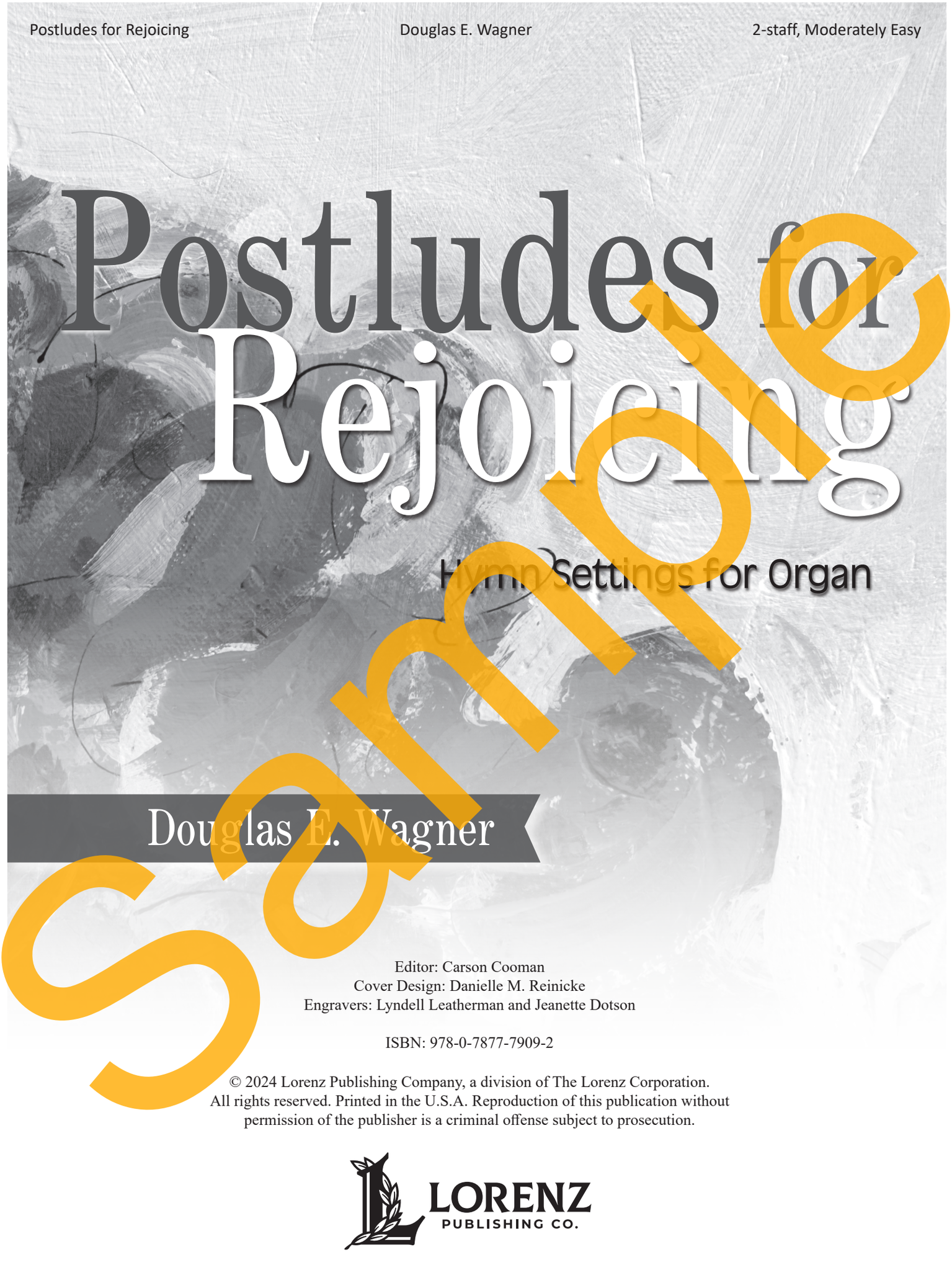


Postludes for Rejoicing

Hymn Settings for Organ

Douglas E. Wagner

Sample

Editor: Carson Cooman
Cover Design: Danielle M. Reinicke
Engravers: Lyndell Leatherman and Jeanette Dotson

ISBN: 978-0-7877-7909-2

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

LORENZ PUBLISHING CO.

Foreword

Colorful harmonies and vibrant rhythms characterize these joyous postludes by Douglas E. Wagner that are sure to enliven the end of any worship service. Nine are based on familiar hymn tunes and one is an original piece.

—The Publisher

Sample

Contents

Postlude on "Picardy" 4
PICARDY

Postlude on "Diadem" 7
DIADEM

Recessional on "Lasst uns erfreuen" 10
LASST UNS ERFREUEN

He Is King of Kings 13
HE IS KING

Fanfare and Postlude on "Easter Hymn" 16
EASTER HYMN

Recessional 20

Trumpet Tune on "Hyfrydol" 22
HYFRYDOL

Postlude on "Faithfulness" 24
FAITHFULNESS

One Lord, One Faith, One Birth 27
AURELIA

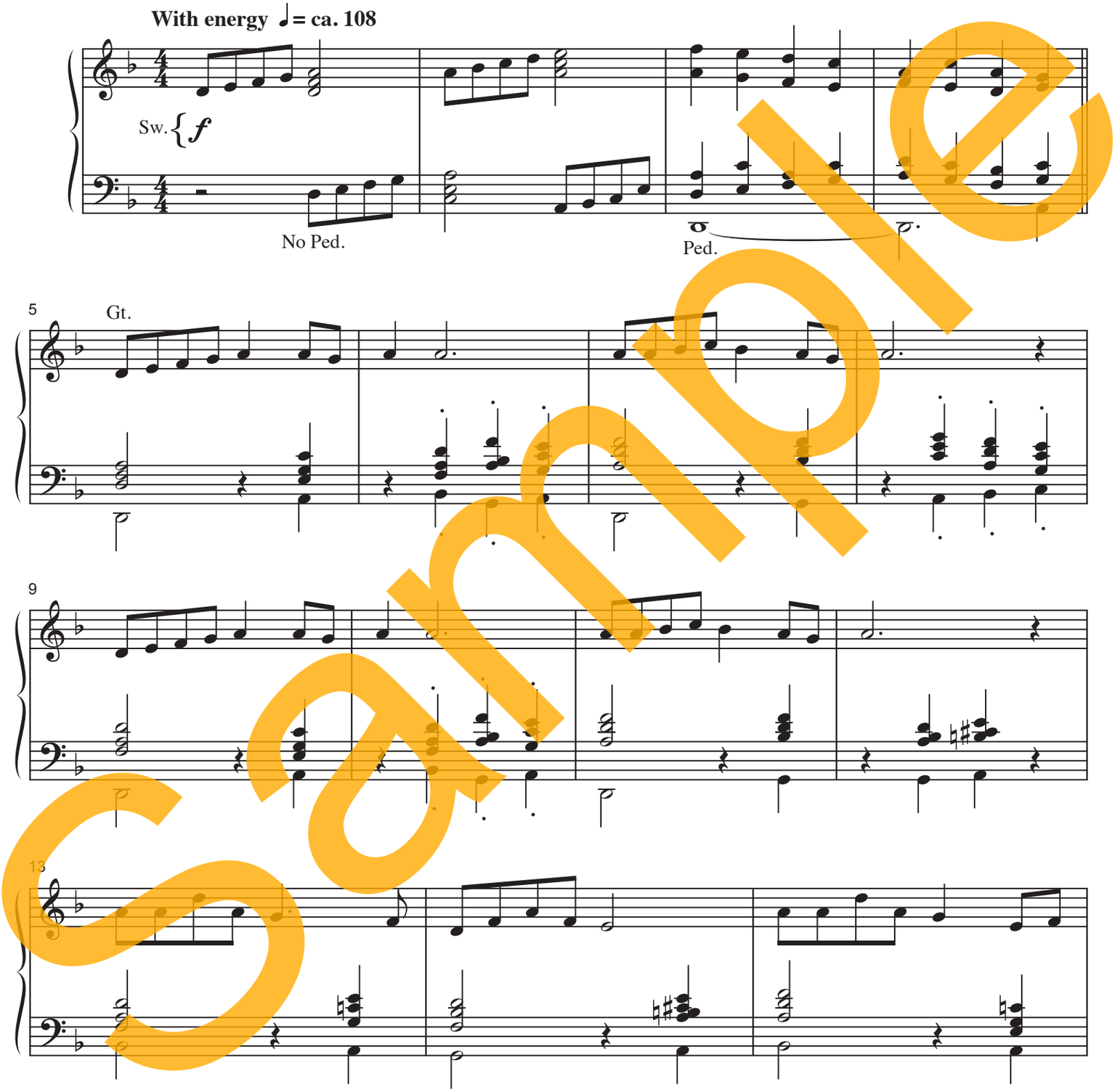
Flourish on "Salzburg" 30
SALZBURG

Sample

Postlude on "Picardy"

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **PICARDY**
Traditional French melody

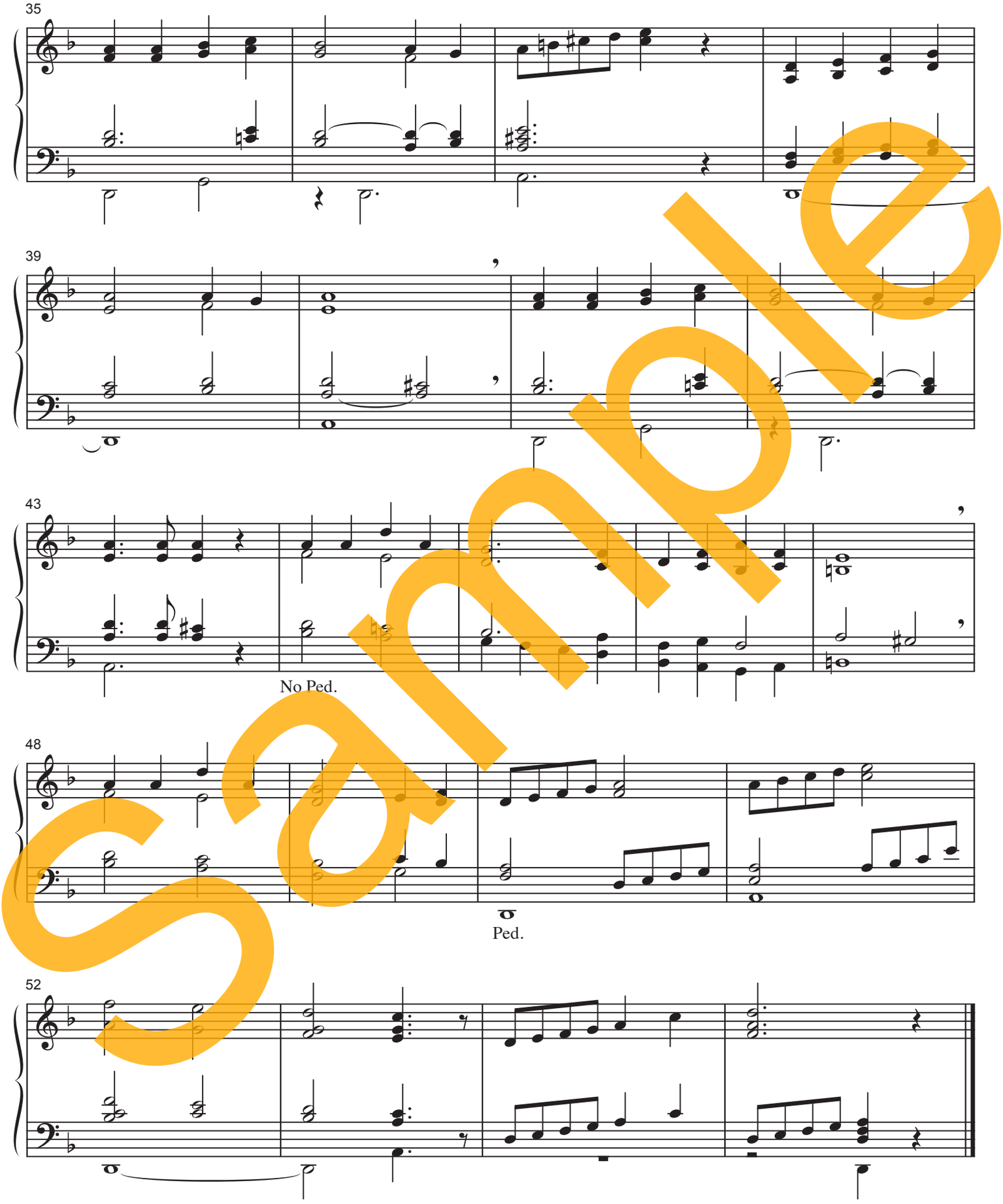


Sample

Duration: 2:05

© 2021 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

LL

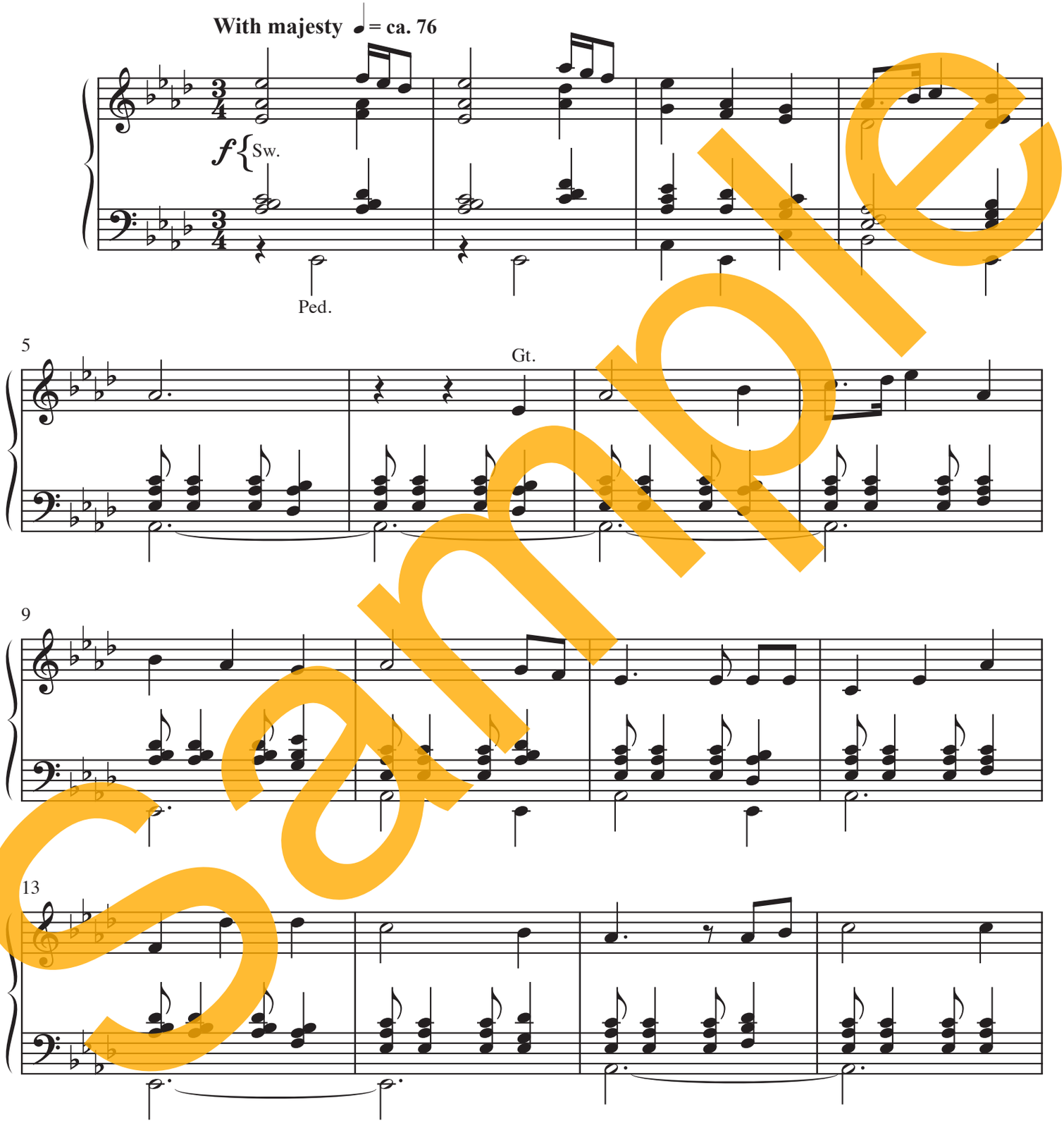


sample

Postlude on "Diadem"

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

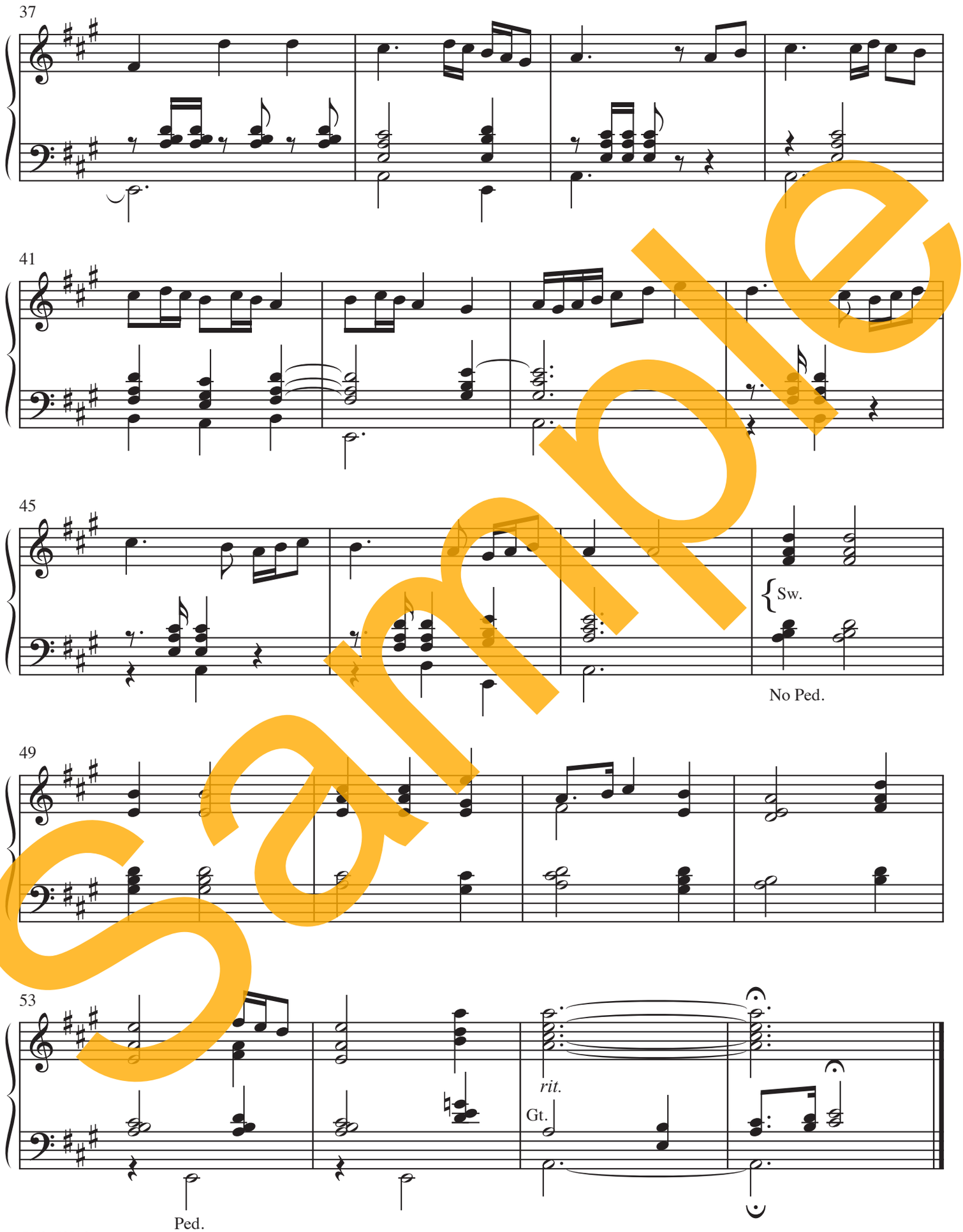
Douglas E. Wagner
Tune: **DIADEM**
by **James Ellor**



Duration: 2:25

Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

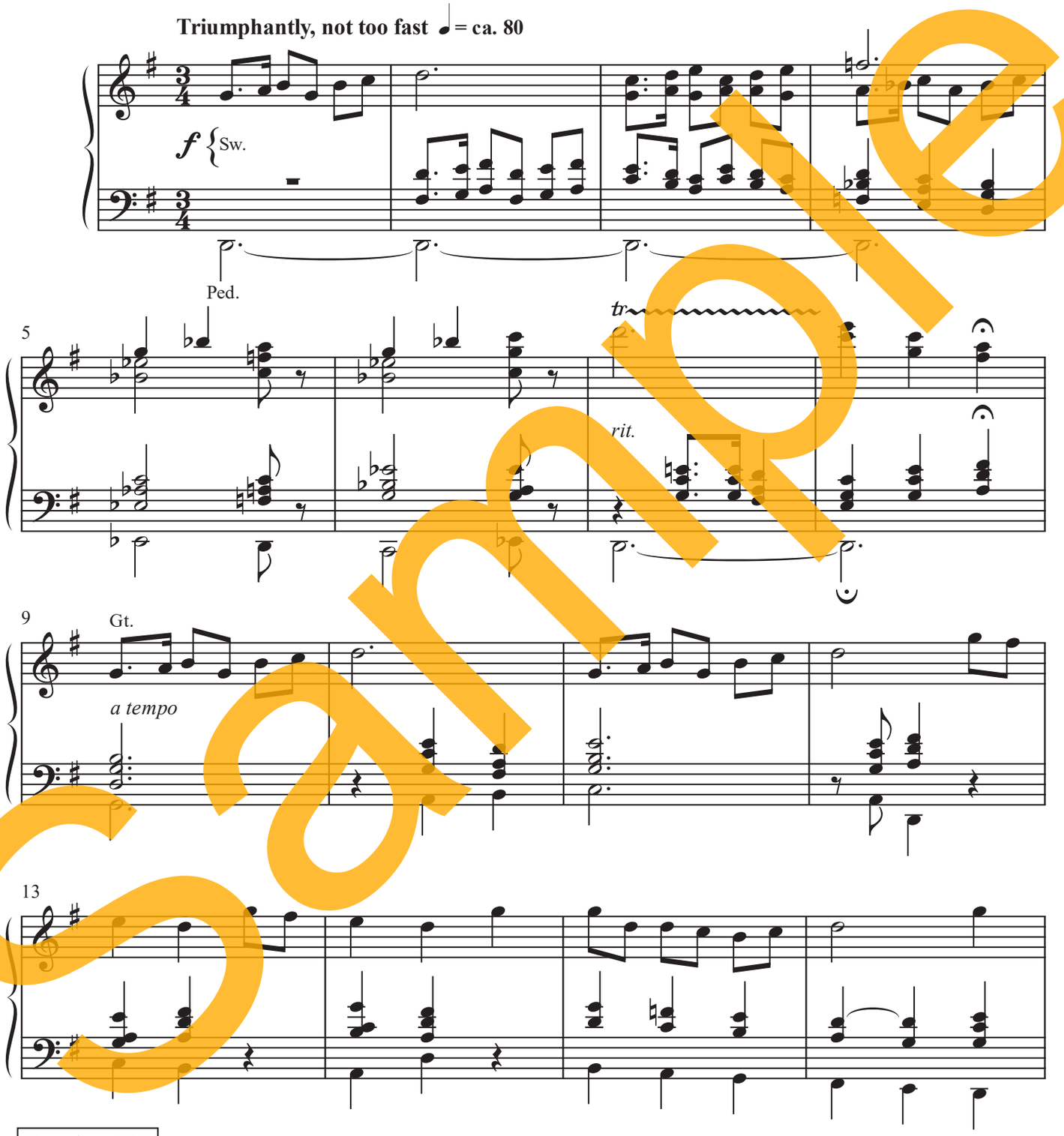


Sample

Recessional on “Lasst uns erfreuen”

Sw. Full to Mixtures
Gt. Bright Reed 8
Ped. Principals and Flutes 16, 8, Sw. to Ped.

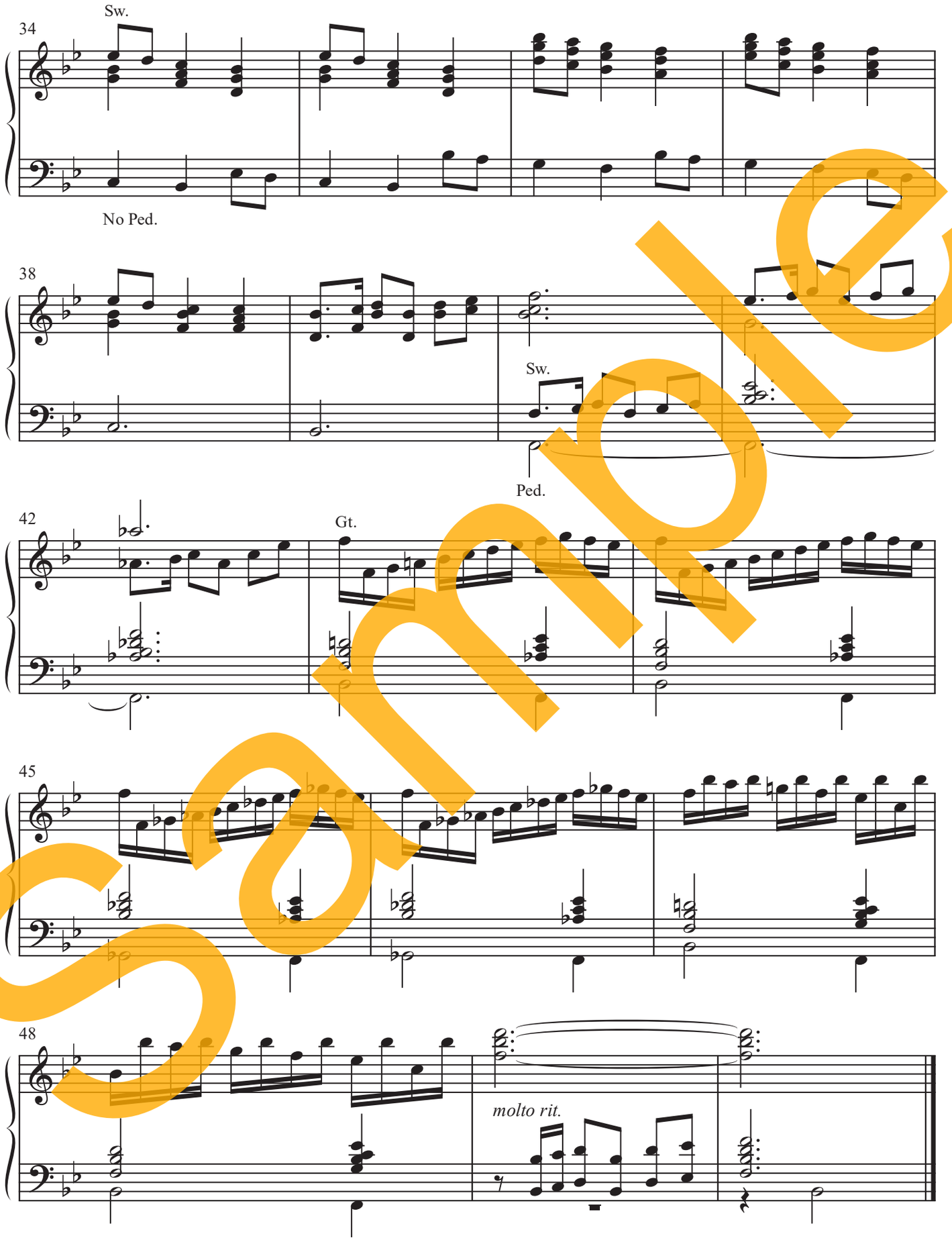
Douglas E. Wagner
Tune: **LASST UNS ERFREUEN**
from *Geistliche Kirchengesänge* (1623)



Duration: 2:10

© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Sample

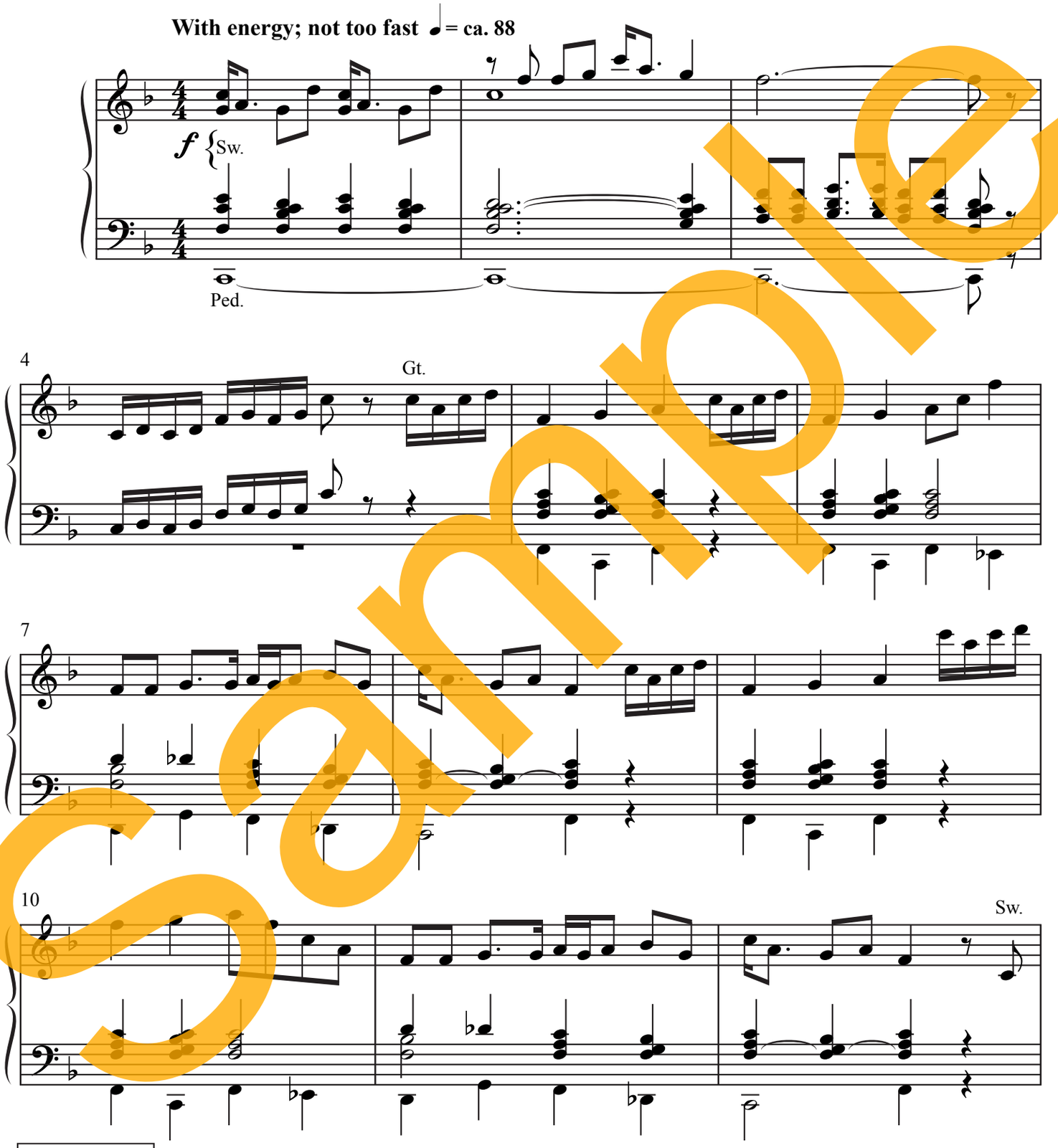


sample

He Is King of Kings

Sw. Full 8, 4, 2 (no Reeds)
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

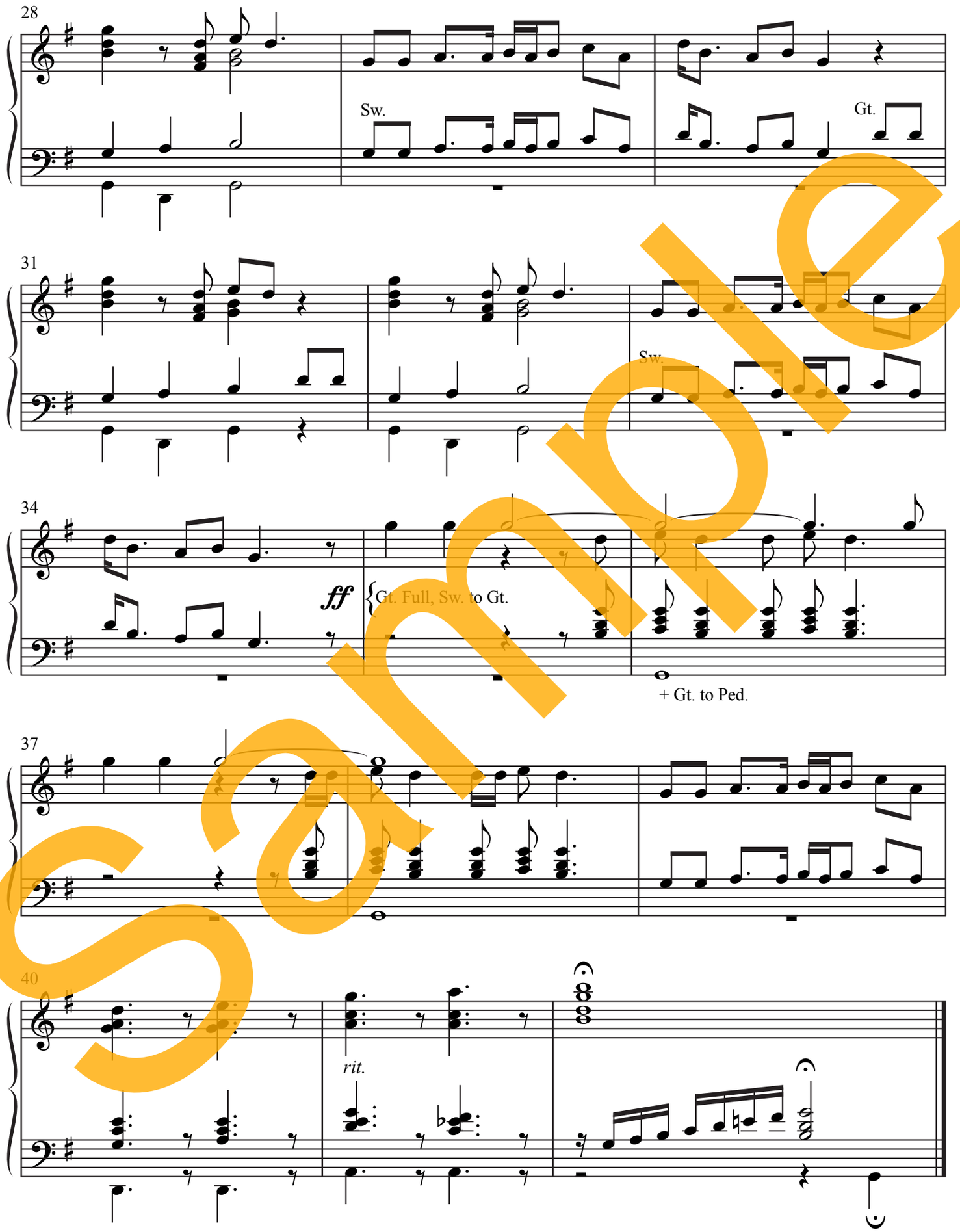
Douglas E. Wagner
Tune: **HE IS KING**
Traditional African-American Spiritual



Duration: 2:05

Sample

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

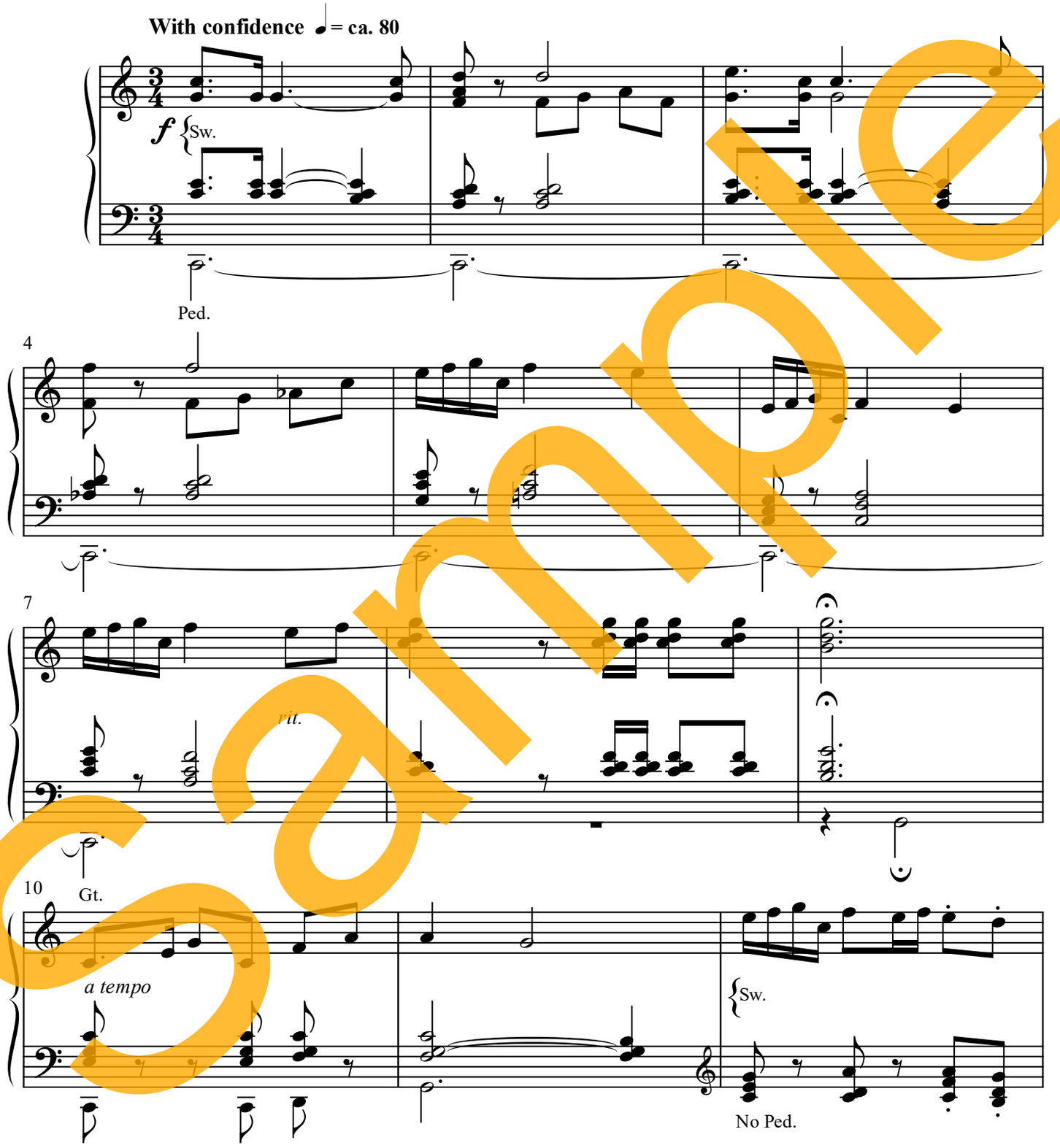


Sample

Fanfare and Postlude on “Easter Hymn”

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

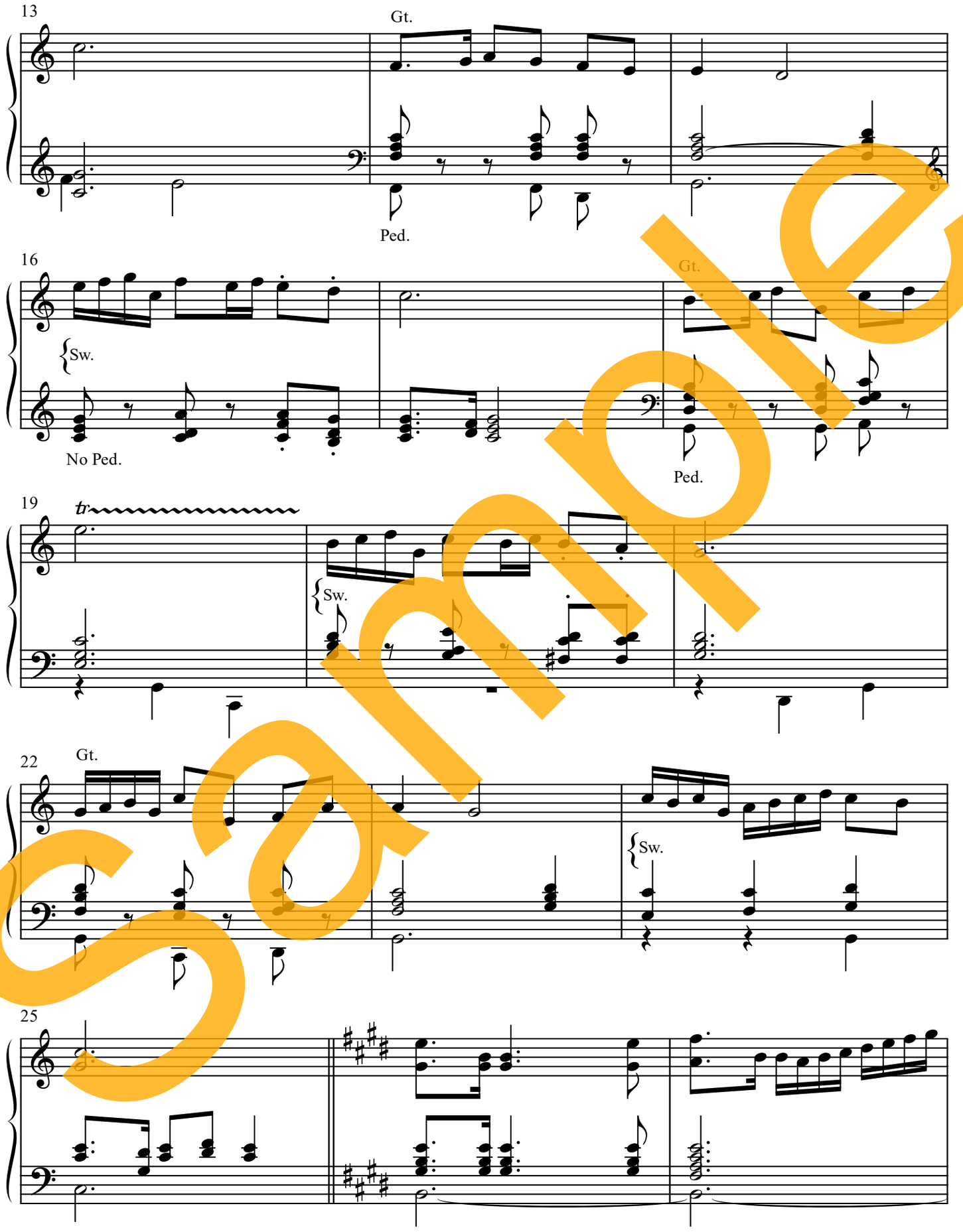
Douglas E. Wagner
Tune: EASTER HYMN
from *Lyra Davidica* (1708)



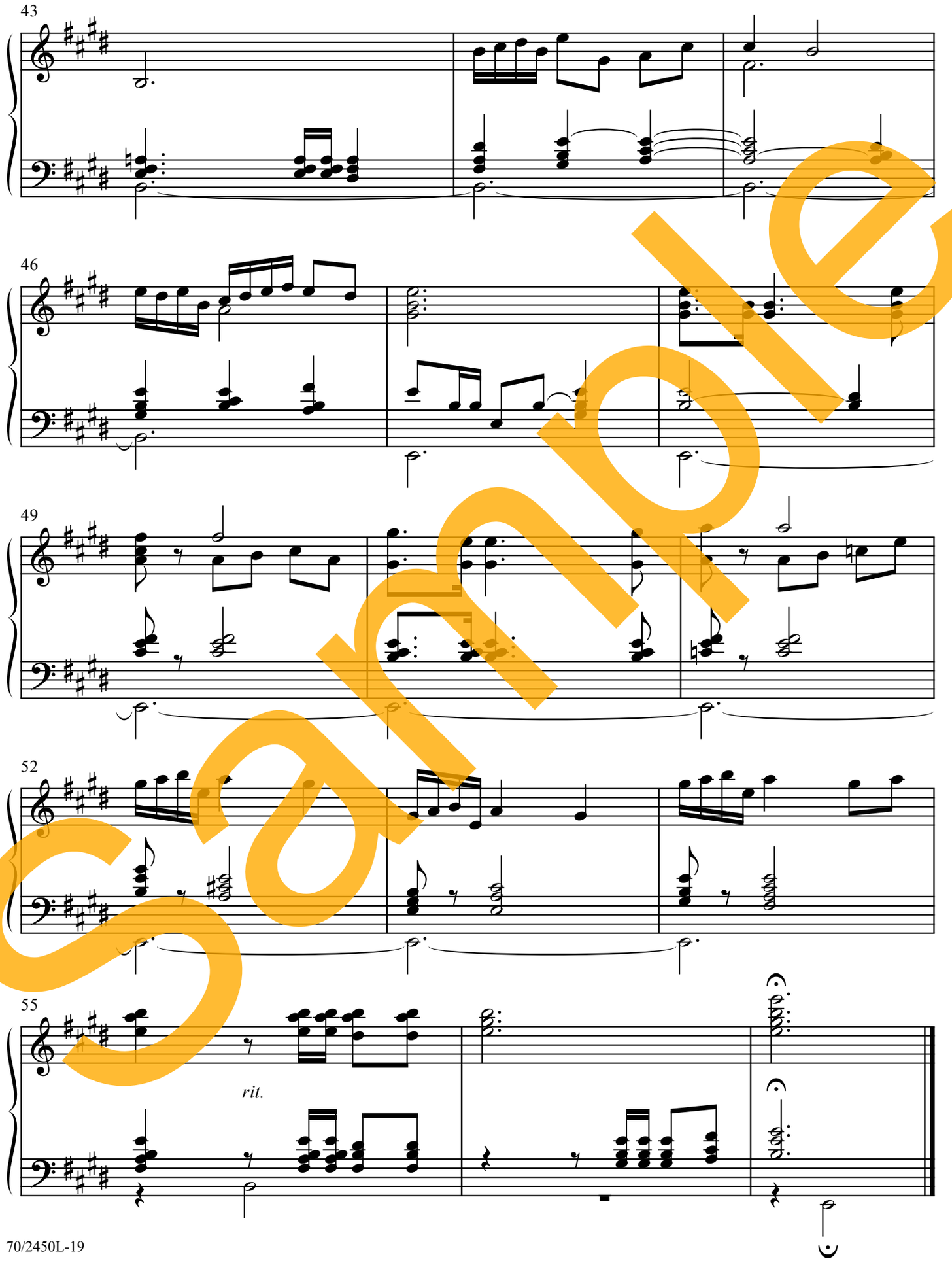
Duration: 2:20

Sample

© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com



Sample

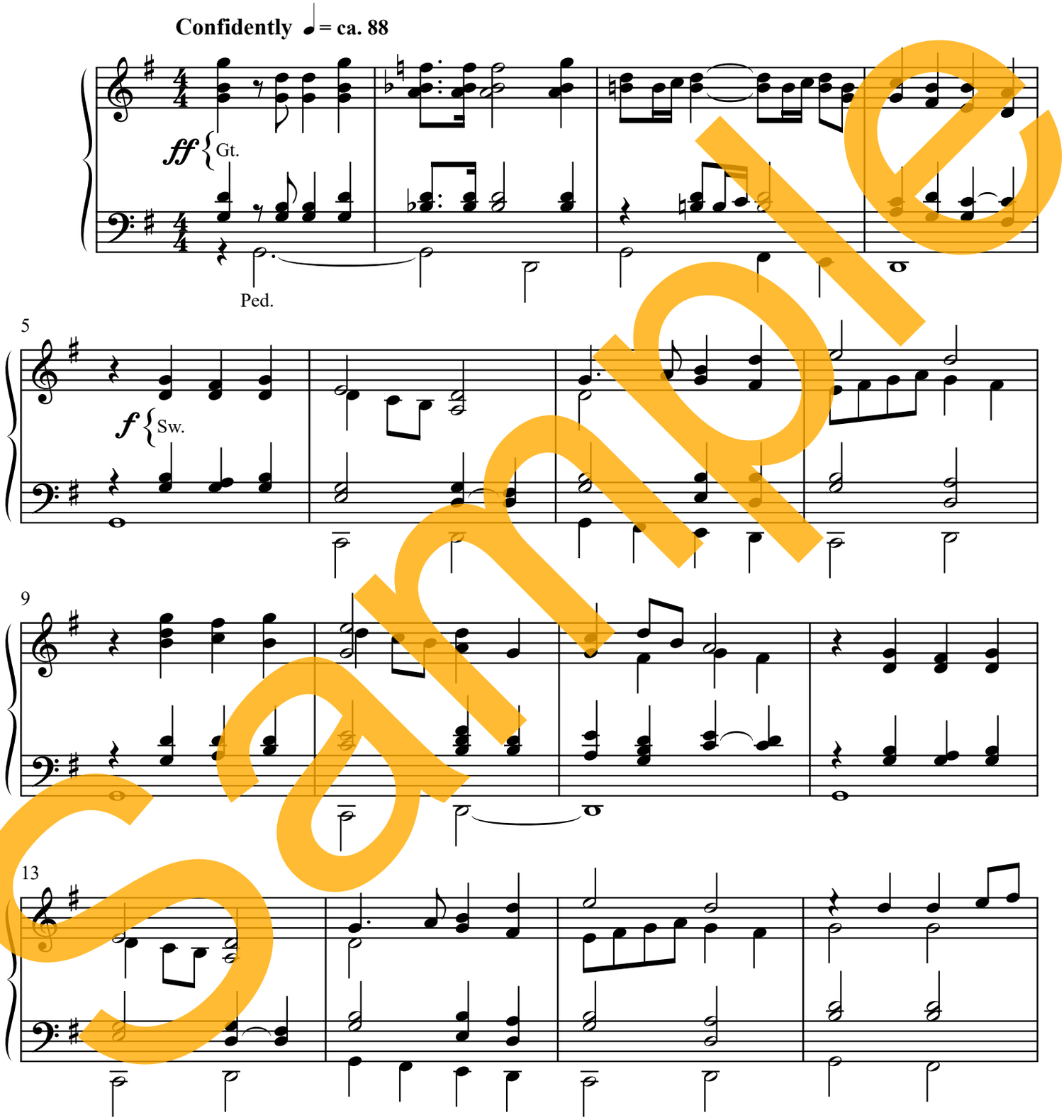


Sample

Recessional

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full 16, 8, Sw. to Ped.

Douglas E. Wagner



Duration: 1:55

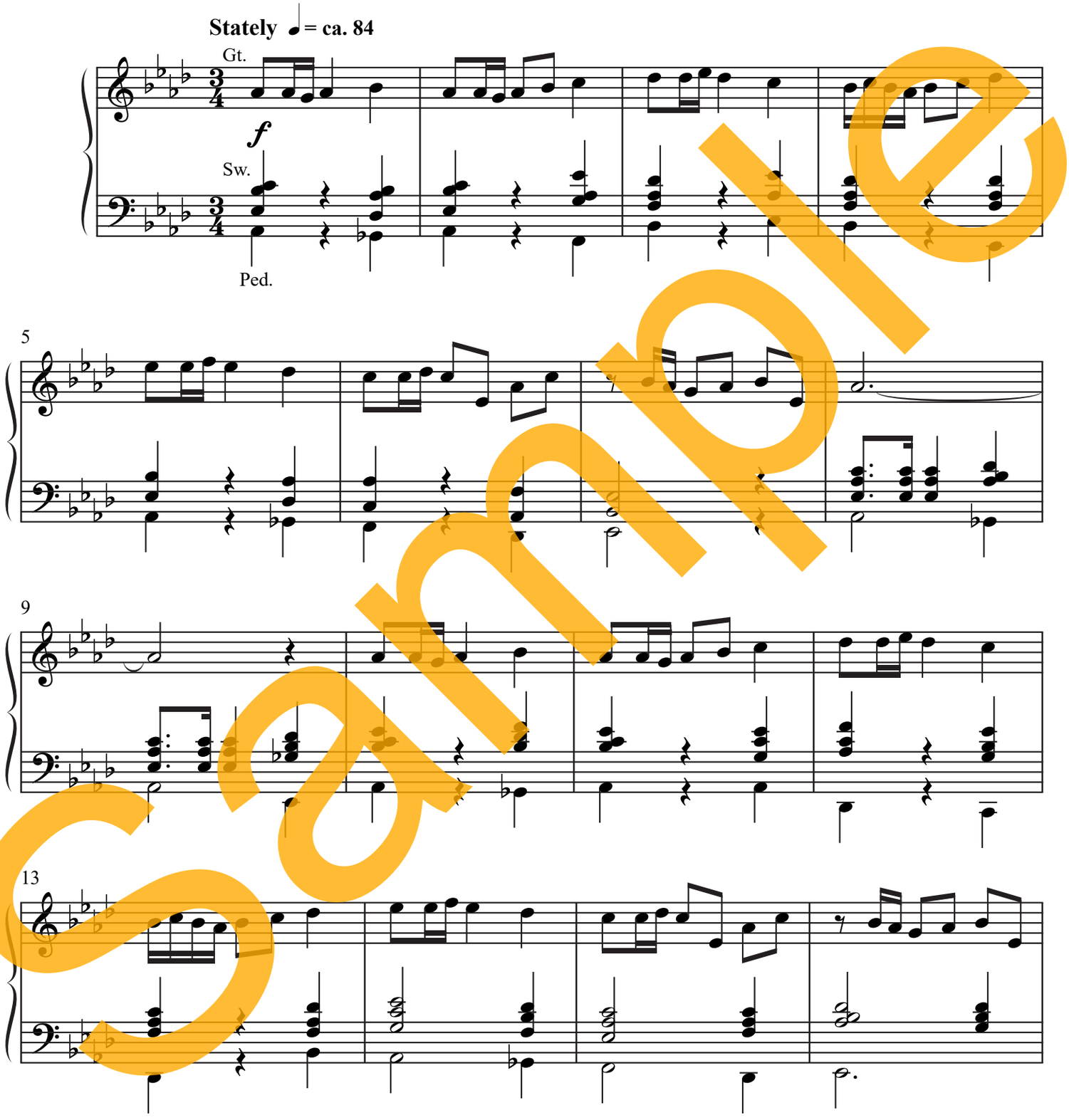
Sample

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Trumpet Tune on “Hyfrydol”

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **HYFRYDOL**
by **Rowland Huw Prichard**



Duration: 1:30

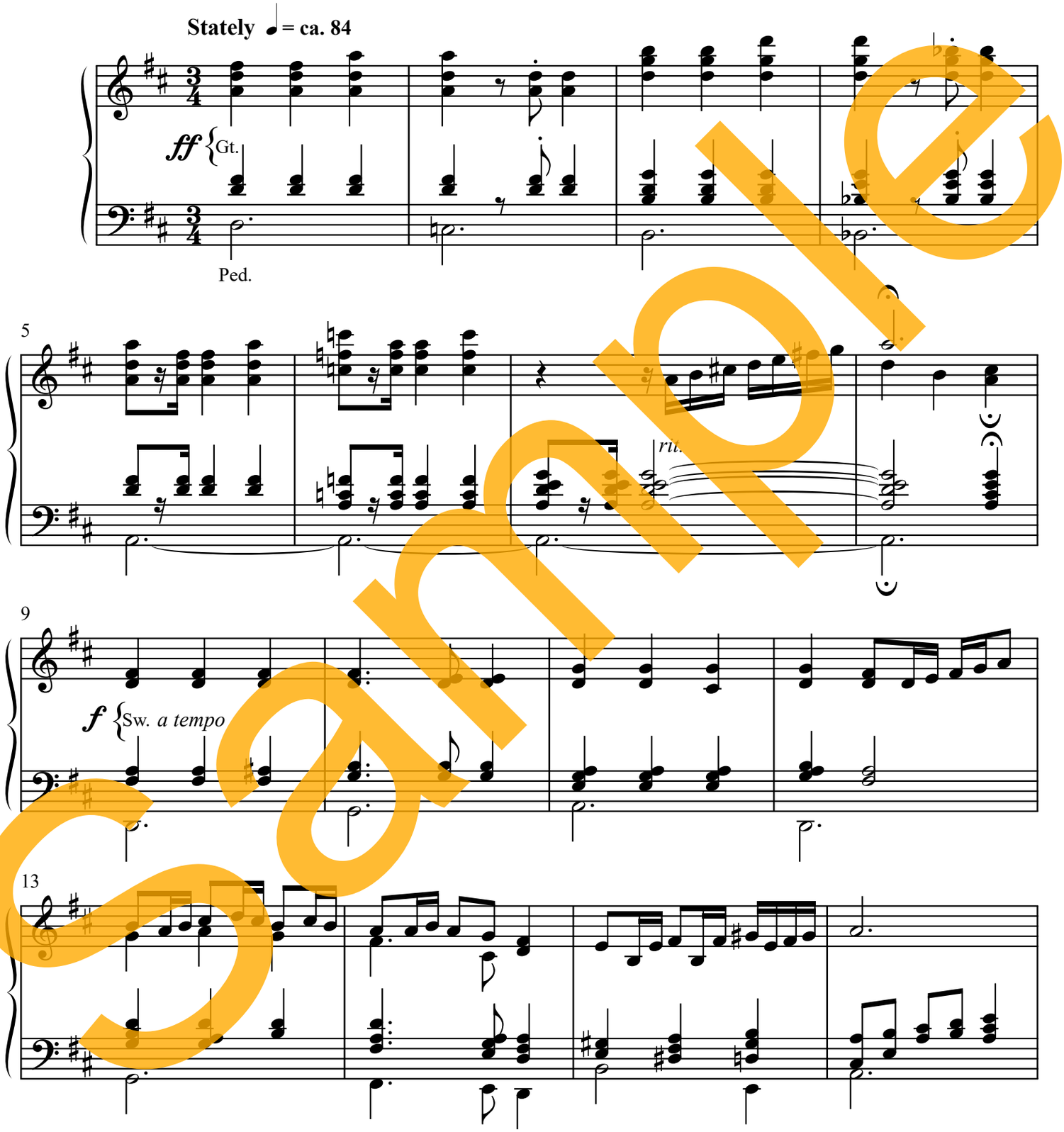
Sample

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Postlude on “Faithfulness”

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

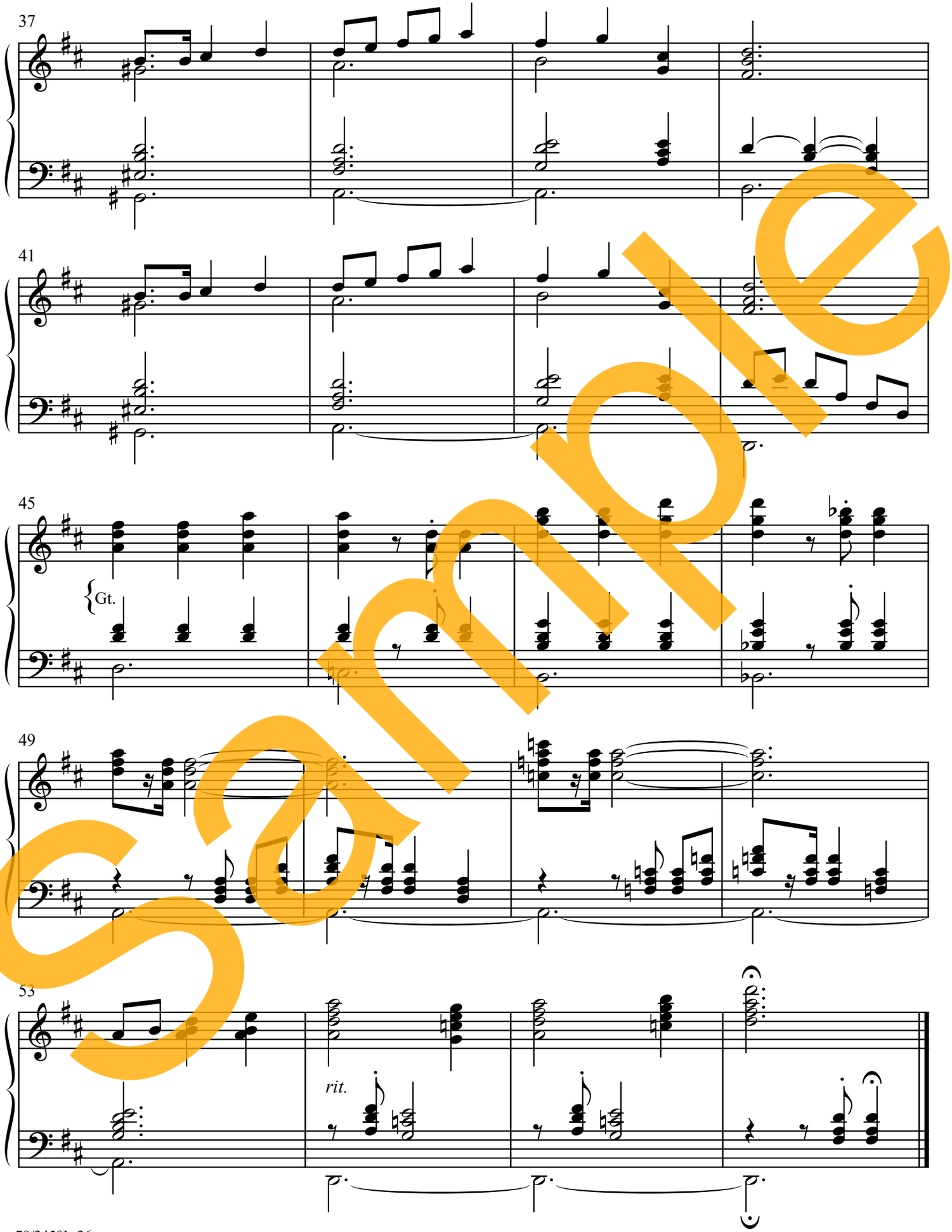
Douglas E. Wagner
Tune: FAITHFULNESS
by **William Marion Runyan**



Duration: 2:15

© 20xx Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Sample

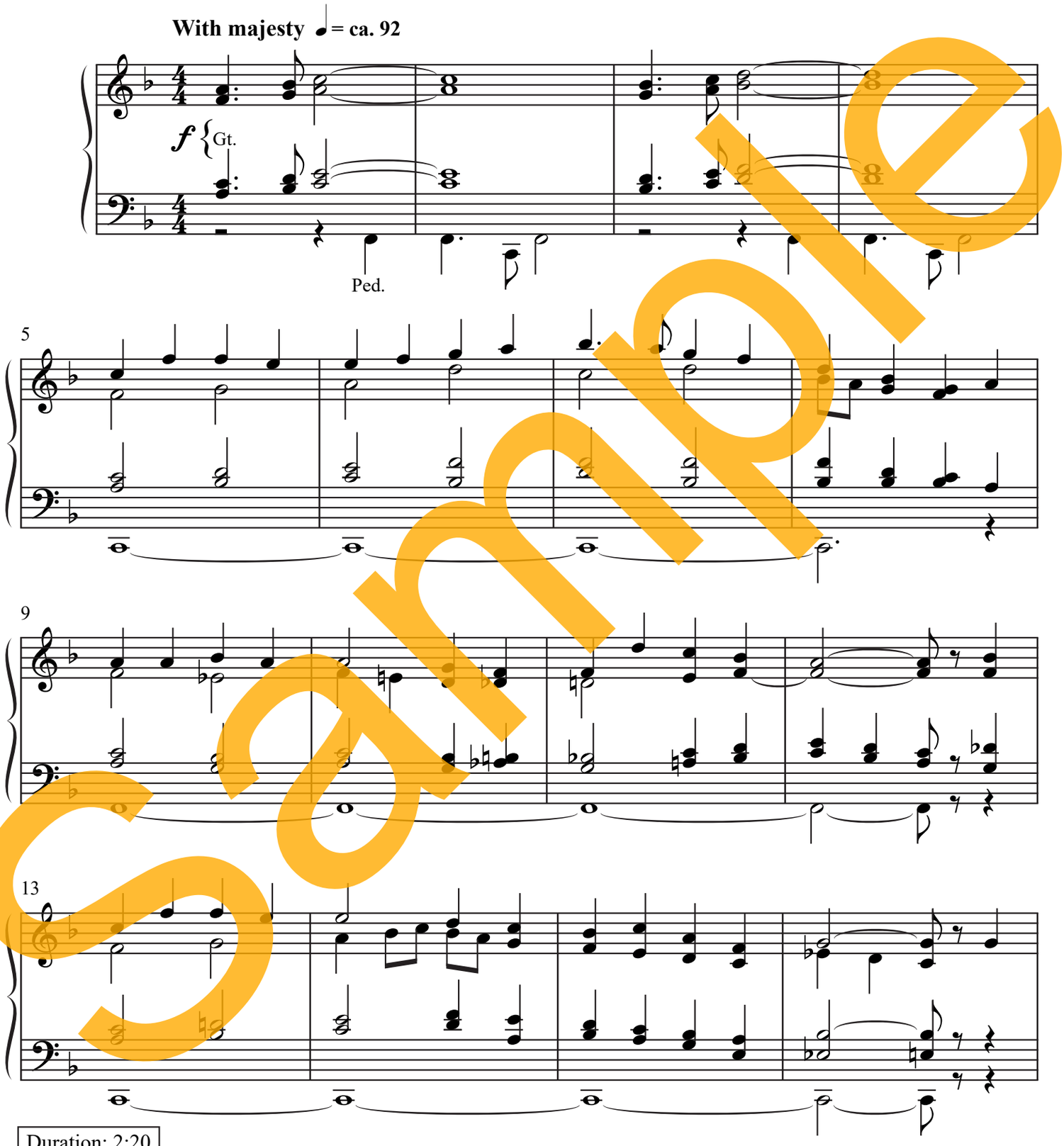


Sample

One Lord, One Faith, One Birth

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. Full 16, 8, 4, Gt. to Ped.

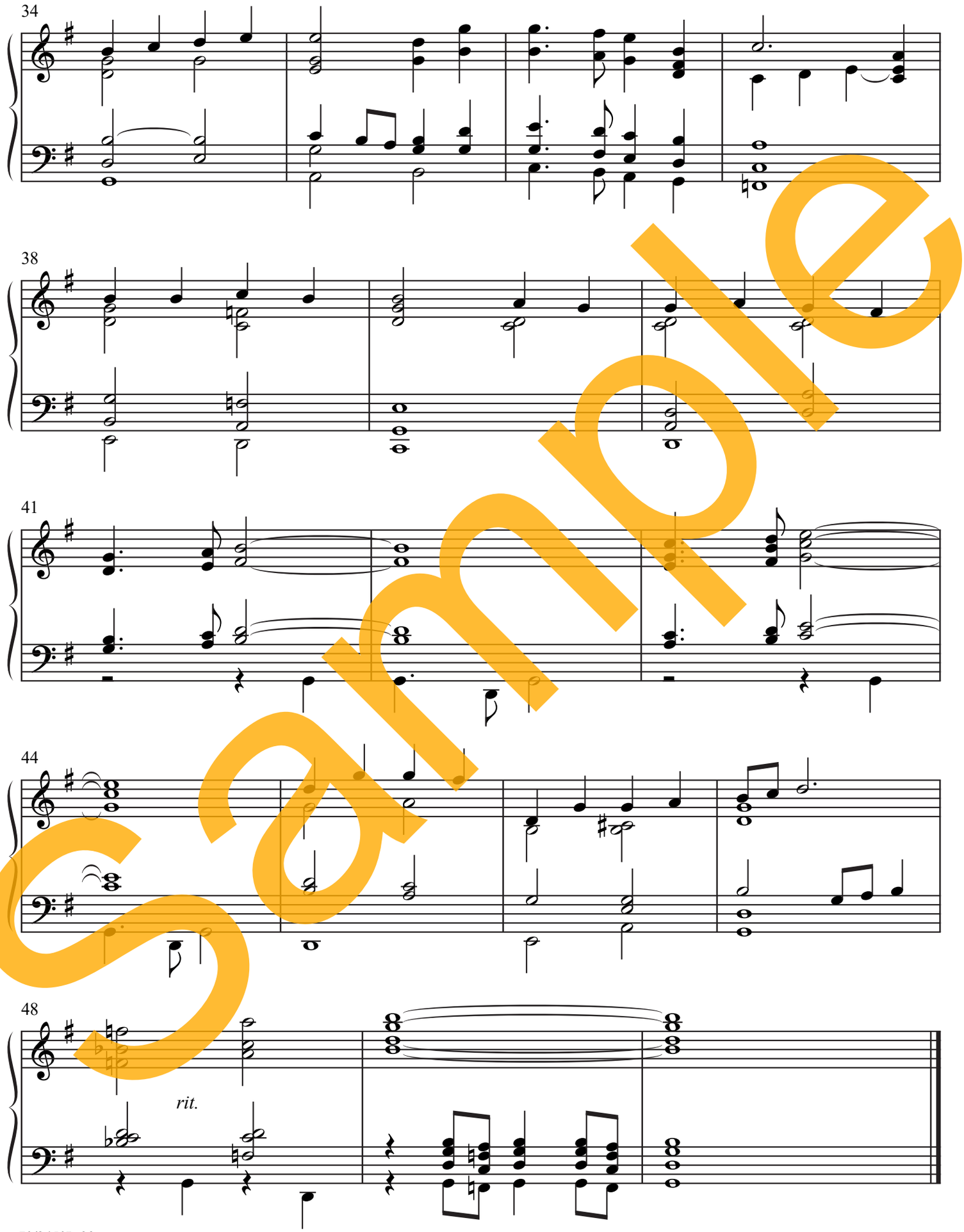
Douglas E. Wagner
Tune: AURELIA
by **Samuel Sebastian Wesley**



Duration: 2:20

Sample

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

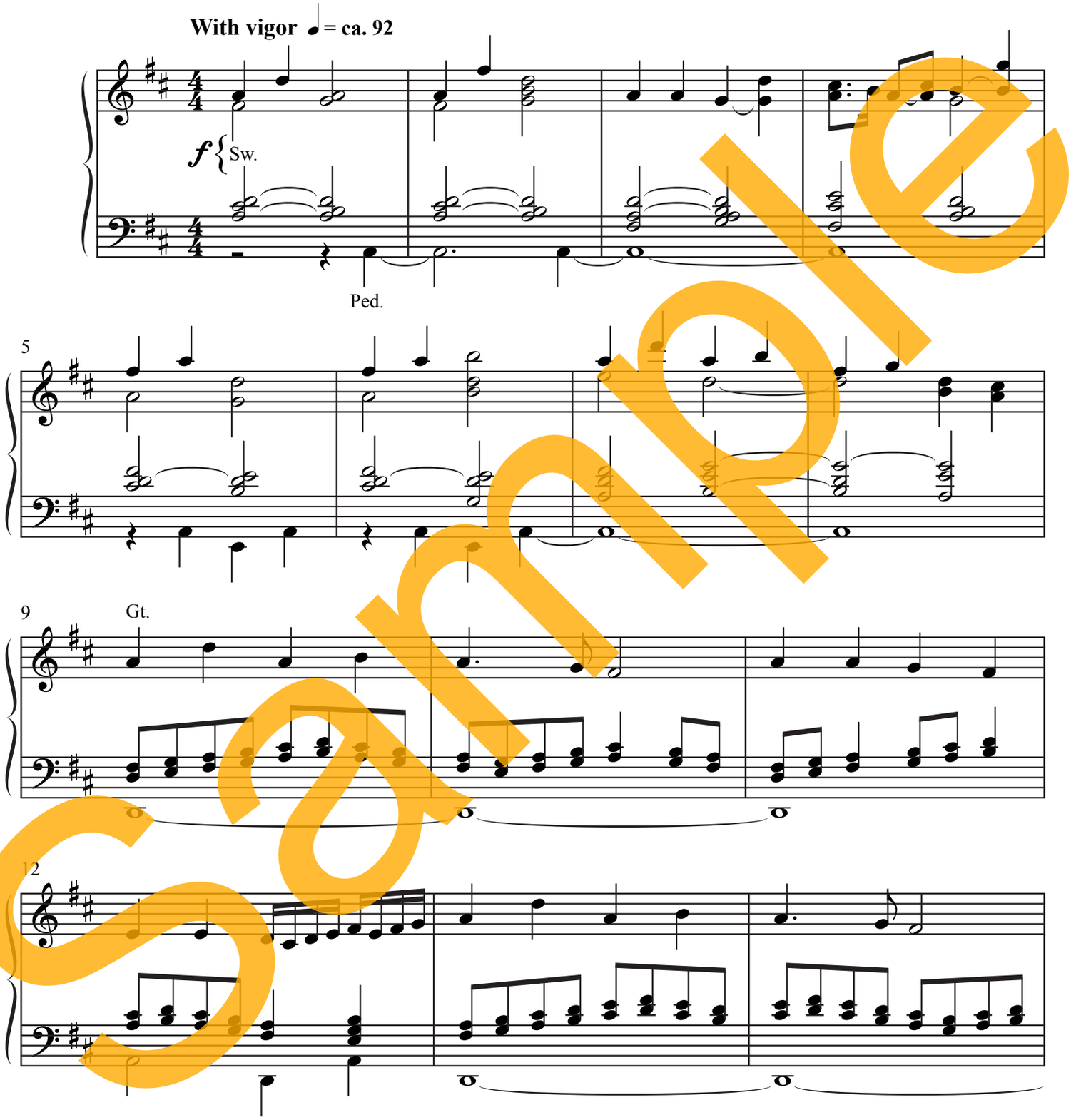


Sample

Flourish on “Salzburg”

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

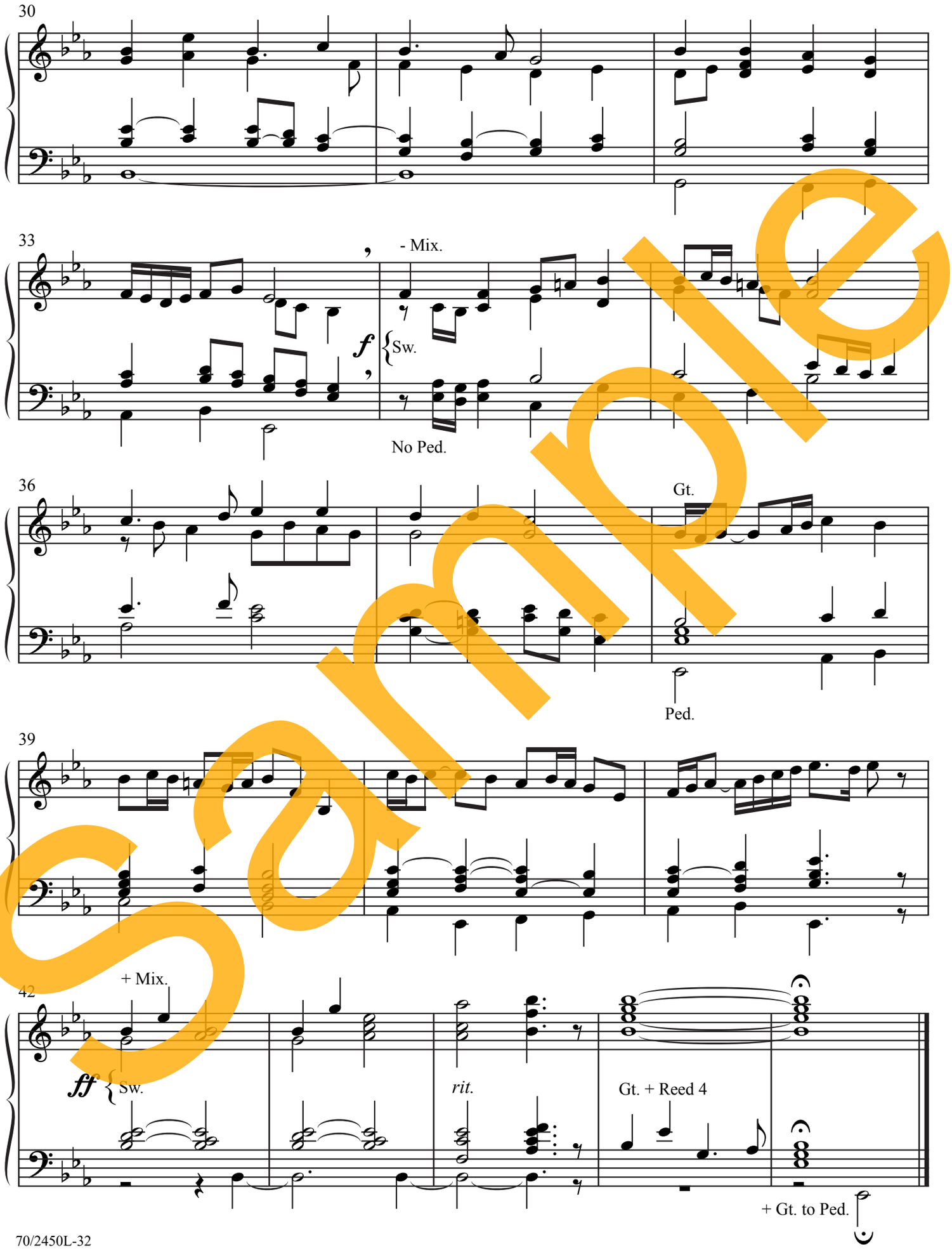
Douglas E. Wagner
Tune: SALZBURG
by **Jakob Hintze**



Duration: 2:10

Sample

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com


30
33
- Mix.
f
Sw.
No Ped.
36
Gt.
Ped.
39
42
+ Mix.
ff
Sw.
rit.
Gt. + Reed 4
+ Gt. to Ped.

Sample