

My Hope Is Found

Arranged by Jason D. Payne

3-staff, Moderately Advanced

MY HOPE IS FOUND

THE MODERN HYMNS of Keith Getty,
Kristyn Getty, and Stuart Townend for Organ

Arranged by Jason D. Payne

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Foreword

The Getty creative team has made a tremendous impact in the world of church music. I like to think of many of their songs as “modern hymns.” These are songs that were recently written but have rich texts paired with memorable and thoughtful tunes—similar to those hymns of older generations that we still love to sing. Several of these songs are favorites in many churches across the country. May you find these solo organ arrangements to be meaningful, worshipful, and a helpful addition to your music library.

—Jason D. Payne

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In Christ Alone

3

Sw. Strings 8, Soft Flute 8
Gt. Flute 8, Fifteenth 2
Ch. Warm Solo
Ped. Soft 16, 8, Sw. to Ped.

Words and Music by
Keith Getty and Stuart Townend
Arranged by **Jason D. Payne**

Reverently ♩ = ca. 68

The musical score is arranged in three systems. The first system (measures 1-3) features a piano accompaniment with a soft flute and strings. The second system (measures 4-7) features a warm solo by the choir. The third system (measures 8-11) features a guitar solo. The score is written in 4/4 time and includes dynamic markings such as *mp* and *f*. A large, stylized watermark of a cross with a leaf is overlaid on the score.

Duration: 4:55

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29

Sw. String Celeste 8, Flute 8

Gt. Flute 4

Ped. Soft 16, 8 to balance

Slightly relaxed, but steady

34

39

Gt.

44

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7

Sw. + Reeds 8, 4
Gt. + Sw. to Gt.

65

ff

69

Full Organ

73

fff

78

molto rit.

fff

+ Reed 32

Behold the Lamb (Communion Hymn)

Sw. Flute 8, 2
Gt. Principal 8
Ch. Erzähler 8, Erzähler Celeste 8, Muted Viol Celeste 8
Ped. Bourdon 16, 8, Ch. to Ped.

Words and Music by
**Keith Getty, Kristyn Getty,
and Stuart Townend**
Arranged by **Jason D. Payne**

$\text{♩} = \text{ca. } 63$

Ch. { *p*

5 Sw.

9

Ch. { *mp*

Duration: 3:35

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Musical score system 1 (measures 10-27). The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the top staff and a harmonic accompaniment in the bottom two staves. A large, stylized watermark of a plant is visible in the background.

Musical score system 2 (measures 28-35). The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues the melodic and harmonic themes from the previous system. A large, stylized watermark of a plant is visible in the background.

Musical score system 3 (measures 36-39). The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues the melodic and harmonic themes from the previous system. A large, stylized watermark of a plant is visible in the background.

Musical score system 4 (measures 40-43). The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues the melodic and harmonic themes from the previous system. A large, stylized watermark of a plant is visible in the background.

How Deep the Father's Love for Us

Sw. Strings 8, Celestes 8
Gt. Gemshorn 8, Sw. to Gt.
Ped. Soft 16, 8, Sw. to Ped.

Words and Music by **Stuart Townend**
Arranged by **Jason D. Payne**

Slowly, with much expression ♩ = ca. 76

The musical score is written for piano and strings. It consists of three systems of staves. The first system shows the piano part with a dynamic marking of *p* (piano) and a string part. The second system continues the piano part with a dynamic marking of *mp* (mezzo-piano). The third system shows the piano part with a dynamic marking of *mp* and a string part. The score is marked with a large stylized 'L' watermark and the text 'LORENZ PUBLISHING CO.'.

Duration: 3:20

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14
27
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pp

Musical score for measures 14-27. The score is written for piano (pp) and features a treble and bass staff. The music is in a key with two flats and a 4/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

31
mp

Musical score for measures 31-35. The score is written for piano (mp) and features a treble and bass staff. The music continues with a similar melodic and harmonic structure to the previous section, with the treble staff carrying the main melody and the bass staff providing accompaniment.

35

Musical score for measures 35-39. The score is written for piano and features a treble and bass staff. The music continues with a similar melodic and harmonic structure to the previous section, with the treble staff carrying the main melody and the bass staff providing accompaniment.

39
Gt. {mf}

+ Gt. to Ped.

Musical score for measures 39-43. The score is written for piano and features a treble and bass staff. The music continues with a similar melodic and harmonic structure to the previous section, with the treble staff carrying the main melody and the bass staff providing accompaniment. A guitar (Gt.) entry is marked at measure 39 with a mezzo-forte (mf) dynamic, and a guitar-to-pedal (Gt. to Ped.) instruction is given at the end of the section.

REVIEW ONLY

Commissioned in honor of Dr. Roger Walworth on his 15th anniversary
as Minister of Music at First Baptist Church, Fort Payne, Alabama
Soli Deo Gloria

O Church, Arise

Sw. Principal 8, 4, 2, Plein Jeu IV
Gt. Principal 8, 4, Sw. to Gt., Prepare Trumpet 8
Ped. Principal 16, 8, Sw. to Ped.

Words and Music by
Stuart Townend and **Keith Getty**
Arranged by **Jason D. Payne**

With steady fervor ♩ = ca. 80

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 3, and 6). The first system includes a dynamic marking of *f* (forte) for the Gt. part. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized watermark of a rose is visible across the middle of the page, and the publisher's name 'LORENZ PUBLISHING CO.' is printed in large, bold letters across the bottom of the score area.

Duration: 4:30

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20

54

Gt. Principal 8

p

56

57

59

60

mf

62

63

rit.

65

REVIEW ONLY

90

Musical score for measures 90-92. The score is written for three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A large, stylized watermark of a tree is visible in the background.

93

Musical score for measures 93-96. The score is written for three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A large, stylized watermark of a tree is visible in the background.

97

Add

ff rit. to end

Musical score for measures 97-99. The score is written for three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A large, stylized watermark of a tree is visible in the background.

100

sfz

Musical score for measures 100-102. The score is written for three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A large, stylized watermark of a tree is visible in the background.

+ Bombarde 32

The Power of the Cross *with* **When I Survey the Wondrous Cross**

Sw. String Celeste 8
 Gt. Principal 8
 Ch. Strings 8, Bourdon 8, Sw. to Ch.
 Ped. Soft 16, 8, Sw. to Ped.

Words and Music by
Keith Getty and Stuart Townend
 Hymn tune: **HAMBURG** by **Lowell Mason**
 Arranged by **Jason D. Payne**

$\text{♩} = \text{ca. } 76$

Sw. { *p* *mp*

6 *rit.* *p*

11 *a tempo* Ch. { *p*

No Ped.

Duration: 4:40

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28

64

Solo Festival Trumpet

3

3

67

Gt. { + Reed 16

70

Add

ff

74

rit.

8va

sfz

+ Reed 32

Beneath the Cross

29

Sw. Principals 8, 4, Tierce 1-3/5
Gt. Principal 8
Ch. Strings 8, Celeste 8, Flauto Dolce 8
Ped. Bourdon 16, 8, Ch. to Ped.

Words and Music by
Keith Getty and Kristyn Getty
Arranged by **Jason D. Payne**

Slowly, with freedom ♩ = ca. 66

The musical score is written for three parts: Soprano (Sw.), Alto (Ch.), and Bass (Ped.). It is in 4/4 time and features a large, stylized watermark of a cross with a leafy branch. The score is divided into three systems. The first system (measures 1-5) includes dynamics *mp* and *mp a tempo*. The second system (measures 6-9) includes the marking 'Ch.'. The third system (measures 10-13) includes the marking 'Ch. {'. The publisher's name 'LORENZ PUBLISHING CO.' is printed in large letters across the bottom of the score.

Duration: 3:35

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34

Gt.

39

Sw.

mp

44

pp

49

Ch. { *p* slowing to the end

pp

Speak, O Lord

Sw. Strings 8, Soft Flute 8, Ch. to Sw.

Gt. Flutes 8, 2

Ch. Strings 8

Ped. Soft 16, 8, Sw. to Ped.

Words and Music by
Keith Getty and Stuart TownendArranged by **Jason D. Payne**

Expressively ♩ = ca. 74

The musical score is written for a large ensemble. It features three systems of staves. The first system includes a Grand Staff (Treble and Bass clefs) for strings and woodwinds, and a separate staff for guitar (Gt.). The second system continues the string and woodwind parts. The third system includes a Grand Staff and a separate staff for guitar. The score is marked 'Expressively' with a tempo of 'ca. 74' (quarter note). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a large 'LORENZ PUBLISHING CO.' watermark.

Duration: 4:15

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36

61

Registration as beginning

mp
Sw. { *a tempo*

65

Gt.

69

73

Sw.

*rit.**pp*