

PIANO SOLOS OF REST & ASSURANCE

SONGS

of Prayer & Hopefulness

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FOREWORD

Songs of Prayer and Hopefulness is a collection of hymns that brings solace during a time of need. As we experience this time of pandemic when there is so much illness and loss of life, I hope these settings will bring thoughts of comfort and thankfulness to our Father who cares for us and every little bird that sings. I pray for peace in the hearts of all who play and listen.

—Anna Laura Page

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How Firm a Foundation

Anna Laura Page

Tune: FOUNDATION

Joseph Funk's *A Compilation of
Genuine Church Music*, 1832

Thoughtfully ♩ = c. 104

mf

7

12

18

f (mel.) A little faster ♩ = c. 112

accel.

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Morning Has Broken

Anna Laura Page
Tune: BUNNESAN
Traditional Gaelic Melody

Gently ♩ = c. 92

mp

mf (mel.)

5

9

13

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17



21



25

mf



29

f



33



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Down to the River to Pray

Anna Laura Page
Traditional

Incorporating My Faith Looks Up to Thee
by Lowell Mason (1792-1872)

Gently ♩ = c. 88

mp

p *mp*

mf

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Great Is Thy Faithfulness

Anna Laura Page
Tune: FAITHFULNESS
by William M. Runyan

Moderately ♩ = c. 88

The image displays a piano score for the hymn 'Great Is Thy Faithfulness'. The score is written for piano in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderately' with a quarter note equal to approximately 88 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (mf) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a forte (f) dynamic marking in the first measure and a mezzo-forte (mf) marking in the third measure. A large, stylized watermark of a leaf and the text 'LORENZ PUBLISHING CO.' is overlaid across the center of the page.

Duration: 3:10

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17



21



25

f



29

rit. *ff* *ten.* *slower*



32

a tempo *mf* *mp*



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I Will Sing of My Redeemer

Anna Laura Page
Tune: MY REDEEMER
by James McGranahan, 1876

Singing ♩. = c. 72

mf

5

8

11

f

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13

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15

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17

rit. *mf a tempo*

19

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Day by Day

Anna Laura Page
Tune: BLOTTEN DAG
by Oscar Ahnfelt (1872)

Relaxed ♩ = c. 72

mp

rit.

a tempo

mf

Duration: 4:15

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13



16



19



22



25



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61



64



67



70



73



Like a River Glorious

Anna Laura Page

Tune: WYE VALLEY

by James Mountain (1876)

Gently flowing ♩ = c. 76-80

mp

mf

f

mp

rit.

a tempo

rit. poco a poco

Duration: 3:10

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I Need Thee Every Hour

Anna Laura Page
Tune: NEED
by Robert Lowry (1826–1899)

Quietly ♩ = c. 80-84

mp

5

10

mf

15

mf

Ped. *

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for my brother, Nigel Hood
Marvelous Grace

Anna Laura Page
Tune: MOODY
by Daniel B. Towner (1910)

Gently ♩ = c. 92

The image displays a piano score for the hymn 'Marvelous Grace'. The score is written for piano and is divided into four systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 92 beats per minute. The first system is marked 'mp' (mezzo-piano). The second system begins with a measure rest in the treble clef and a measure rest in the bass clef. The third system begins with a measure rest in the treble clef and a measure rest in the bass clef. The fourth system begins with a measure rest in the treble clef and a measure rest in the bass clef. The score is watermarked with 'LORENZ PUBLISHING CO.' and a large stylized 'L' logo.

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17

Musical notation for measures 17-20. Treble clef, key of B-flat major. Measure 17: G4, Bb4, D5. Measure 18: G4, Bb4, D5. Measure 19: G4, Bb4, D5. Measure 20: G4, Bb4, D5. Bass clef: Measure 17: G2, Bb2, D3. Measure 18: G2, Bb2, D3. Measure 19: G2, Bb2, D3. Measure 20: G2, Bb2, D3.

21

Musical notation for measures 21-24. Treble clef, key of B-flat major. Measure 21: G4, Bb4, D5. Measure 22: G4, Bb4, D5. Measure 23: G4, Bb4, D5. Measure 24: G4, Bb4, D5. Bass clef: Measure 21: G2, Bb2, D3. Measure 22: G2, Bb2, D3. Measure 23: G2, Bb2, D3. Measure 24: G2, Bb2, D3.

25

Musical notation for measures 25-28. Treble clef, key of B-flat major. Measure 25: G4, Bb4, D5. Measure 26: G4, Bb4, D5. Measure 27: G4, Bb4, D5. Measure 28: G4, Bb4, D5. Bass clef: Measure 25: G2, Bb2, D3. Measure 26: G2, Bb2, D3. Measure 27: G2, Bb2, D3. Measure 28: G2, Bb2, D3.

29

Musical notation for measures 29-32. Treble clef, key of B-flat major. Measure 29: G4, Bb4, D5. Measure 30: G4, Bb4, D5. Measure 31: G4, Bb4, D5. Measure 32: G4, Bb4, D5. Bass clef: Measure 29: G2, Bb2, D3. Measure 30: G2, Bb2, D3. Measure 31: G2, Bb2, D3. Measure 32: G2, Bb2, D3.

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33

Musical notation for measures 33-36. Treble clef, key of B-flat major. Measure 33: G4, Bb4, D5. Measure 34: G4, Bb4, D5. Measure 35: G4, Bb4, D5. Measure 36: G4, Bb4, D5. Bass clef: Measure 33: G2, Bb2, D3. Measure 34: G2, Bb2, D3. Measure 35: G2, Bb2, D3. Measure 36: G2, Bb2, D3.

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O the Deep, Deep Love of Jesus

Anna Laura Page

Tune: EBENEZER

by Thomas J. Williams (1890)

Quietly $\text{♩} = \text{c. } 54$

p

mp

mf (mel.)

mp

rit.

5

9

13

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