

Spiritual Praises Unending

Jason W. Krug

2-staff, Easy

SPIRITUAL PRAISES **UNENDING**

Preludes and Postludes Using Two Pedals

Jason W. Krug

LORENZ

PUBLISHING CO.

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FOREWORD

The music we play in our churches is as diverse in origin as it is in style and substance. Our hymnody embraces tunes from virtually every continent and countless cultures and points in history. It is this breadth and diversity that give Christian church music such universal appeal.

The United States has contributed pieces to this hymnody, and perhaps none more special than African American spirituals. These tunes possess a unique style, rhythm, and feel that fills a place in our musical tradition which no other style of music can.

This collection is designed to celebrate these spirituals in the style of the other titles in the “Praises Unending” series, namely utilizing only two pedal notes per piece alongside more manageable manual parts. This not only makes these pieces accessible to beginning organists and non-organists, but also to more experienced organists short on practice time, or who need to put a prelude or offertory together on the spur of the moment.

I hope you find joy, solace, and enlightenment in the playing and sharing of these titles.

—Jason W. Krug

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Go Down, Moses

3

Sw. Flutes 8, 4

Gt. Foundations 8, 4, Reed 8, Sw. to Gt.

Ped. Foundations 16, 8, Sw. to Ped.

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With a light swing ♩ = 108

The musical score is written for piano and guitar. It consists of four systems of staves. The first system (measures 1-3) features a piano introduction with a 'Sw.' (Swing) marking and a 'mf' (mezzo-forte) dynamic. The second system (measures 4-6) introduces the guitar with a 'Gt.' marking and a 'mp' (mezzo-piano) dynamic. The third system (measures 7-10) continues the piano and guitar parts. The fourth system (measures 11-13) concludes the piece. The score is marked with a large 'Lorenz Publishing Co.' watermark.

Duration: 1:40

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15

Musical score for measures 15-18. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

19

Musical score for measures 19-21. Measure 19 includes a dynamic marking of *mf* (mezzo-forte). A fermata is placed over the final note of measure 21. The notation continues with eighth and quarter notes in the treble staff and chords in the bass staff.

22

Musical score for measures 22-24. Measure 22 includes a dynamic marking of *p* (piano). A fermata is placed over the final note of measure 24. The notation continues with eighth and quarter notes in the treble staff and chords in the bass staff.

25

Musical score for measures 25-27. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

No Ped.

28

Musical score for measures 28-31. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Do, Lord

Sw. Quiet 8
Gt. Principal 8
Ped. Quiet 16, 8, Sw. to Ped.

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Joyously ♩ = 96

Gt.

mp

Sw.

Ped.

4

7

10

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Duration: 2:05

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13

Gt. + 4

mf

15

17

19

Sw.

21

p

I Want Jesus to Walk with Me

Sw. Flute 8
 Gt. Principals 8, 4
 Ped. 16 to balance, Sw. to Ped.

Jason W. Krug

With motion ♩ = 96

3

6

9

mp

Sw.

Ped.

Gt.

sim.

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Kum Ba Yah

Sw. Foundations 8
 Gt. Solo Color
 Ped. 16, 8 to balance (Sw. to Ped.)

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Festively ♩ = 110

4

Gt.

7

10

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58

Musical score for measures 58-60. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A large, stylized watermark of a tree is visible in the background.

61

Musical score for measures 61-63. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A large, stylized watermark of a tree is visible in the background.

64

Musical score for measures 64-66. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A large, stylized watermark of a tree is visible in the background.

67

Musical score for measures 67-69. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A large, stylized watermark of a tree is visible in the background.

70

Musical score for measures 70-72. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A large, stylized watermark of a tree is visible in the background.

I'm Gonna Sing When the Spirit Says Sing

19

Sw. Foundations 8
Gt. Foundations 8, 4
Ped. 16, 8 to balance, Sw. to Ped.

Jason W. Krug

With motion ♩ = 96

The musical score is written for piano (Sw.) and guitar (Gt.). It begins with a piano introduction in 4/4 time, marked with a tempo of ♩ = 96. The piano part features a series of chords and a melodic line in the right hand, while the guitar part provides a steady accompaniment. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score concludes with a final chord in measure 10.

Duration: 1:50

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28 + 4



31



34



37

ff

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40

- 4

rit. *p*



We Are Climbing Jacob's Ladder

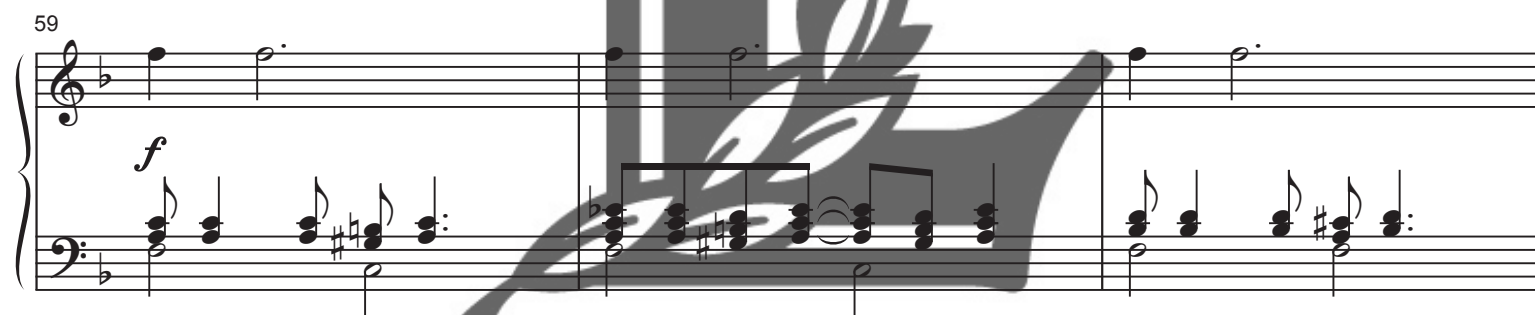
Sw. Flutes 8
Gt. Foundations 8, 4, Sw. to Gt.
Ped. Flute 16, Sw. to Ped.

Jason W. Krug

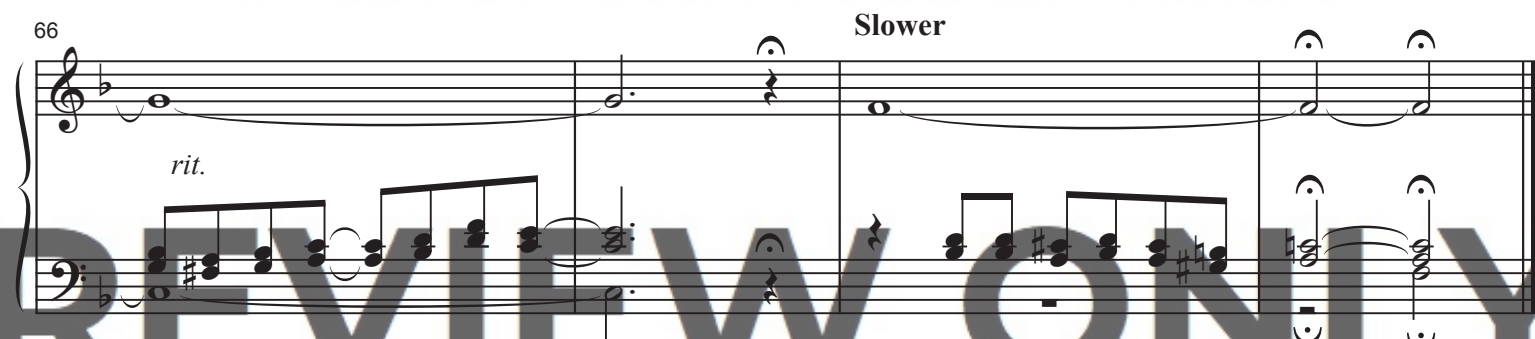
Steadily, with a light swing ♩ = 108

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Steadily, with a light swing' with a quarter note equal to 108 beats per minute. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at measure 13. The guitar part (Gt.) begins at measure 5. The piano part includes a swell (Sw.) at measure 1 and a pedal point (Ped.) at measure 1. The score is overlaid with a large, stylized watermark of a ladder and the text 'LORENZ PUBLISHING CO.'.

Duration: 2:40



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Standing in the Need of Prayer

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Sw. Flutes and Strings 8, 4
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. 16 to balance, Sw. to Ped.

With a gentle swing ♩ = 100

Sw. {*mf*

cresc.

No Ped.

4 Gt. *f*

Ped.

7

10 Sw. {*mf*

Duration: 2:00

Let Us Break Bread Together

29

Sw. Strings 8
Gt. Flutes 8, 4
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug

Simply ♩ = 80

Gt.

The musical score is written for piano and guitar. It begins with a piano (p) dynamic and a tempo marking of 80 beats per minute. The score is divided into measures, with measure numbers 5, 8, and 11 indicated. A large, stylized 'L' logo is overlaid on the score. The text 'LORENZ PUBLISHING CO.' is also visible. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc. poco a poco' and 'mp'. The guitar part is indicated by 'Gt.' and the piano part by 'Sw.' and 'Ped.'.

Duration: 2:20

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My Lord, What a Morning

Sw. String, Celeste 8
 Gt. Quiet Reed 8
 Ped. Quiet 16 (8), Sw. to Ped.

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Gently ♩ = 76

Sw. { *p*

Ped.

5 Gt. *p*

9 Sw.

13

Duration: 2:45

Lord, I Want to Be a Christian

35

Sw. String, Celeste 8
Gt. Flutes 8, 4
Ped. Quiet 16, Sw. to Ped.

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Prayerfully ♩ = 80

Sw.

mp

Sw.

Ped.

Gt.

10

Duration: 2:20

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70/2312L-35

LL

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29

mf

No Ped.

32

p

No Ped.

35

rit.

f

No Ped.

38

a tempo
mf

dim. poco a poco

rit.

Ped.

42

Sw.

p

No Ped.

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There Is a Balm in Gilead

Sw. String (and Celeste) 8
 Gt. Principals 8, 4
 Ped. Quiet 16, Sw. to Ped.

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Solemnly ♩ = 86

Gt.

mp

Sw.

mf

Ped.

5

mp

10

Sw. { *p*

14

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This Little Light of Mine

41

Sw. Light Strings and Flutes 8
Gt. Flutes and Reeds 8, 4
Ped. Light 16, 8

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With a light swing ♩ = 120

The musical score is written for piano and includes parts for strings, guitar, and woodwinds. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system starts with a piano (p) dynamic and a string (Sw.) part. The second system starts with a mezzo-forte (mf) dynamic and a guitar (Gt.) part. The third and fourth systems continue the piano and string parts. The score is marked with 'Ped.' (pedal) at the end of the first system and at the end of the fourth system. A large, stylized 'L' logo is overlaid on the score.

Duration: 3:00

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45

cresc. poco a poco

49

mp

With a light swing ♩ = 120

53

+ 4

mf

cresc. poco a poco

56

f

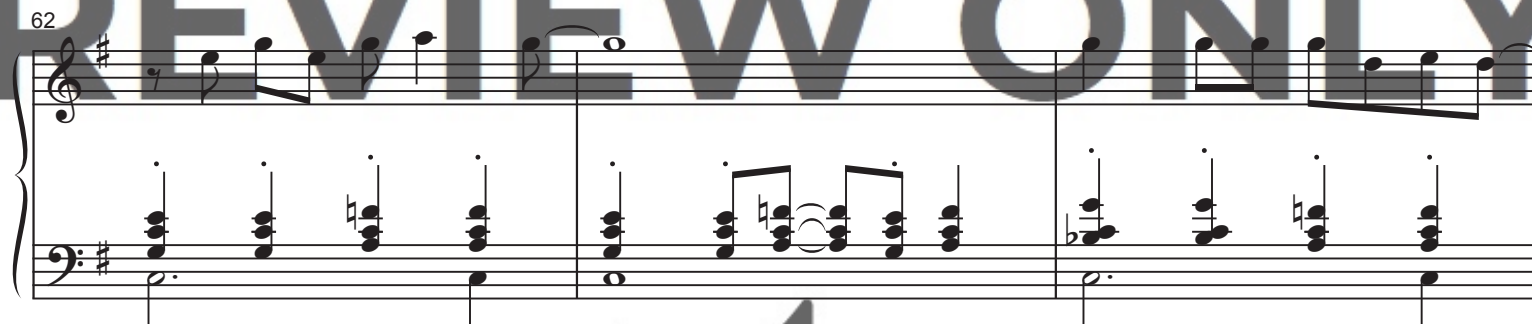
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59

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62



65

cresc. poco a poco



68

ff



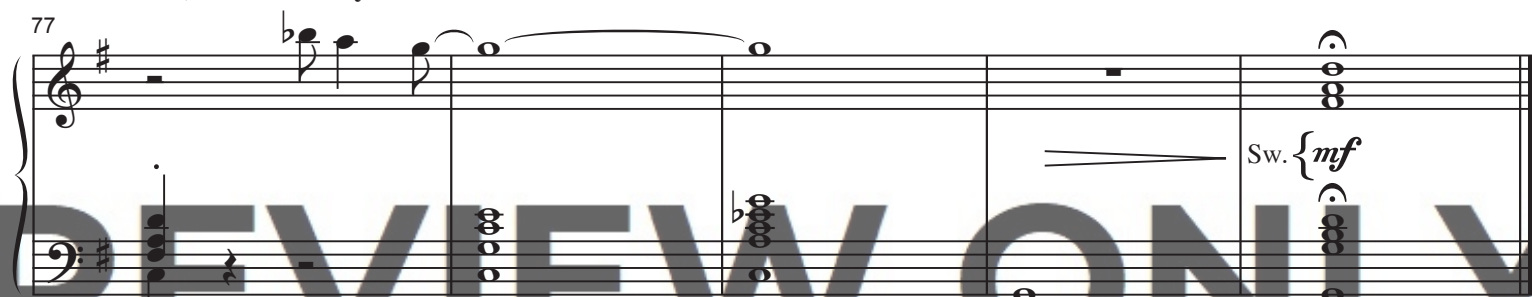
72



Slower, dramatically

77

Sw. { *mf* }



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Nobody Knows the Trouble I've Seen

Sw. Foundations 8
 Gt. Foundations 8, 4, Reed 8
 Ped. 16, 8 to balance, Sw. to Ped.

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With a light swing ♩ = 96

Sw. {*mf*}
 Ped.
 5
 Gt. *mp*
 9
 12
 Sw.

Duration: 2:20

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