I'm Gonna Sing

Spirituals and Hymns for Organ

André J. Thomas
Arranged Douglas E. Wagner

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Foreword

The music of André J. Thomas instantly evokes an exhilarating feeling of *joie de vivre* with anyone who has experienced his unique signature style of writing. From his many original compositions and settings of spirituals, to his monumental major work, *Mass: A Celebration of Love and Joy*, a deeply felt spirit of place rises from each carefully planned phrase, from each thoughtfully chosen harmonic progression.

Seven of Dr. Thomas's most often performed choral titles are arranged in this collection, with all but one being based on traditional spirituals. Though minor musical adjustments have been made for the sake of length within the worship service, idiomatic considerations, and easier pedal parts, the musical integrity of each selection remains intact.

For further reading, we would recommend Dr. Thomas's authoritative book, "Way Over in Beulah Land (Understanding and Performing the Negro Spiritual)" [Heritage Music Press, a division of The Lorenz Corporation – 30/2268H], which provides detailed background of several of the titles included in this publication, in addition to performance discussions and a first-hand personal account of the author's life.

—The Publisher

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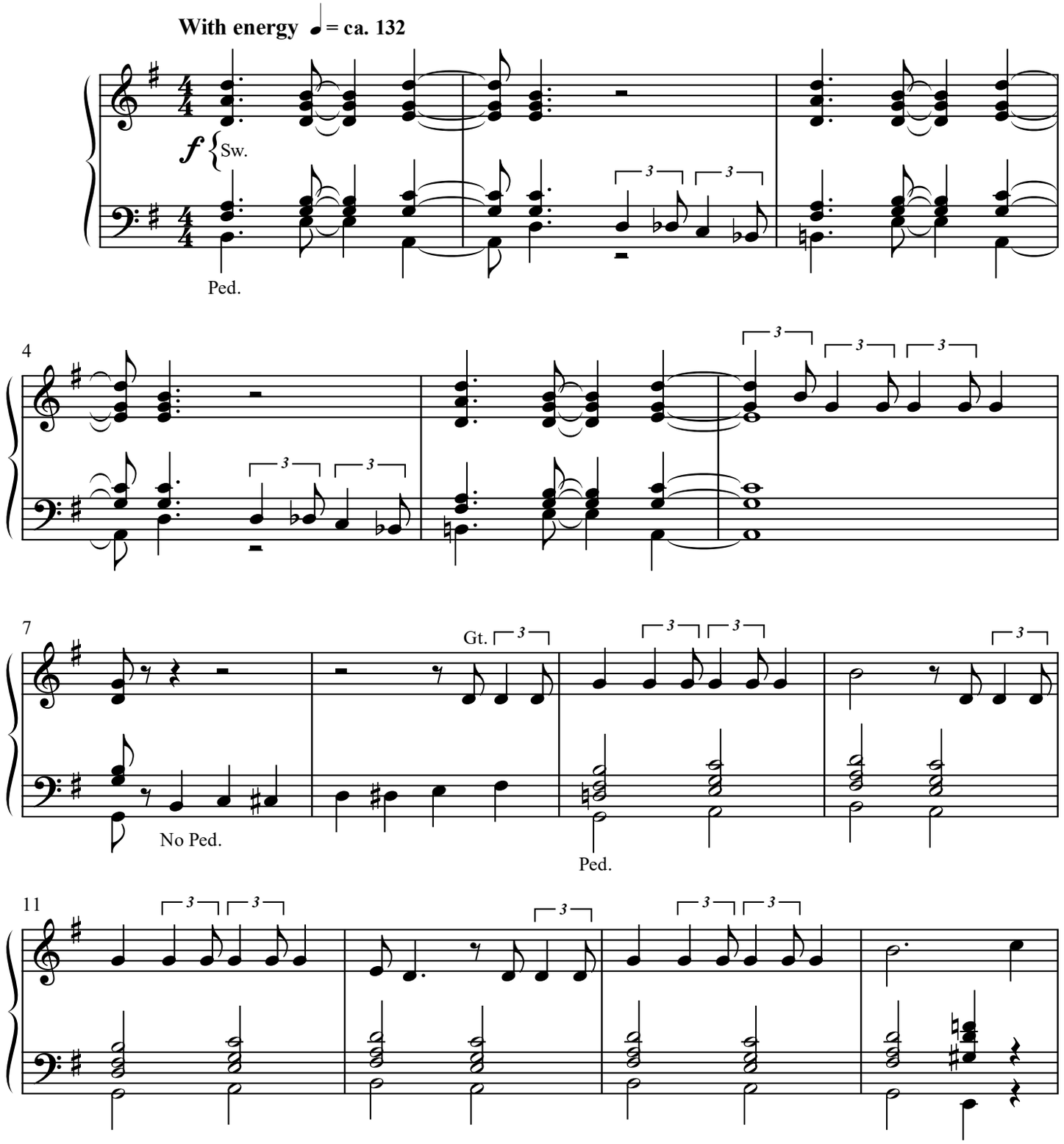
I'm Gonna Sing

Sw. Full 8, 4, 2
Gt. Solo 8
Ped. 16, 8, Sw. to Ped.

André J. Thomas
Based on a traditional Spiritual
Arranged by **Douglas E. Wagner**



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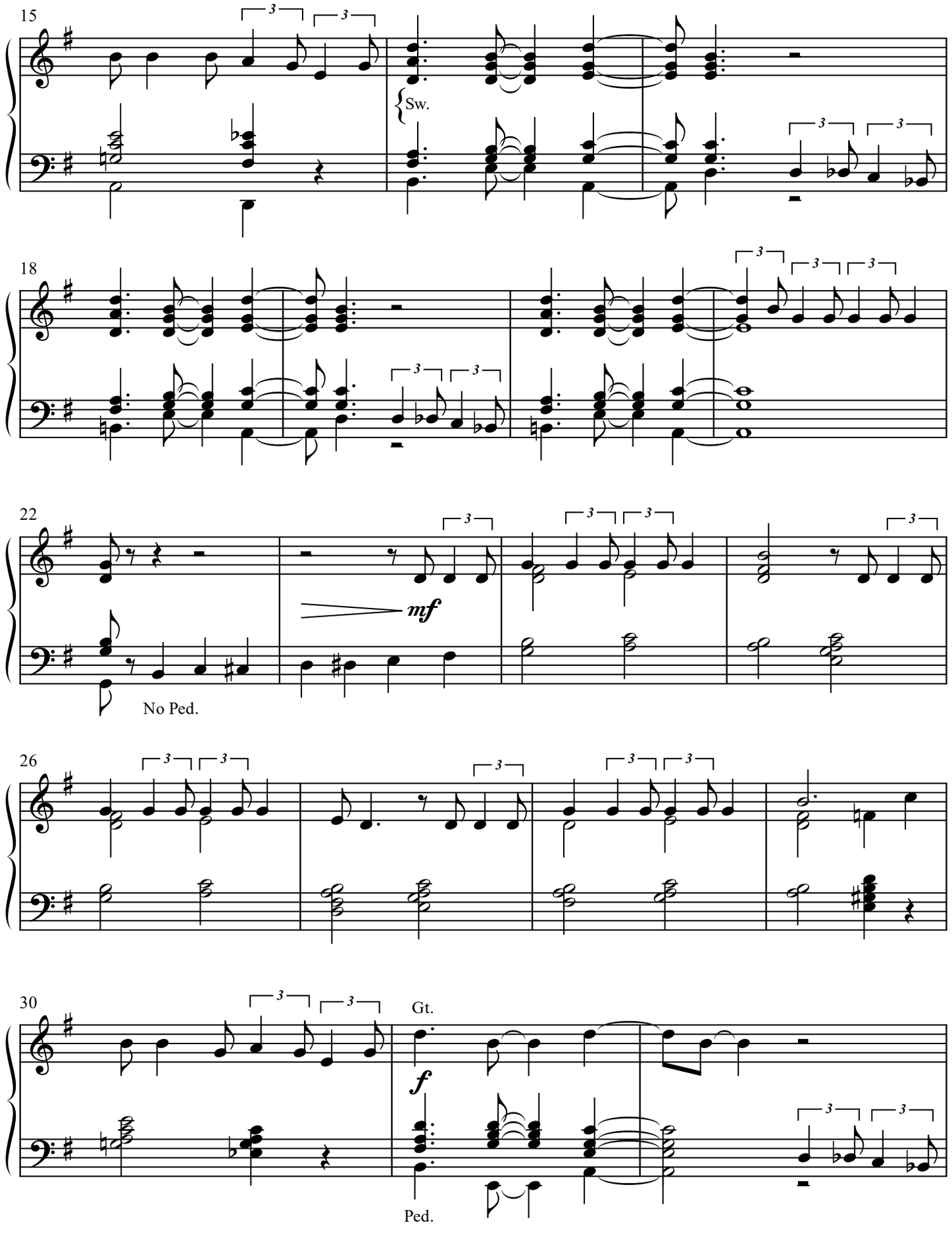
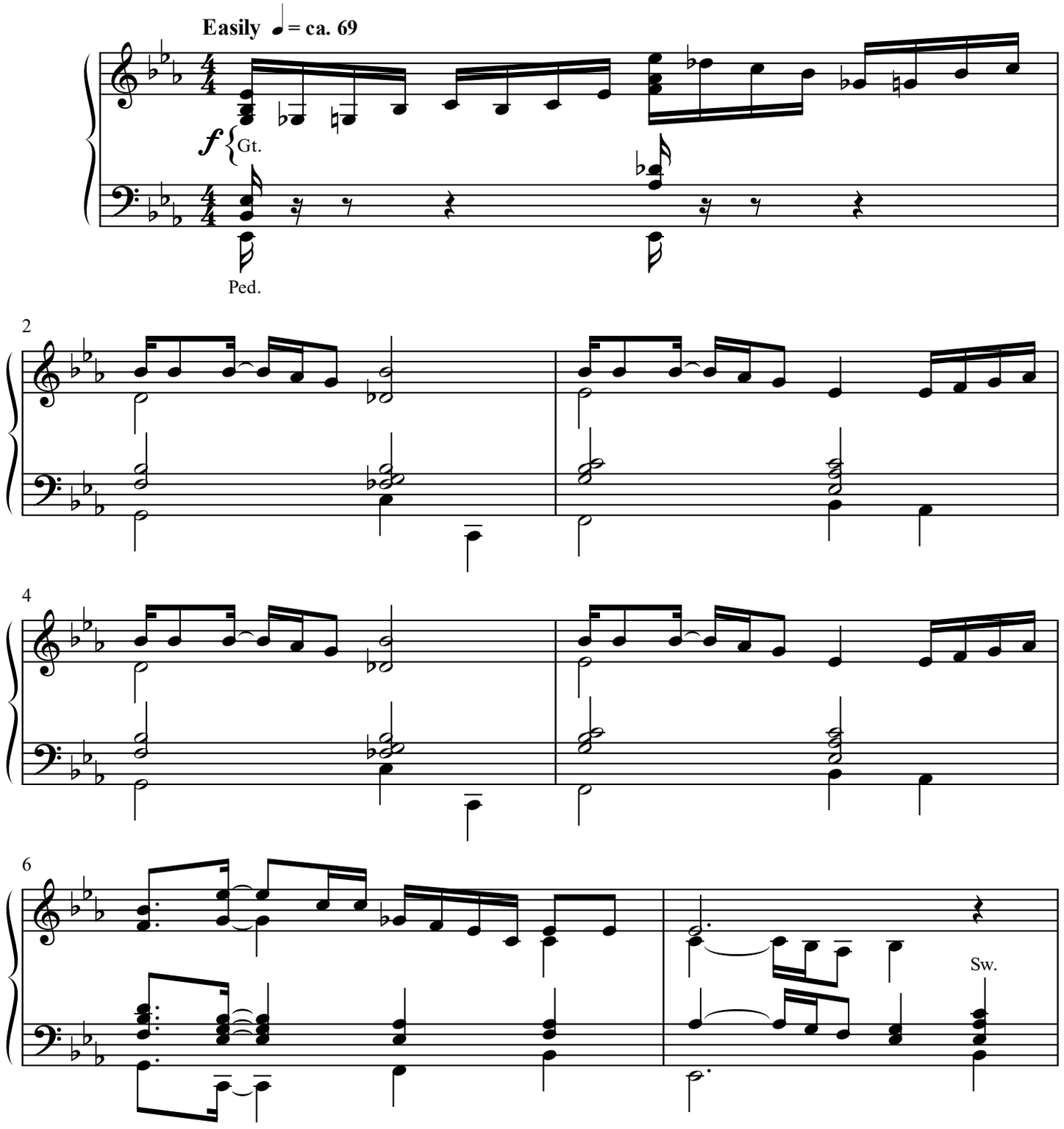

15
Sw.
18
22
mf
No Ped.
26
30
Gt.
f
Ped.

Beautiful City

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

André J. Thomas
Based on traditional Spirituals
Arranged by **Douglas E. Wagner**



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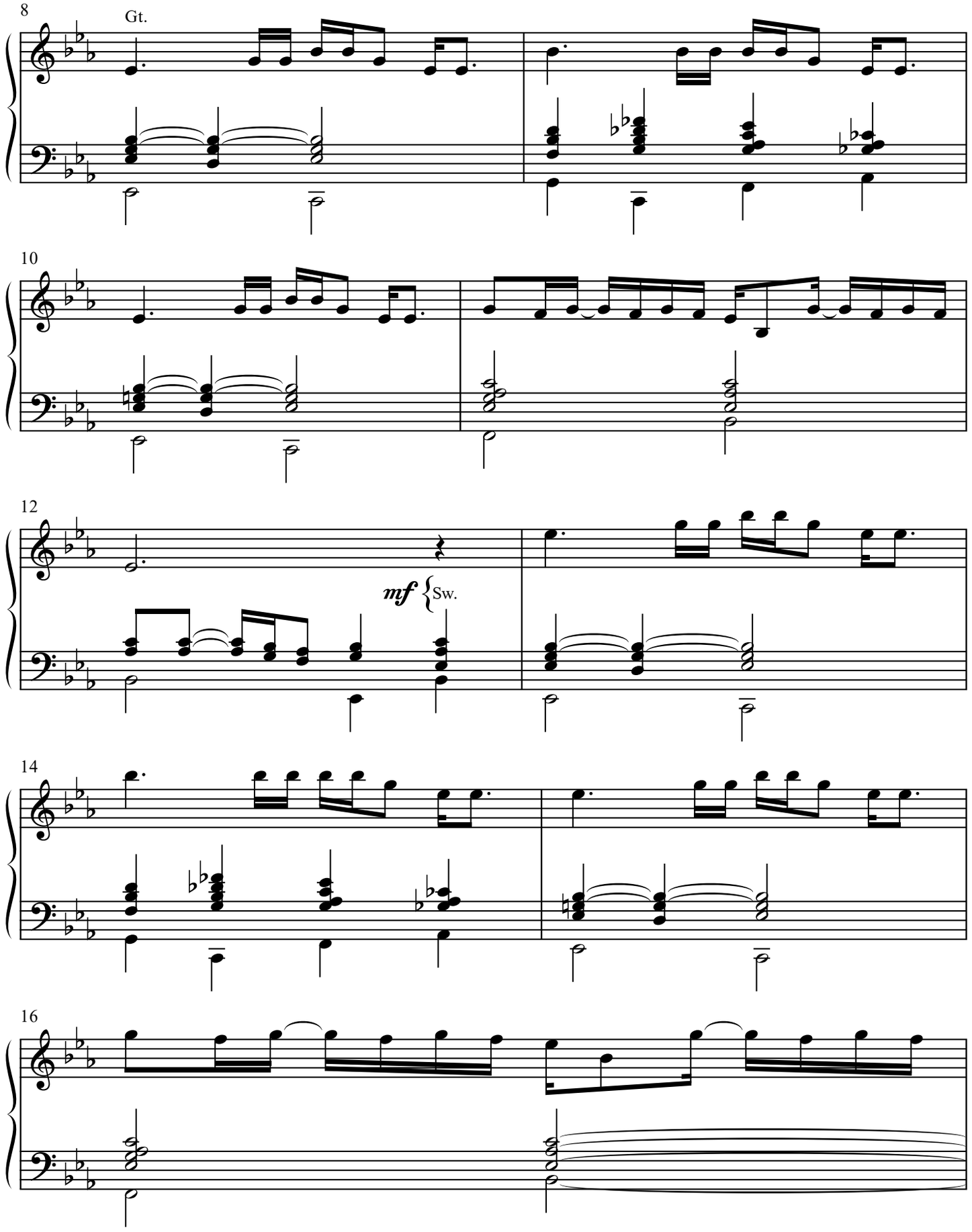
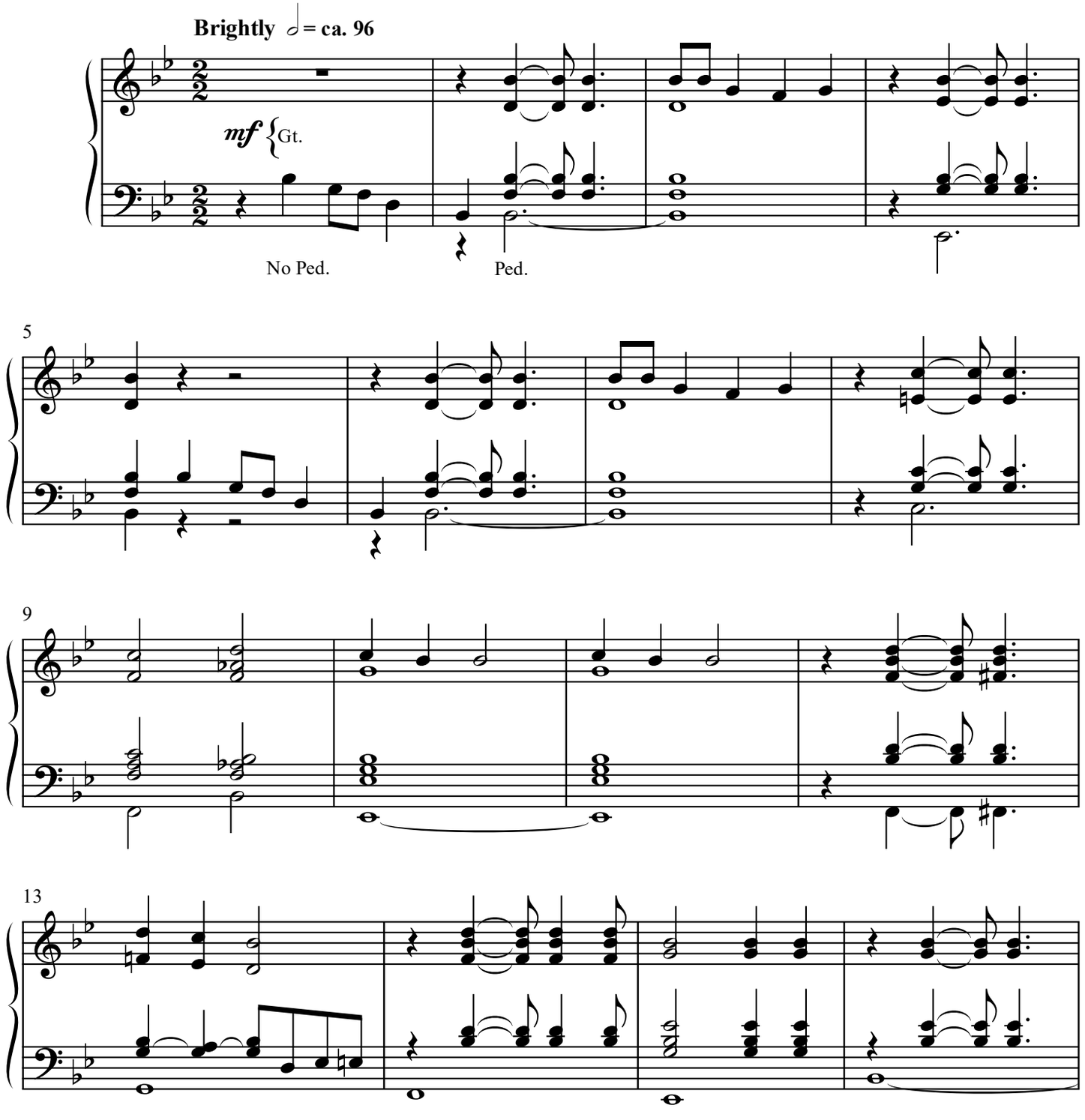

8
Gt.
10
12
mf
Sw.
14
16

Swing Down, Chariot

Sw. Solo 8
Gt. Light 8, 4, 2
Ped. Soft 16, Gt. to Ped.

André J. Thomas
Based on a traditional Spiritual
Arranged by **Douglas E. Wagner**



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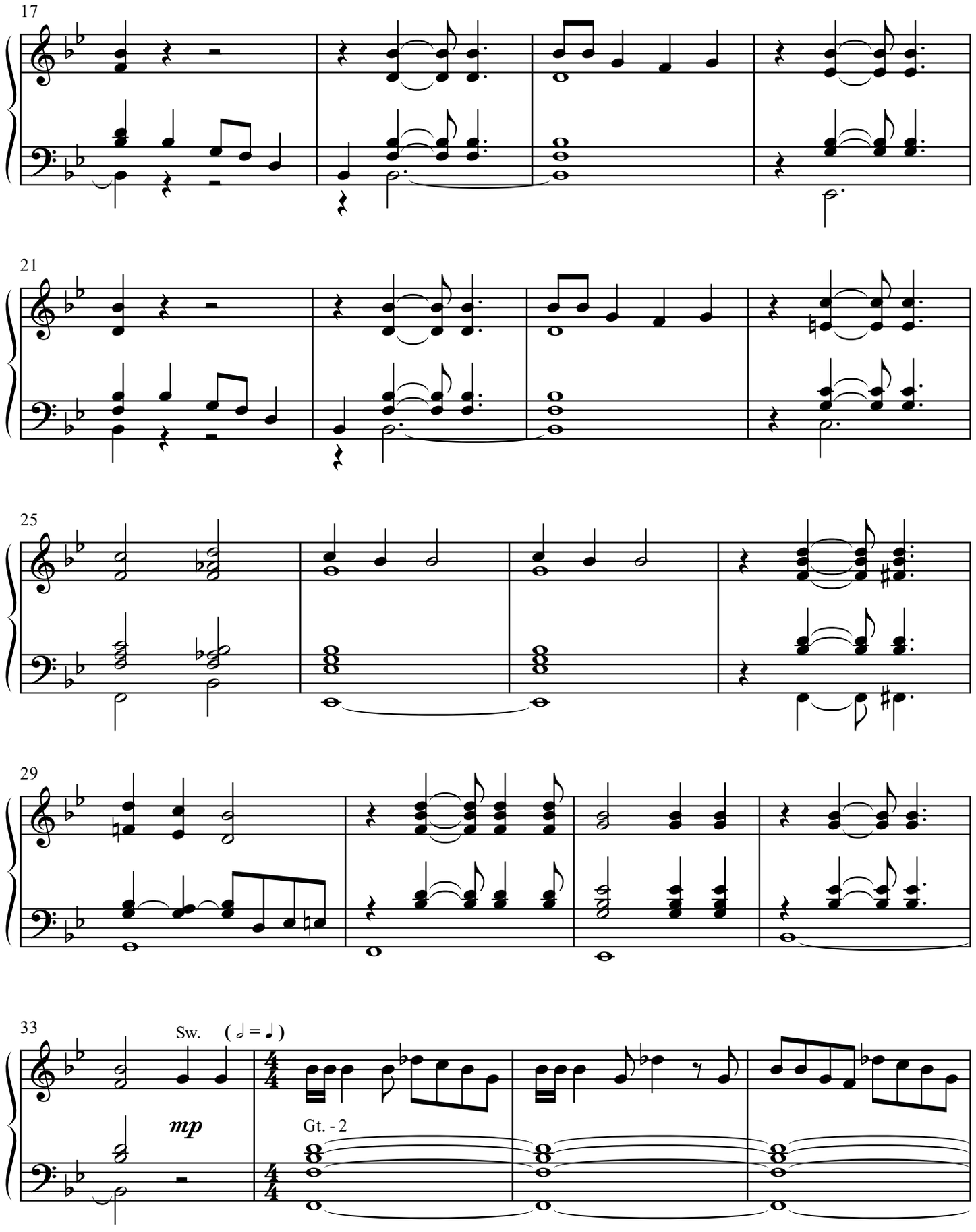
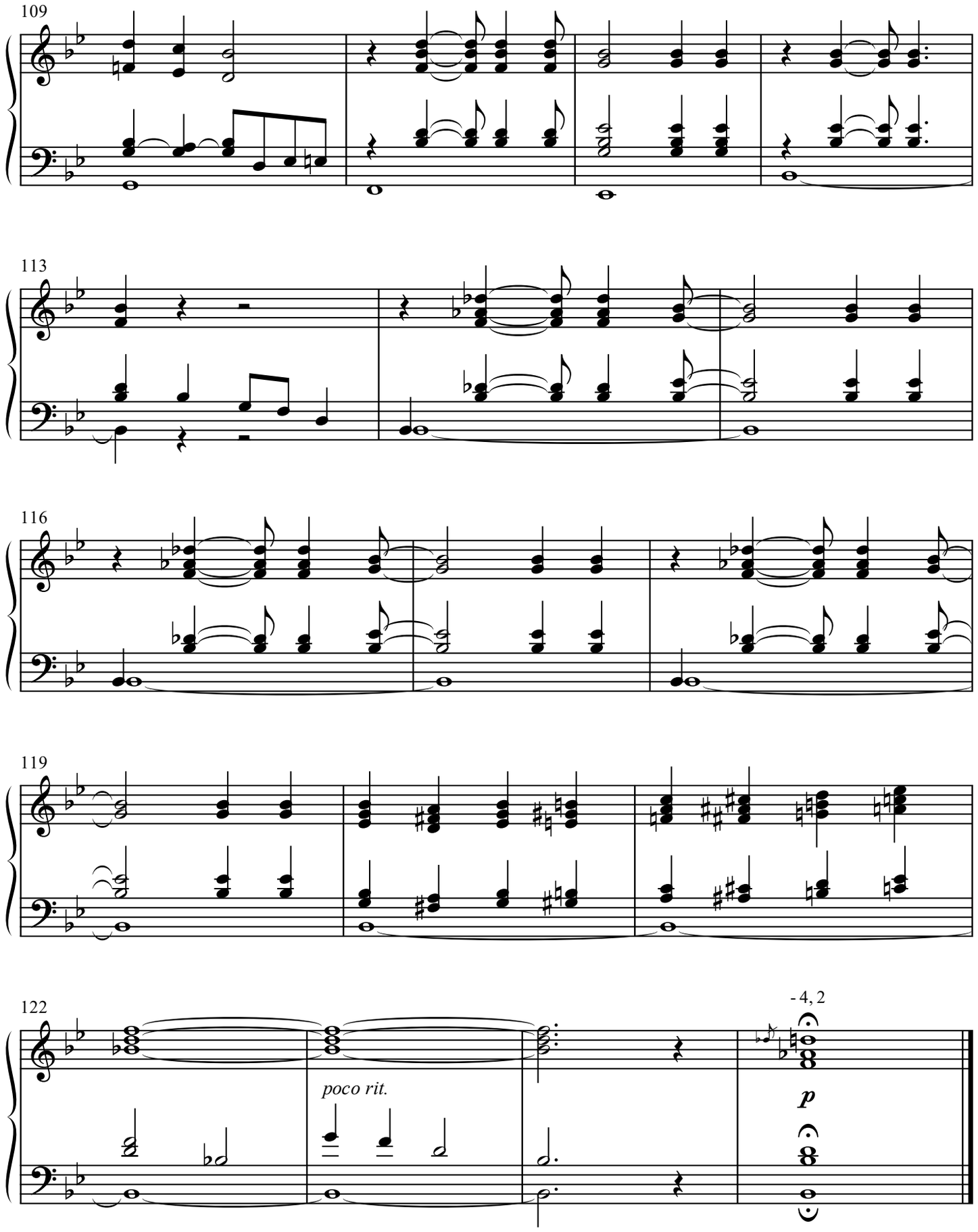
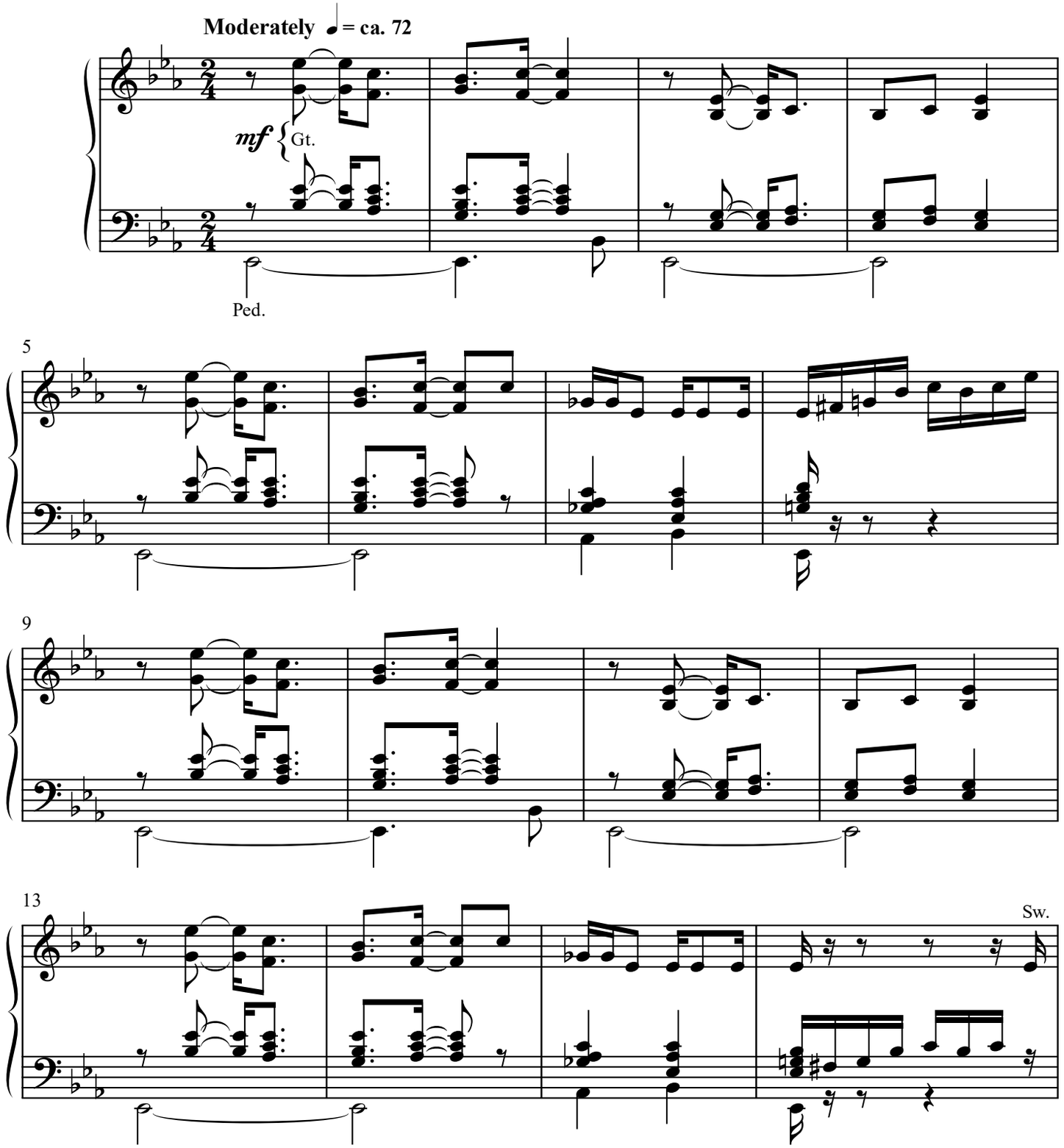

17
21
25
29
33
Sw.
(♩ = ♩)
mp
Gt. - 2


109
113
116
119
122
- 4, 2
poco rit.
p

I Couldn't Hear Nobody Pray

Sw. Light Reed 8
Gt. Flutes 8, 4, (2)
Ped. Soft 16, Gt. to Ped.

André J. Thomas
Based on a traditional Spiritual
Arranged by **Douglas E. Wagner**



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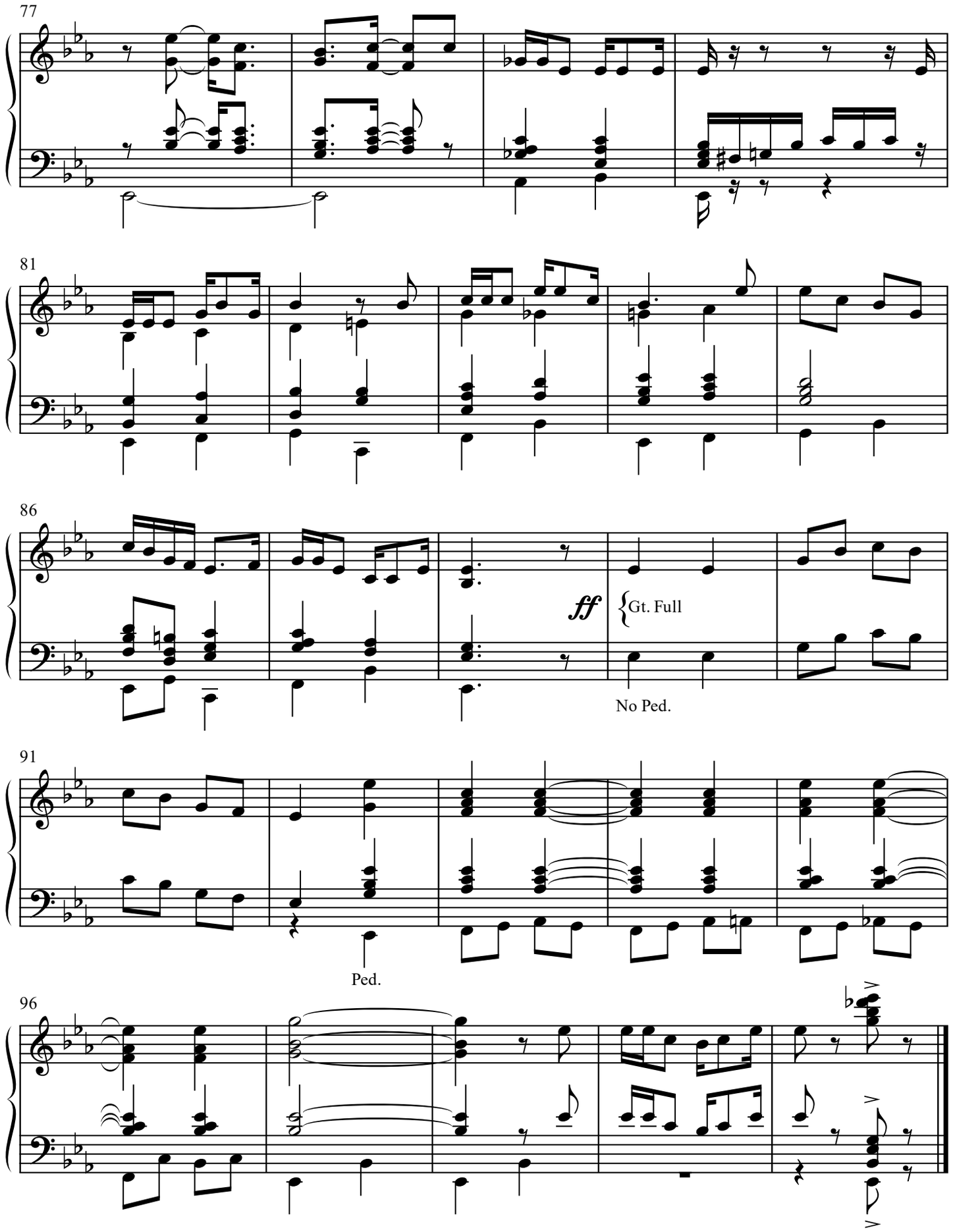
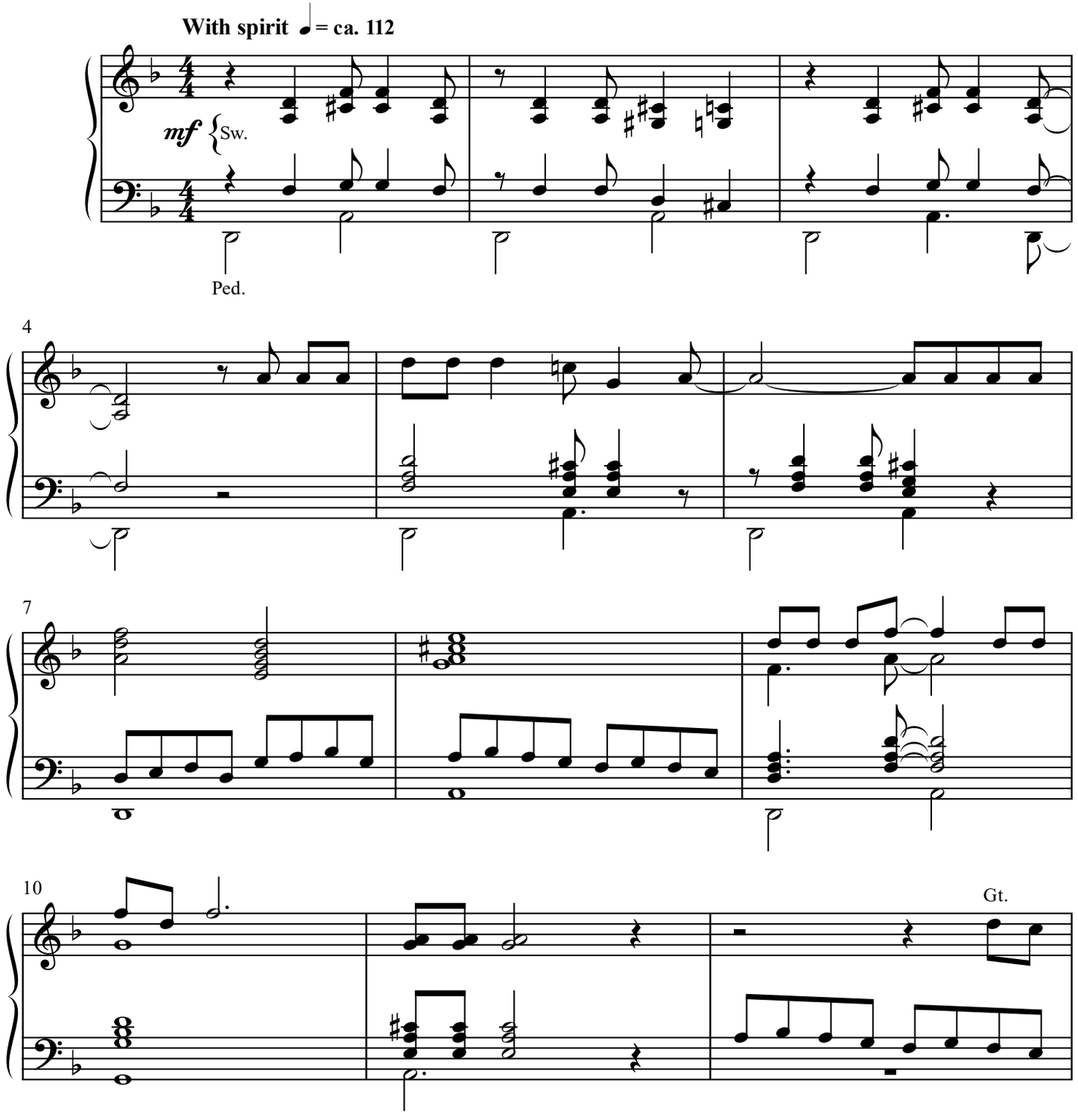

77
81
86
ff
Gt. Full
No Ped.
91
Ped.
96

Joshua Fit the Battle of Jericho

Sw. Light 8, 4, 2
Gt. Solo
Ped. 16, Sw. to Ped.

André J. Thomas
Based on a traditional Spiritual
Arranged by **Douglas E. Wagner**



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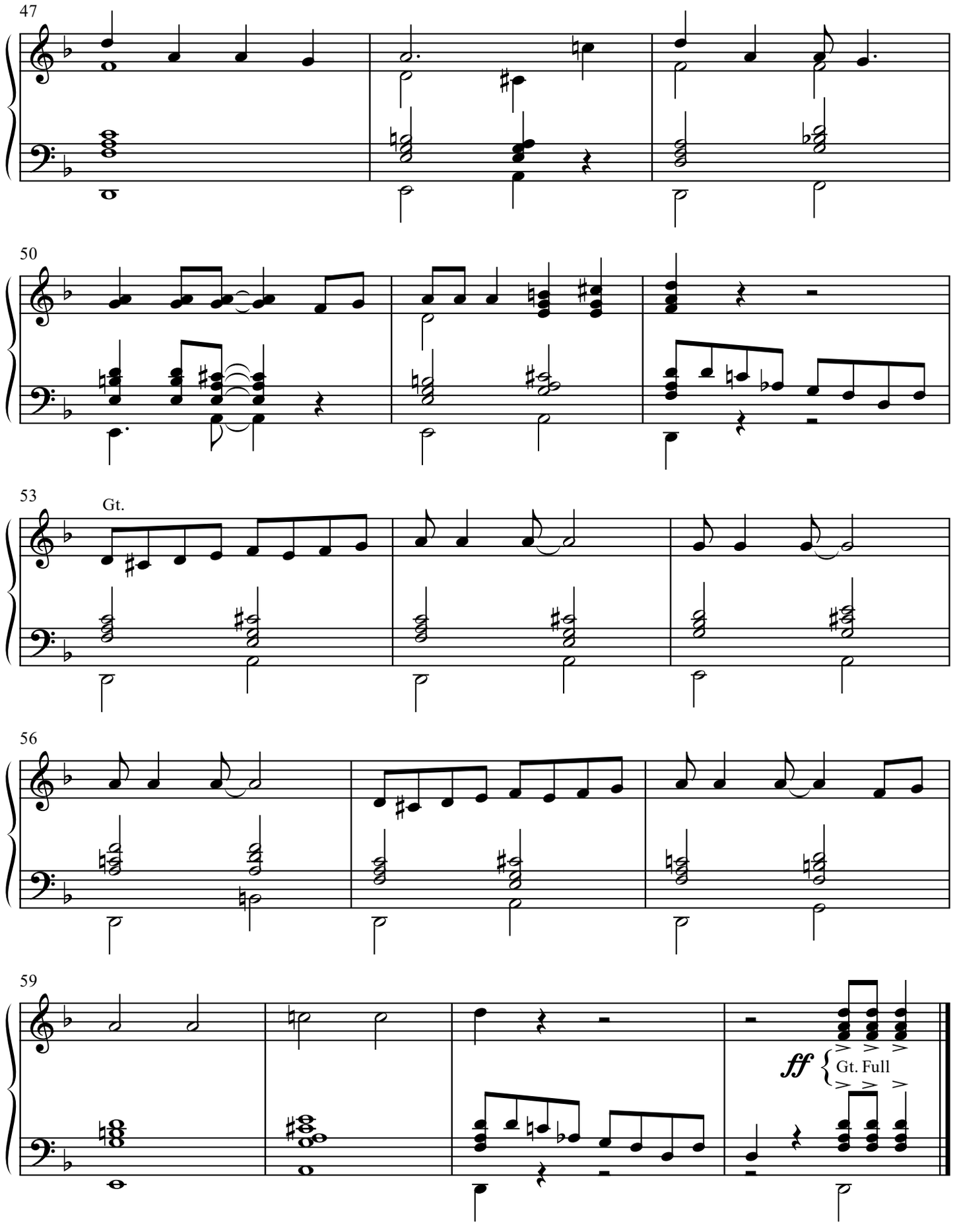
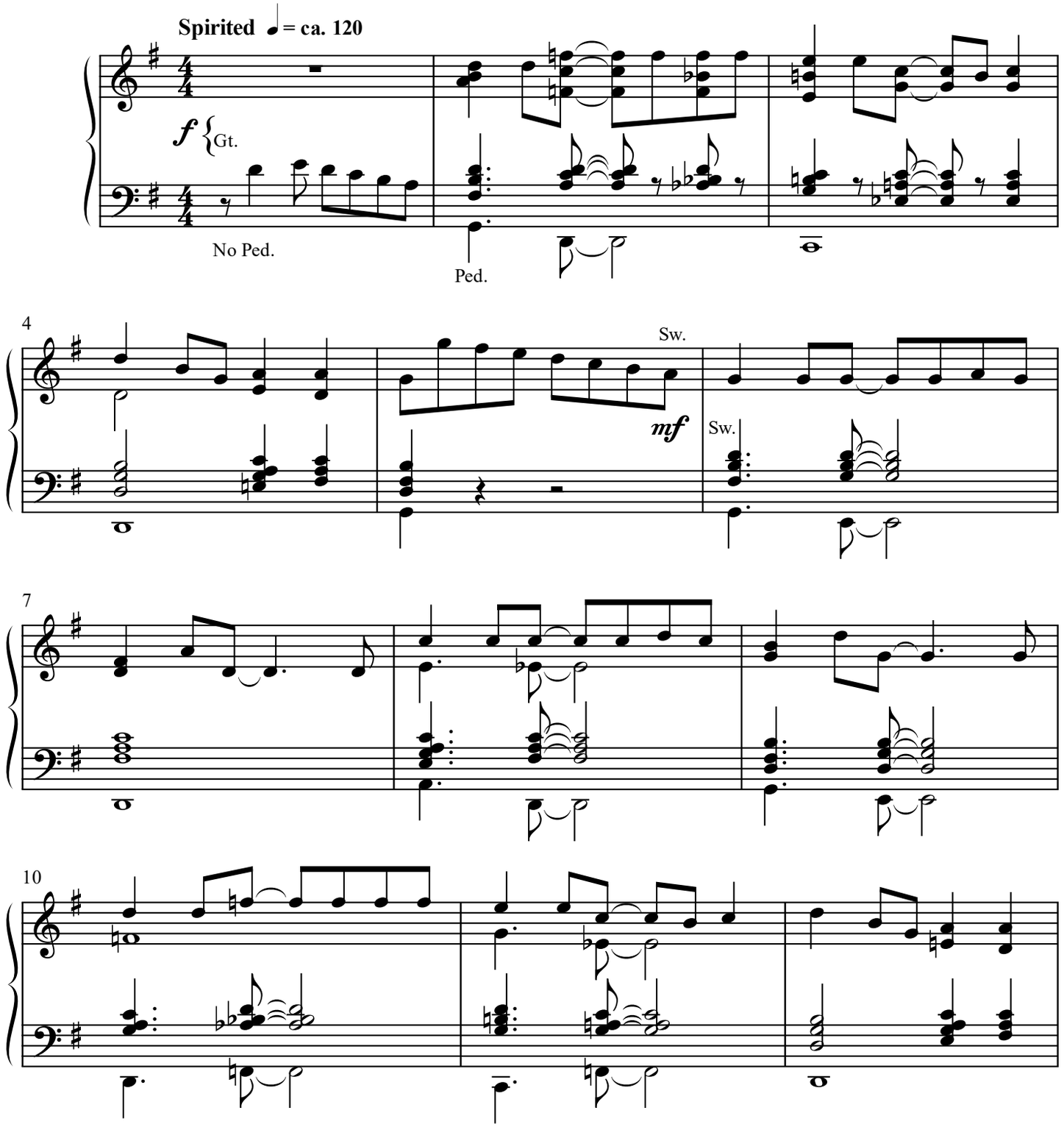

47
50
53
Gt.
56
59
ff
Gt. Full

The Virgin Mary Had a Baby Boy

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

André J. Thomas
Based on a West Indies Carol (Trinidad)
Arranged by **Douglas E. Wagner**



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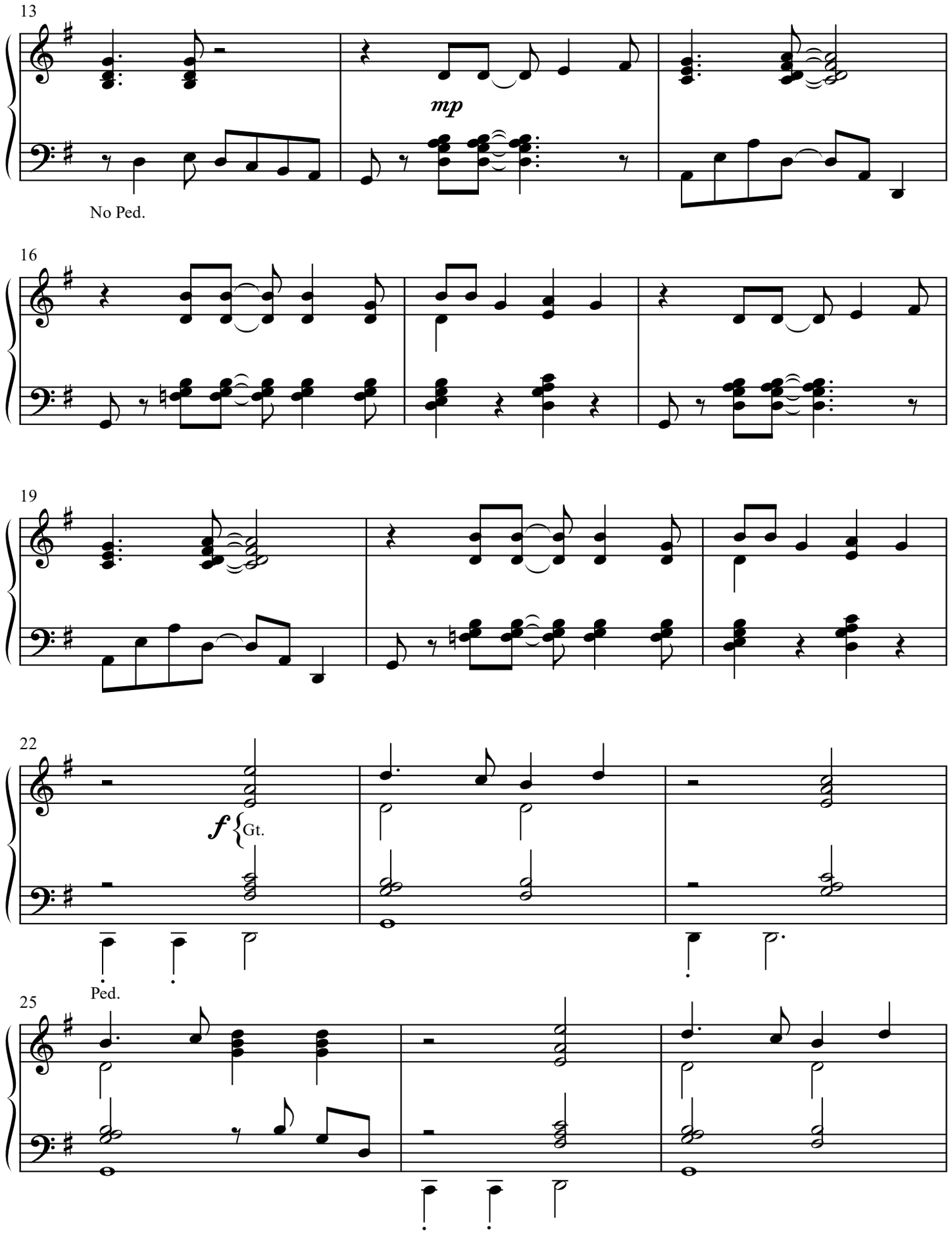
13
mp
No Ped.
16
19
22
f
Gt.
Ped.
25