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The Church's One Foundation

Jason W. Krug

Tune: AURELIA

by Samuel S. Wesley (1810-1876)

Boldly ♩ = 88-92

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and a tempo marking of 88-92 beats per minute. The second system starts with a piano (p) dynamic, followed by a crescendo and then a forte (f) dynamic. The third system continues with a piano (p) dynamic. The fourth system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, single notes, and rests. A large, stylized watermark of a deer head and the text 'LORENZ PUBLISHING CO.' is overlaid on the score.

Duration: 2:15

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16

f

mf

20

f

23

26

mp with intensity

29

REVIEW ONLY

More About Jesus

Tedd Smith

Tune: SWENEY

by John R. Sweney

Relaxed, flowing

mp

with pedal

simile

poco rit.

a tempo

4

7

10

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LT

Softly and Tenderly

Lisa Hoekstra

Tune: THOMPSON

by Will L. Thompson (1847-1909)

Freely

5

9

13

Duration: 1:50/2:30

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17 Gently ♩ = 100

mp



21

rit.



25

a tempo



29

poco rit.



33

a tempo



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Psalm of Stillness

Tracey Craig McKibben

Serenely ♩ = 92

mp

5

9

13

simile

mp

17

p

Duration: 2:15

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Jesus, Lover of My Soul

Larry Shackley
Tune: ABERYSTWYTH
by Joseph Parry

Smoothly flowing ♩ = ca. 88

p

cresc. *mf*

dim. poco a poco *p*

4 8 12

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JD

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16

cresc.

20

mp *mf*

24

mf

28

poco rit. *f a tempo*

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32

mf *dim.*

REVIEW ONLY

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68

mf

71

rit.

Broadly

f

f

74

rit.

Tempo I ♩ = ca. 88

mf

mf

77

mp

p

p

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80

rit.

ppp

8va

ppp

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I Would Be True

John Turner

Tune: PEEK

by Joseph Y. Peek (1843-1911)

Andante ♩ = 88

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a piano (*p*) dynamic and features a series of chords and single notes. The second staff (bass clef) provides a harmonic accompaniment, with a note indicating to 'pedal harmonically'.

Measures 5-8 of the piano introduction. The music continues with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) shows a progression of chords and moving lines. The second staff (bass clef) continues the harmonic accompaniment.

Measures 9-12 of the piano introduction. The music continues with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) shows a progression of chords and moving lines. The second staff (bass clef) continues the harmonic accompaniment.

Measures 13-16 of the piano introduction. The music continues with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) shows a progression of chords and moving lines. The second staff (bass clef) continues the harmonic accompaniment.

Measures 17-20 of the piano introduction. The music continues with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) shows a progression of chords and moving lines. The second staff (bass clef) continues the harmonic accompaniment.

Duration: 2:40

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44

46

48

50

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52

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Postlude on “La Morisque”

Tielman Susato (1500-1561)

Tune: LA MORISQUE

Arranged by Austin North

Enthusiastically $\text{♩} = 80$

1 *f*

6 *mf*

11

16 *mp*

21 *mf*

Duration: 1:15/2:05

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LT

Hymn to Our Protector

Donna J. Krieger
Incorporating: AR HYD Y NOS
Traditional Welsh Melody

With confidence ♩ = 80

mp *cresc.* *dim.*

mp

mf

rit.

a tempo

Duration: 3:00

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I Need Thee Every Hour

Terry Osman

Tune: NEED

by Robert Lowry (1826-1899)

Andante ♩ = 48

p dolce

poco rit.

5

mp a tempo

9

13

mf

Duration: 3:25

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O Searcher of Hearts

Gene Clarke

Expressively ♩ = 80

p

pedal harmonically

mp

cresc.

Duration: 1:15/2:40

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O Little Town of Bethlehem

Tracey Craig McKibben

Tune: FOREST GREEN

by Ralph Vaughan Williams (1872-1958)

Serenely ♩ = 92

mp

p

mp

p

mp

8va

8va

5

mf

rit.

mp

9

a tempo

13

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Duration: 2:30

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The God of Abraham Praise

Lloyd Larson

Tune: LEONI

Traditional Hebrew melody

With steady motion ♩ = ca. 112

p

mp

4

7

10

13

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Duration: 2:45

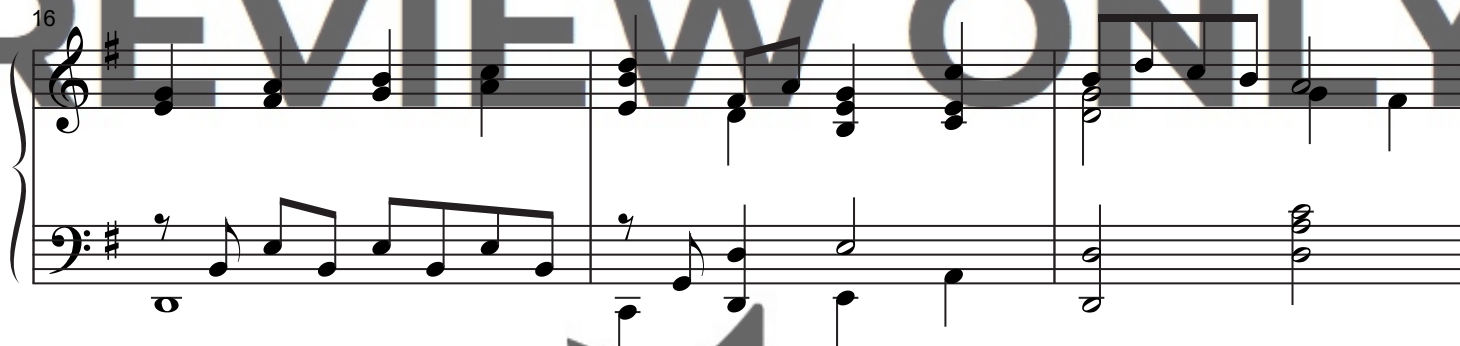
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16



19

mf



22



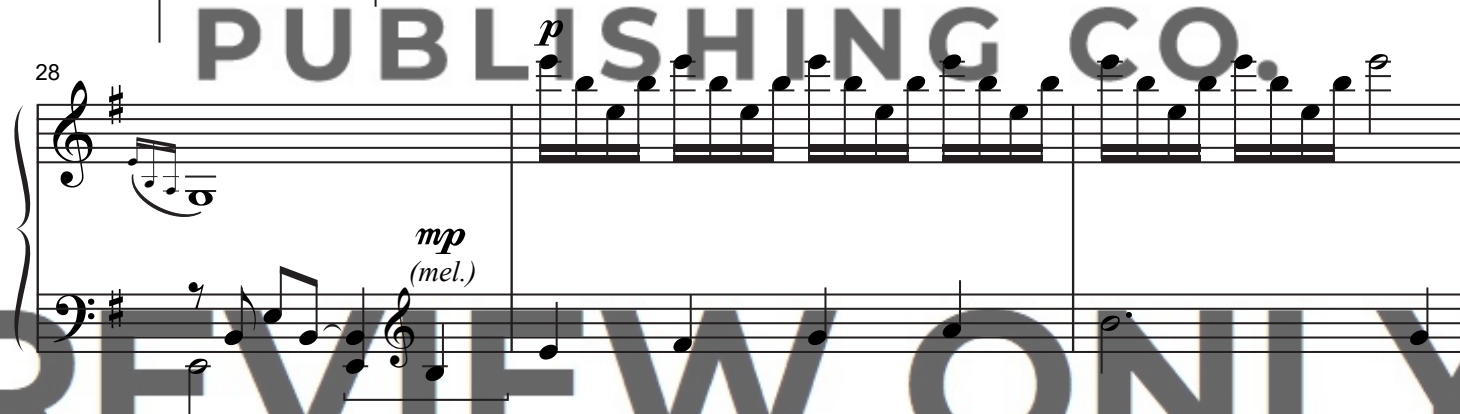
25



28

p

mp
(mel.)



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People, Look East

Anthony Giamanco

Tune: BESANÇON

Traditional French carol

With joyful anticipation ♩ = ca. 63

mf

f

mp

f

mf

Duration: 1:50

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21

f

24

27

mp

30

mf

34

mp

At Peace

John Turner

Gently ♩=84

*mp**poco rit.*

Duration: 2:15

Come, Thou Long-Expected Jesus

Arranged by **Mark Hayes**

Tune: HYFRYDOL

by **Rowland H. Prichard** (1811-1887)

Briskly ♩ = 138

The musical score is written for piano in 3/4 time, marked 'Briskly' with a tempo of 138 beats per minute. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score is divided into five systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The first system includes a dynamic marking of *mf*. The second system includes the instruction 'bring out melody'. The score is overlaid with a large, semi-transparent watermark that reads 'LORENZ PUBLISHING CO.' and 'REVIEW ONLY'.

Duration: 2:30

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Grateful For God's Blessings

Terry Osman

Andantino, con rubato ♩ = 80

mp

poco accel.

poco rit. *a tempo*

poco rit. *a tempo* *mf* *dim. poco a poco*

Duration 1:30

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Now the Holly Bears a Berry

Tom Birchwood

Based on a traditional

Cornish carol

Moderately $\text{♩} = 96$

The piano score is written for two staves in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The first system includes the dynamic marking 'p' (piano) and the instruction 'delicately'. The second system includes 'mp' (mezzo-piano). The third system includes 'mf' (mezzo-forte). The fourth system includes 'poco cresc.' (poco crescendo). The score features various musical notations including eighth, sixteenth, and quarter notes, rests, and chords. A large, stylized holly leaf watermark is visible across the center of the page.

Duration: 2:00

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Silent Night

Bob Burroughs

Tune: STILLE NACHT

by Franz Grüber (1787-1863)

Moderato ♩ = 72

mp

5

mp

9

mf *mp*

13

mp

Duration: 2:00

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Jesus Shall Reign

Larry Shackley

Tune: DUKE STREET

by John W. Hatton (1710-1793)

Vigorously ♩ = 108

mf

simile

mf

cresc.

Duration: 1:00

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The Love of God

Marty Parks

Tune: THE LOVE OF GOD

Frederick M. Lehman (1868-1953)

Powerfully! ♩ = ca. 69

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17

mf



21



25

f



29

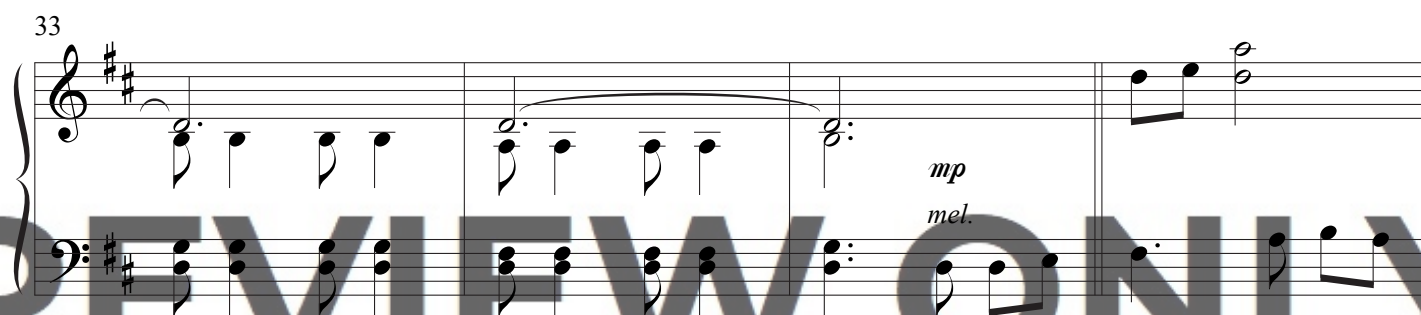
mf



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33

mp
mel.



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Fairest Lord Jesus

Jonathan W. Lee
Tune: CRUSADERS' HYMN
Silesian Folk Melody

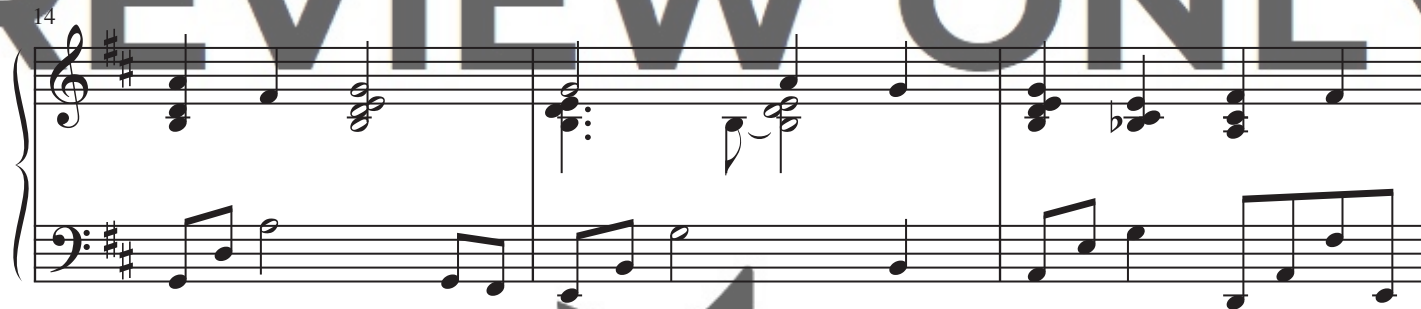
Simple and unhurried ♩ = 76



Duration: 3:20

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Holy God, We Praise Thy Name

Anthony Giamanco
Tune: GROSSER GOTT

Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774

Sturdily ♩ = ca. 96

6

11

16

mf

p

mf

p

mf

p

Duration: 2:50

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21

Musical score for measures 21-24. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: piano (p).

25

Musical score for measures 25-28. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: piano (p).

29

Musical score for measures 29-32. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: forte (f) to mezzo-forte (mf).

33

Musical score for measures 33-36. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: mezzo-forte (mf).

37

Musical score for measures 37-40. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: forte (f) to mezzo-forte (mf).

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I Have Decided to Follow Jesus

Lloyd Larson
Folk Melody from India

With gentle motion ♩ = ca. 120



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Give Me Jesus

Mark Hayes
Traditional American Spiritual

Slowly, freely (♩ = ca. 84)

p

mp

p rit. *mp*

a tempo

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17

mf

21

mp

25

mf

30

mp *mf*

34

mp

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Jesus, the Very Thought of Thee

May my meditation be pleasing to Him, as I rejoice in the Lord. (Psalm 104:34)

Jeff Bennett

Tune: ST. AGNES

by John B. Dykes

Peacefully ♩ = ca. 60

Gently ♩ = ca. 72

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I Love to Tell the Story

with
Jesus Loves Me

Marty Parks

Tunes: I LOVE TO TELL THE STORY and
JESUS LOVES MEby William G. Fischer (1835-1912)
and William B. Bradbury (1816-1868)

Tenderly, freely ♩ = 72-76

*“Jesus Loves Me”

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked *mp* and *rall.*, with a tempo change to *a tempo* at measure 4. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a melodic line in the right hand. The fourth system (measures 13-16) also features a melodic line in the right hand. The score is overlaid with a large, stylized watermark of a leaf and the text 'LORENZ PUBLISHING CO.'.

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REVIEW ONLY

for Barb Be Thou My Vision

Tracey Craig McKibben
Tune: SLANE
Irish Folk Melody

Moderately ♩ = 92

8va—

mf

p as if from a distance

5

8va—

mf

p

rit.

9

Moving forward ♩ = 76

mp

12

2

2

2

Duration: 2:30

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REVIEW ONLY

Just As I Am

*Just as I am, without one plea,
but that thy blood was shed for me,
and that thou bidd'st me come to thee,
O Lamb of God, I come, I come.*

- Charlotte Elliott

Larry Shackley

Tune: WOODWORTH

by William B. Bradbury (1816-1868)

Smoothly $\text{♩} = 66$

p

pedal tastefully

5

bring out melody

mp

9

13

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57

dim.

61

poco rit.

p a tempo

64

68

rit.

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71

pp

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