

Hymns of Comfort

Marvin Gaspard

3-staff, Intermediate

Hymns OF COMFORT

REFLECTIVE ORGAN MUSIC FOR WORSHIP

Marvin Gaspard

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FOREWORD

“Come unto me, all ye that labor and are heavy laden, and I will give you rest.”

Matthew 11:28

Music has the unique ability to touch our hearts and minds in innumerable ways. Music is capable of encompassing our lives as nothing else can, especially within the realm of sacred music. One of music’s most significant roles is that of providing comfort. As church musicians, we have the opportunity to supply music for worship services, weddings, and memorial services, often bringing hope and comfort to the listener. My hope is that these hymn settings inspire and bless the musicians who play them, and the people who hear them.

—*Marvin Gaspard*

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for Daryl Robinson

Be Still, My Soul

Sw. Full Strings 8, 4
Gt. Solo Reed 8
Ped. 16, 8, Sw. to Ped.

Marvin Gaspard
Tune: FINLANDIA
by **Jean Sibelius**

Freely ♩ = ca. 92

Sw.

mf

Sw.

mf

5

Gt.

mp

11

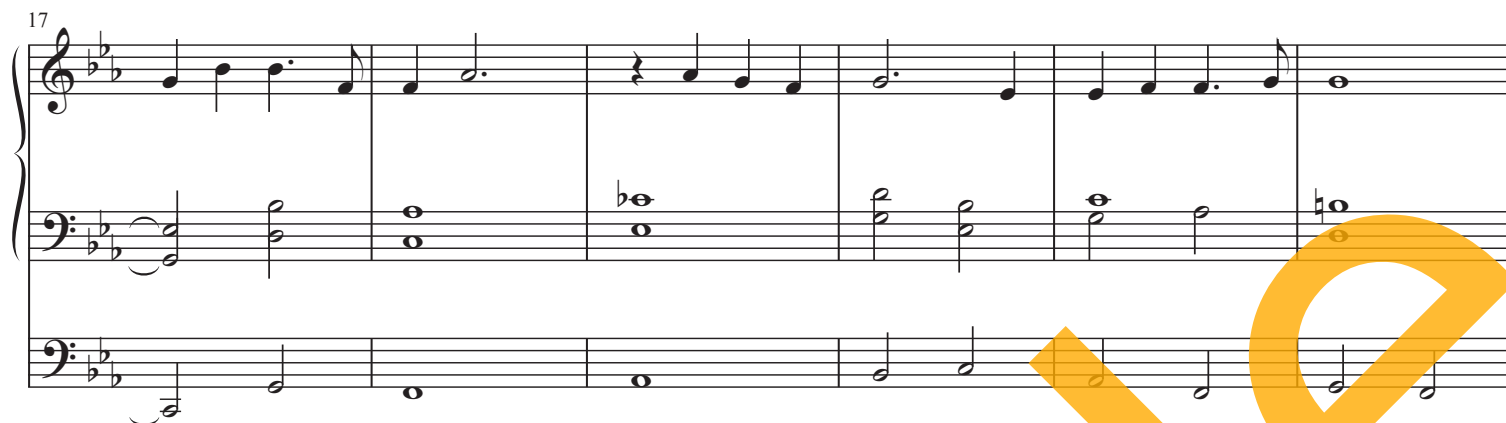
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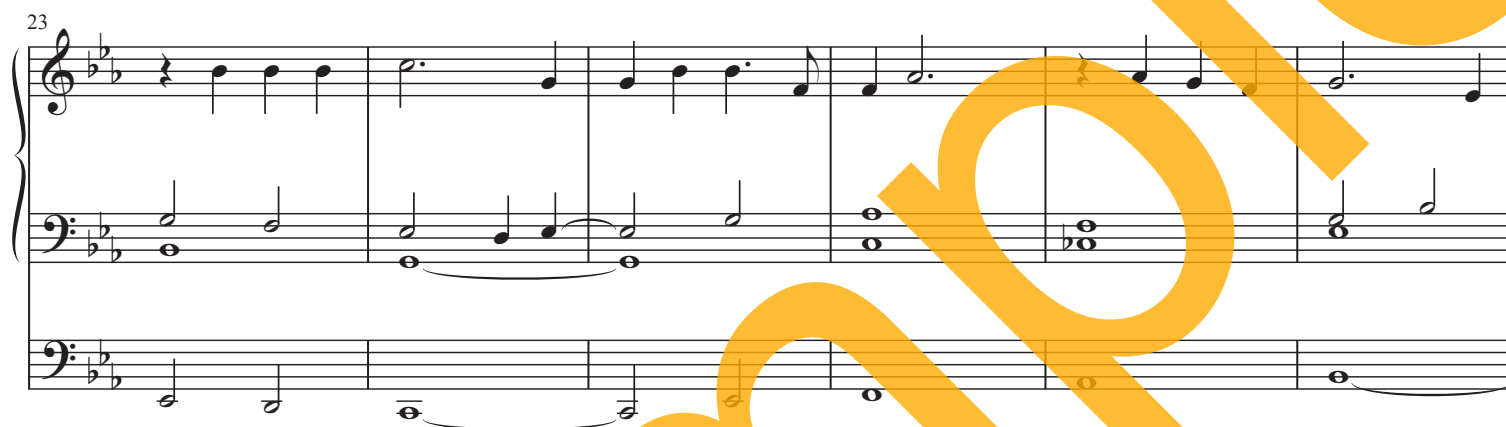
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17



System 17-22: Treble and Bass staves. Treble staff contains eighth and quarter notes. Bass staff contains whole and half notes. A large orange watermark 'Sample' is overlaid diagonally across the system.

23



System 23-28: Treble and Bass staves. Treble staff contains eighth and quarter notes. Bass staff contains whole and half notes. A large orange watermark 'Sample' is overlaid diagonally across the system.

29

Sw.



System 29-33: Treble and Bass staves. Treble staff contains eighth and quarter notes. Bass staff contains whole and half notes. A large orange watermark 'Sample' is overlaid diagonally across the system.

34



System 34-38: Treble and Bass staves. Treble staff contains eighth and quarter notes. Bass staff contains whole and half notes. A large orange watermark 'Sample' is overlaid diagonally across the system.

61

Measures 61-66 of a musical score. The score is written for piano (p) and features a complex arrangement of chords and melodic lines across three staves. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings.

67

Measures 67-72 of a musical score. The score continues the piano (p) part with intricate chordal textures and melodic fragments. The key signature remains B-flat major. The notation includes various note values, rests, and dynamic markings.

73

Measures 73-78 of a musical score. The piano (p) part continues with complex harmonic structures. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings.

79

Measures 79-84 of a musical score. This section introduces a new instrument, Flute 4, which plays a melodic line. The piano (p) part continues with complex harmonic structures. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

+ 32

for Dr. Bradley Welch

Be Thou My Vision

Sw. Strings 8, Celeste 8
Gt. Clarinet 8
Ped. 16, 8, Sw. to Ped.

Marvin Gaspard
Tune: SLANE
Irish melody

Andante ♩ = ca. 92

The musical score is written for three staves. The top staff is for the strings (Sw. Strings 8, Celeste 8) and features a dynamic marking of *mp* (mezzo-piano) and a bracketed section. The middle staff is for the guitar (Gt. Clarinet 8) and the bottom staff is for the piano (Ped. 16, 8, Sw. to Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante' with a note equal to approximately 92 beats per minute. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. A large, stylized orange watermark 'SAMPLE' is overlaid diagonally across the entire page.

Duration: 2:10

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13

Sample

17

Sample

22

Gt. Solo 4

Sw.

Ped. Solo 4

Sample

27

Sample

48

53

mp

rit.

57

Gt. Clar. 8

a tempo

mp

Gt. Flute 8

62

Sw. { *p*

+ 32

for James Kealey

Come Down, O Love Divine

Sw. Soft Flute 8
Gt. Flutes 8, 2-2/3
Ped. Soft 16, 8

Marvin Gaspard
Tune: DOWN AMPNEY
by **Ralph Vaughan Williams**

Freely ♩ = ca. 105

Gt.

mp

Sw.

5

9

Sw. {

Duration: 2:30

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13

Measures 13-16 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

17

Sw. + Flute 4

Measures 17-20 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. Measures 17-18 are in 6/4 time, and measures 19-20 are in 4/4 time. The music includes various note values and rests.

21

Measures 21-24 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with eighth and sixteenth notes and rests.

25

Measures 25-28 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. Measures 25-26 are in 6/4 time, and measures 27-28 are in 4/4 time. The music includes various note values and rests.

45

45

49

Gt. + Principal 8

Gt. { *f*

49

53

Gt. - Principal 8

53

58

Gt. - Principal 4

Sw.

Principal 8

Sw. { *p*

58

+ 32

for Sid Davis

God Will Take Care of You

Sw. Flutes 8, 4, Strings 8
 Gt. Light solo Reed 8
 Ped. 16, 8, Sw. to Ped.

Marvin Gaspard
 Tune: GOD CARES
 by **Civila D. Martin**

With feeling ♩ = ca. 92

The musical score is written for piano (Sw.) and guitar (Gt.). It consists of three systems of staves. The first system (measures 1-4) is for the piano, with a tempo marking of 'With feeling ♩ = ca. 92' and a dynamic marking of 'mp'. The second system (measures 5-8) is for the guitar, with a tempo marking of 'a tempo'. The third system (measures 9-12) continues the guitar part. A large, diagonal, semi-transparent watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 3:15

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31

light solo Reed 8

36

40

p

45

rit. *pp*

for Dr. Jonathan Gregoire

Great Is Thy Faithfulness

Sw. Light Foundations 8, 4, full Strings 8
 Gt. Principal 8
 Ped. 16, 8

Marvin Gaspard
 Tune: FAITHFULNESS
 by **William M. Runyan**

With great emotion ♩ = ca. 88

The musical score is written for piano and strings. It consists of three systems of staves. The first system shows the piano introduction with a tempo marking of 'With great emotion ♩ = ca. 88' and a dynamic marking of 'mp' (mezzo-piano). The piano part is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The strings enter in the second system with a sustained chord. The third system continues the piano melody and the string accompaniment. A large, diagonal, semi-transparent watermark reading 'sample' is overlaid across the entire score.

Duration: 3:40

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15

Musical score for measures 15-19. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff for piano and a separate bass staff for a second instrument. A large orange watermark 'Sample' is overlaid diagonally across the page.

20

Musical score for measures 20-24. The score continues in 3/4 time with a key signature of three flats. A mezzo-piano (*mp*) dynamic marking is present in measure 22. A large orange watermark 'Sample' is overlaid diagonally across the page.

25

Musical score for measures 25-29. The score continues in 3/4 time with a key signature of three flats. A large orange watermark 'Sample' is overlaid diagonally across the page.

30

Musical score for measures 30-34. The score continues in 3/4 time with a key signature of three flats. A large orange watermark 'Sample' is overlaid diagonally across the page.

58

Sw. {add

add

63

Majestically ♩ = ca. 84

poco rit.

mf

69

f

75

81

Musical score for measures 81-86. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. A large orange watermark 'Sample' is overlaid diagonally across the page.

87

Musical score for measures 87-92. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. A large orange watermark 'Sample' is overlaid diagonally across the page.

93

Musical score for measures 93-98. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large orange watermark 'Sample' is overlaid diagonally across the page.

99

Musical score for measures 99-104. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). A large orange watermark 'Sample' is overlaid diagonally across the page.

for Carson Cooman

Jesus, Thou Joy of Loving Hearts

Sw. Oboe 8
Gt. Flutes 8, 4
Ped. Soft 16, 8

Marvin Gaspard
Tune: QUEBEC
by **Henry W. Baker**

Expressively ♩ = ca. 90

The musical score is written for three staves. The top staff is for the Oboe 8, the middle for Flutes 8 and 4, and the bottom for Pedal 16 and 8. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Expressively' with a quarter note equal to approximately 90 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a mezzo-piano (mp) dynamic. The second system (measures 5-8) includes a 'Sw.' (Swell) marking. The third system (measures 9-12) continues the piano accompaniment. A large, diagonal orange watermark reading 'Sample' is overlaid across the entire score.

Duration: 2:20

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15

Musical score for measures 15-19. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 15 has a whole note in the treble and a half note in the bass. Measure 16 has a whole note in the treble and a half note in the bass. Measure 17 has a whole note in the treble and a half note in the bass. Measure 18 has a whole note in the treble and a half note in the bass. Measure 19 has a whole note in the treble and a half note in the bass.

20

Musical score for measures 20-23. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 20 has a whole note in the treble and a half note in the bass. Measure 21 has a whole note in the treble and a half note in the bass. Measure 22 has a whole note in the treble and a half note in the bass. Measure 23 has a whole note in the treble and a half note in the bass.

24

Musical score for measures 24-28. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 24 has a whole note in the treble and a half note in the bass. Measure 25 has a whole note in the treble and a half note in the bass. Measure 26 has a whole note in the treble and a half note in the bass. Measure 27 has a whole note in the treble and a half note in the bass. Measure 28 has a whole note in the treble and a half note in the bass.

Principal 8

29

Musical score for measures 29-33. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 29 has a whole note in the treble and a half note in the bass. Measure 30 has a whole note in the treble and a half note in the bass. Measure 31 has a whole note in the treble and a half note in the bass. Measure 32 has a whole note in the treble and a half note in the bass. Measure 33 has a whole note in the treble and a half note in the bass.

52

reduce

56

60

rit.

64

Solo Oboe 8

{ soft Strings

p

+ soft 32

for Jim Roman

The Lord's My Shepherd

Sw. Oboe 8
Gt. Flutes 8, 4
Ped. 16, 8

Marvin Gaspard
Tune: **BROTHER JAMES' AIR**
by **James Leith Macbeth Bain**

Gently ♩ = 83

The musical score is written for three staves. The top staff is for the Oboe 8, the middle for Flutes 8 and 4, and the bottom for Pedals 16 and 8. The key signature is B-flat major (two flats). The time signature is 3/2. The tempo is marked 'Gently' with a quarter note equal to 83 beats per minute. The score is divided into three systems. The first system starts with a 'Gt. { mp' marking. The second system starts with a measure number '5'. The third system starts with a measure number '9'. A large, stylized orange watermark 'Sample' is overlaid diagonally across the entire score.

Duration: 2:20

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12

Musical score for measures 12-15. Treble clef has a whole note chord in the first measure, followed by eighth notes. Bass clef has a steady eighth-note accompaniment. A third bass line appears in the final two measures.

16

Gt.

Musical score for measures 16-19. Measure 16 features a long melodic line in the treble clef. Measure 17 has a guitar entry marked "Gt.". Measures 18-19 continue with complex chordal textures in the treble and bass.

20

Musical score for measures 20-23. Treble clef features a series of chords and eighth notes. Bass clef has a steady eighth-note accompaniment. A third bass line appears in the final two measures.

24

Musical score for measures 24-27. Treble clef features a series of chords and eighth notes. Bass clef has a steady eighth-note accompaniment. A third bass line appears in the final two measures.

44

add

49

add

53

poco rit.

Gt. { *mp*
a tempo

57

rit. al fine

+ 32