

Joy to the World

3

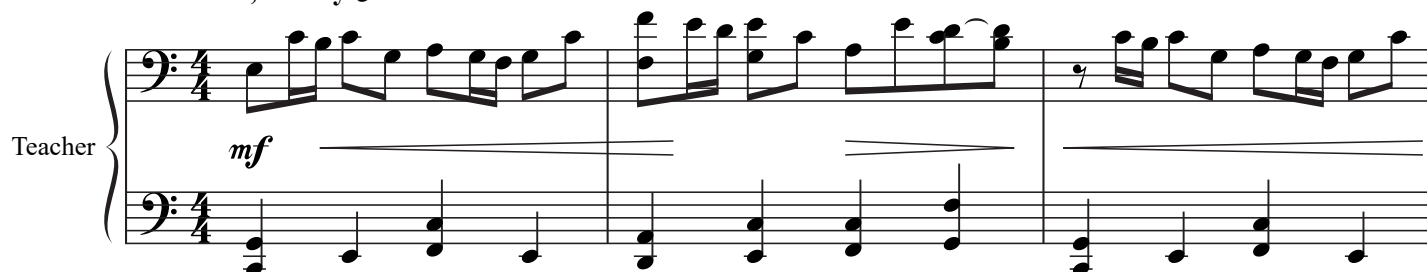
Molly Ijames

Tunes: ANTIOCH

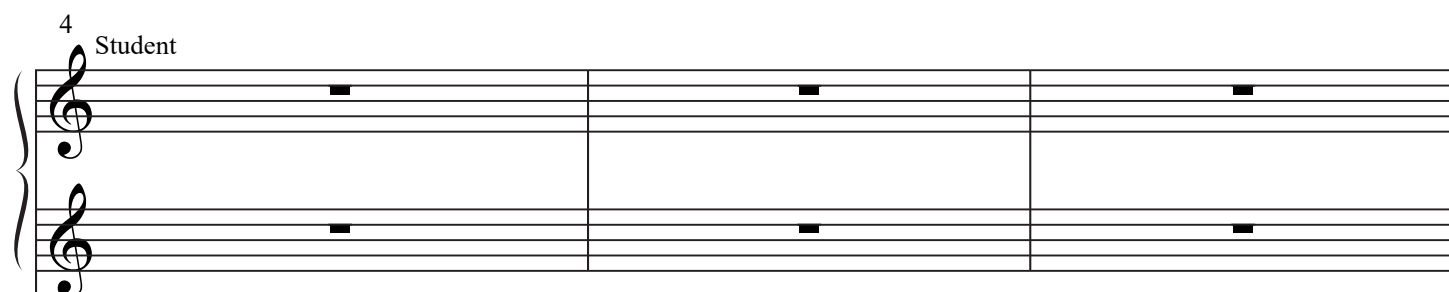
by George Frideric Handel (1685-1759)

Bold, stately ♩ = ca. 80

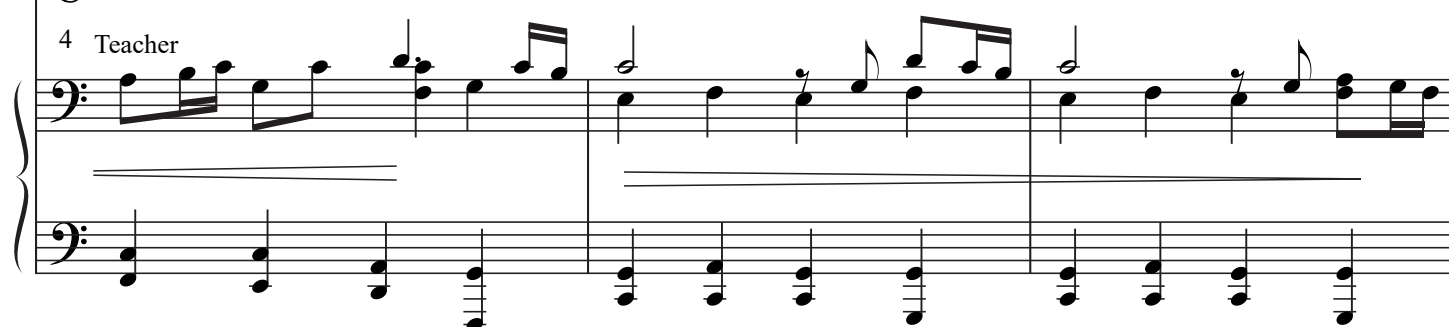
Teacher



4 Student



4 Teacher



7 5 3 2 1 4

with energy
mf



Duration: 1:45

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10

10

13

16

19

13

13

16

19

16

16

19

Gesu Bambino

7

Molly Ijames
Tunes: GESÙ BAMBINO
14th c. German
and ADESTE FIDELES
by Pietro A. Yon (1886-1943)

Sweetly ♩ = ca. 132

Student

Teacher

Duration: 2:45

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9 2 4

mp

mp

13 3

f

f

17

mf

21

poco rit. *mp* *a tempo*

21

f *poco rit.* *a tempo* *mp*

25

mf

25

mf

29

f

29

f

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto movement. It is written in G major (one sharp) and 4/4 time. The first system (measures 21-24) shows a right-hand melody starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left-hand accompaniment consists of a steady eighth-note pattern. The tempo changes from 'poco rit.' to 'a tempo' at measure 23, and the dynamic changes from 'mp' to 'f'. The second system (measures 25-28) continues the 'a tempo' section with a 'poco rit.' marking. The right-hand melody features a series of chords and a half note G4. The left-hand accompaniment continues with a steady eighth-note pattern. The third system (measures 29-32) shows a 'f' dynamic. The right-hand melody features a series of chords and a half note G4. The left-hand accompaniment continues with a steady eighth-note pattern.

Good Christian Men, Rejoice

13

Molly Ijames

Tune: IN DULCI JUBILO

14th c. Latin Hymn

trans. John Mason Neale (1818-1866)

Sweetly ♩ = ca. 68

Student

Teacher

mf

mf

5 2 3 4 5 4

4 3 2 1 2

5

Duration: 2:00

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14

System 1 (Measures 14-17):

- Measure 14:** Treble staff has notes G4 (fing. 4), A4 (fing. 5), G4 (fing. 4), F#4 (fing. 3), E4 (fing. 3), D4 (fing. 2), C4 (fing. 1). Bass staff has notes G2 (fing. 2), F#2 (fing. 1), E2 (fing. 2), D2 (fing. 3), C2 (fing. 3), B1 (fing. 3), A1 (fing. 4).
- Measure 15:** Treble staff has notes G4 (fing. 3), F#4 (fing. 2), E4 (fing. 1). Bass staff has notes G2 (fing. 3), F#2 (fing. 1), E2 (fing. 2), D2 (fing. 3), C2 (fing. 3), B1 (fing. 4).
- Measure 16:** Treble staff has notes G4 (fing. 3), F#4 (fing. 2), E4 (fing. 1). Bass staff has notes G2 (fing. 3), F#2 (fing. 1), E2 (fing. 2), D2 (fing. 3), C2 (fing. 3), B1 (fing. 4).
- Measure 17:** Treble staff has notes G4 (fing. 2), F#4 (fing. 2), E4 (fing. 2), D4 (fing. 2). Bass staff has notes G2 (fing. 4), F#2 (fing. 4), E2 (fing. 4), D2 (fing. 4), C2 (fing. 4), B1 (fing. 4).

13

System 2 (Measures 13-16):

- Measure 13:** Treble staff has notes G4 (fing. 4), A4 (fing. 5), G4 (fing. 4), F#4 (fing. 3), E4 (fing. 3), D4 (fing. 2), C4 (fing. 1). Bass staff has notes G2 (fing. 2), F#2 (fing. 1), E2 (fing. 2), D2 (fing. 3), C2 (fing. 3), B1 (fing. 4).
- Measure 14:** Treble staff has notes G4 (fing. 3), F#4 (fing. 2), E4 (fing. 1). Bass staff has notes G2 (fing. 3), F#2 (fing. 1), E2 (fing. 2), D2 (fing. 3), C2 (fing. 3), B1 (fing. 4).
- Measure 15:** Treble staff has notes G4 (fing. 3), F#4 (fing. 2), E4 (fing. 1). Bass staff has notes G2 (fing. 3), F#2 (fing. 1), E2 (fing. 2), D2 (fing. 3), C2 (fing. 3), B1 (fing. 4).
- Measure 16:** Treble staff has notes G4 (fing. 2), F#4 (fing. 2), E4 (fing. 2), D4 (fing. 2). Bass staff has notes G2 (fing. 4), F#2 (fing. 4), E2 (fing. 4), D2 (fing. 4), C2 (fing. 4), B1 (fing. 4).

17

System 3 (Measures 17-20):

- Measure 17:** Treble staff has notes G4 (fing. 3), F#4 (fing. 1), E4 (fing. 1), D4 (fing. 1). Bass staff has notes G2 (fing. 5), F#2 (fing. 3), E2 (fing. 3), D2 (fing. 3), C2 (fing. 3), B1 (fing. 3).
- Measure 18:** Treble staff has notes G4 (fing. 3), F#4 (fing. 1), E4 (fing. 1), D4 (fing. 1). Bass staff has notes G2 (fing. 5), F#2 (fing. 3), E2 (fing. 3), D2 (fing. 3), C2 (fing. 3), B1 (fing. 3).
- Measure 19:** Treble staff has notes G4 (fing. 3), F#4 (fing. 1), E4 (fing. 1), D4 (fing. 1). Bass staff has notes G2 (fing. 5), F#2 (fing. 3), E2 (fing. 3), D2 (fing. 3), C2 (fing. 3), B1 (fing. 3).
- Measure 20:** Treble staff has notes G4 (fing. 3), F#4 (fing. 1), E4 (fing. 1), D4 (fing. 1). Bass staff has notes G2 (fing. 5), F#2 (fing. 3), E2 (fing. 3), D2 (fing. 3), C2 (fing. 3), B1 (fing. 3).

On Christmas Night, All Christians Sing

Molly Ijames

Tune: SUSSEX CAROL

by Luke Wadding (1628-1691)

Sweetly, with a subtle lilt ♩ = ca. 48

Teacher

mp

4 Student

8^{va} 5

mp

1

4 Teacher

7 (8^{va})

p

7

p

Duration: 1:40

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20 (8^{va}) - 7

19

mp

soft bells
p

3 4

19

mp

mel.

mf

22

5 4 3 4 5 3

1 2 3 2 1 3

22

25

mp

25

Jingle Bells

Molly Ijames
English melody
Words by
James Lord Piermont (1822-1893)

Playfully ♩ = ca. 88

Student

bell-like
mp

Teacher

Playfully ♩ = ca. 88

mf

simile

mf

Duration: 1:30

7 4 3

2 3

7

10 4 2

10

13 1 2 3 5

mp

13 *mf*

Detailed description: This page contains a musical score for piano, measures 7 through 13. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measures 7-9 show a complex texture with multiple voices. Measure 10 features a prominent four-measure rest in the Treble 2 staff. Measures 11-13 continue the melodic and harmonic development. Dynamic markings include *mp* (mezzo-piano) at measure 13 and *mf* (mezzo-forte) at measure 13. Fingerings are indicated by numbers 1-5 above notes.

We Wish You a Merry Christmas

We wish you a merry Christmas,
 We wish you a merry Christmas,
 We wish you a merry Christmas
 And a happy New Year.

Molly Ijames
 English carol

Sweetly, merrily ♩ = ca. 100

Student

Teacher

Duration: 1:00

The First Noel

31

Molly Ijames

Tunes: THE FIRST NOWELL

Traditional English carol

Tenderly ♩ = ca. 78-84

Student

Teacher

mp

mp

8^{va} - - -

3

3

5 (8^{va})

3

3

3

3

Duration: 2:00

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This musical score is for a piano piece, spanning measures 9 to 17. It is written for a grand piano with two staves per system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number and an octave marking (8va) with a dashed line above the staff.

System 1 (Measures 9-12): Measure 9 starts with a treble clef and a key signature of one flat. The melody in the right hand consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measures 10 and 11 continue this pattern. Measure 12 features a triplet of eighth notes in the right hand (B-flat, C, D) and a triplet of eighth notes in the left hand (B-flat, C, D).

System 2 (Measures 13-16): Measure 13 starts with a treble clef and a key signature of one flat. The melody in the right hand consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measures 14 and 15 continue this pattern. Measure 16 features a triplet of eighth notes in the right hand (B-flat, C, D) and a triplet of eighth notes in the left hand (B-flat, C, D).

System 3 (Measures 17-17): Measure 17 starts with a treble clef and a key signature of one flat. The melody in the right hand consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The system ends with a final measure (17) featuring a triplet of eighth notes in the right hand (B-flat, C, D) and a triplet of eighth notes in the left hand (B-flat, C, D).

O Come, O Come Emmanuel

37

Molly Ijames

Tunes: VENI EMMANUEL

adapted by Thomas Helmore (1811-1890)

Contemplative, mysterious ♩ = ca. 78

emphasize melody

Teacher

mp

soft bells

Teacher

5

p

Student

5

9

mf

9

Duration: 2:00

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