

Lent and Easter Miniatures for Organ

Nigel Williams

2-staff, Moderately Easy

LENT & EASTER

MINIATURES FOR

NIGEL WILLIAMS

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FOREWORD

These short and practical hymn-based miniatures by New Zealand composer Nigel Williams are organ arrangements of familiar hymns for the Lent and Easter seasons that are easy to prepare and are perfect for seasonal voluntaries, especially when preparation time is short. The melodies are always clearly heard, none are longer than 3 minutes, and the moods of the pieces provide selections suitable for preludes, postludes, offertories, and interludes.

—The Publisher

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Amazing Grace! How Sweet the Sound

Sw. String 8, Celeste 8
Gt. Solo 8
Ped. Quiet 16, Sw. to Ped.

Nigel Williams
Tune: NEW BRITAIN
American folk hymn

Andante tranquillo ♩ = ca. 72

The musical score is written for piano and guitar. It begins with a piano introduction in 3/4 time, key of B-flat major. The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 72 beats per minute. The score is divided into four systems, each with a treble and bass staff. A large yellow 'SAMPLE' watermark is diagonally across the page.

System 1 (Measures 1-5): The piano introduction begins with a treble staff playing a series of chords and a bass staff playing a simple harmonic accompaniment. The guitar enters at measure 8 with a solo line.

System 2 (Measures 6-9): The piano continues with the harmonic accompaniment, and the guitar solo continues.

System 3 (Measures 10-13): The piano continues with the harmonic accompaniment, and the guitar solo continues.

System 4 (Measures 14-17): The piano continues with the harmonic accompaniment, and the guitar solo continues.

Duration: 1:45

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Guide My Feet

Sw. Flutes 8, 4, Strings 8, 4
Gt. Solo 8
Ped. 16, 8 to balance (Sw. to Ped.)

Nigel Williams
Tune: GUIDE MY FEET
African American spiritual

Moderato ♩ = ca. 108

Sw. {mp}

Ped.

Gt.

6

11

Sw.

Duration: 1:30

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Jesus, Still Lead On

Sw. Solo 8
Gt. Flute 8
Ped. Quiet 16, Gt. to Ped.

Nigel Williams
Tune: SEELENBRÄUTIGAM
by Adam Drese

$\text{♩} = \text{ca. } 54$

p

Gt.

Ped.

Sw.

The musical score is written for guitar and piano. It begins with a tempo marking of approximately 54 quarter notes per minute. The key signature has one sharp (F#). The score is divided into four systems, each with two staves (treble and bass clef). The first system includes dynamics like *p* (piano) and *Sw.* (swell). The second system starts with a measure number '3'. The third system starts with a measure number '5'. The fourth system continues the piece. A large, stylized orange watermark 'Sample' is overlaid diagonally across the entire score.

Duration: 1:30

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Forty Days and Forty Nights

Sw. Full
Gt. Full
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

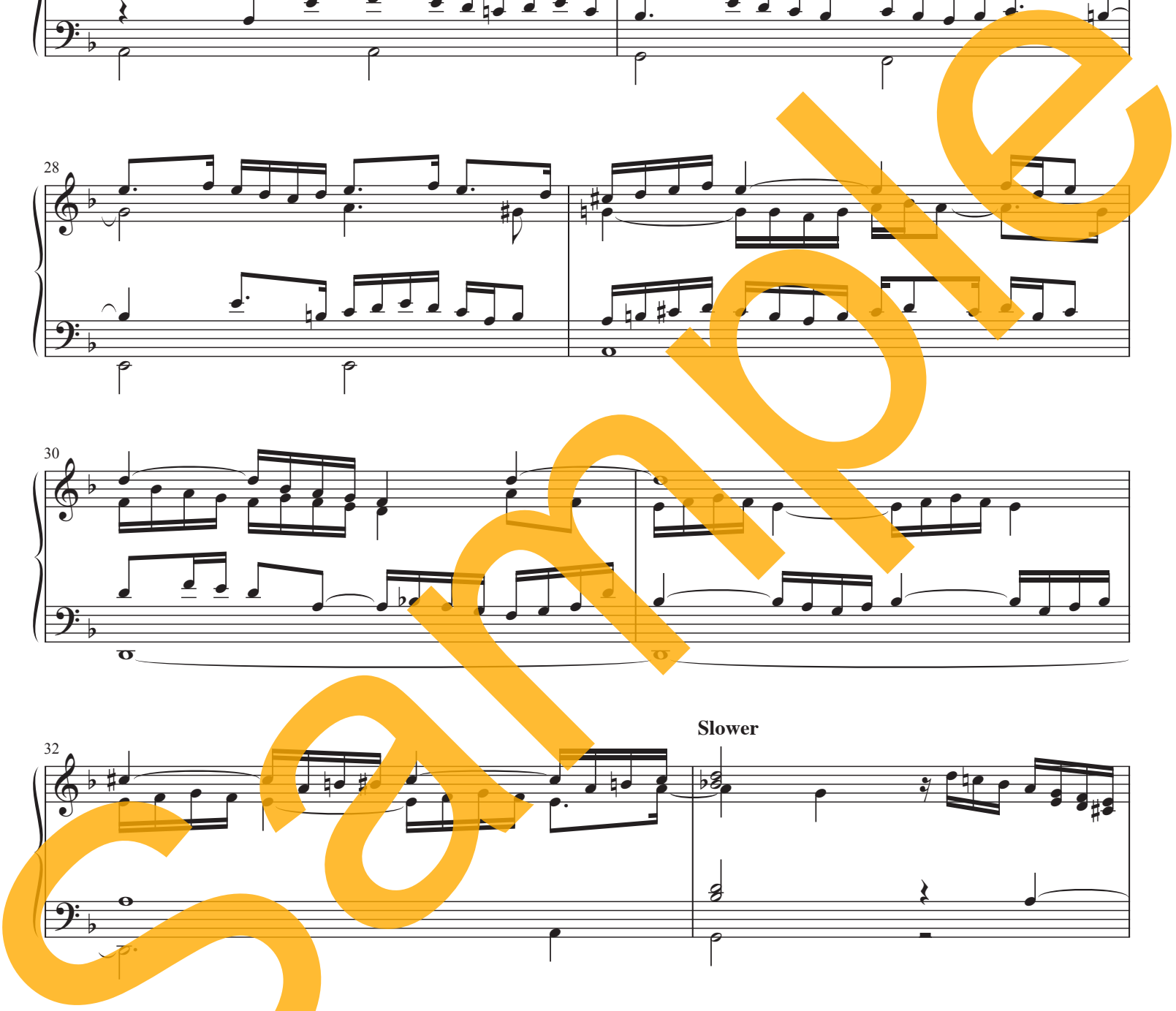
Nigel Williams
Tune: HEINLEIN
attrib. to **Martin Herbst**

Adagio molto ♩ = ca. 54

The musical score is written for piano and guitar. It begins with a tempo marking of 'Adagio molto' and a quarter note equal to approximately 54 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part starts with a forte (ff) dynamic. The guitar part is marked 'Gt. {ff}'. The score is divided into four systems, with measures 5, 9, and 12 marked at the beginning of their respective systems. A large orange 'SAMPLE' watermark is overlaid diagonally across the entire page. Pedal markings include 'Ped.' at the start of the first system and 'Ped. + Reed 16 (and Flue 32)' at the end of the third system.

Duration: 2:35

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26

28

30

32

34

rit.

Slower

All Glory, Laud, and Honor

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Nigel Williams
Tune: ST. THEODULPH
by **Melchior Teschner**

Maestoso ♩ = ca. 80

ff

Gt. {

Ped.

4

7

10

Duration: 2:05

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28

31

34

37

40

rall.

The image displays a musical score for piano, spanning measures 28 to 40. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A large, stylized orange watermark with the word "Sample" is overlaid diagonally across the entire page. The score concludes with a double bar line at measure 40.

My Song Is Love Unknown

Sw. Oboe 8
Gt. Flute 8
Ped. Sw. to Ped. only

Nigel Williams
Tune: LOVE UNKNOWN
by John Ireland

Andante ♩ = ca. 72

The musical score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps) and 4/4 time. It consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system includes a dynamic marking of *p* (piano) for the guitar part. The second system includes a pedaling instruction 'Ped.' below the bass staff. The third and fourth systems continue the melodic and harmonic development of the piece. A large, diagonal orange watermark with the word 'Sample' is overlaid across the entire score.

Duration: 2:10

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Go to Dark Gethsemane

Sw. Oboe 8
Gt. Flute 8
Ped. Sw. to Ped. only

Nigel Williams
Tune: REDHEAD NO. 76
by Richard Redhead

Adagio molto ♩ = ca. 40

The musical score is written for a piano and a guitar. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef for the piano and a bass clef for the guitar. The tempo is marked 'Adagio molto' with a quarter note equal to approximately 40 beats per minute. The key signature has two flats. The second system starts at measure 3, the third at measure 5, and the fourth at measure 7. The score is overlaid with a large, diagonal, orange watermark that reads 'Sample'.

Duration: 3:00

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21

Two staves of music in B-flat major. Measure 21: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Measure 22: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C.

23

Two staves of music in B-flat major. Measure 23: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Measure 24: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C.

25

Two staves of music in B-flat major. Measure 25: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Measure 26: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C.

27

Two staves of music in B-flat major. Measure 27: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Measure 28: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C.

29

Two staves of music in B-flat major. Measure 29: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Measure 30: Treble clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. Bass clef has a half note B-flat, followed by eighth notes A, G, F, E, D, C. The word "rall." is written above the staff in measure 30.

The God of Abraham Praise

Sw. Foundations 8, 4, 2
 Gt. Trumpet 8
 Ped. 16, 8 to balance, Sw. to Ped.

Nigel Williams
 Tune: LEONI
 by **Meyer Leonard**

Moderato ♩ = ca. 92

Gt.

f

Sw.

Ped.

4

8

Sw.

11

The musical score is written for piano and guitar. The piano part is in the left hand, and the guitar part is in the right hand. The score is divided into four systems, each with a measure number (4, 8, 11, and 14). The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Sw.' (swell). A large orange 'Sample' watermark is overlaid diagonally across the entire score.

Duration: 2:00

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29 Sw. Gt.

32 Gt. { + Gt. to Ped.

35

38 (Gt.) Sw. - Gt. to Ped.

41 *molto rit.*

Come, Ye Faithful, Raise the Strain

Sw. Full
Gt. Full
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Nigel Williams
Tune: ST. KEVIN
by **Arthur S. Sullivan**

Allegro maestoso ♩ = ca. 84

The musical score is written for a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to approximately 84 beats per minute. The first system includes the instruction 'Gt. {ff}' (Grandioso fortissimo) and 'Ped.' (Pedal). The score is divided into four systems, with measure numbers 5, 9, and 14 indicated. A large orange watermark 'SAMPLE' is overlaid diagonally across the page.

Duration: 1:50

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Now the Green Blade Riseth

Sw. Flutes 8, 2
Gt. Principal 8 or Clarinet 8
Ped. 16, 8 to balance

Nigel Williams
Tune: NOËL NOUVELET
French carol

Allegretto giocoso ♩ = ca. 112

The musical score is written for piano and features three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto giocoso' with a quarter note equal to approximately 112 beats per minute. The first system includes a 'Sw.' (Swing) marking above the first measure and a 'Gt.' (Guitar) marking above the first measure of the bass staff. The second system includes a 'Ped.' (Pedal) marking above the first measure of the bass staff. The third system includes a 'Sw.' (Swing) marking above the first measure of the bass staff. The score is written in 4/4 time and consists of 12 measures. A large, stylized orange watermark is overlaid diagonally across the entire page.

Duration: 1:25

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The King of Love My Shepherd Is

Sw. Strings Celeste 8
Gt. Solo 8
Ped. Quiet 16, 8, Sw. to Ped.

Nigel Williams
Tune: ST. COLUMBA
Irish melody

Adagio ♩ = ca. 66

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Adagio' with a note equal to approximately 66 beats per minute. The score is divided into four systems. The first system includes a 'Sw.' (strings) section and a 'Ped.' (pedal) section. The second system includes a '3' (triple) marking. The third system includes a '10' (decade) marking. The fourth system includes a '15' (fifteen) marking and a 'Gt.' (guitar) section. The score is overlaid with a large, stylized orange watermark that reads 'Sample' diagonally across the page.

Duration: 2:00

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Voluntary on “Ellacombe”

(“The Day of Resurrection” / “Hosanna, Loud Hosanna!”)

Sw. Full
Gt. Full to Mixture
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Nigel Williams
Tune: ELLACOMBE
from *Gesangbuch der Herzogl.*
Hofkapelle, Württemberg, 1784

Maestoso ♩ = ca. 88

Gt. {*ff*}

Ped.

5

9

13

Sw. {*f*}

Duration: 1:45

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This Joyful Eastertide

Sw. Flutes 8, 4
Gt. Flutes 8, 2
Ped. Flutes 16, 8

Nigel Williams
Tune: VRUECHTEN
Dutch carol

Allegretto ♩ = ca. 112

The musical score is written for a grand piano (Gt.) and includes parts for Sw. Flutes 8, 4, Gt. Flutes 8, 2, and Ped. Flutes 16, 8. The tempo is marked Allegretto with a quarter note equal to approximately 112 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (4, 8, 12, and 16) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized orange watermark is overlaid diagonally across the entire page.

Duration: 1:40

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31

31

34

34

37

37

40

40

43

43

rall.

Toccata on “Easter Hymn”

Sw. Full
Gt. Full
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Nigel Williams
Tune: EASTER HYMN
from *Lyra Davidica*, 1708

Allegro festivo ♩ = ca. 52

Gt. { *ff*

Ped.

♩ = ♩ throughout

Duration: 2:30

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23

Measures 23-24 of a piano piece. Measure 23 features a treble clef with a 12/8 time signature and a bass clef with a 6/8 time signature. The treble staff contains a series of eighth notes, while the bass staff has a single half note. Measure 24 continues the treble staff with a series of eighth notes and the bass staff with a half note.

25

Measures 25-26 of a piano piece. Measure 25 features a treble clef with a 12/8 time signature and a bass clef with a 6/8 time signature. The treble staff contains a series of eighth notes, while the bass staff has a single half note. Measure 26 continues the treble staff with a series of eighth notes and the bass staff with a half note.

27

Measures 27-29 of a piano piece. Measure 27 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The treble staff contains a series of eighth notes, while the bass staff has a single half note. Measure 28 continues the treble staff with a series of eighth notes and the bass staff with a half note. Measure 29 continues the treble staff with a series of eighth notes and the bass staff with a half note.

30

Measures 30-31 of a piano piece. Measure 30 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The treble staff contains a series of eighth notes, while the bass staff has a single half note. Measure 31 continues the treble staff with a series of eighth notes and the bass staff with a half note.

32

Measures 32-33 of a piano piece. Measure 32 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The treble staff contains a series of eighth notes, while the bass staff has a single half note. Measure 33 continues the treble staff with a series of eighth notes and the bass staff with a half note. The word *rall.* is written above the treble staff in measure 33.

At the Lamb's High Feast

Sw. Full
Gt. Full to Mixture, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Nigel Williams
Tune: SALZBURG
by **Jacob Hintze**

Allegro maestoso ♩ = ca. 88

Gt. {ff}

Ped.

4

7

10

Duration: 2:00

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28

31

34

37

40

rall.

The image displays a musical score for piano, spanning measures 28 to 40. The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized yellow watermark with the word "Sample" is overlaid diagonally across the entire page. The score concludes with a double bar line at measure 40.