Duration: 3:30

Copyright © 1982 Meadowgreen Music Company (ASCAP) (adm. at CapitolCMGPublishing.com)
All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

13



16



19



poco rit.

22

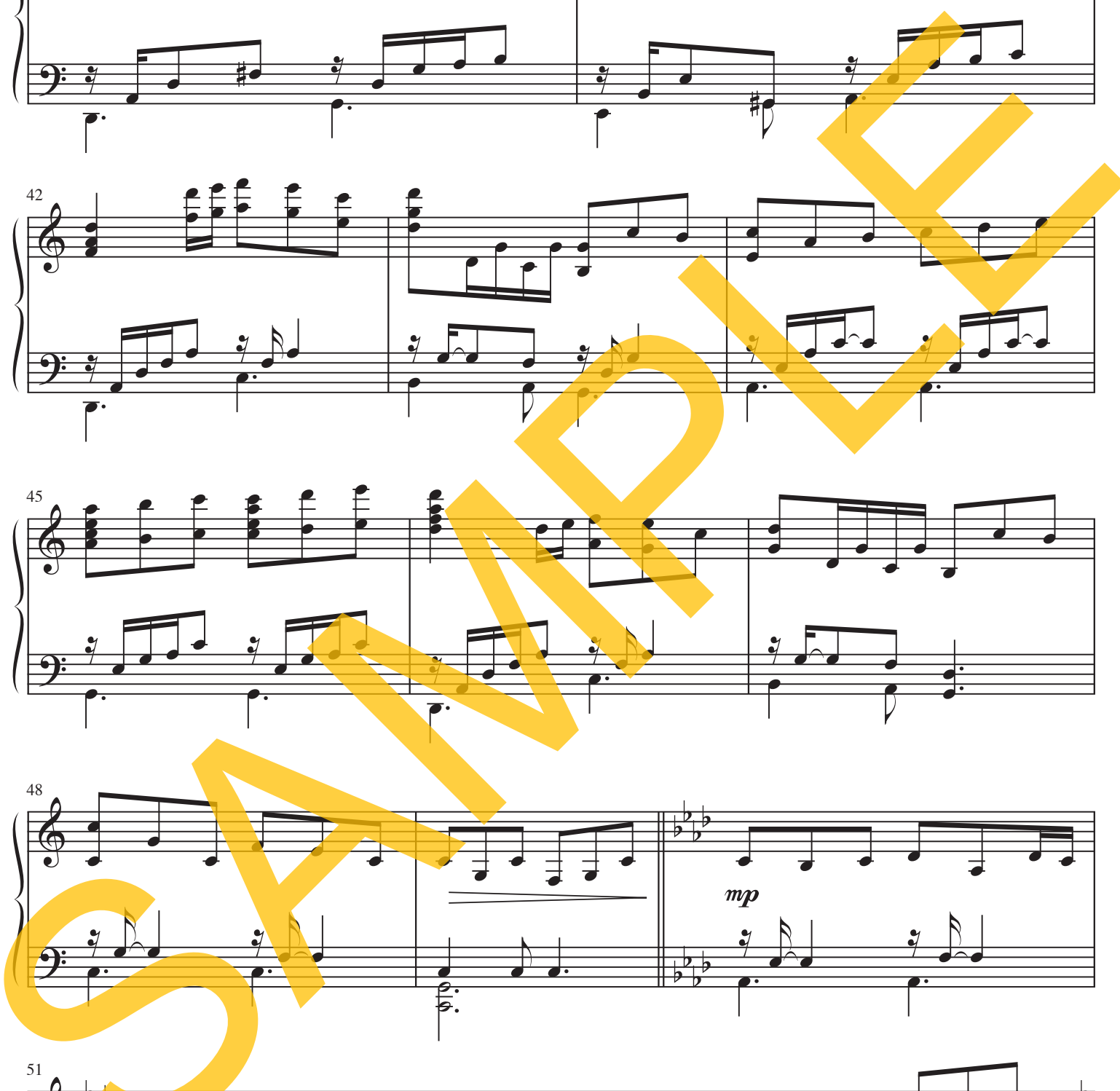


mp *mf* *loco*

Faster ♩ = ca. 146

25





40

42

45

48

mp

51

69

69

72

fp *f* *mf*

72

75

f *mf*

75

78

ff *loco* *ff* *8va* *8vb*

78

Holy Ground

Geron Davis
Arr. by Jay Rouse

Tenderly ♩ = ca. 68

5

9

13

Duration: 4:15

Copyright © 1983 Songchannel Music Co (ASCAP) Meadowgreen Music Company (ASCAP) (adm. at CapitolCMGPublishing.com)
All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

37

41

45

49

52

f

rit.



55 *ff*
a tempo

58

61 *8vb loco*

64 *mf* *poco rit.* *a tempo*
mp

68 *rit.* *p*

Awesome God

Richard Mullins
Arr. by Jay Rouse

With energy ♩ = ca. 130

4

7

10

f

mf

Duration: 4:00

Copyright © 1988 Universal Music - Brentwood Benson Publ. (ASCAP) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com



31

35

39

43

47

mp

69

f

mf

72

75

78

81

The image displays a musical score for piano, spanning measures 69 to 81. The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). A large, diagonal yellow watermark with the word "SAMPLE" is overlaid across the entire page. The music begins at measure 69 with a forte (*f*) dynamic. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic shift to mezzo-forte (*mf*) occurs at measure 72. The melody continues with eighth-note patterns, and the accompaniment remains consistent. At measure 78, the texture changes as the right hand introduces chords and the left hand plays sustained chords. The piece concludes at measure 81 with a final chordal structure.

106

mf

loco

110

mp

114

118

begin slowing to the end
p

freely

pp

122

The musical score consists of five systems of staves. The first system (measures 106-109) shows a treble and bass staff with a dynamic of *mf* and a *loco* instruction. The second system (measures 110-113) continues with a dynamic of *mp*. The third system (measures 114-117) shows a continuation of the melody and accompaniment. The fourth system (measures 118-121) includes the instruction *begin slowing to the end* and a dynamic of *p*. The fifth system (measures 122) concludes with a dynamic of *pp* and a double bar line.

How Majestic Is Your Name

with Praise to the Lord, the Almighty

Michael W. Smith
Arr. by Jay Rouse

Brightly ♩ = ca. 144

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to approximately 144 beats per minute. The first system includes a mezzo-forte (*mf*) dynamic marking. The second system starts at measure 4. The third system starts at measure 7 and includes a forte (*f*) dynamic marking. The fourth system starts at measure 10. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 3:00

Copyright © 1981 Meadowgreen Music Company (ASCAP) (adm. at CapitolCMGPublishing.com)
All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

31

34

37

40

43

f

The image displays a musical score for piano, spanning measures 31 to 43. The score is written in treble and bass staves, with a key signature of two sharps (F# and C#). A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of measure 43. The score is organized into five systems, each containing two staves. The first system (measures 31-33) shows a melodic line in the treble staff and a supporting bass line. The second system (measures 34-36) continues the melodic development. The third system (measures 37-39) features a more complex melodic line with some chromaticism. The fourth system (measures 40-42) shows a continuation of the melodic and harmonic material. The fifth system (measures 43-45) begins with a forte dynamic and features a more active bass line.

61

64

67

70

73

f *ff* *mf*

f *mf*

The image displays a musical score for piano, spanning measures 61 to 73. The score is written for both the right and left hands. A large, diagonal yellow watermark with the word "SAMPLE" is overlaid across the entire page. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are present. The score is divided into systems, with measures 61-63, 64-66, 67-69, 70-72, and 73-75. The final measure (73) ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

91

mf

94

f *ff*

97

fff

8vb

8va

100

fp *fff*

(8vb)

104

ffff

(8vb)

Majesty

Jack Hayford
Arr. by Jay Rouse

Warmly ♩ = ca. 76

5

9

13

8va

8va

3

3

Duration: 3:50

Copyright © 1981 Annamarie Music (ASCAP) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

35

mf

rit.

38

a tempo

p

42

46

f

49

53

poco rit. *a tempo*

57

ff

61

65

mp

69

p *rit.* *loco* *pp*

8va

Make His Praise Glorious

Bill Wolaver and Robin Wolaver
Arr. by Jay Rouse

High energy ♩ = ca. 152

f

Ped. No Ped. Ped. Ped. No Ped.

4

loco

8vb

Ped. No Ped.

7

ff

No Ped.

Pedal normally

11

mf

Pedal normally

Duration: 3:50

Words and Music by Bill Wolaver and Robin Wolaver
© 1988 Curb Word Music (ASCAP)

All rights administered by WC Music Corp.

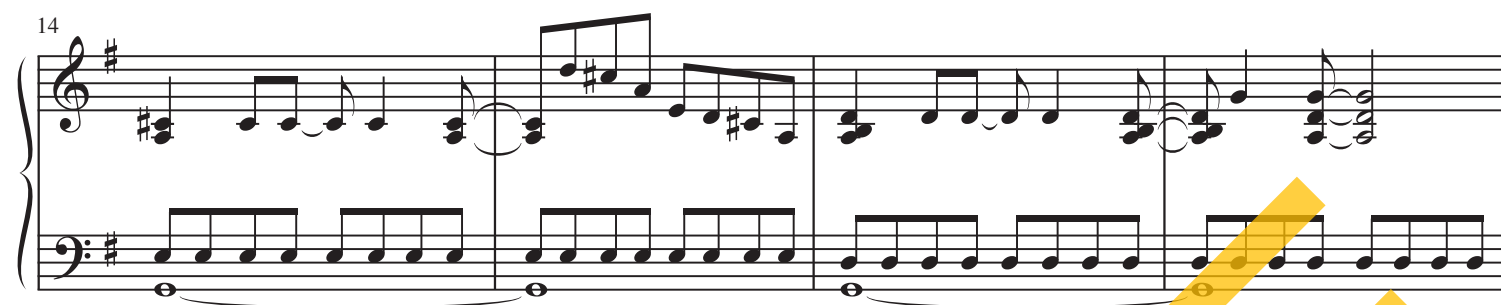
Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

14



System 14-17: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a continuous eighth-note pattern. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

18



System 18-21: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a continuous eighth-note pattern. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

22



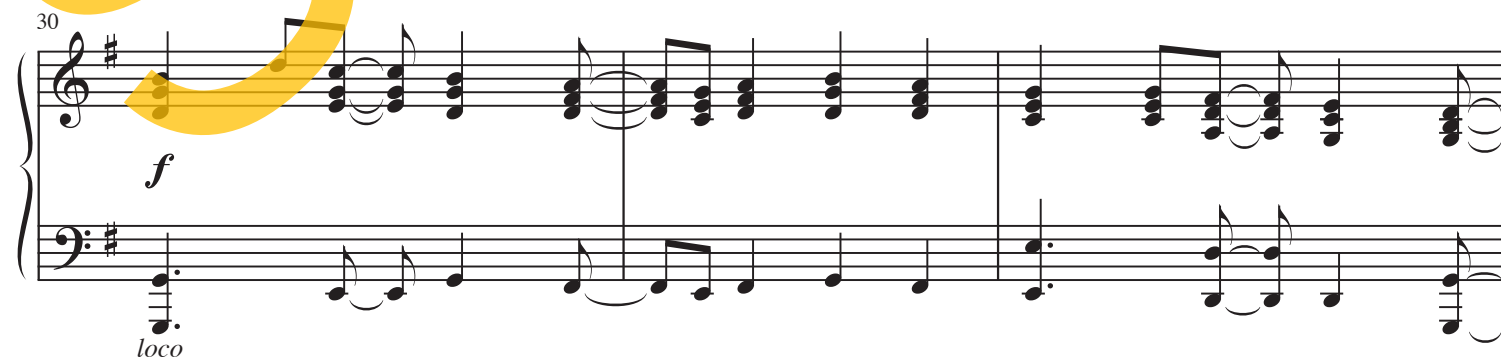
System 22-25: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a continuous eighth-note pattern. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

26



System 26-29: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a continuous eighth-note pattern. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

30



System 30-33: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a continuous eighth-note pattern. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

f

loco

48

ff *mf*

loco

52

f *mf*

56

f

59

f

62

f

83

87

91

95

98

loco No Ped. Pedal normally

mf

ff

8vb

Shine, Jesus, Shine

Graham Kendrick
Arr. by Jay Rouse

Steady ♩ = ca. 112

5

9

13

p

mp

mf

mp

Duration: 3:50

© 1987 Make Way Music (Administered by Music Services in the Western Hemisphere)

All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

17

21 *mf*

25

29

33

The image displays a musical score for piano, spanning measures 17 to 33. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). A large, diagonal yellow watermark with the word "SAMPLE" is overlaid across the entire page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in measure 21. The score concludes with a double bar line and repeat dots in measure 33.

53

Measures 53-55 of a piano piece. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves. Measure 53 includes a repeat sign in the treble staff. Measure 55 ends with a double bar line.

56

Measures 56-59 of a piano piece. Measure 56 begins with a forte dynamic marking (*f*). The music continues with dense, beamed sixteenth-note passages in both staves. Measure 59 ends with a double bar line.

60

Measures 60-63 of a piano piece. The texture remains dense with beamed sixteenth notes. Measure 63 ends with a double bar line.

64

Measures 64-67 of a piano piece. The music continues with complex, beamed sixteenth-note patterns. Measure 67 ends with a double bar line.

68

Measures 68-71 of a piano piece. The music features a mix of beamed sixteenth notes and some longer note values. Measure 71 ends with a double bar line.

87

mp

91

mp

95

mp

99

mf

104

p

8va - - - - -

mp

p

There Is a Redeemer

Melody Green
Arr. by Jay Rouse

Worship ballad ♩ = ca. 96

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of staves, each with a treble and bass clef. The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with sustained chords and moving lines. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire score.

Duration: 3:15

Copyright © 1982 Ears To Hear Music (ASCAP) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com



37

41

mp
(mel.)

45

poco rit.

49

(mel.)
f
a tempo

53

57

61

65

69

73

mp

mf

mp

p
rit.

pp

I Stand In Awe

Mark Altrogge
Arr. by Jay Rouse

Thoughtfully ♩ = ca. 64-68

The musical score is written for piano and bass. It begins with a piano (p) dynamic. The first system (measures 1-4) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 5-8) includes a mezzo-piano (mp) dynamic marking. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the piece. The score is marked with a large yellow 'SAMPLE' watermark.

Duration: 3:20

Copyright © 1987 Sovereign Grace Praise (BMI) (adm at IntegratedRights.com).
All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

34

38

42

46

50

mp

mf

p

rit.

8va-

loco

p