

Wonder and Praise

David Lasky

3-staff, Intermediate

Wonder and Praise

PRELUDES

POSTLUDES

MEDITATIONS

TRUMPET TUNES

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Foreword

The 22 pieces in this collection represent different periods of my life and creative output. Seven of them date from the 1980s; these early pieces are characterized particularly by an emphasis on melody.

When Carson Cooman assumed the role of organ editor with Lorenz in 2015, he invited me to write some pieces for the company's publications, which I gladly did. Many of these were published in the various organ periodicals, and six are included here. During this time, Carson and I discussed my early pieces, and the idea was conceived of a volume that would re-issue some of them along with the newer works. In addition to those two groups of pieces, eight pieces were newly written and appear in this volume for the first time.

I hope that the complete collection contains a sufficient variety of style and content within the intermediate difficulty level that the material may find a wide range of use for services and concerts.

—David Lasky
Hartland, Vermont

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Berceuse

3

Sw. Soft Strings 8
Gt. Solo Flute
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Mysteriously $\text{♩} = \text{ca. } 72$

Sw. *p* *poco rit.*

(No Ped.)

7 *a tempo*

13 *poco rit.* *mp* *a tempo*

Gt. *mp*

Ped.

18

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Duration: 3:15

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44

Sw. Gt.

p *slowing* *mp*

50

rit. *a tempo* *p* Sw.

57

poco rit. *a tempo* Gt. *mp*

63

poco rit.

I Know Whom I Have Believed (I Know Not Why God's Wondrous Grace)

Sw. Full to Mixture

Gt. Principals 8, 4, 2 (Light Mixture), Sw. to Gt.

Ped. Principals 16, 8, Gt. to Ped.

David Lasky

Tune: EL NATHAN

by James McGranham

Quite lively, with zest ♩ = 108–114

The musical score is written for a three-staff system, likely representing a pipe organ. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, stylized watermark of a leaf is visible across the middle of the score.

Duration: 2:20

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43

47

51

55

add

non rit.

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Sw. Bourdon 8
Gt. Clarinet 8 (or Oboe 8)
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: KINGFOLD
English folk melody

Freely, with much expression ♩ = ca. 82–86

Freely, with much expression ♩ = ca. 82-86

The first system of the musical score for 'The Swan' features three staves. The top staff is for the piano (p), the middle for guitar (Gt.), and the bottom for bass. The tempo is marked 'Freely, with much expression' with a quarter note equal to approximately 82-86 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The guitar part begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The bass part begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

5

A musical score for the song 'The Rose Tree'. It features three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. The melody is primarily in the Treble staff, with accompaniment in the Alto and Bass staves. A large, stylized rose graphic is overlaid on the right side of the score. The lyrics 'The Rose Tree' are written below the Bass staff. The score includes various musical notations such as notes, rests, and a triplet in the Treble staff.

10

A musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets. The middle staff is also in treble clef with the same key signature and time signature, featuring a melody with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, mostly containing rests. The score is divided into measures by vertical bar lines.

Duration: 2:20

Trumpet Voluntary in G

David Lasky

Sw. Principals 8, 4, 2, (Light Mixture)

Gt. Solo Trumpet 8, Principal 8, (4)

Ped. Principals 16, 8, Sw. to Ped.

With dignity ♩ = 88–94

Gt. *ff*

Sw. *f*

4

8

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Duration: 2:30

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11

Musical score for measures 11-13. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff is characterized by rapid sixteenth-note passages. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

14

last time to Coda ☺

Musical score for measures 14-16. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with sixteenth-note passages. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

17

Sw. { *f*

Musical score for measures 17-19. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with sixteenth-note passages. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

20

Musical score for measures 20-22. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with sixteenth-note passages. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

A Quiet Reflection

Sw. Flutes 8, 4, String 8
 Gt. Light Solo Reed
 Ped. Soft 16, 8, Sw. to Ped.

David Lasky

Expressively, not too slowly ♩ = ca. 72

Gt. *mf*

Sw. *mp*

3

poco rit.

a tempo

6

poco rit.

Fine

Duration: 2:30

Postlude héroïque

David Lasky

Sw. Full to Mixture, Reed 8

Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.

Ped. Principals 16, 8, Sw. to Ped.

Allegro ♩ = ca. 128–132

5

9

Duration: 2:10

2nd time to Come

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Reverie

David Lasky

Sw. Strings 8, Flute 8
 Gt. Solo Flute 4
 Ped. Soft 16, 8, Sw. to Ped.

In a singing style ♩ = ca. 56

Gt. *mf*

Sw. *legato* *mp*

5

9

poco rit. *a tempo*

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Duration: 3:15

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Improvisation on "Bunessan"

Sw. Flutes 8, 4, String (Celeste) 8
 Gt. Solo stop 8 (or Cornet combination)
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
 Tune: BUNNESAN
 Gaelic melody

Gently flowing, somewhat freely ♩ = ca. 108–112

Sw. *mp* Sw. *poco a poco rit.*

No Ped.

3 Gt. *mf* *a tempo*

Ped.

6

9 Sw. *mp*

The musical score is written for three systems. The first system (measures 1-4) features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a melody. The second system (measures 5-8) introduces the guitar part in the treble clef. The third system (measures 9-12) continues the piano accompaniment and guitar part, ending with a key signature change to three sharps (F#, C#, G#) and a common time signature change to 6/4.

Duration: 2:30

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Fanfare and Trumpet Tune on "Nettleton"

Sw. Foundations 8, 4, 2 (Mixture)
 Gt. Trumpet 8 (plus balancing Foundations)
 Ped. 16, 8 to balance, Sw. to Ped.

David Lasky
 Tune: NETTLETON
 from Wyeth's *Repository of Sacred Music, Part II*, 1813

In a regal manner ♩ = 88-94 (♩ = ♩)

The musical score is written for three parts: Swell (Sw.), Great Trumpet (Gt.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'In a regal manner' with a metronome marking of ♩ = 88-94. The score consists of three systems of staves. The first system shows the Swell part with a forte (f) dynamic and a crescendo hairpin. The second system continues the Swell part. The third system shows the Gt. and Ped. parts. The score is marked with 'LORENZ PUBLISHING CO.' in large, semi-transparent letters across the middle.

Duration: 2:00

Trumpet Tune in F

David Lasky

Sw. Principal 8, Flutes 8, 4, (2)

Gt. Solo Trumpet 8, Principal 8, (4) to balance

Ped. Flutes 16, 8, Sw. to Ped.

Moderately ♩ = ca. 76

Gt. *f*

Sw. *mf*

5

11

rit.

Fine

Duration: 1:45

Prelude on "Trentham"

Sw. Flutes 8, 4, Light String 8
 Gt. Solo Reed 8 or Cornet combination
 Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
 Tune: TRENTHAM
 by Robert Jackson

Gently flowing ♩ = 92-96

Sw. {mp}

5

10

Gt.

poco rit.

mf a tempo

Duration: 2:10

Trumpet Tune on "Laudate Dominum"

37

Sw. Principals 8, 4, 2 (Mixture)
Gt. Trumpet 8, Principal 4
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: LAUDATE DOMINUM
by C. Herbert H. Parry

Lively and dignified ♩ = 78-84

Sw. { *f*

No Ped.

3

6

9

tr

Duration: 1:50 or 2:50 with D.S.

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A Contemplative Prayer

David Lasky

Sw. Flutes 8, 4, Strings 8 (Celeste)

Gt. Cornet or Light Solo Reed 8

Ped. Flutes 16, 8, Sw. to Ped.

Gently flowing, with expression ♩ = 76–82

mp

Sw.

Gt.

mf

poco rit.

11

a tempo

2nd time to Coda

poco rit.

Duration: 2:40

Postlude on "Shout On" (I Know that My Redeemer Lives)

Sw. Full to Reeds 8, 4

Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.

Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Tune: SHOUT ON

American folk hymn

Muscular and well-marked ♩ = 132–138

The musical score is written for three staves. The top staff is for the Grand Organ (Gt.) in 2/2 time, marked *ff*. The middle and bottom staves are for the Pedal Flutes (Ped. Flutes) in 2/2 time. The score consists of 12 measures. The first four measures are marked with a large 'L' and a leaf graphic. The last four measures are marked with a large 'R' and a leaf graphic. The score is overlaid with a large 'LORENZ PUBLISHING CO.' watermark.

Duration: 2:00

A Gentle Song

Sw. Soft Flute 8
 Gt. Flute 4
 Ped. Soft 16, 8, Sw. to Ped.

David Lasky

Smoothly, flowing ♩ = ca. 52

3 Gt. *mp*

6 *poco rit.* *a tempo*

Duration: 2:15

Postlude à la gigue

49

Sw. Principals 8, 4, Mixture
Gt. Principals 8, 4, 2, Mixture, Reed 8
Ped. 16, 8 to balance, Sw. to Ped.

David Lasky

Lively ♩ = ca. 98–102

Gt. { *ff* (repeat *f* on Sw.)

6

11

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Duration: 2:00

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Postludium Festiva

David Lasky

Sw. Full to Mixture, Reed 8

Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.

Ped. Principals 16, 8, Sw. to Ped.

Lively and dance-like ♩ = ca. 260–268

Gt. { *ff*

4

8

Duration: 1:50