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He Is Born

Christmas Carols for Organ

Lloyd Larson

LORENZ PUBLISHING CO.

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FOREWORD

I have often wrestled with the dueling aspects of *timely* and *timeless*. There have been decisions that I have made or witnessed over the years that seemed to be timely; the right decision at a given moment. But was it the right decision when reviewed through the lens of time? Something that feels right, looks right, or sounds right today may or may not receive the same assessment in a decade or next year or even tomorrow. It takes a discerning mind and heart to discover the gems of life that will survive the tests of time.

The Apostle Paul says that *When the fullness of time had come, God sent forth His Son…. (Gal. 4:4)*. There were both timely and timeless dimensions to the birth of Jesus. The world needed to experience the coming of the Messiah just at the time that Jesus was born. His arrival was timely. It was the fulfillment of prophets' words who promised that He would come. But Christ's earthly arrival could also be described as timeless. The message He brought—a message of hope, love, and redeeming grace—is one that never grows old. It is one our world needs today as much as it needed at His birth. It is timeless!

I think it can be said that many of the Christmas carols that have been woven into the fabric of our yuletide celebrations are also timeless. They have survived because they have something to say and have been wedded with memorable melodies. My goal in this collection has been to take these enduring strains and package them in fresh ways for the organist. At the same time, I wanted to do my best as an arranger to stay out of the way and ensure that these ageless melodies took center stage.

As you again celebrate the season of Christmas, I hope that you experience anew the joy and promise inherent in these familiar melodies. And I pray that those who hear you play them will be reminded that in a world where we too often seek the immediate, God has offered us the eternal: a relationship with the Creator of life that is endless. That is a timeless message worth sharing!

—Lloyd Larson

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CONTENTS

He Is Born, the Divine Christ Child 4
IL EST NÉ

How Far Is It to Bethlehem 9
STOWEY

In the Bleak Midwinter 12
CRANHAM

It Came upon the Midnight Clear 16
CAROL

Manger Carols 22
TEMPUS ADEST FLORIDUM
CRADLE SONG
W ZLOBIE LEZY
AWAY IN A MANGER

While Shepherds Watched Their Flocks 28
CHRISTMAS

Once in Royal David's City 32
IRBY

O Come, All Ye Faithful 36
ADESTE FIDELES

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He Is Born, the Divine Christ Child

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Sw. Flutes 8, 2
Gt. Flute 8
Ped. Flute 16, 8

Lloyd Larson
Tune: IL EST NÉ
French carol

Lightly, steadily ♩ = ca. 84

mp
Gt.
Ped.

5 Sw.

9

p

13

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17

mp

21

p

25

mp

29

33

+ 4

Sw.
mf

No Ped.

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73

f

77

ff

Original registration

81

Sw.

mf

Gt.

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85

mp

89

8va

p *non rit.*

pp

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How Far Is It to Bethlehem

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Sw. String 8, Celeste
Gt. Flute 8
Ped. Quiet 16, 8

Lloyd Larson
Tune: STOWEY
English carol

Gently, expressively ♩ = ca. 80

Gt.

p

5

Sw. { *mp*

No Ped.

10

Ped.

15

Gt.

p

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20

25

Sw.

mp

No Ped.

30

cresc. poco a poco

Ped.

- Celeste
+ Foundations 8, 4

34

poco rit.

a tempo

mf

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Slightly broader ♩= ca. 76

38

rit.

f

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In the Bleak Midwinter

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Sw. Flutes 8, 4
Gt. Principal 8, Sw. to Gt.
Ped. Quiet 16, 8

Lloyd Larson
Tune: **CRANHAM**
by **Gustav Holst**

Pensively, very freely ♩ **= ca. 80**

Sw.

p

No Ped.

Sw.

5

holding back

9

moving forward

mp

Ped.

holding back

13

moving forward

rit.

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16 **Quickly, steadily ♩ = ca. 104**

Gt.

p

20

mp

23

26

Sw.
mp

Gt.
mel.
mf

No Ped.

29

poco rit.

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It Came upon the Midnight Clear

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Sw. String 8, Flute 8
Gt. Quiet Solo Reed (+ Trem.)
Ped. Quiet 16, Sw. to Ped.

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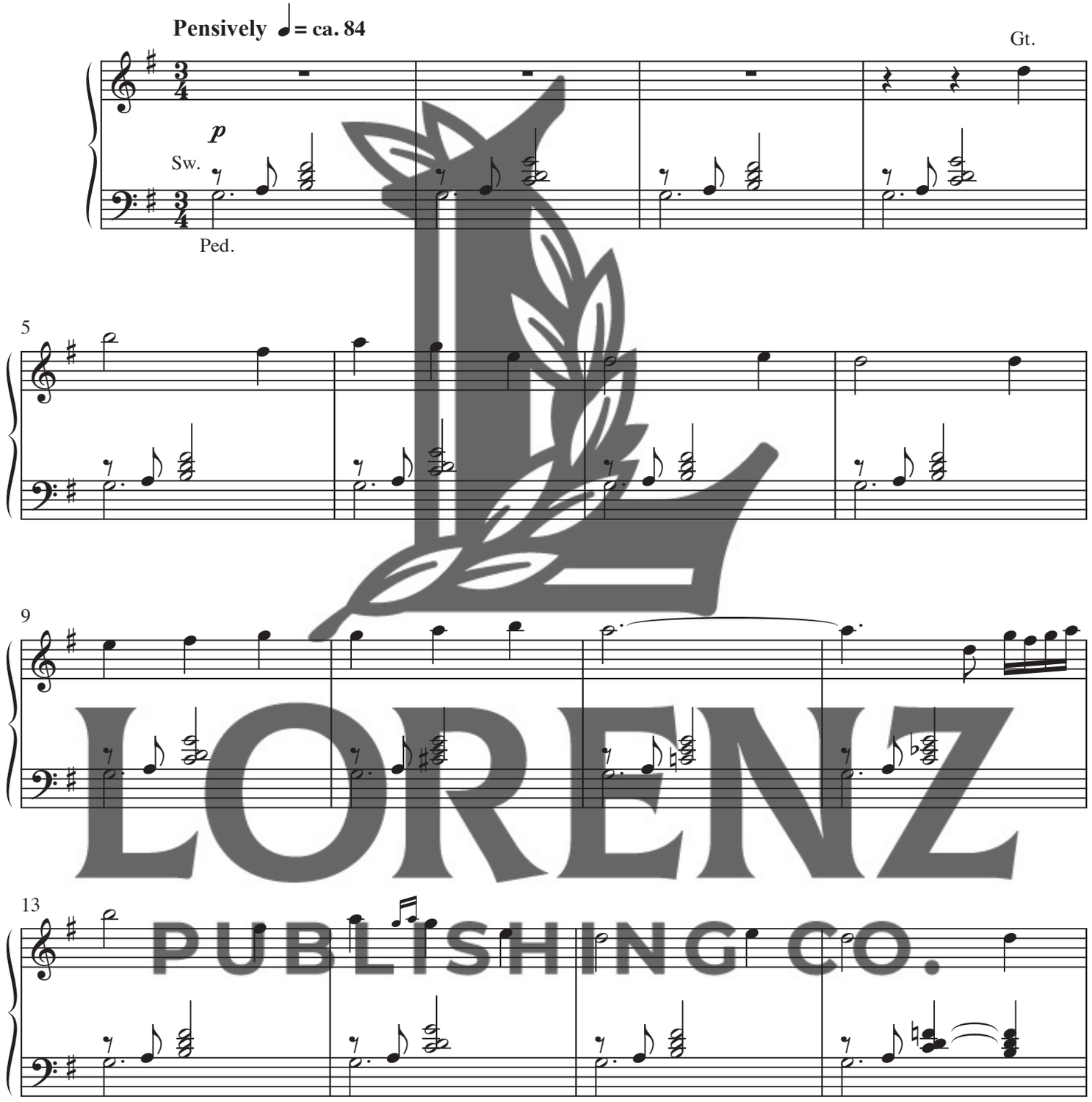
Tune: CAROL
by **Richard S. Willis**



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17

Sw.

21

mp

25

cresc.

rit.

29

Gt.

a tempo

sub. p

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33

Sw.

poco rit.

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93

Gt.

cresc.

rit.

a tempo

sub. p

97

101

Sw.

cresc. poco a poco

mp

rit.

105

a tempo

p

109

molto rit.

pp

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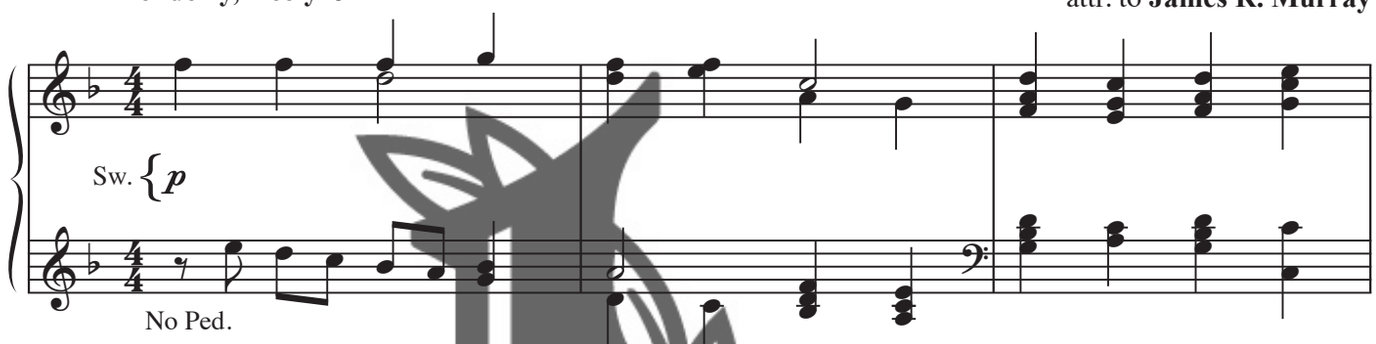
Manger Carols

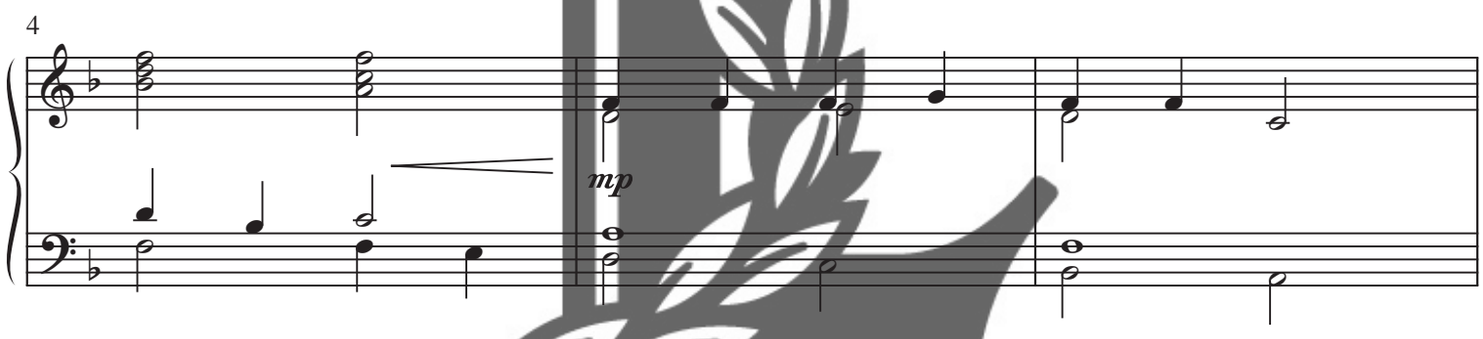
Lloyd Larson

Sw. Foundations 8, 4
Gt. Solo Stop/Combination
Ped. Quiet 16 (8), Sw. to Ped.

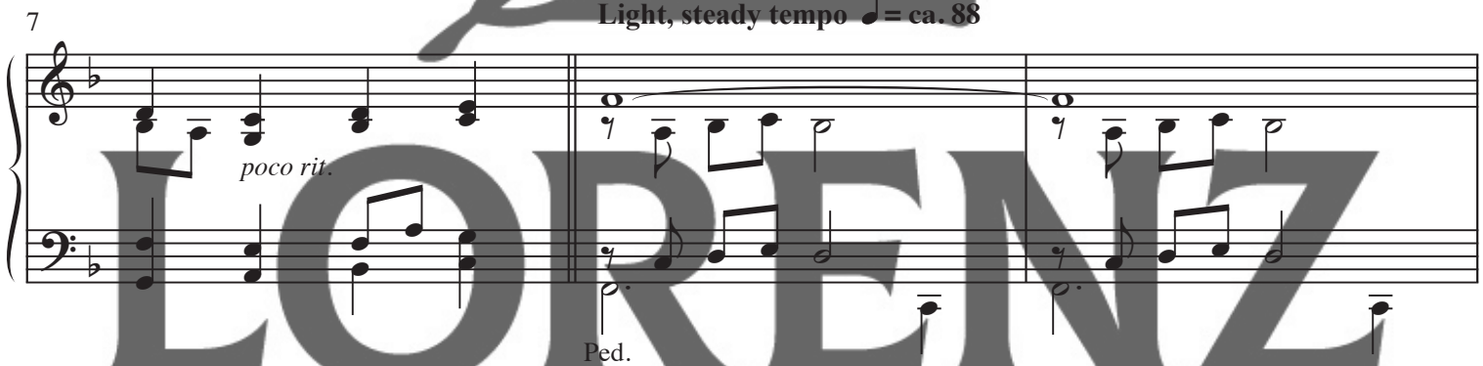
Tunes: **TEMPUS ADEST FLORIDUM**
from *Piae Cantiones*, 1582;
CRADLE SONG
by **William J. Kirkpatrick**;
W ZLOBIE LEZY
Polish Carol;
AWAY IN A MANGER
attr. to **James R. Murray**

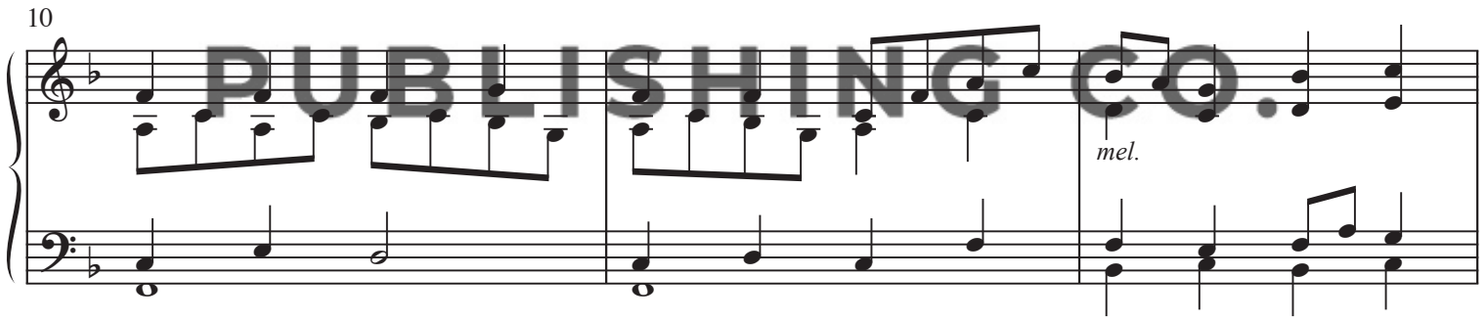
Tenderly, freely ♩= ca. 80





Light, steady tempo ♩= ca. 88





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13

mel.

16

mel.

mel.

mf

19

22

25

dim. e poco rit.

mp

a tempo

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77

cresc. poco a poco

80

83

dim. e poco rit.

mp

a tempo

86

rit.

p

89

molto rit.

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While Shepherds Watched Their Flocks

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Sw. Principals 8, 4
Gt. Principals 8, 4, 2 (2-2/3)
Ped. Principals 16, 8 (Sw. to Ped.)

Lloyd Larson
Tune: **CHRISTMAS**
from Weyman's *Melodia Sacra,* 1815

Joyously, steadily ♩ = ca. 76

Gt.

f

Sw.

Ped.

simile

3

5

7

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35

38

41

cresc.

rit.

Broadly ♩ = ca. 72

45

Gt.

ff

simile

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47

molto rit.

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Once in Royal David's City

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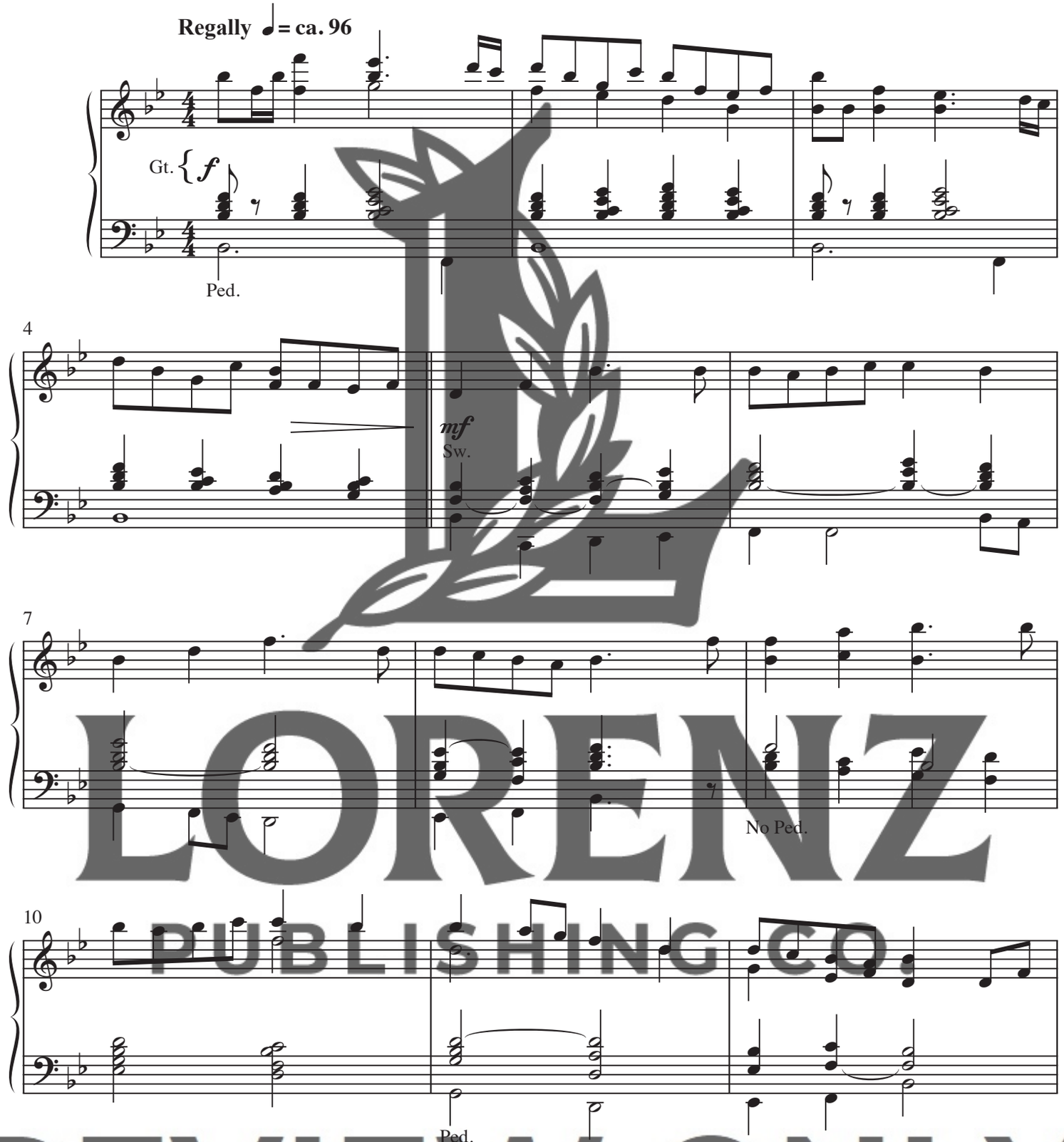
Sw. Full to Mixture
Gt. Foundations 8, 4, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Lloyd Larson
Tune: IRBY
by **Henry J. Gauntlett**



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45

mf

Ped.

48

3

51

Gt. { *f*

No Ped.

Ped.

3

3

54

rit.

a tempo

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57

3

3

cresc.

rit.

ff molto rit.

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O Come, All Ye Faithful

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Sw. Full
Gt. Foundations 8, 4 (2), Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Lloyd Larson
Tune: **ADESTE FIDELES**
from **John F. Wade's** *Cantus Diversi,* 1751
Quoting **REGENT SQUARE**
by **Henry T. Smart**

Boldly ♩ = ca. 100

Gt. *f* *ff*

Ped.

3

f *ff*

5

f *ff*

8

f

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67

f

70

ff

73

76

79

f *cresc. poco a poco*

molto rit.

ff

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