

Hymn Keys for Student and Teacher

Molly Ijames

Easy

HYMN KEYS

FOR
STUDENT
AND Molly
TEACHER Ijames

HYMN DUETS
FOR THE
PROGRESSING PIANIST

Editor and Engraver: Bryan Sharpe
Cover Design: Danielle M. Reinicke

ISBN: 978-0-7877-7301-4

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without
permission of the publisher is a criminal offense subject to prosecution.



REVIEW ONLY

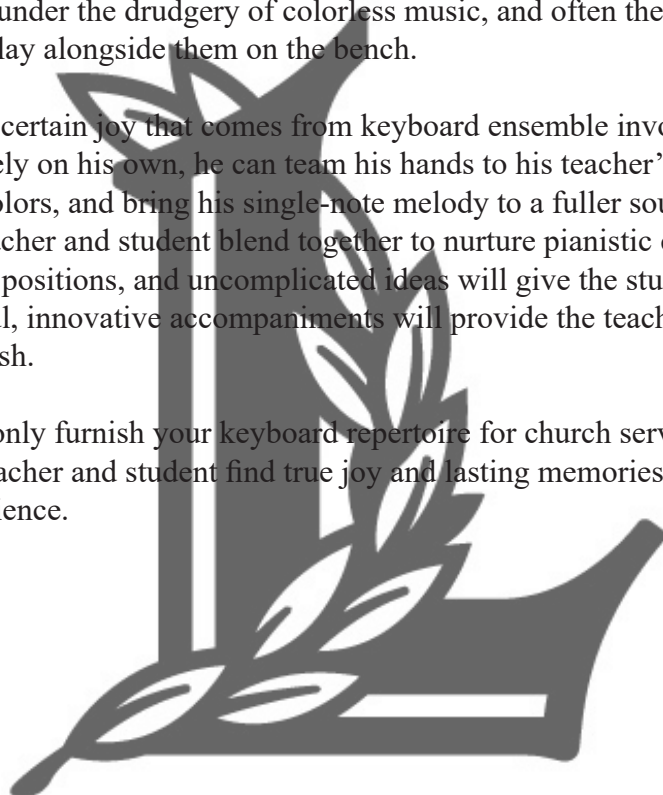
Foreword

Piano teachers should frequently search for new ways to infuse musicianship into their students. Interest in music during a student's formative years has a high risk of fading, perhaps even discontinuing, when students struggle to find beauty in simple piano scores. The teacher must inspire the student to persevere under the drudgery of colorless music, and often the best way to break down the barrier is to sit and play alongside them on the bench.

I also find that there is a certain joy that comes from keyboard ensemble involvement. Instead of a student pioneering solely on his own, he can team his hands to his teacher's to create additional textures, patterns, and colors, and bring his single-note melody to a fuller sound and joyful experience. In this collection, the teacher and student blend together to nurture pianistic creativity. Clean fingerings, smooth hand positions, and uncomplicated ideas will give the student enjoyable material to practice, and, meaningful, innovative accompaniments will provide the teacher with stimulating ideas to help the student flourish.

May this collection not only furnish your keyboard repertoire for church services, programs, and recitals, but may both teacher and student find true joy and lasting memories as they work together in the keyboard duet experience.

—Molly Ijames



LORENZ

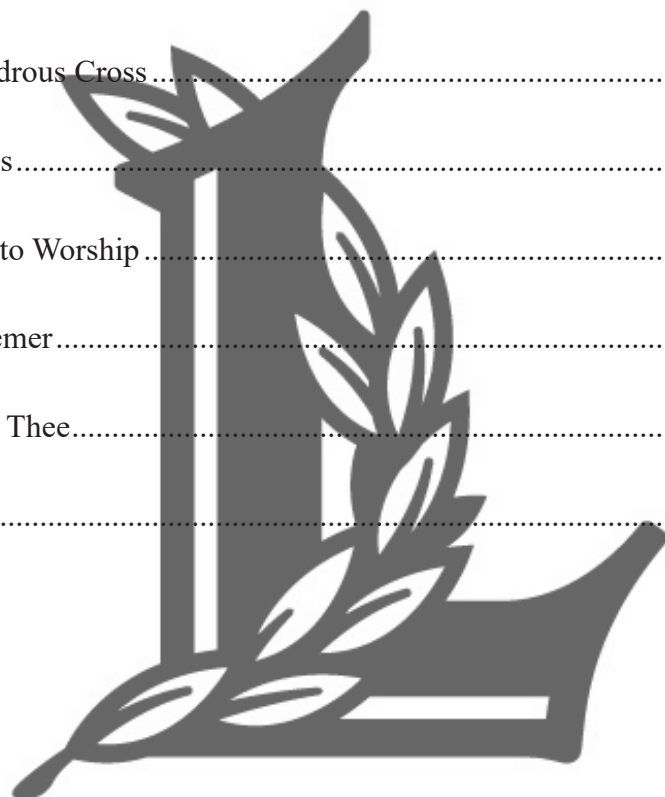
PUBLISHING CO.

REVIEW ONLY

REVIEW ONLY

Contents

All Creatures of Our God and King.....	4
LASST UNS ERFREUEN	
My Jesus, I Love Thee	9
GORDON	
When I Survey the Wondrous Cross	14
HAMBURG	
Great Is Thy Faithfulness.....	18
FAITHFULNESS	
Brethren, We Have Met to Worship.....	26
HOLY MANNA	
I Will Sing of My Redeemer.....	31
HYFRYDOL	
Joyful, Joyful We Adore Thee.....	38
HYMN TO JOY	
It Is Well With My Soul	45
VILLE DU HAVRE	



LORENZ

PUBLISHING CO.

REVIEW ONLY

Tune: **LASST UNS ERFREUEN**

from *Geistliche Kirchengesänge* (1623)

[illegible]

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

REVIEW ONLY

5 2 5 1 3

mf 1 4 1 5 3 mp

mf mp

mf f

mf mp

mf mp

f mf mp

REVIEW ONLY

REVIEW ONLY

My Jesus, I Love Thee

Molly Ijames

Tune: GORDON

by Adoniram J. Gordon (1836–1895)

Prayerful, meditative ♩ = ca. 76

Student

Teacher

mp

Prayerful, meditative ♩ = ca. 76

poco rit. *mp* *a tempo*

poco rit. *a tempo*

Duration: 2:00

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

REVIEW ONLY

7 1 5 7 10 10 13 4 5 3 4 2 3 1 5 3 2 4 1 3

LORENZ PUBLISHING CO.

REVIEW ONLY

Great Is Thy Faithfulness

Molly Ijames

Tune: FAITHFULNESS

by William M. Runyan (1870–1957)

With sincerity ♩ = ca. 92

Student

Teacher

mp

The image shows a musical score for a piano accompaniment. The top part is for the Student, consisting of two staves in 3/4 time. The bottom part is for the Teacher, also in 3/4 time, with a mezzo-piano (mp) dynamic marking. The Teacher's part includes a melody in the right hand and a bass line in the left hand. The score is divided into four measures. A large, stylized watermark of a deer is visible in the background.

5

5

The image shows the continuation of the musical score for the piano accompaniment. It consists of two staves in 3/4 time. The first staff has a measure rest for the first measure, followed by a melody in the second measure. The second staff has a bass line. The score is divided into four measures. A large, stylized watermark of a deer is visible in the background.

Duration: 2:45

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

BS

REVIEW ONLY

9 8va 3

3

9

13 8va 4 5 4 2 1 2 1 4

13

17 8va 2 1 4 1 2 3

17

LORENZ PUBLISHING CO.

REVIEW ONLY

Brethren, We Have Met to Worship

Molly Ijames

Tune: HOLY MANNA

by William Moore (1811–1880)

Lively, spirited ♩ = ca. 100

Student

mf

Teacher

mf

melody

Duration: 1:40

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

BS

REVIEW ONLY

7

simile

10

10

13

mp

13

mp

REVIEW ONLY

REVIEW ONLY

I Will Sing of My Redeemer

Molly Ijames

Tune: HYFRYDOL

by Rowland H. Prichard (1811–1887)

Sweetly ♩ = ca. 100

Student

Teacher

Duration: 2:15

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

REVIEW ONLY

BS

REVIEW ONLY



57

57

61

mp

61

mp

65

65

LORENZ PUBLISHING CO.

REVIEW ONLY

REVIEW ONLY

69

rit.

a tempo mp

69

rit.

a tempo mp

73

molto rit. to end

p

73

molto rit. to end

p

LORENZ PUBLISHING CO.

REVIEW ONLY

Joyful, Joyful We Adore Thee

Molly Ijames

Tune: HYMN TO JOY

by Ludwig Van Beethoven (1770–1827)

Lively ♩ = ca. 96

Student

Teacher

Lively ♩ = ca. 96

mf

mf

mf

LORENZ PUBLISHING CO.

*An intermediate adaptation of this arrangement is featured in the 4-hand piano collection, “The Glories of My God and King” (9780787743949). A choral setting for SATB with Piano 4-hand or 2-hand accompaniment is also available. (10/5187L)

Duration: 2:30

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

BS

REVIEW ONLY

53

53

56

56

59

59

ff

ff

LORENZ PUBLISHING CO.

REVIEW ONLY

REVIEW ONLY

It Is Well With My Soul

Molly Ijames

Tune: VILLE DU HAVRE

by Phillip P. Bliss (1838–1876)

Peacefully ♩ = ca. 96

Student

Teacher

Duration: 2:30

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

BS