

Gentle and Lowly

Faye López

Intermediate

Gentle and Lowly

Songs from the Heart of Jesus

Faye López

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Foreword

In Matthew's gospel, Jesus invites us to come to Him for rest. He follows with these words: *Take My yoke upon you, and learn from Me, for I am gentle and lowly in heart* (Matthew 11:28–29).

Author Dane Ortland's 2020 best-selling book entitled *Gentle and Lowly: The Heart of Christ for Sinners and Sufferers* serves as an inspiration for this piano collection. From the time of Jesus' life on earth all the way to His present day-by-day ministry to us, He is our advocate and friend, the One who shows comfort and mercy.

The arrangements in this book are selected based on rich, theological lyrics that help us meditate on various characteristics of the gentle and lowly heart of Jesus.

—Faye López

Contents

Jesus Loves Me.....	4
JESUS LOVES ME	
No Other Plea.....	8
LANDÅS	
O the Deep, Deep Love of Jesus.....	12
EBENEZER	
Depth of Mercy	17
My Savior's Love	22
MY SAVIOR'S LOVE	
Jesus, the Very Thought of Thee.....	26
ST. AGNES	
No, Not One.....	30
HARPER MEMORIAL	
Jesus, What a Friend for Sinners.....	34
HYFRYDOL	
'Tis So Sweet to Trust in Jesus with Only Trust Him.....	40
TRUST IN JESUS • STOCKTON	
I Will Arise and Go to Jesus.....	44
RESTORATION	

Jesus Loves Me

*Yes, Jesus loves me!
The Bible tells me so.*
(Anna Bartlett Warner, 1824-1915)

Faye López
Tune: JESUS LOVES ME
by **William B. Bradbury** (1816-1868)

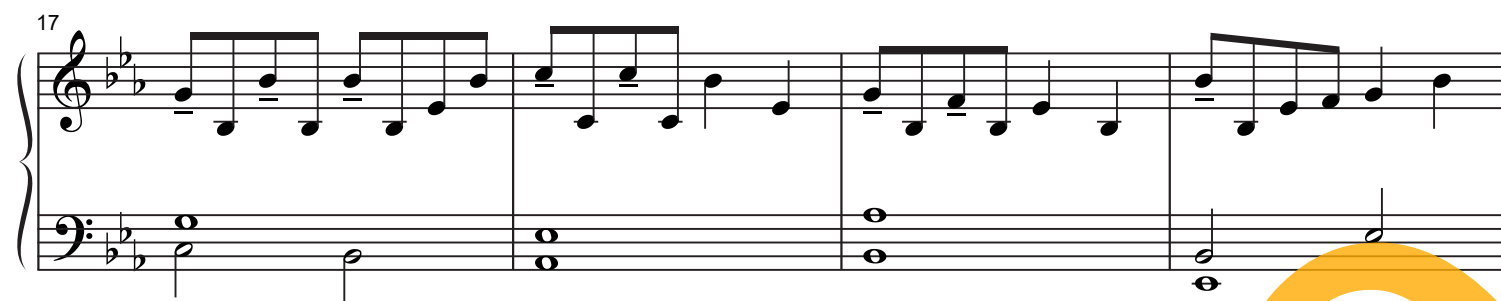
Tenderly, ad lib. ♩ = ca. 76

Brightly ♩ = ca. 120

The musical score is written for piano in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) is marked 'Tenderly, ad lib.' with a tempo of approximately 76 beats per minute. The piano part features a soft (p) dynamic. The second system (measures 5-8) is marked 'Brightly' with a tempo of approximately 120 beats per minute. The piano part includes a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic. The third system (measures 9-12) continues the bright tempo. The fourth system (measures 13-16) concludes the piece. A large, stylized orange watermark 'Sample' is overlaid diagonally across the entire score.

Duration: 3:00

17



21



25

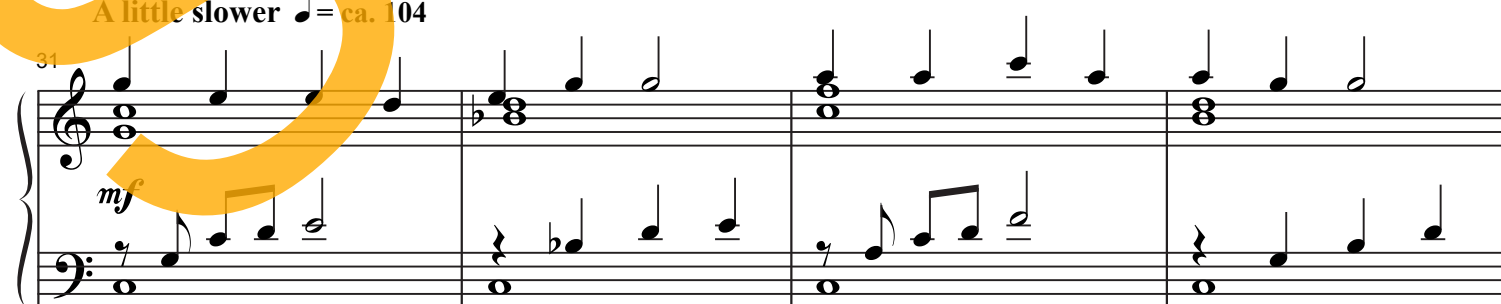


28



A little slower ♩ = ca. 104

31



With assurance ♩ = ca. 112

55 *f*

60 *mf* tenderly

65

69 *rit.* *a tempo*

73 *rit.* *cresc.* *f*

No Other Plea

*I trust the ever living One –
His wounds for me shall plead.*
(E. E. Hewitt, 1851-1920)

Faye López

Tune: LANDÁS

by A. Grétry (1741-1813)

With brilliance ♩ = ca. 92

4

8

12

ff

f

mf

mf

Duration: 2:30

16



20

f



24

rit.

mel.



27

mp

a tempo, smoothly

mf



31



53

mf

56

mp

59

f *ff*

62

rit. *f a tempo*

66

rit. *molto rit.* *ff* *8va* *8vb*

O the Deep, Deep Love of Jesus

*Underneath me, all around me
Is the current of His love.*
(S. Trevor Francis, 1834-1925)

Faye López
Tune: EBENEZER
by **Thomas J. Williams** (1869-1944)

Gently ♩ = ca. 69

p

mp

simile

mp

mp

Duration: 3:30

11

3

13

mf

3

15

3

17

mp

3

19

3

mp

22

3

24

With warmth ♩ = ca. 72

slight rit.

mf

3

27

3

30

3

33

3

36

f *mp*

39

mf

42

rit.

45

f a tempo

48

f

51

3

mp

54

3

3

3

3

3

57

f

3

3

3

2/4

2/4

60

molto rit.

mp

Gently = ca. 69

63

rit.

Depth of Mercy

17

*Whence to me this waste of love?
Ask my Advocate above!*
(Charles Wesley, 1707-1788)

Music by **Mark López** (1986-)
Arranged by **Faye López**

Earnestly ♩ = ca. 76

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of ten measures. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 4 and 7 are marked with a mezzo-piano (*mp*) dynamic. The score features a mix of eighth and sixteenth notes in the right hand, often beamed together, and simpler accompaniment in the left hand. A large, diagonal orange watermark with the word 'Sample' is overlaid across the entire score.

Duration: 3:00

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13

mf

p.

16

mp

mf

19

p.

mf

22

mf

mp

mel.

25

mp

mf

43

Measures 43-45 of a musical score in B-flat major. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. A piano (p.) dynamic marking is present at the start of measure 43.

46

Measures 46-48 of the musical score. The treble clef part continues the melody with eighth notes and quarter notes. The bass clef part features a more active accompaniment with eighth notes and chords. A forte (f) dynamic marking is present at the start of measure 46.

49

Measures 49-51 of the musical score. The treble clef part features a melody of eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

52

Measures 52-54 of the musical score. The treble clef part features a melody of eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and single notes. A mezzo-forte (mf) dynamic marking is present at the start of measure 52.

55

Measures 55-57 of the musical score. The treble clef part features a melody of eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

58

f *mf*

62

65

68

rit.

71

mp *p*

My Savior's Love

*How marvelous, how wonderful
Is my Savior's love for me!*
(Charles H. Gabriel)

Faye López

Tune: MY SAVIOR'S LOVE

by Charles H. Gabriel (1856-1932)

With contemplation ♩ = ca. 80

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of 13 measures. The tempo is marked 'With contemplation' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked *mf* (measures 1-3), *mp* (measures 4-6), and *mf* (measures 10-13). The score is divided into four systems: measures 1-3, 4-6, 7-9, and 10-13. A large orange 'SAMPLE' watermark is overlaid diagonally across the entire page.

Duration: 3:00

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16

19

19

decresc.

mp

22

22

rit.

25

25

mf a tempo

27

27

29

42

ff triumphantly

45

48

51

mf a tempo, with contemplation

54

rit.

mp

p

Jesus, the Very Thought of Thee

*To those who fall, how kind Thou art,
How good to those who seek.*
(St. Bernard of Clairvaux, 1090-1153)

Faye López
Tune: ST. AGNES
by John B. Dykes (1823-1876)

Peacefully, freely ♩ = ca. 88

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into four systems, each containing four measures. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The third and fourth systems continue the piece. A large, diagonal orange watermark with the word 'Sample' is overlaid across the entire score.

Duration: 2:30

17

21

25

29

33

p

The image displays a musical score for piano, spanning measures 17 to 33. The score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat). A large, diagonal orange watermark with the word "Sample" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings. A crescendo hairpin is visible in measure 18, leading to a piano (*p*) dynamic marking in measure 19. The score concludes with a double bar line and repeat signs in measure 33.

56

Measures 56-59. Treble and bass staves. Treble staff contains chords. Bass staff contains eighth notes and chords. A large yellow watermark 'SAMPLE' is overlaid diagonally.

60

mf

f

Measures 60-63. Treble and bass staves. Measure 60 has a *mf* dynamic. Measure 62 has a *f* dynamic. A large yellow watermark 'SAMPLE' is overlaid diagonally.

64

rit.

Measures 64-67. Treble and bass staves. Measure 67 has a *rit.* marking. A large yellow watermark 'SAMPLE' is overlaid diagonally.

68

mf a tempo

rit.

Measures 68-71. Treble and bass staves. Measure 68 has a *mf a tempo* marking. Measure 71 has a *rit.* marking. A large yellow watermark 'SAMPLE' is overlaid diagonally.

72

a tempo

rit. e dim.

mp

Measures 72-75. Treble and bass staves. Measure 72 has an *a tempo* marking. Measure 73 has a *rit. e dim.* marking. Measure 74 has an *mp* marking. A large yellow watermark 'SAMPLE' is overlaid diagonally.

No, Not One

*There's not a friend like the lowly Jesus –
No, not one; no, not one!*
(Johnson Oatman, Jr., 1856-1922)

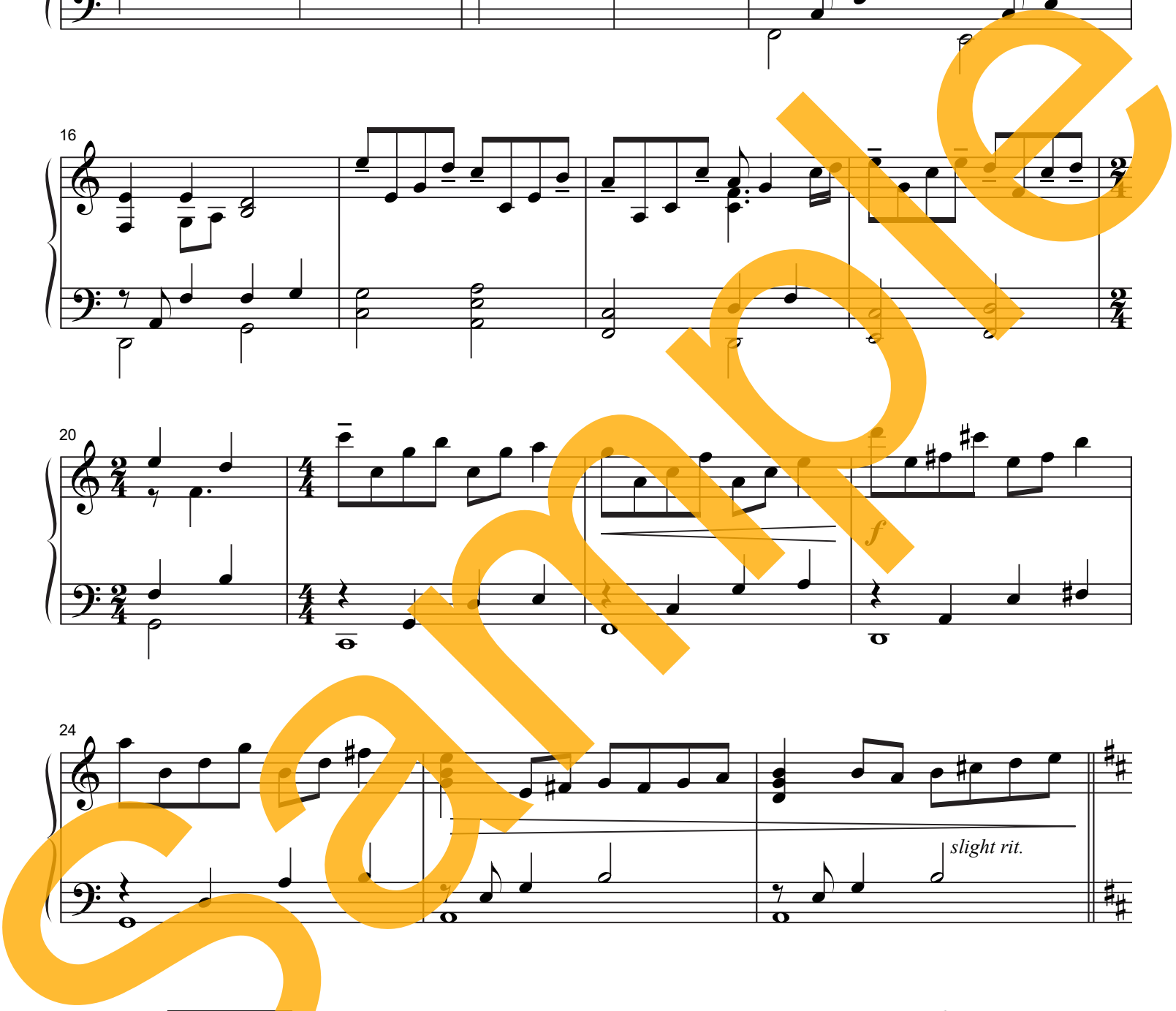
Faye López

Tune: HARPER MEMORIAL
by George C. Hugg (1848-1907)

With assurance ♩ = ca. 88

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'With assurance' and the metronome is set to 'ca. 88'. The first system includes a mezzo-forte (mf) dynamic marking. The second system starts with a mezzo-forte (mf) dynamic marking. The third system starts with a mezzo-forte (mf) dynamic marking. The fourth system starts with a mezzo-forte (mf) dynamic marking. The score is overlaid with a large, diagonal, yellow watermark that reads 'Sample'.

Duration: 2:45



13

16

20

24

27

mf a tempo

slight rit.

The musical score is written for piano in treble and bass staves. It begins at measure 13 and ends at measure 27. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 20. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, stylized orange watermark reading 'Sample' is oriented diagonally across the page, from the bottom left towards the top right.

45

f a tempo *mf* *f* *mf*

48

f rit. *mf a tempo*

51

rit.

54

a tempo

57

mp rit. *p* *pp*

Jesus, What a Friend for Sinners

*Jesus, what a strength in weakness!
Let me hide myself in Him.*
(J. Wilbur Chapman, 1859-1918)

Faye López
Tune: HYFRYDOL
by Rowland H. Prichard (1811-1887)

Flowing ♩ = ca. 96

mp

p

mf

5

9

13

Duration: 3:30

17

Musical score for measures 17-20. Treble clef, key of D major. Bass clef, key of D major. Measures 17-20 show a melodic line in the treble and a harmonic accompaniment in the bass.

21

p

Musical score for measures 21-24. Treble clef, key of D major. Bass clef, key of D major. Measures 21-24 show a melodic line in the treble and a harmonic accompaniment in the bass. A piano (*p*) dynamic marking is present at the start of measure 21.

25

Musical score for measures 25-28. Treble clef, key of D major. Bass clef, key of D major. Measures 25-28 show a melodic line in the treble and a harmonic accompaniment in the bass.

29

mp

Musical score for measures 29-32. Treble clef, key of D major. Bass clef, key of D major. Measures 29-32 show a melodic line in the treble and a harmonic accompaniment in the bass. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 29.

33

mf

Musical score for measures 33-36. Treble clef, key of D major. Bass clef, key of D major. Measures 33-36 show a melodic line in the treble and a harmonic accompaniment in the bass. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 33.

72

f a tempo, vibrantly

Measures 72-75. Treble staff: Measure 72 has a D4-F#4-A4 chord, followed by D4, F#4, A4, and G4. Measure 73 has E4, D4, C4, and B3. Measure 74 has A3, G3, F3, and E3. Measure 75 has D3, C3, B2, and A2. Bass staff: Measure 72 has a D3 half note and a whole rest. Measure 73 has a D3 half note and a whole rest. Measure 74 has a D3 half note and a whole rest. Measure 75 has a D3 half note and a whole rest.

76

Measures 76-79. Treble staff: Measure 76 has a D4-F#4-A4 chord, followed by D4, F#4, A4, and G4. Measure 77 has E4, D4, C4, and B3. Measure 78 has A3, G3, F3, and E3. Measure 79 has D3, C3, B2, and A2. Bass staff: Measure 76 has a D3 half note and a whole rest. Measure 77 has a D3 half note and a whole rest. Measure 78 has a D3 half note and a whole rest. Measure 79 has a D3 half note and a whole rest.

80

ff

Measures 80-83. Treble staff: Measure 80 has a D4-F#4-A4 chord, followed by D4, F#4, A4, and G4. Measure 81 has E4, D4, C4, and B3. Measure 82 has A3, G3, F3, and E3. Measure 83 has D3, C3, B2, and A2. Bass staff: Measure 80 has a D3 half note and a whole rest. Measure 81 has a D3 half note and a whole rest. Measure 82 has a D3 half note and a whole rest. Measure 83 has a D3 half note and a whole rest.

84

Measures 84-87. Treble staff: Measure 84 has a D4-F#4-A4 chord, followed by D4, F#4, A4, and G4. Measure 85 has E4, D4, C4, and B3. Measure 86 has A3, G3, F3, and E3. Measure 87 has D3, C3, B2, and A2. Bass staff: Measure 84 has a D3 half note and a whole rest. Measure 85 has a D3 half note and a whole rest. Measure 86 has a D3 half note and a whole rest. Measure 87 has a D3 half note and a whole rest.

88

mp flowing

Measures 88-91. Treble staff: Measure 88 has a D4-F#4-A4 chord, followed by D4, F#4, A4, and G4. Measure 89 has E4, D4, C4, and B3. Measure 90 has A3, G3, F3, and E3. Measure 91 has D3, C3, B2, and A2. Bass staff: Measure 88 has a D3 half note and a whole rest. Measure 89 has a D3 half note and a whole rest. Measure 90 has a D3 half note and a whole rest. Measure 91 has a D3 half note and a whole rest.

92

92

96

mf

96

100

rit. *a tempo*

100

104

rit. *mp*

Reflective ♩ = ca. 80

104

108

rit.

108

'Tis So Sweet to Trust in Jesus

with Only Trust Him

*I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend.
(Louisa M. R. Stead, 1850-1917)*

Faye López

Tunes: TRUST IN JESUS

by **William J. Kirkpatrick** (1838-1921)

STOCKTON

by **John H. Stockton** (1813-1877)

With devotion ♩ = ca. 88

mf

4

7

10

Duration: 2:30

13

Measures 13-15. Treble clef, 4/4 time. Bass clef, 4/4 time. A large orange 'Sample' watermark is diagonally across the page.

16

Measures 16-18. Treble clef, 4/4 time. Bass clef, 4/4 time. A large orange 'Sample' watermark is diagonally across the page.

19

Measures 19-21. Treble clef, 4/4 time. Bass clef, 4/4 time. A large orange 'Sample' watermark is diagonally across the page.

22

Measures 22-24. Treble clef, 2/4 time. Bass clef, 2/4 time. A large orange 'Sample' watermark is diagonally across the page.

25

Measures 25-27. Treble clef, 4/4 time. Bass clef, 4/4 time. A large orange 'Sample' watermark is diagonally across the page.

rit.

mp a tempo

44

f a tempo

46

mf

49

p

52

mf *rit.* *mp a tempo*

55

rit. *p*

I Will Arise and Go to Jesus

*Jesus ready stands to save you,
Full of pity, love and pow'r:
(Joseph Hart, 1712-1768)*

Faye López
Tune: RESTORATION
Southern Harmony, 1835

With warmth ♩ = ca. 92

The piano score is written for a grand piano in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'With warmth' and the metronome indication is '♩ = ca. 92'. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The first system starts with a mezzo-forte (mf) dynamic. The music features a steady bass line in the left hand and a more active melody in the right hand, often using chords and single notes. A large, diagonal orange watermark with the word 'Sample' is overlaid across the entire page.

Duration: 2:15

33

rit.

37

f a tempo

41

44

mf

47

rit.

mp

pp