

Pick Up and Play for Fall and Winter

Compiled by Carson Cooman

2-staff, Moderately Easy

PICK UP and PLAY

FOR FALL AND WINTER

Easy Service Solutions for Organ

Compiled by
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for Jason W. Krug

Scriptural Reflection: Matthew 11:28**“Come to me, all who labor and are heavy laden, and I will give you rest.”**

Sw. Flute (and String) 8

Gt. Principal 8

Ped. Flute 16, Sw. to Ped.

Fenton Groden**Moderate** ♩ = ca. 96

mf {Gt.}

No Ped.

p {Sw.}

(Sw.)

Gt.

Sw.

Duration: 2:15

Shall We Gather at the River

Sw. Trumpet 8
Gt. Principal 8, 4
Ped. 16, 8 to balance

James Mansfield
Tune: HANSON PLACE
by Robert Lowry

$\text{♩} = \text{ca. } 76$

mf { Gt. *poco rit.*

Ped.

5 Sw. *f a tempo*

9

13 + 2 *ff* { Gt.

Duration: 2:15

For All the Saints

Sw. (or Solo): Solo (Festival) Trumpet (or Tuba)

Gt. Full Chorus 16, 8, 4, Mix.

Ped. Full to balance

James Mansfield
Tune: SINE NOMINE
by **Ralph Vaughan Williams**

Maestoso ♩ = ca. 80

f {Gt. *rit.*

a tempo

Duration: 2:20

Pastorale

Sw. Light Reed 8

Gt. Flutes 8, 4

Ped. Soft 16, Gt. to Ped.

Douglas E. Wagner

Gently $\text{♩} = \text{ca. } 46$

4

Sw.

a tempo

Ped.

8

12

mf {Gt. + 2}

Duration: 2:30

15

Sw.

mp

Gt. - 2

18

Gt.

22

No Ped.

26

rit.

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29

Sw.

a tempo

Ped.

Franklin D. Ashdown
Tune: NUN DANKET ALLE GOTT
by **Johann Crüger**

Robusto ♩ = ca. 76

A musical score for guitar and piano. The guitar part is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It starts with a forte (f) dynamic and a guitar (Gt.) instruction. The piano part is written in bass clef, 4/4 time, with the same key signature. The score is divided into two measures. In the first measure, the guitar plays a series of eighth and sixteenth notes, while the piano has a whole rest. In the second measure, the guitar has a whole rest, and the piano plays a series of eighth and sixteenth notes. A large, stylized, dark grey graphic of a flower or leaf is overlaid on the score, partially obscuring the notes.

3

Musical score for 'The Rose Tree' in 6/4 time. The score is written for Treble and Bass staves. The key signature has one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score consists of three measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The score is labeled '3' in the top left corner.

6

Musical score for the song "Lorenz". The score is written for voice and piano. The key signature is one flat (B-flat). The time signature is 6/4. The score consists of two staves. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal line is simpler, with a few notes and a comma indicating a breath mark. The score is divided into two measures by a double bar line. The first measure is in 6/4 time, and the second measure is in 4/4 time.

8

A musical score for a piano piece. The title 'PUBLISHING CO.' is written in large, bold, black capital letters across the top of the page. Below the title, there are two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of quarter and eighth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. The music is divided into three measures by vertical bar lines.

Duration: 3:15

Epilogue on "We Gather Together"

Sw. Trompette 8

Gt. Principals 8, 4, 2

Ped. Flutes 16, 8, Gt. to Ped.

John G. Barr

Tune: KREMSER

from *Nederlandsche Gedenckclanck*, 1626

Moderato ♩ = ca. 112

Duration: 2:30

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20

25

30

35

40

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Toccata on “O Come, O Come, Emmanuel”

Sw. Flutes 8, 4, Nazard 2 ²/₃, Mixture

Gt. Reeds 8, (4), Principals 8, (4)

Ped. Flutes 16, 8, Sw. to Ped.

Matthew McConnell

Tune: VENI, VENI EMMANUEL

Plainsong

Adapted by Thomas Helmore

With excitement ♩ = ca. 108 to 120

R.H.

L.H.

{ Sw.

Ped.

The musical score is written for piano in 4/4 time, featuring a right-hand (R.H.) melody and a left-hand (L.H.) accompaniment. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves. The first system includes a measure rest in the R.H. staff. The R.H. melody consists of eighth-note patterns with frequent ties. The L.H. accompaniment features a steady eighth-note bass line. Pedal points are indicated in the L.H. staff at the beginning of the first system and at the end of the fourth system. Measure numbers 3, 5, and 7 are marked at the start of their respective systems.

Duration: 1:50

19

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21

(Sw.)

Gt.

Ped.

23

Ped.

25

Gt.

Ped.

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28

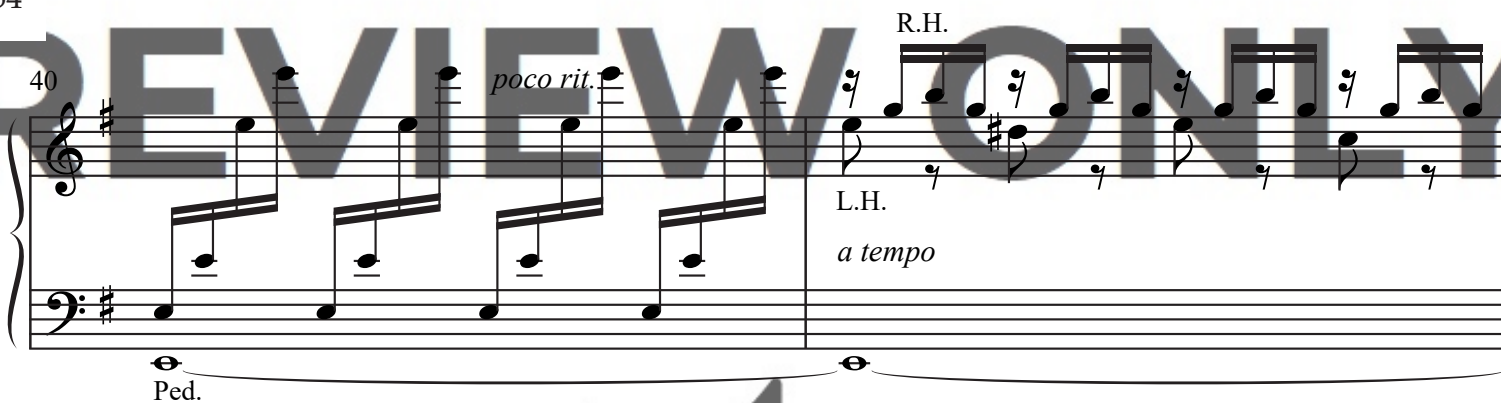
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40 *poco rit.*

R.H.

L.H.
a tempo

Ped.



42



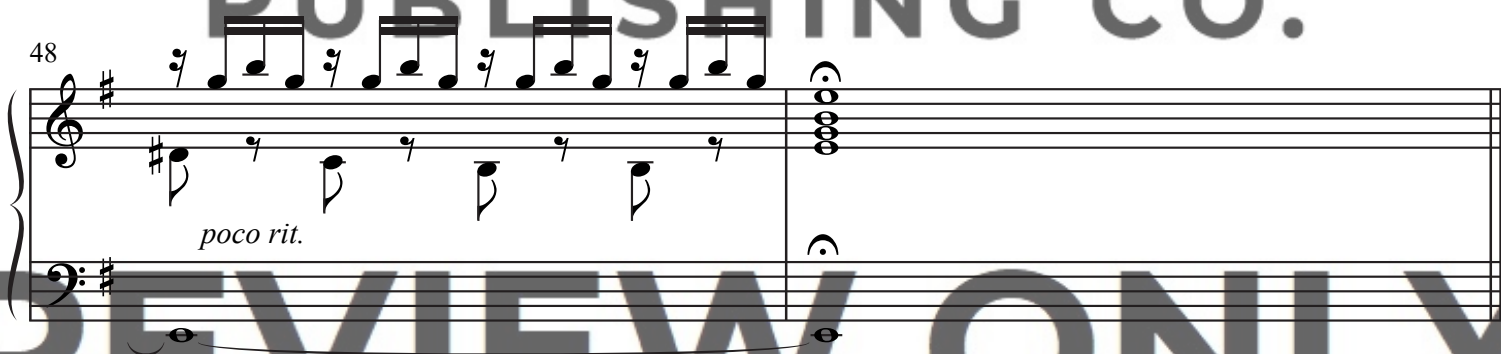
44



46



48 *poco rit.*



for Francesca Astorri

Pastorale of Carol of the Bagpipers (Canzone d'i Zampognari)

Sw. Quiet Solo Reed 8

Gt. Quiet Flutes 8, 2

Ped. Quiet 16, 8

John S. Dixon

Tune: QUANNO NASCETTE NINNO

Italian (Sicilian) carol

Andante cantabile ♩ = ca. 54

Sw.

No Ped.

Ped.

5

9

13

Duration: 2:00

Lo, How a Rose E'er Blooming

Sw. Mild Solo (Oboe etc.)

Gt. Flute 8 (and Sting 8)

John A. Stallsmith

Tune: ES IST EIN ROS

from *Alte Catholische Geisliche Kirchengasäng*, Cologne, 1599

With gentle movement ♩ = ca. 120

Gt.

No Ped.

6

Sw.

Gt.

11

Gt.

16

Sw.

Duration: 1:55

What Child Is This?

Sw. Flutes 8, 4
Gt. Flutes 8, Principal 4
Ped. Flutes 16, 8

Austin C. Lovelace
Tune: GREENSLEEVES
Traditional English melody

Easily ♩ = ca. 88

mp { Sw. Ped.

5

9

13

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Duration: 2:20

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The Wexford Carol

Sw. Light Reed 8
Gt. Flute 8, Strings 8, 4
Ped. Soft 16, Gt. to Ped.

Traditional Irish Carol
Arranged by Douglas E. Wagner

With freedom ♩ = ca. 69

mp { Gt.

No Ped.

3

rit.

Sw.

a tempo

Ped.

6

9

Duration: 3:05

12 Gt.

No Ped.

15 Sw.

Sw.

17 Ped.

Ped.

20 Gt. + Fl. 4 *mf*

No Ped.

23

Ped.