

Organ Inventions

Angela Kraft Cross

3-staff, Intermediate

Angela Kraft Cross

ORGAN

Music for Service, Teaching, and Concert

INVENTIONS

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NOTES

Organ Inventions is conceived as an album of short, accessible works for organists of all levels—including young organists and adult pianists newer to the organ. The pieces are both shorter and less difficult than the works in my other organ collections, and they draw especially on my years as a teacher to organists of all levels. *Caprice* is the first piece I give all my students after their first pedal exercises. The other eleven pieces were newly written in 2023 specifically for each of my current young organ students, reflecting their personalities and tastes.

Chaconne is inspired by Dietrich Buxtehude of the North German Baroque era. A *chaconne* is a set of (short) variations unified by a repeating bassline and its associated harmonic progression.

Andantino is a gentle melodic piece built on the motif that forms the right-hand melody of the first measure. The inversion of that motif in the left hand defines the middle section. Think melodically throughout and play with a legato touch.

Aria has a plaintive melody that depicts struggling with life's challenges. The very legato middle section gives an impressionistic backdrop to the pedal melody on the 4' flute, representing divine love and leading to enlightenment in the recapitulation.

Caprice — Start by practicing the pedals alone. When that is comfortable, add the hands (legato) for a gentle but upbeat piece. Lead with your feet.

Fruits of Kindness — With kindness and encouragement, the shy legato Dorian melody is transformed by the recapitulation into a confident Mixolydian melody and a “multimodal” coda resembling change-ringing bells.

Fanfare and Processional — This fun-loving trumpet tune has strategic repeats to function well at a wedding or graduation. For concert performance, play straight through without repeats.

Menuet à la mode is inspired by minuets of Bach and Ravel and is a classic minuet dance with a multimodal flavor. The touch is gently non-legato.

Joyous Affirmation — The energetic non-legato theme in A Dorian is answered by a nearly canonic pedal motif. The middle section by contrast is legato. The recap returns to non-legato and progresses to major/mixolydian mode. The coda is reminiscent of the legato middle section.

Praeludium is inspired by the North German Baroque theatrical style, “stylus fantasticus,” but with a contemporary sensibility. Like similarly named works of Buxtehude, Bruhns, and Böhm, it is multisectional with a variety of musical ideas, including a small fughetta.

Pastorale follows the classic model of 6/8 meter, opening section depicting a gentle pastoral scene with grazing animals interrupted by a thunderstorm in the middle section, followed by restoration of the peaceful grazing. The outer sections should be *molto legato* and the middle section energetic.

Seek Ye — Like *Caprice*, this piece helps to develop pedal work as an equal partner to the hands. The title refers to this piece’s relentless searching quality that finds satisfaction only at the end. Practice the pedals alone first.

Trumpet Voluntary — This is a gentle trumpet voluntary in the British tradition. This piece can also be played with a (brass) trumpet, with the trumpeter playing the Great manual melodies and the organist enhancing the harmonies of the left hand with the right hand. The trumpet would be tacet for mm. 20–40.

—Angela Kraft Cross

Chaconne

Sw. Foundations 8, 4, 2, light Mix. possible
Gt. Foundations 8, 4, 2, Sw. to Gt., Ch. to Gt.
Ch. Foundations 8, 4, 2, Sw. to Ch.
Ped. Foundations 16, 8, Sw. to Ped., Ch. to Ped.

Angela Kraft Cross

The musical score is written for guitar and piano. It begins with a tempo marking of $\text{♩} = 76$ and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into three systems, each containing a grand staff (treble and bass clef) for the piano and a single staff for the guitar. The first system (measures 1-5) features a guitar part starting with a *mf* dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the excerpt. A large, diagonal orange watermark reading 'Sample' is overlaid across the entire score.

Duration: 3:00

16

21

poco rit.

25

non legato

Ch. { *mp*

29

49

Gt. { *mf*

3

53

3

57

3

61

3

Broadly

65

Measures 65-66 of a musical score. The key signature is one sharp (F#). The tempo/mood is marked **Broadly**. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a series of chords, mostly triads, with a forte (*f*) dynamic marking. The bass line consists of single notes. A large, stylized orange watermark is overlaid on the right side of the page.

67

Measures 67-68 of a musical score. The key signature is one sharp (F#). The tempo/mood is marked **Broadly**. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a series of chords, mostly triads, with a forte (*f*) dynamic marking. The bass line consists of single notes. A large, stylized orange watermark is overlaid on the right side of the page.

69

Measures 69-70 of a musical score. The key signature is one sharp (F#). The tempo/mood is marked **Broadly**. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a series of chords, mostly triads, with a forte (*f*) dynamic marking. The bass line consists of single notes. A large, stylized orange watermark is overlaid on the right side of the page.

71

Measures 71-72 of a musical score. The key signature is one sharp (F#). The tempo/mood is marked **Broadly**. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a series of chords, mostly triads, with a forte (*f*) dynamic marking. The bass line consists of single notes. A large, stylized orange watermark is overlaid on the right side of the page.

molto rit.

(2023)

Andantino

Sw. Oboe 8, Flutes 8, 4
Gt. Flute 8, Sw. to Gt., Ch. to Gt.
Ch. Flutes 8, 4, Strings 8, 4
Ped. Soft 16, 8, Ch. to Ped.

Angela Kraft Cross**Cantabile** ♩ = 76

Sw.

Ch.

5

9

Gt. {

Duration: 2:45

13

17

21

rit.

Poco più mosso ♩ = 66

Ch.

Sw.

24

Tempo primo (♩ = 76)

39

Gt.

Ch.

42

45

48

molto rit.

(2023)

Aria

Sw. Oboe 8, Flutes 8, 4
Ch. Viola 8, Voix Celeste 8, Bourdon 8
Ped. Bourdon 16, 8

Angela Kraft Cross

Cantabile ♩ = 100

Sw. *mf legato*

Ch. *p*

6

12

Duration: 3:20

17

Ch. { *p*

23

(*p*)

Ped. Flute 4 solo

mf

29

34

63

63 64 65 66 67

68

68 69 70 71 72

73

73 74 75 76 77

78

78 79 80 81 82

molto rit.

(2023)

Caprice

Sw. Flutes 8, 4
 Gt. Flutes 8, 4, Sw. to Gt., Ch. to Gt.
 Ch. Flutes 8, 4
 Ped. Bourdon 16, 8, Cello 8, Sw. to Ped., Ch. to Ped.

Angela Kraft Cross

Moderato ♩ = 80-96

Duration: 1:40-2:00

for Claire Lee

Fruits of Kindness

Sw. Solo voice: Flutes 8, 4 + Viola 8 or Oboe 8
Ch. Flutes 8, 4
Ped. Soft 16, 8, Ch. to Ped.

Angela Kraft Cross

Andante ♩ = 80

Sw. *mf*

Ch. *mp*

5

9

Duration: 2:05

29

32

35

38

rall.

(2023)

Fanfare and Processional

Sw. Foundations 8, 4, 2, light Mix.

Gt. Foundations 8, Tpt. 8

Ch. Foundations 8, 4, 2, Sw. to Ch.

Ped. Foundations 16, 8, Sw. to Ped., Ch. to Ped.

Angela Kraft Cross

Maestoso $\text{♩} = 84$

The musical score is written for three parts: Gt. (Guitar), Ch. (Chorus), and Ped. (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Maestoso with a quarter note equal to 84 beats per minute. The score consists of three systems. The first system shows the Gt. part with a triplet of eighth notes followed by a quarter note, and the Ch. part with a triplet of eighth notes. The second system continues the Gt. part with a triplet of eighth notes followed by a quarter note, and the Ch. part with a triplet of eighth notes. The third system shows the Gt. part with a triplet of eighth notes followed by a quarter note, and the Ch. part with a triplet of eighth notes. The score is marked with a large orange 'SAMPLE' watermark.

Duration: 5:10

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This musical score is for a piano piece, spanning measures 7 to 16. It is written in treble and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' over a bracket) and a large, stylized orange watermark that reads 'Sample' diagonally across the page. The music is organized into four systems, each containing three measures. The first system (measures 7-9) shows a melodic line in the treble with triplets and a bass line with chords and triplets. The second system (measures 10-12) continues the melodic development with more triplets. The third system (measures 13-15) features a more complex melodic line with multiple triplets. The fourth system (measures 16-18) concludes the section with a final melodic phrase and a bass line with chords and triplets.

40

43

46

49

70/2454L-27

52

55

58

60

rit.

(2023)

*for Tilden Wu***Menuet à la mode****Angela Kraft Cross**

Registration options:
 one manual with Flutes 8, 4 (+2)
 or two manuals—
 RH Flutes 8, 2-2/3, 2
 LH Flutes 8, 4
 Ped. Bourdons 16, 8 to match

Moderato ♩ = 88

The musical score is presented in three systems, each with three staves. The first staff is Treble Clef, the second is Bass Clef, and the third is Pedal (Bass Clef). The time signature is 3/4. The tempo is Moderato, with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 2:15

23

24

25

26

27

28

29

30

31

32

33

34

poco rit.

1

2

poco rit.

for Aidan Yau

Joyous Affirmation

Angela Kraft Cross

Sw. 8, 4, 2, Oboe, light Mix.
 Gt. 8, 4, Sw. to Gt., Ch. to Gt.
 Ch. 8, 4, 2, Clarinet, Sw. to Ch.
 Ped. 16, 8 including Cello 8, small
 Reed okay, Sw. to Ped., Ch. to Ped.
 Swell boxes to balance sound

Allegretto ♩ = 76

The musical score is written for guitar (Gt.), oboe (Oboe), and piano (Ped.). It consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of Allegretto and a metronome setting of 76. The second system starts at measure 5, and the third system starts at measure 10. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized orange watermark 'SAMPLE' is overlaid diagonally across the entire page.

Duration: 2:50

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Maestoso poco più mosso ♩ = 92

15

poco rit.

Ch. { *mf*

20

25

30

The musical score consists of three systems of staves. The first system (measures 15-19) includes a triplet in the right hand and a 'Ch.' section starting in measure 20. The second system (measures 20-24) continues the melody and accompaniment. The third system (measures 25-30) concludes the passage with sustained chords in the right hand and moving lines in the left hand.

57

musical score for measures 57-60. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 57 has a melodic line in the treble and chords in the bass. Measure 58 has a whole rest in the treble and chords in the bass. Measure 59 has a melodic line in the treble and chords in the bass. Measure 60 has a melodic line in the treble and chords in the bass, ending with a double bar line.

61

musical score for measures 61-65. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 61 has a melodic line in the treble and chords in the bass. Measure 62 has a melodic line in the treble and chords in the bass. Measure 63 has a melodic line in the treble and chords in the bass. Measure 64 has a melodic line in the treble and chords in the bass. Measure 65 has a melodic line in the treble and chords in the bass, ending with a double bar line.

66

poco rit.

musical score for measures 66-70. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 66 has a melodic line in the treble and chords in the bass. Measure 67 has a melodic line in the treble and chords in the bass. Measure 68 has a melodic line in the treble and chords in the bass. Measure 69 has a melodic line in the treble and chords in the bass. Measure 70 has a melodic line in the treble and chords in the bass, ending with a double bar line.

71

rit.

musical score for measures 71-75. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 71 has a melodic line in the treble and chords in the bass. Measure 72 has a melodic line in the treble and chords in the bass. Measure 73 has a melodic line in the treble and chords in the bass. Measure 74 has a melodic line in the treble and chords in the bass. Measure 75 has a melodic line in the treble and chords in the bass, ending with a double bar line.

(2023)

for Peter Stallman
Præludium
in stylus fantasticus

Angela Kraft Cross

Sw. Foundations 8, 4, 2, small Mix.
 Gt. Foundations 8, 4, 2, small Mix.,
 Sw. to Gt., Ch. to Gt.
 Ch. Foundations 8, 4, 2, Mutations
 Ped. Foundations 16, 8, 4 to match,
 Sw. to Ped., Ch. to Ped.

Allegro ♩ = 92

The musical score is presented in three systems, each with three staves. The top staff is for Gt. (Guitar), the middle for Ch. (Chorus), and the bottom for Ped. (Pedal). The time signature is 2/4. The first system includes a dynamic marking of *ff* for the Gt. part. The score features various musical notations including eighth and sixteenth notes, rests, and accidentals. A large, diagonal orange watermark with the word 'Sample' is overlaid across the entire score.

Duration: 3:00

13

Musical score for measures 13-16. Measure 13: Treble clef has a quarter note G#4, eighth notes A4, B4, C5, quarter note D5. Bass clef has a quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 14: Treble clef has a quarter note A#4, eighth notes B4, C5, D5, quarter note E5. Bass clef has a quarter note A2, eighth notes G2, F2, E2, quarter note D2. Measure 15: Treble clef has a quarter note B4, eighth notes C5, D5, E5, quarter note F5. Bass clef has a quarter note B2, eighth notes A2, G2, F2, quarter note E2. Measure 16: Treble clef has a quarter note C5, eighth notes D5, E5, F5, quarter note G5. Bass clef has a quarter note C3, eighth notes B2, A2, G2, quarter note F2.

17

Musical score for measures 17-20. Measure 17: Treble clef has a quarter note D5, eighth notes E5, F5, G5, quarter note A5. Bass clef has a quarter note D2, eighth notes C2, B1, A1, quarter note G1. Measure 18: Treble clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Bass clef has a quarter note E2, eighth notes D2, C2, B1, quarter note A1. Measure 19: Treble clef has a quarter note F5, eighth notes G5, A5, B5, quarter note C6. Bass clef has a quarter note F2, eighth notes E2, D2, C2, quarter note B1. Measure 20: Treble clef has a quarter note G5, eighth notes A5, B5, C6, quarter note D6. Bass clef has a quarter note G2, eighth notes F2, E2, D2, quarter note C2.

Ch. {*mf*}

21

Musical score for measures 21-24. Measure 21: Treble clef has a quarter note G#4, eighth notes A4, B4, C5, quarter note D5. Bass clef has a quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 22: Treble clef has a quarter note A#4, eighth notes B4, C5, D5, quarter note E5. Bass clef has a quarter note A2, eighth notes G2, F2, E2, quarter note D2. Measure 23: Treble clef has a quarter note B4, eighth notes C5, D5, E5, quarter note F5. Bass clef has a quarter note B2, eighth notes A2, G2, F2, quarter note E2. Measure 24: Treble clef has a quarter note C5, eighth notes D5, E5, F5, quarter note G5. Bass clef has a quarter note C3, eighth notes B2, A2, G2, quarter note F2.

Sw. {*pp*}

Ch. {*mf*}

25

Musical score for measures 25-28. Measure 25: Treble clef has a quarter note D5, eighth notes E5, F5, G5, quarter note A5. Bass clef has a quarter note D2, eighth notes C2, B1, A1, quarter note G1. Measure 26: Treble clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Bass clef has a quarter note E2, eighth notes D2, C2, B1, quarter note A1. Measure 27: Treble clef has a quarter note F5, eighth notes G5, A5, B5, quarter note C6. Bass clef has a quarter note F2, eighth notes E2, D2, C2, quarter note B1. Measure 28: Treble clef has a quarter note G5, eighth notes A5, B5, C6, quarter note D6. Bass clef has a quarter note G2, eighth notes F2, E2, D2, quarter note C2.

Sw. {*pp*}

Gt. {*ff*}

64

68

Sw. + Cornopean 8, Oboe 8
Gt. + Mixture
Ped. + Contra Fagotto 16

Molto maestoso ♩ = 72

72

75

78

81

Freely

Sw. + Clarion 4
Gt. + Trumpet 8

Poco più mosso ♩ = 100

84

87

(2023)

for Mandelyn Wu
Pastorale

Sw. Soft Strings 8, Flute 8
Ch. Cromhorne 8 or Clarinet 8 and Flute 8
Ped. Soft 16, 8

Angela Kraft Cross

Andantino ♩ = 60

Sw.

Ch.

5

10

Duration: 3:00

15

Sw.

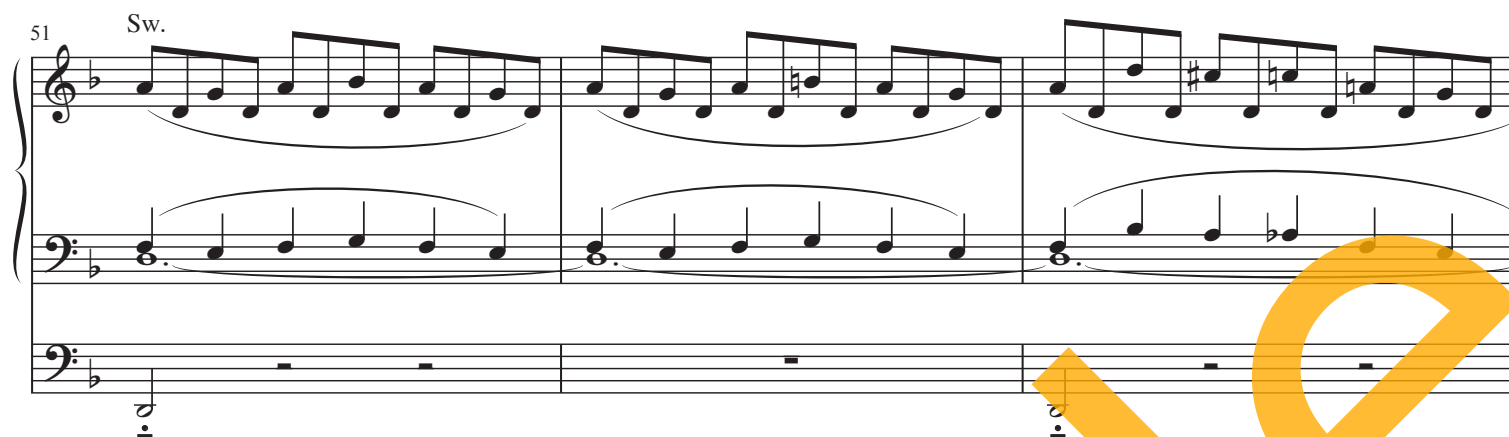
20

25

Ch.

30

51 Sw.



54 Gt. Sw.



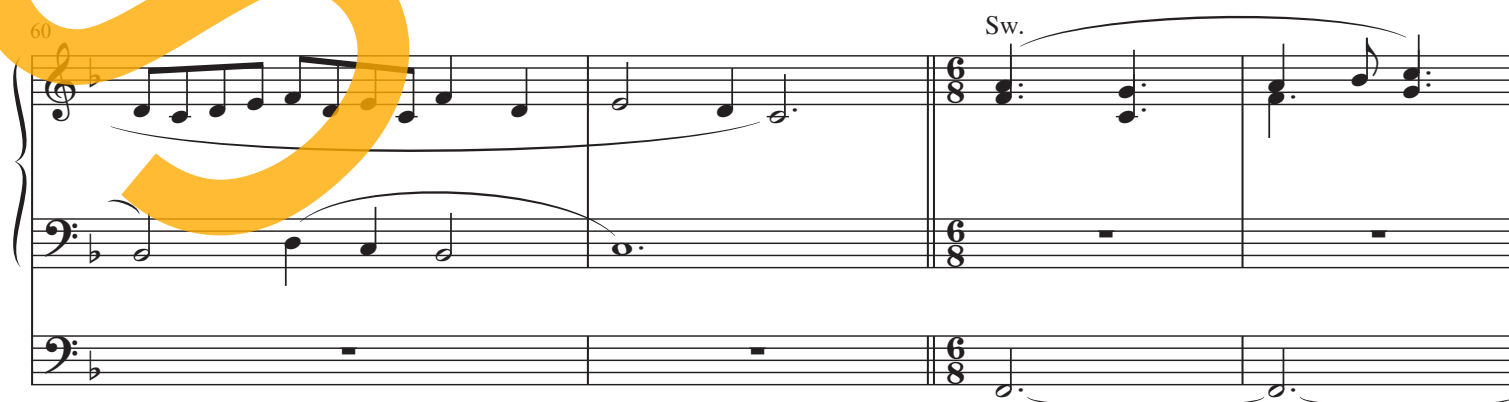
57 rit.



Original registration

Andantino ♩ = 60

60 Sw.



64

Measures 64-68 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines, with a large yellow watermark 'Sample' overlaid.

69

Measures 69-73 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with a mix of chords and moving lines, with a large yellow watermark 'Sample' overlaid.

74

Measures 74-78 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with a mix of chords and moving lines, with a large yellow watermark 'Sample' overlaid.

79

Measures 79-83 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with a mix of chords and moving lines, with a large yellow watermark 'Sample' overlaid. The tempo markings *rit.* and *molto rit.* are present in the lower staves.

(2023)

for Andrew Colburn

Seek Ye

Sw. Foundations 8, 4, 2, Oboe, small Mix. okay
 Gt. Flute 8, Gemshorn 8, Sw. to Gt., Ch. to Gt.
 Ch. Foundations 8, 4, (2 okay)
 Ped. Foundations 16, 8, Contra Fagotto 16 okay
 Sw. to Ped., Ch. to Ped., Gt. to Ped.

Angela Kraft Cross**Moderato** ♩ = 80

The musical score is written for a piano and a solo instrument (likely guitar or flute). It consists of three systems of staves. The first system has a treble staff with a guitar part marked 'Gt. {mf}' and a bass staff with a solo part. The second system continues the piano accompaniment and solo part. The third system also continues the piano accompaniment and solo part. The score is marked 'Moderato' with a tempo of 80 beats per minute. There is a large orange watermark 'SAMPLE' diagonally across the page.

Duration: 2:25

29

33

37

41

rit.

(2023)

The musical score is written for piano and bass. The piano part consists of two staves (treble and bass clef). The bass part is a single staff with a bass clef. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into measures 29, 33, 37, and 41. A large orange 'Sample' watermark is overlaid diagonally across the page. The piano part features chords and a bass line with eighth notes. The bass part features a melodic line with eighth notes. A 'rit.' (ritardando) marking is present in measure 41. The score ends with a double bar line and the year '(2023)'.

for Edward Lee
Trumpet Voluntary

Sw. Foundations 8, 4, (2 possible)
 Gt. Foundations 8, Trumpet 8
 Ped. Bourdons 16, 8, Sw. to Ped.

Angela Kraft Cross

Maestoso ♩ = 60–72

The musical score is written for three parts: Gt. (Trumpet), Sw. (Soprano), and Ped. (Pedal). It is in 2/2 time and marked **Maestoso** with a tempo of 60–72 beats per minute. The score consists of three systems of music, each with a Gt. staff, a Sw. staff, and a Ped. staff. The Gt. part features a melodic line with various note values and rests. The Sw. part features a harmonic line with various note values and rests. The Ped. part features a bass line with various note values and rests. A large orange 'SAMPLE' watermark is overlaid on the score.

Duration: 2:45

13

13

18

Sw.

poco rit.

a tempo

18

23

23

28

28

49

Measures 49-52. Treble clef, key of D major. A long slur covers measures 49-52. Bass clef has chords and a whole note in measure 52.

53

Measures 53-56. Treble clef, key of D major. A long slur covers measures 53-56. Measure 54 has *rit.* marking. Bass clef has chords and a whole note in measure 56.

57

Measures 57-60. Treble clef, key of D major. A long slur covers measures 57-60. Measure 57 has *a tempo* marking. Bass clef has chords and a whole note in measure 60.

61

Measures 61-64. Treble clef, key of D major. A long slur covers measures 61-64. Measure 63 has *tr* marking. Measure 64 has a triplet *3*. Bass clef has chords and a whole note in measure 64.

65

3

69

73

77

rit.