

Gloria!

Anna Laura Page

2-staff, Moderately Easy

REVIEW ONLY

Gloria!

Advent and Christmas Music for Organ

ANNA LAURA PAGE

LORENZ

PUBLISHING CO.

Editor: Bryan Sharpe
Music Engraving: Lyndell Leatherman
Cover Design: Danielle M. Reinicke

ISBN: 978-0-7877-7290-1

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without
permission of the publisher is a criminal offense subject to prosecution.

REVIEW ONLY



LORENZ
PUBLISHING CO.

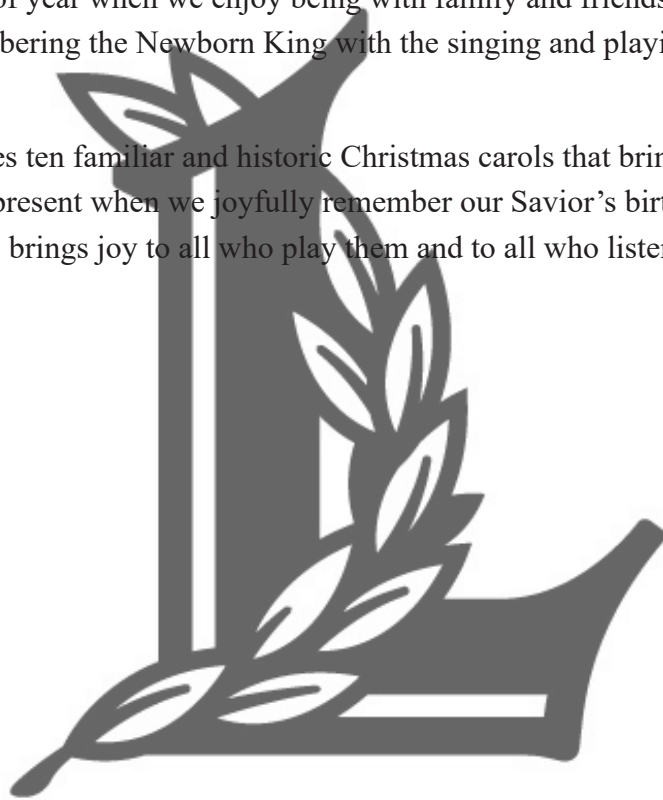
REVIEW ONLY

Foreword

Christmas is the time of year when we enjoy being with family and friends. It is a time of tradition and worship in remembering the Newborn King with the singing and playing of beautiful Christmas carols.

This collection includes ten familiar and historic Christmas carols that bring back memories from Christmases past and present when we joyfully remember our Savior's birth. It is my hope that the playing of these carols brings joy to all who play them and to all who listen and worship.

—Anna Laura Page



LORENZ

PUBLISHING CO.

REVIEW ONLY

REVIEW ONLY

Contents

Angels We Have Heard on High.....	4
GLORIA	
Away in a Manger.....	8
MUELLER	
CRADLE SONG	
Good Christian Friends, Rejoice!	12
IN DULCI JUBILO	
He Is Born.....	16
IL EST NÉ	
It Came upon the Midnight Clear	20
CAROL	
NOEL	
Joy to the World!.....	24
ANTIOCH	
O Come, O Come, Emmanuel.....	28
VENI EMMANUEL	
On Christmas Night All Christians Sing.....	32
SUSSEX CAROL	
Once in Royal David's City	35
IRBY	
People, Look East.....	38
BESANÇON	

LORENZ

PUBLISHING CO.

REVIEW ONLY

Angels We Have Heard on High

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2
Ped. 16, 8 (4), Sw. to Ped.

Anna Laura Page
Tune: GLORIA
French carol

With energy ♩ = c. 108

5

9

13

Gt. { *f*

Ped.

Sw. { *mf*

Gt. { *f*

Duration: 2:45

REVIEW ONLY

57



61

+ Sw. to Gt.

ff



65



69

cresc. poco a poco

rit.

(gliss.)

Ped. + Reed 16



REVIEW ONLY

Away in a Manger

Sw. String, Celeste 8
Gt. Solo Flute 8
Ped. Flute 16 (8), Sw. to Ped.

Anna Laura Page
Tune: MUELLER
by James R. Murray
and CRADLE SONG
by William J. Kirkpatrick

Quietly $\text{♩} = \text{c. } 96$

The musical score is written for a string ensemble and solo flute. It begins with a tempo marking of 'Quietly' and a metronome indication of $\text{♩} = \text{c. } 96$. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The instrumentation includes Sw. String, Celeste 8, Gt. Solo Flute 8, and Ped. Flute 16 (8), Sw. to Ped. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized watermark of 'LORENZ PUBLISHING CO.' is overlaid on the score.

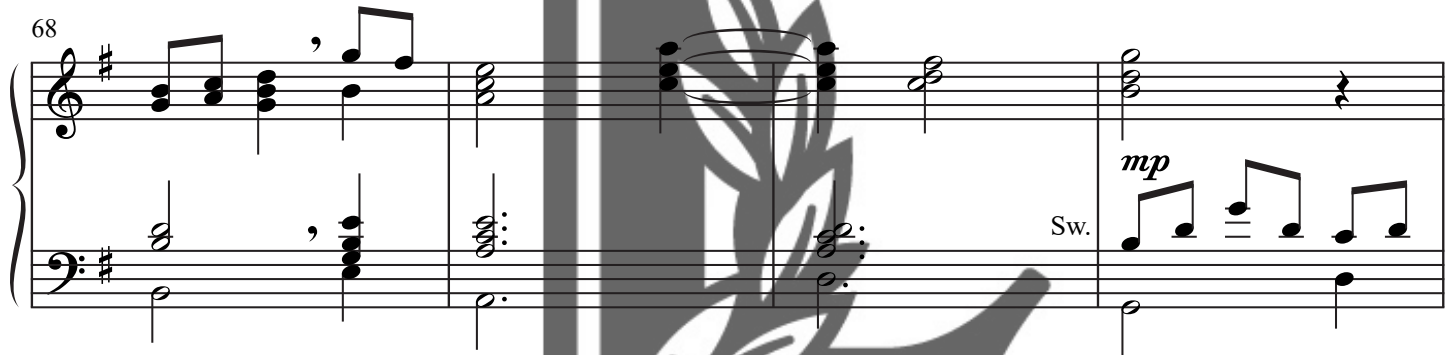
Duration: 2:30

REVIEW ONLY

64



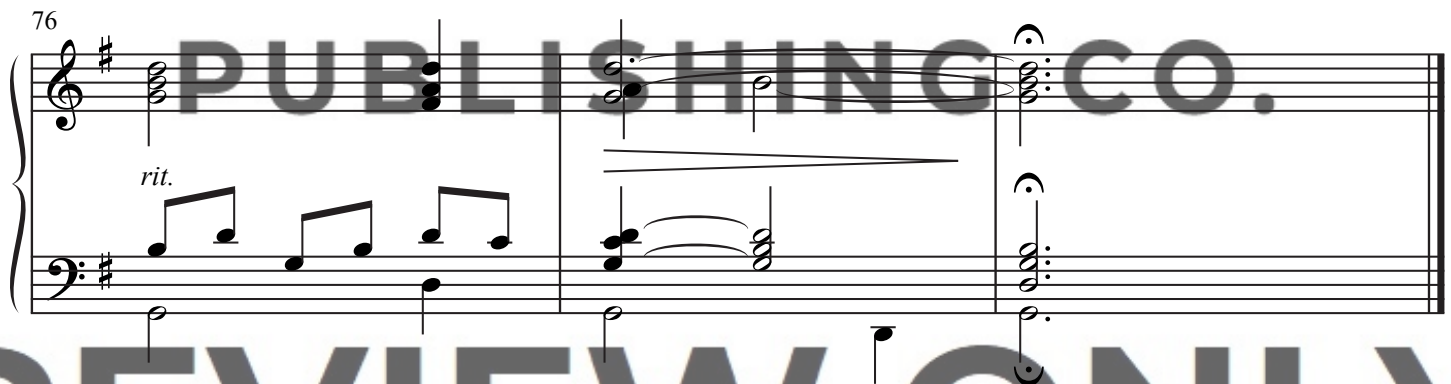
68



72



76



REVIEW ONLY

Good Christian Friends, Rejoice!

Sw. Flute 8
Gt. Flute 8, 2
Ped. Flutes 16, 8

Anna Laura Page
Tune: IN DULCI JUBILO
German carol

Brightly $\text{♩} = \text{c. } 63$

Sw.

mp

mf
Gt.

5

9

13

LORENZ PUBLISHING CO.

The musical score is written for a piano and two flutes. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The tempo is marked 'Brightly' with a quarter note equal to approximately 63 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system includes dynamics 'mp' (mezzo-piano) and 'mf' (mezzo-forte) for the flute parts. The piano accompaniment features a steady eighth-note bass line. The flute parts play a melodic line with eighth notes. The score is watermarked with 'LORENZ PUBLISHING CO.' and a large 'L' logo.

Duration: 2:30

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

REVIEW ONLY

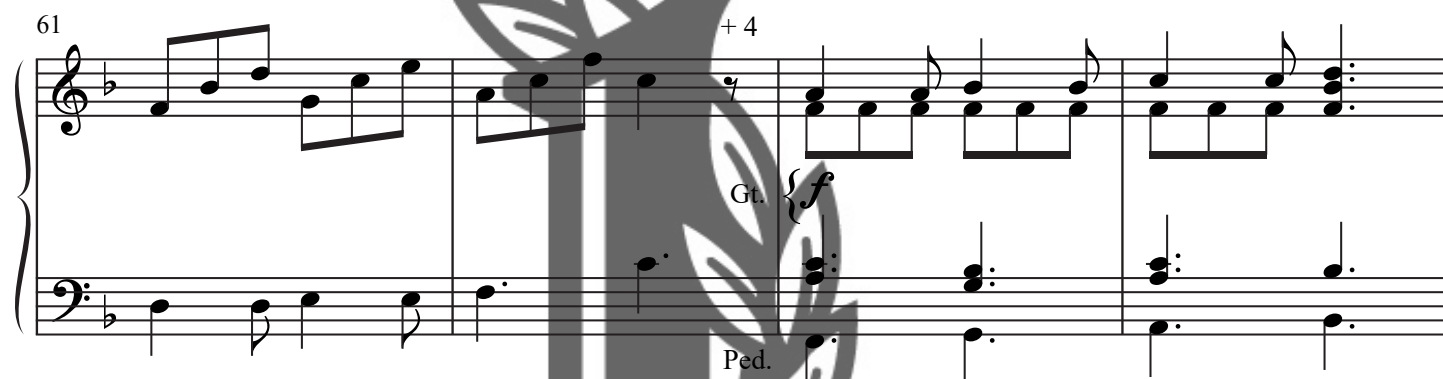
57



61 + 4

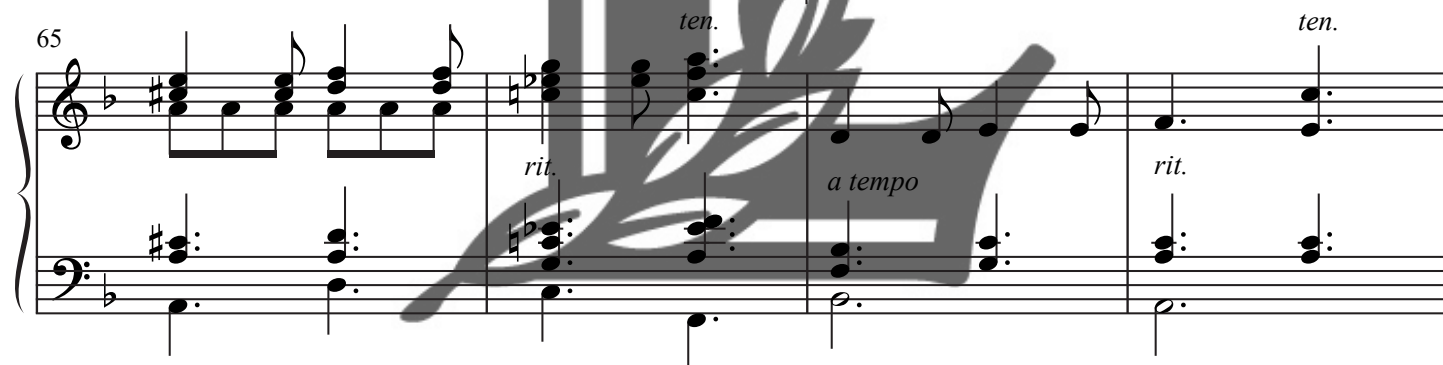
Gt. { *f*

Ped.



65

rit. *ten.* *a tempo* *rit.* *ten.*



69 Sw. *a tempo*

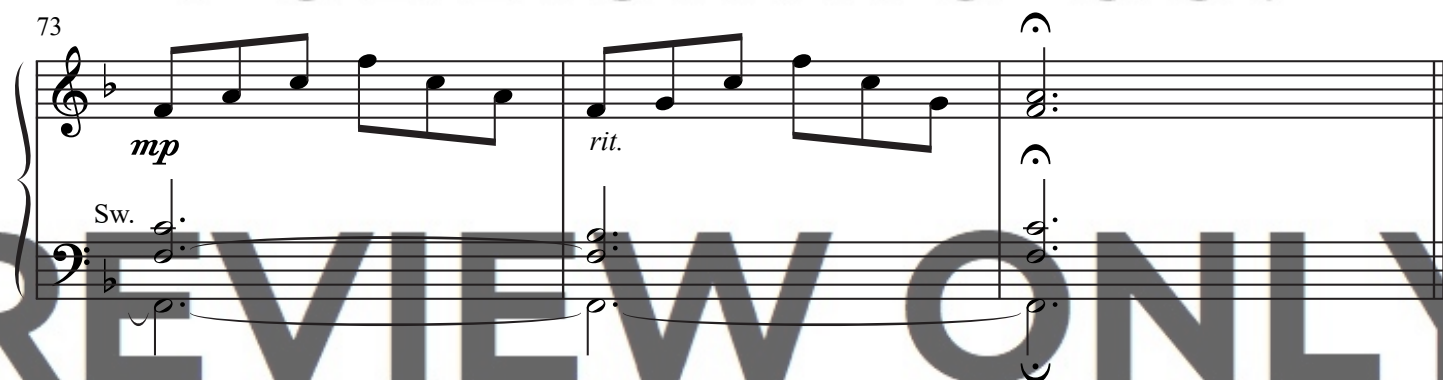
Gt. 8, 2



73

mp *rit.*

Sw.



REVIEW ONLY

He Is Born

Sw. Flutes 8, 2
Gt. Flutes (or Principals) 8, 2 2/3
Ped. Quiet 16 (8)

Anna Laura Page
Tune: IL EST NE
French carol

Brightly ♩ = c. 108

Gt. (slightly detached) *mf* Sw. No Ped.

6

11

16 + 4

Gt. { *mf* Ped.

LORENZ PUBLISHING CO.

Duration: 1:45

Opening registration

Tempo I ♩ = c. 108

Gt.

*ten.**mf*

Sw.

65

69

73

77

81

It Came upon the Midnight Clear

Sw. Flute 8, 4
Gt. Solo 8
Ped. Flute 16 (8)

Anna Laura Page
Tune: CAROL
by Richard Storrs Willis
and NOEL
by Arthur S. Sullivan

Gently ♩ = c. 108

Sw. { *mp*

No Ped.

5

Gt.

rit.

mf (Sw.)

a tempo

Ped.

10

LORENZ

15

PUBLISHING CO.

Duration: 2:50

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

REVIEW ONLY

67

Gt.

mf *mp*

Ped.

Sw.

72

77

81

LORENZ PUBLISHING CO.

86

rit. poco a poco

REVIEW ONLY

Joy to the World!

Sw. Foundations 8, 4
 Gt. Principals 8, 4, 2, (Mixture)
 Ped. Foundations 16, 8, 4, Gt. to Ped.

Anna Laura Page
 Tune: ANTIOCH
 by Lowell Mason

With joy! ♩ = c. 84

Gt. { *f*

No Ped. Ped.

6

11

16

LORENZ PUBLISHING CO.

Duration: 2:15

63



No Ped.

67



Ped.

71



75



79

cresc. e rit. poco a poco al fine



fff

+ Reed 16

O Come, O Come, Emmanuel

Sw. String (Celeste 8)

Gt. Flutes 8, 2 or Ch. Clarinet

Ped. Quiet 16, 8

Anna Laura Page

Tune: VENI EMMANUEL

Plainsong

Thoughtfully ♩ = c. 100–104

The musical score is written for piano and features a large, stylized watermark of a leaf and the text 'LORENZ PUBLISHING CO.' across the center. The score is in 4/4 time and begins with a key signature of one flat (Bb). The first system (measures 1-5) includes a string section (Sw.) playing a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (mp) dynamic. A pedal point (Ped.) is indicated in the left hand. The second system (measures 6-9) continues the string melody. The third system (measures 10-13) features a more active string melody. The fourth system (measures 14-17) includes a guitar (Gt.) part in the right hand and a string section (Sw.) in the left hand. The score concludes with a fermata over the final measure.

Duration: 3:20

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Principals 8, 4, 2

58

Gt. $\{f\}$

+ Gt. to Ped.

62

decresc. poco a poco rit.

Sw. $\{mp\}$ *a tempo*

67

72

76

molto rit.

p

On Christmas Night All Christians Sing

Sw. Flutes 8, 2
Gt. Solo 8
Ped. Quiet 16, 8

Anna Laura Page
Tune: SUSSEX CAROL
English carol

Joyfully $\text{♩} = \text{c. } 66$

Sw. *mf*

Gt. *f*

5

Ped.

9

13 - 2 Sw. + 2

Sw. { *mp*

Gt.

No Ped.

Ped.

The musical score is for a piano and guitar arrangement of the carol 'On Christmas Night All Christians Sing'. It is in 6/4 time and B-flat major. The score is divided into four systems. The first system (measures 1-4) features a piano melody in the right hand and a simple bass line in the left hand. The second system (measures 5-8) continues the piano melody. The third system (measures 9-12) also continues the piano melody. The fourth system (measures 13-16) includes a key signature change to C major (indicated by a sharp on the B line) and a time signature change to 9/4 for measures 13-14, then back to 6/4 for measures 15-16. The piano part ends with a final chord in the right hand and a sustained bass line in the left hand. The guitar part is a solo in the right hand, starting in measure 13 and ending in measure 16. Dynamics include *mf* (mezzo-forte) for the piano and *f* (forte) for the guitar. Pedal markings include 'Ped.' and 'No Ped.'.

Duration: 1:50

REVIEW ONLY

Tempo I $\text{♩} = c. 66$

36 Sw. -4

Gt. *f*

mf

40

44 -2

Sw. { *mp*

48 Sw. + 2

Gt.

52

Sw. {

REVIEW ONLY

Once in Royal David's City

Sw. String, Celeste 8
Gt. Flute 8 (4)
Ped. Flute 16 (8)

Anna Laura Page
Tune: IRBY
by Henry J. Gauntlett

Quietly ♩ = c. 76–80

Gt.

mp

4

p Sw.

No Ped.

8

p Sw.

12

p Sw.

Ped.

Duration: 2:40

REVIEW ONLY

33

Ped.

36

39

42

Gt. 8 only

rit.

45

REVIEW ONLY

People, Look East

Sw. Foundations 8, 2 (4)

Gt. Foundations 8, 4, 2

Ped. Foundations 16, 8, 4

Anna Laura Page

Tune: BESANÇON

French carol

With energy ♩. = c. 63

Sw. { *mf*

No Ped.

5

10

Gt. { *f*

Ped.

15

LORENZ PUBLISHING CO.

Duration: 2:00

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

REVIEW ONLY

43 *ten.* + Mixture
a tempo
ff
(+ Gt. to Ped.)

47

51

55 *rit.* Sw. { *mf*
a tempo
No Ped.

61 *rit.*

REVIEW ONLY