

Play a New Song to the Lord

Mark Hayes, Todd Beaney, John Turner, Lani Smith

Intermediate

MARK HAYES | TODD BEANEY
JOHN TURNER | LANI SMITH

PLAY A *New Song* TO THE *Lord*

20 ORIGINAL PIANO PIECES
FOR WORSHIP AND REFLECTION

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From the editor

This book is different from any other piano book I have edited in my years at Lorenz. It's entirely made up of original music, written by four of my favorite Lorenz composers, all with the worship service in mind. The pieces vary in style from introspection to exultation, and from classic to modern. They will fill many musical needs: preludes, postludes, offertories, and quiet meditations. Not only that, but they are a pleasure to play when you're by yourself at your own home keyboard. Enjoy the musical inspirations of Todd Beaney, Mark Hayes, Lani Smith, and John Turner as you *Play a New Song to the Lord*.

—Larry Shackley

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In Highest Majesty

Lani Smith

Joyously ♩. = ca. 76

First system of the musical score, measures 1-3. The music is in G major (one sharp) and 6/8 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand has a simple bass line. The first measure includes a forte (*ff*) dynamic marking.

Second system of the musical score, measures 4-6. The musical texture continues with the eighth-note accompaniment in the right hand and a moving bass line in the left hand.

Third system of the musical score, measures 7-10. The piece continues with consistent eighth-note accompaniment and a developing bass line.

Fourth system of the musical score, measures 11-14. The musical structure remains consistent with the previous systems.

Fifth system of the musical score, measures 15-18. The final measure of the system includes a mezzo-forte (*mf*) dynamic marking.

Duration: 1:30

Adoration

Mark Hayes

Moderately $\text{♩} = \text{ca. } 60$

mp

5

9 *8va*

pedal simile

13

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Duration: 2:00

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Invocation (Meditation #3)

John Turner

Andante, with feeling ♩ = 84

mp

mf

mp

p

mp

p

mp

p

Duration: 2:15

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Walking in Grace

Todd Beaney

Lyrically, with steady rhythm ♩ = 80

mp

pedal harmonically

4

7

10

13

Duration: 2:25/3:40

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LT

15

17

8va

20

(8va)

23

(8va)

loco

25

1 (optional repeat)

On the Wind of Spirit

Mark Hayes

Dance-like ♩ = ca. 72

mp

4

7

10

mf

Duration: 1:20

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LT

Joy in the Morning

Lani Smith

Moderately fast ♩ = ca. 112



Duration: 2:05

Reflection

Todd Beaney

Lyrally $\text{♩} = 108$

mp

pedal harmonically

5

3

9

13

3

Duration: 1:25

Resting in God's Arms

Mark Hayes

Slowly, freely, with great reflection ♩ = ca. 69

mp

mf

mp

mf

poco accel.

Duration: 2:00

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LL

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Beside the Still Waters (Meditation No. 5)

John Turner

Freely ♩ = 92

mp

pedal harmonically

6

11

16

8va

8va

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Duration: 3:10

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Great God of Might and Glory

Lani Smith

Boldly ♩ = ca. 120

f

5

9

13 *last time only* *cresc.* *rit.* *ff* *Fine*

8vb

8vb

Duration: 1:35

REVIEW ONLY

Grateful

Mark Hayes

Moderately, gently rhythmic $\text{♩} = \text{ca. } 63$

mf

4

7

11

14

Duration: 1:45

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When You Eat This Bread

Todd Beaney

Reverently $\text{♩} = \text{ca. } 60$

mp

with pedal

4

8 *8va*

12

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DURATION: 2:15

Moving a little more

16

mf

20

mp

24

mf

28

decresc.

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32

mp

Tempo I

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Prayer for a Loved One (Meditation #2)

John Turner

Andante, with feeling ♩ = 84

p

simile

6

12

mp

simile

rit

pp a tempo

18

p

pp

p

8vb

Duration: 2:20

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Sunday Joy!

Mark Hayes

Moderately, with a swing feel ♩ = ca. 124

mf

3

6

9

f

Duration: 1:30

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12



15

mf



18



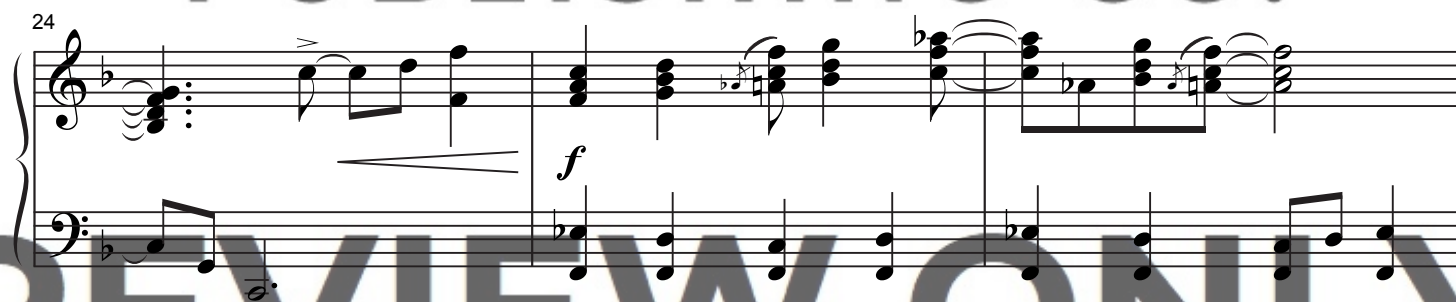
21



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24

f



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Along the King's Highway

Lani Smith

Confidently, with strength ♩ = ca. 104



Duration: 1:15

45

REVIEW ONLY

49

mp

53

p

57

cresc.

61

ff

Sub-