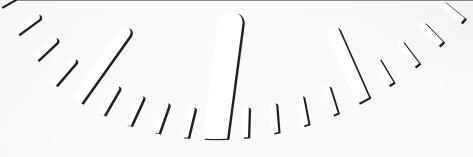


## Sixty-Service Solutions for Organ



#### **Larry Shackley**

**Short, versatile hymn arrangements for the church organists** 

Editor: Carson Cooman Music Engraving: Lyndell Leatherman Cover Design: Danielle M. Reinicke

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### REVIEW ONLY

Every organist knows that there are places in the service where a short, tasteful hymn arrangement works better than a full-length piece.

- When the organ is needed to do a brief "call to worship" rather than a full-blown, elaborate prelude.
- During the communion service.
- In small congregations where offertories don't need to be long to cover the work of the ushers.
- When "filler" is needed between elements of a program.
- When it might be appropriate to introduce a hymn with a complete run-through of the melody in an attractive setting, in the manner of the baroque chorale prelude.

Sixty-Second Service Solutions for Organ provides you with thirty-three tasteful arrangements of classic hymns that you can use in any of these settings. They won't take long to prepare, they contain no page turns, and if you play them at the given tempo, they will all last almost exactly 60 seconds. They cover a wide range of moods and styles for maximum flexibility. The table of contents lists the common titles for each hymn, along with the standard tune name, to make your job easier.

At the end of each arrangement, there are a few measures marked "INTRO." These introductions are provided in case you want to use *Sixty-Second Service Solutions* to introduce a congregational hymn. The preludes are written in common hymnal keys, and the introductions will lead directly into the first bar of the hymn. Of course, you can omit the introduction if you are playing the piece for other purposes.

Some of the preludes have a coda sign, which allows for an even shorter performance. Simply jump from the coda mark directly to the "INTRO" if you need less than a minute of music.

We hope these pieces will be a practical addition to your organ library.

—Larry Shackley

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### REVIEW ONLY

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Alas! and Did My Savior Bleed
Alleluia! Sing to Jesus
Blessed Assurance
Blest Be the Tie That Binds
Come, Thou Almighty King       ITALIAN HYMN       16         Come, Thou Fount of Every Blessing       NETTLETON       18         Crown Him with Many Crowns       DIADAMATA       20         Fairest Lord Jesus       CRUS DERS' HYMN       22         Hallelujah! What a Savior!       HALLELUJAH! WHAT A SAVIOR       24         Holy God, We Praise Thy Name       GROSER GOTT       26         Holy, Holy, Holy       NICAEA       28         How Firm a Foundation       BOUNDATION       30         In the Cross of Christ I Glory       RATHBUN       32         Jesus Paid It All       ALL TO CHRIST       34         Jesus Shall Reign       DUKE STREET       36         Lead On, O King Eternal       LANCASHIRE       38         Let Us Break Bread Together       LET US BREAK BREAD       40         Near the Cross       42         Nothing but the Blood of Jesus       PLAINFIELD       44         O for a Thousand Tongues to Sing       AZMON       46         O God, Our Help in Ages Past       ST. ANNE       48         O Sacred Flead, Now Wounded       PASSON CHORALE       50         O Worship the King       LYONS       52
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O Sacred Head, Now Wounded PASSION CHORALE 50 O Worship the King 52
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Spirit of God, Descend upon My Heart
Stand Up, Stand Up for Jesuswebb
The Lord's My Shepherd
To God Be the Glory
Were You There? WERE YOU THERE 64
What a Friend We Have in Jesus
What Wondrous Love Is Thiswondrous Love

### REVI

#### Ah, Holy Jesus

Ah, holy Jesus, how hast Thou offended, That man to judge Thee hath in hate pretended? By foes derided, by Thine own rejected, O most afflicted.

Therefore, kind Jesus, since I cannot pay Thee, I do adore Thee, and will ever pray Thee, Think on Thy pity and Thy love unswerving, Not my deserving.

– Johann Heerman, tr. Robert S. Bridges

Sw. Gentle Reed 8
Gt. Flutes 8, 4
Ped. Quiet 16, Gt. to Ped.

Larry Shackley
Tune: HERZLIEBSTER JESU
by Johann Crüger



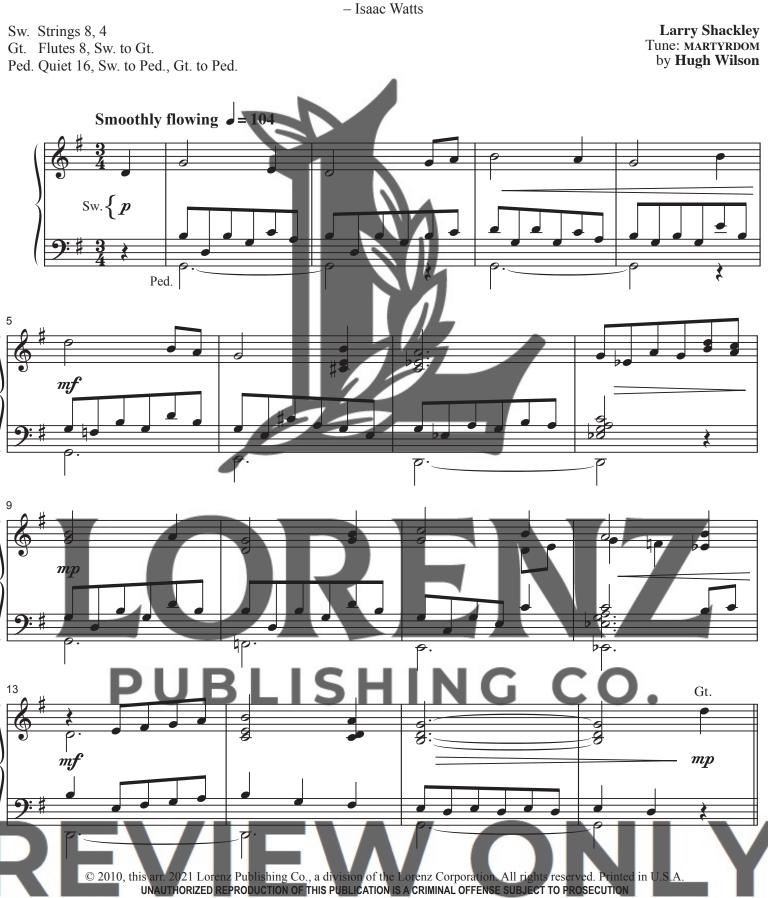
No Ped.





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#### Alas! and Did My Savior Bleed Alas! and did my Savior bleed And did my Sovereign die? Would He devote that sacred head For sinners such as I?



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#### All Hail the Power of Jesus' Name

Sw. Foundations, Reeds 8, 4 Gt. Full, Sw. to Gt. 8, 4 Ped. 16, 8, Sw. to Ped. Larry Shackley
Tune: coronation
by Oliver Holden



(optional short version)



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#### Alleluia! Sing to Jesus

Sw. Foundations 8, 4 Gt. Foundations 8, 4, Sw. to Gt. Ped. 16, 8, Sw. to Ped.

Larry Shackley Tune: HYFRYDOL by Rowland H. Prichard



#### Blest Be the Tie that Binds

Sw. Strings, Flutes 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ped. Quiet 16, Sw. to Ped.

Larry Shackley
Tune: DENNIS
Johann G. Nägeli, arr. Lowell Mason



18 Flutes 8, Ped. Gt. to Ped.

### Come, Thou Fount of Every Blessing

Larry Shackley Tune: NETTLE TON from A Repository of Sacred Music, Part II



Hallelujah! What a Savior!

Man of Sorrows! what a name For the Son of God, who came Ruined sinners to reclaim. Hallelujah! What a Savior!

Guilty, vile, and helpless we, Spotless Lamb of God was He; "Full atonement!" can it be? Hallelujah! What a Savior!

Bearing shame and scoffing rude, In my place condemned He stood; Sealed my pardon with His blood. Hallelujah! What a Savior! Lifted up was He to die; "It is finished!" was His cry; Now in Heav'n exalted high. Hallelujah! What a Savior!

When He comes, our glorious King, All His ransomed home to bring, Then anew His song we'll sing: Hallelujah! What a Savior!





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#### In the Cross of Christ I Glory

In the cross of Christ I glory, Towering o'er the wrecks of time All the light of sacred story Gathers round its head sublime.

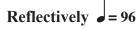
When the woes of life o'ertake me, Hopes deceive, and fears annoy, Never shall the cross forsake me,

Lo! it glows with peace and joy.

John Bowring

Sw. Strings 8 Gt. Foundations 8, 4 Ped. Quiet 16, 8

Larry Shackley Tune: RATHBUN by **Ithamar Conkey** 









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### Sw. Trumpet 8 Gt. Principals 8, 4 Ped. Principals 16, 8

### Jesus Shall Reign Larry Shackley Tune: DUKE STREET



Sw. Trumpet 8
Gt. Principals 8, 4, Reeds 8, 4
Ped. Principals 16, 8

### Lead On, O King Eternal

Larry Shackley
Tune: LANCASHIRE
by Henry Thomas Smart



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#### Nothing but the Blood of Jesus

What can wash away my sin? Nothing but the blood of Jesus; What can make me whole again? Nothing but the blood of Jesus.

Oh! precious is the flow That makes me white as snow; No other fount I know, Nothing but the blood of Jesus.

– Robert Lowry

Sw. Principals 8, 4

Gt. Principals 8, 4, 2, Mixtures

Ped. 16, Sw. to Ped.

Larry Shackley
Tune: PLAINFIELD
by Robert Lowry







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REV

#### O Sacred Head, Now Wounded

O sacred Head, now wounded, with grief and shame weighed down. Now scornfully surrounded with thorns, Thine only crown; O sacred Head, what glory, what bliss till now was Thine! Yet, though despised and gory, I joy to call Thee mine.

What Thou, my Lord, hast suffered, was all for sinners' gain; Mine, mine was the transgression, but Thine the deadly pain. Lo, here I fall, my Savior! 'Tis I deserve Thy place; Look on me with Thy favor, vouchsafe to me Thy grace.

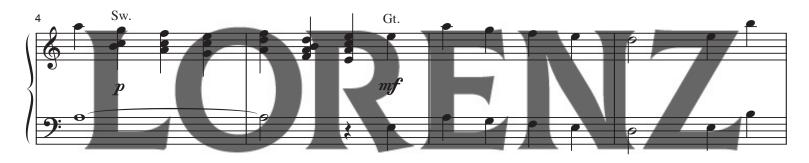
What language shall I borrow to thank Thee, dearest friend, For this Thy dying sorrow, Thy pity without end?

O make me Thine forever, and should I fainting be, Lord, let me never, never outlive my love to Thee.

- Bernard of Clairvaux, tr. Paul Gerhardt/James W. Alexander

Sw. String, Flute 8 Gt. Principals 8, 4 Ped. Principals 16, 8 Larry Shackley Tune: PASSION CHORALE by Hans Leo Hassler







Sw. Trumpet 8
Gt. Principals 8, 4
Ped. Principals 16, 8

#### Stand Up, Stand Up for Jesus

Larry Shackley
Tune: WEBB
by George J. Webb

