Artistry in Worship

Creative Hymn Settings for the Advanced Pianist

Victor Labenske

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Foreword

Part of the beauty of the hymns we love is their natural state of being a blank canvas for endless arrangement possibilities. The simple, singable melodies can be reshaped. Familiar harmonies and can be reimagined. Inspired words can sing out from the keys of piano almost as vividly as the voices of an enthusiastic congregation.

In this collection, arranger Victor Labenske has taken these beloved hymns of the faith and shaped them into stunning arrangements for the advanced pianist. Whether played in worship service or recital, these artistic settings will certainly justify a deep level of musical attention and preparation to inspire both the performer and listener.

We sincerely hope that *Artistry in Worship* becomes a favorite within your music library and inspires your worship through these arrangements.

—The Publisher

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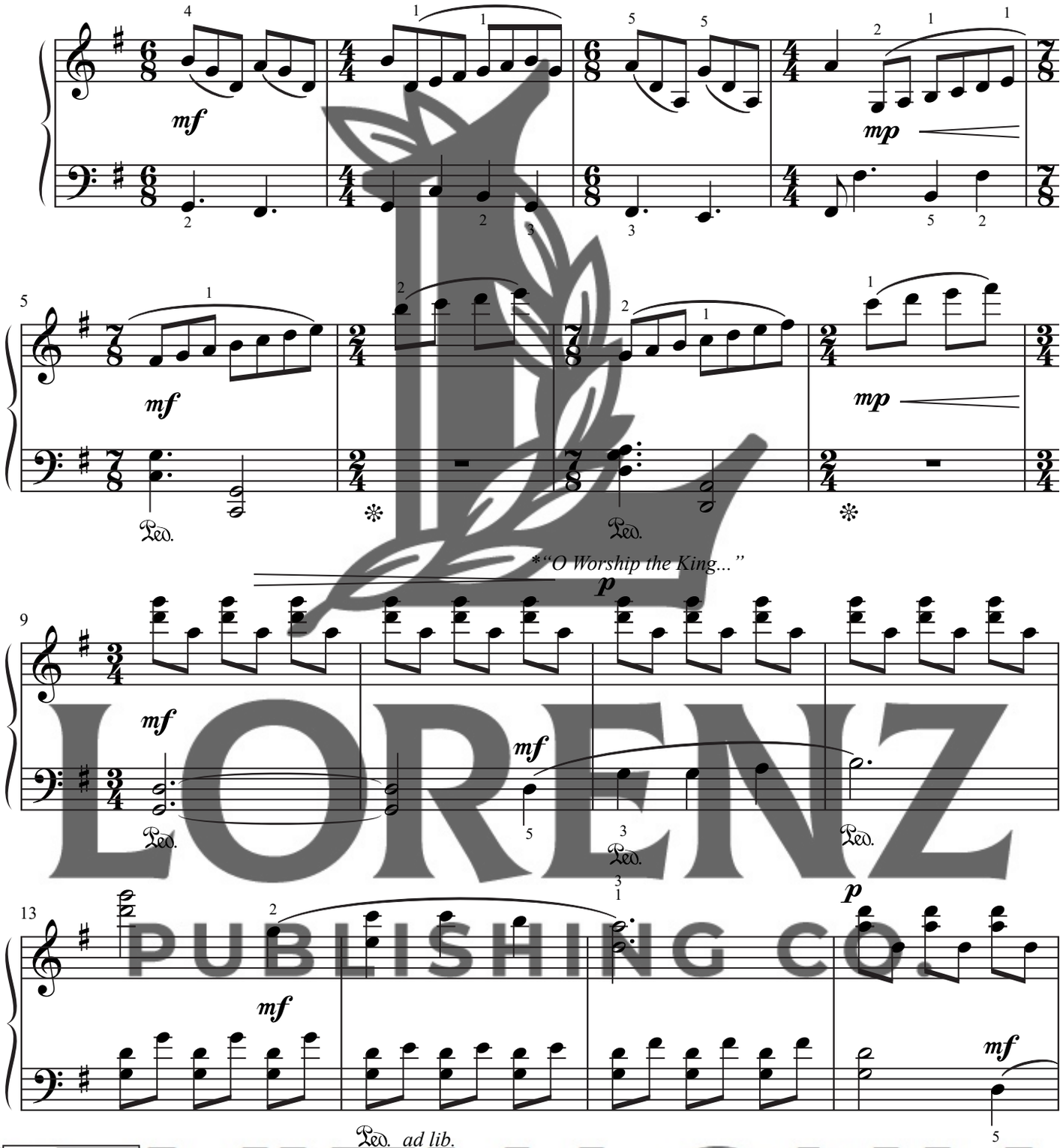
Christ the King Medley

(O Worship the King and *Come, Thou Almighty King)*

Victor Labenske

Tunes: **LYONS**, attr. **Johann Michael Haydn** (1737–1806)
ITALIAN HYMN, attr. **Felice de Giardini**, (1716–1796)

Allegro gioioso ♩. = 112



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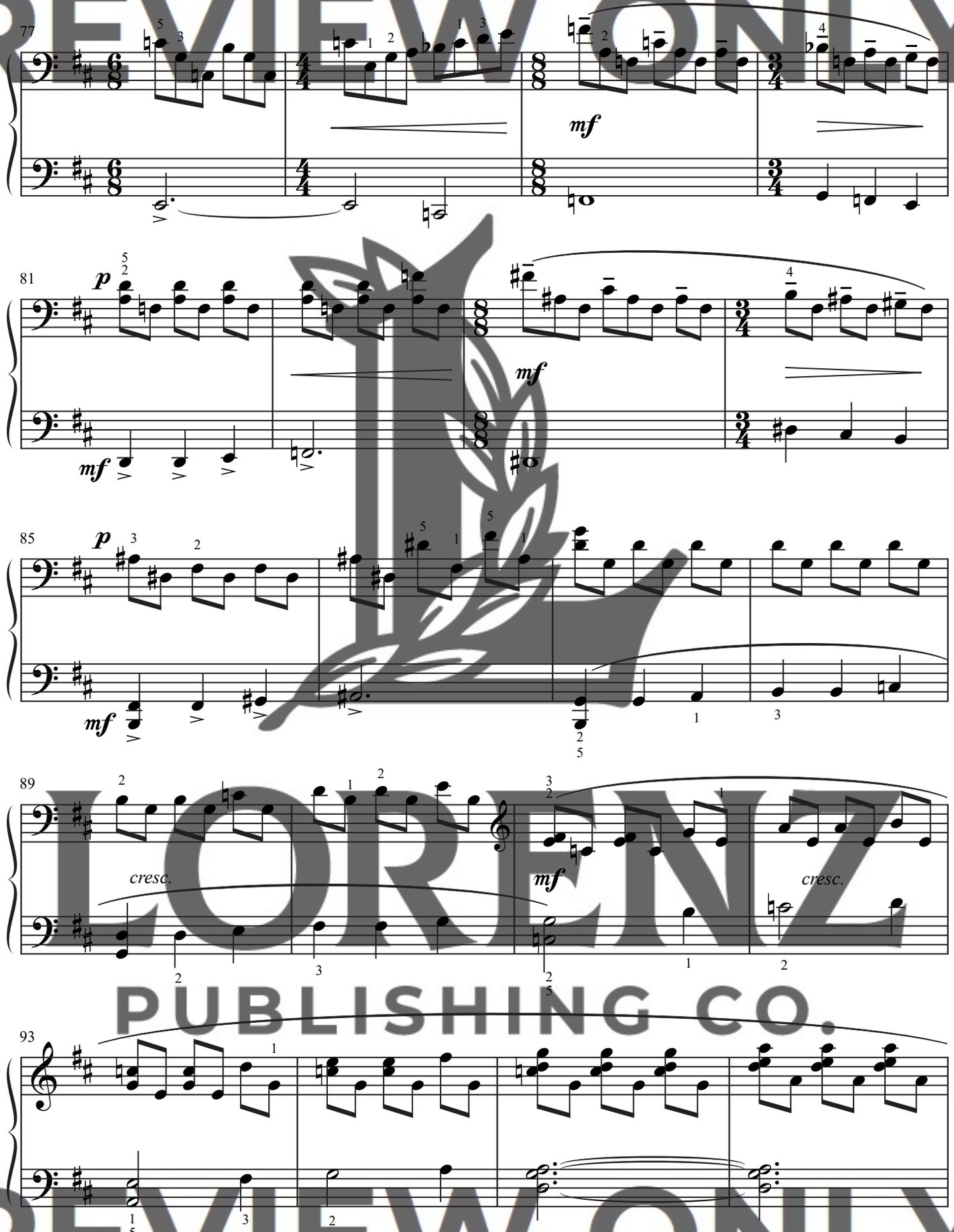

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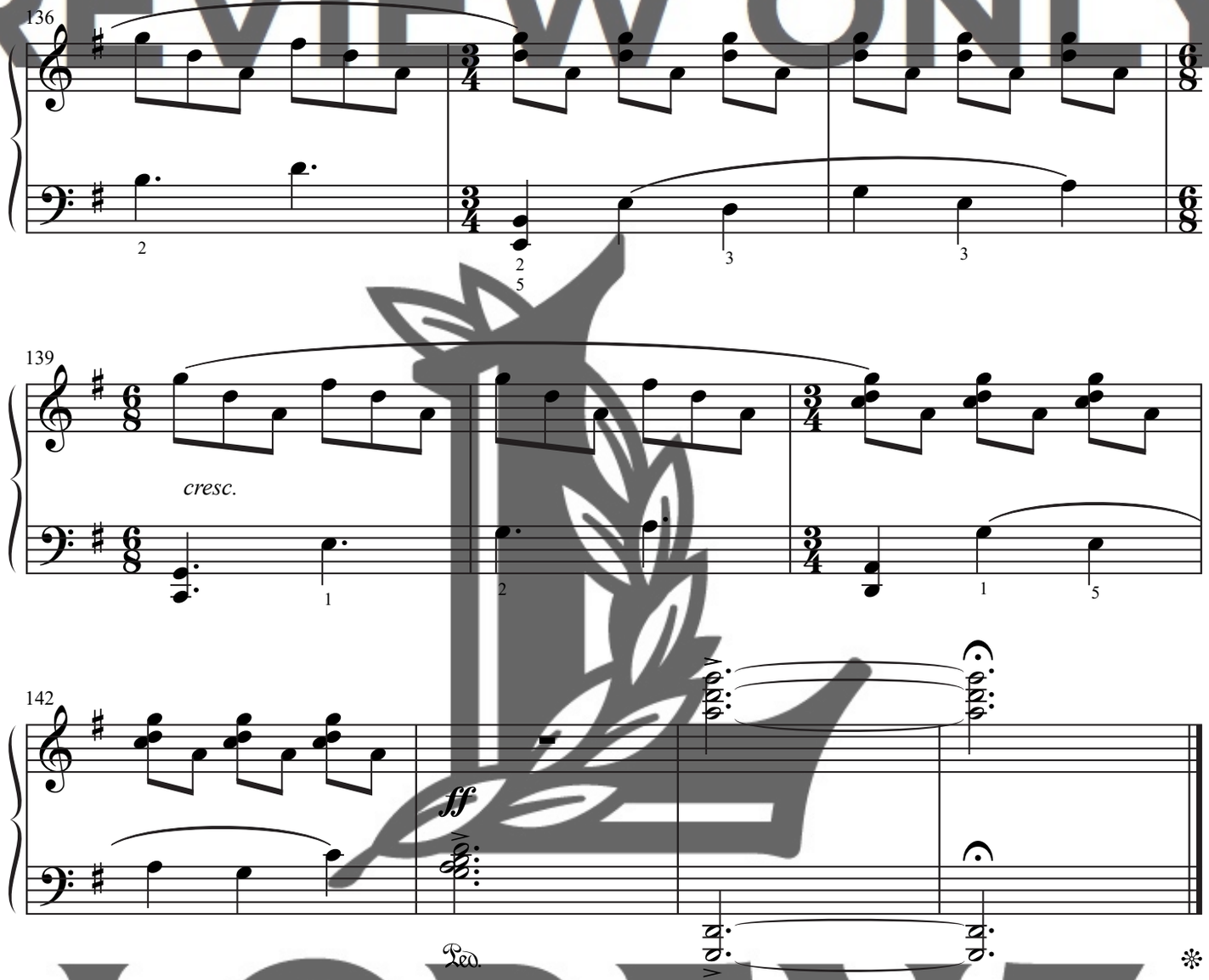

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Guide Me, O Thou Great Jehovah

Victor Labenske
Tune: **CWM RHONDDA**
by **John Hughes** (1873–1932)

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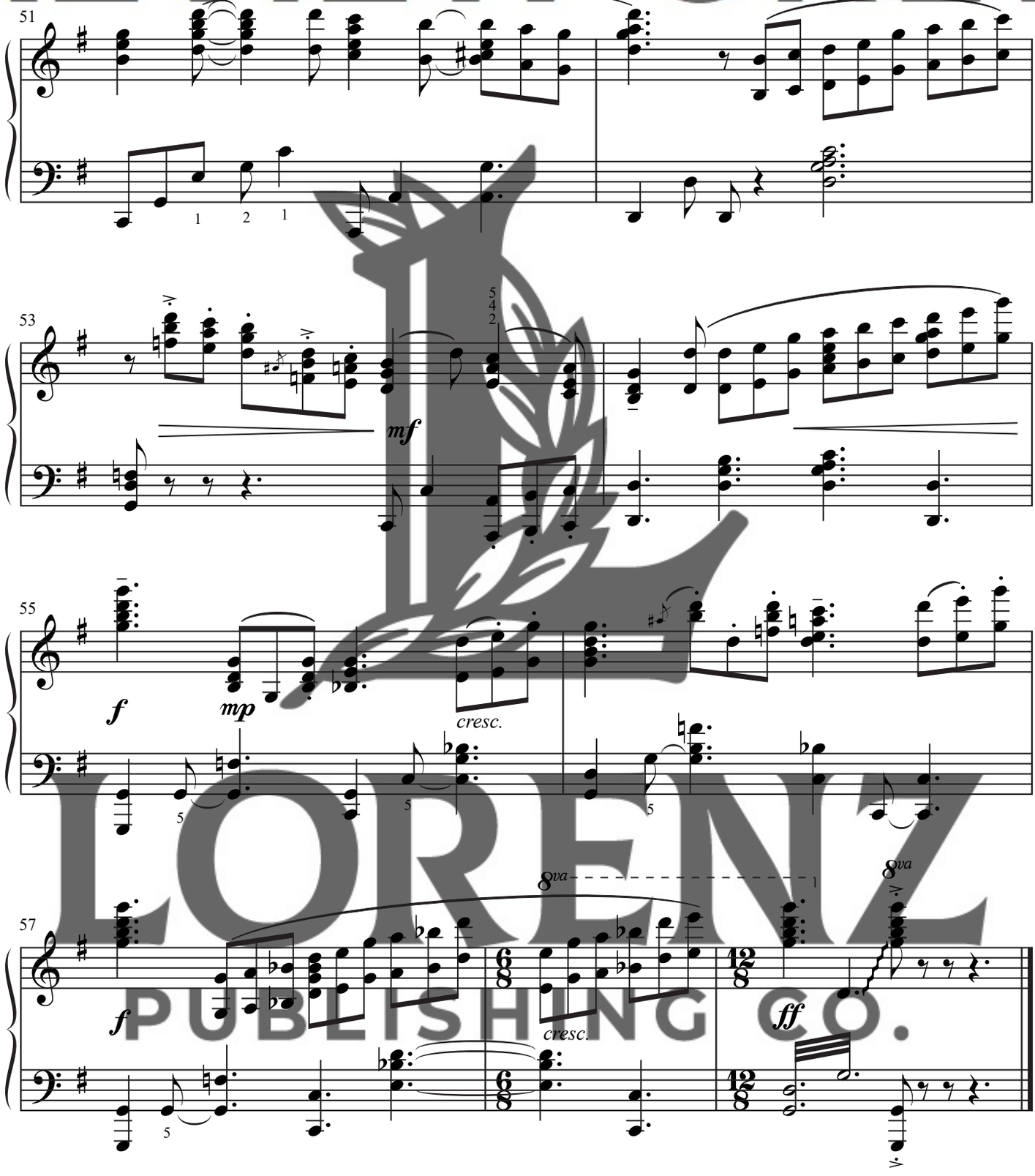

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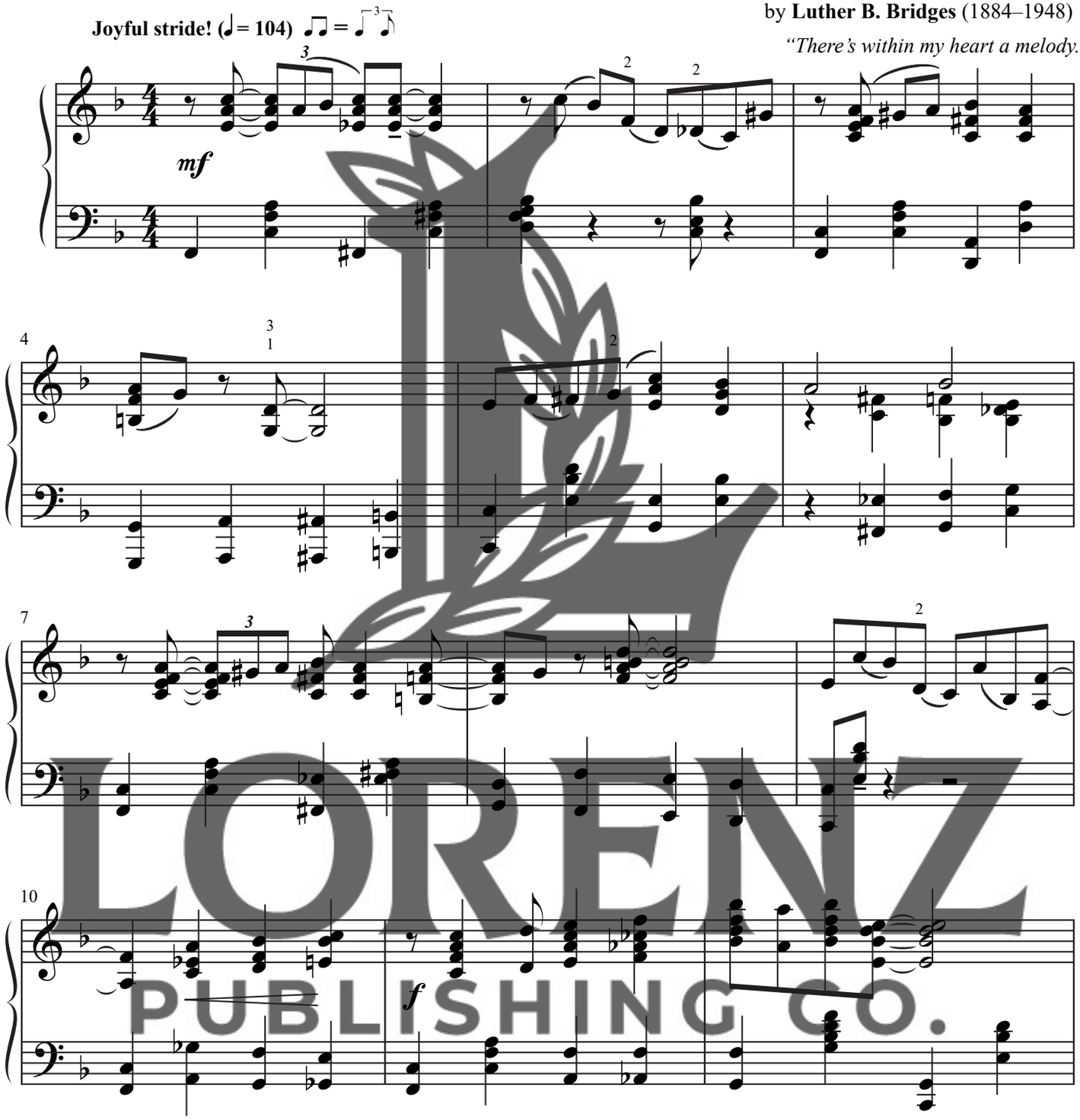
He Keeps Me Singing

Victor Labenske

Tune: **SWEETEST NAME**
by **Luther B. Bridges** (1884–1948)

"There's within my heart a melody..."



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13

mf

16

f *mf*

"Soon He's coming back to welcome me..."

19

f

22

mf

24

f *mf*

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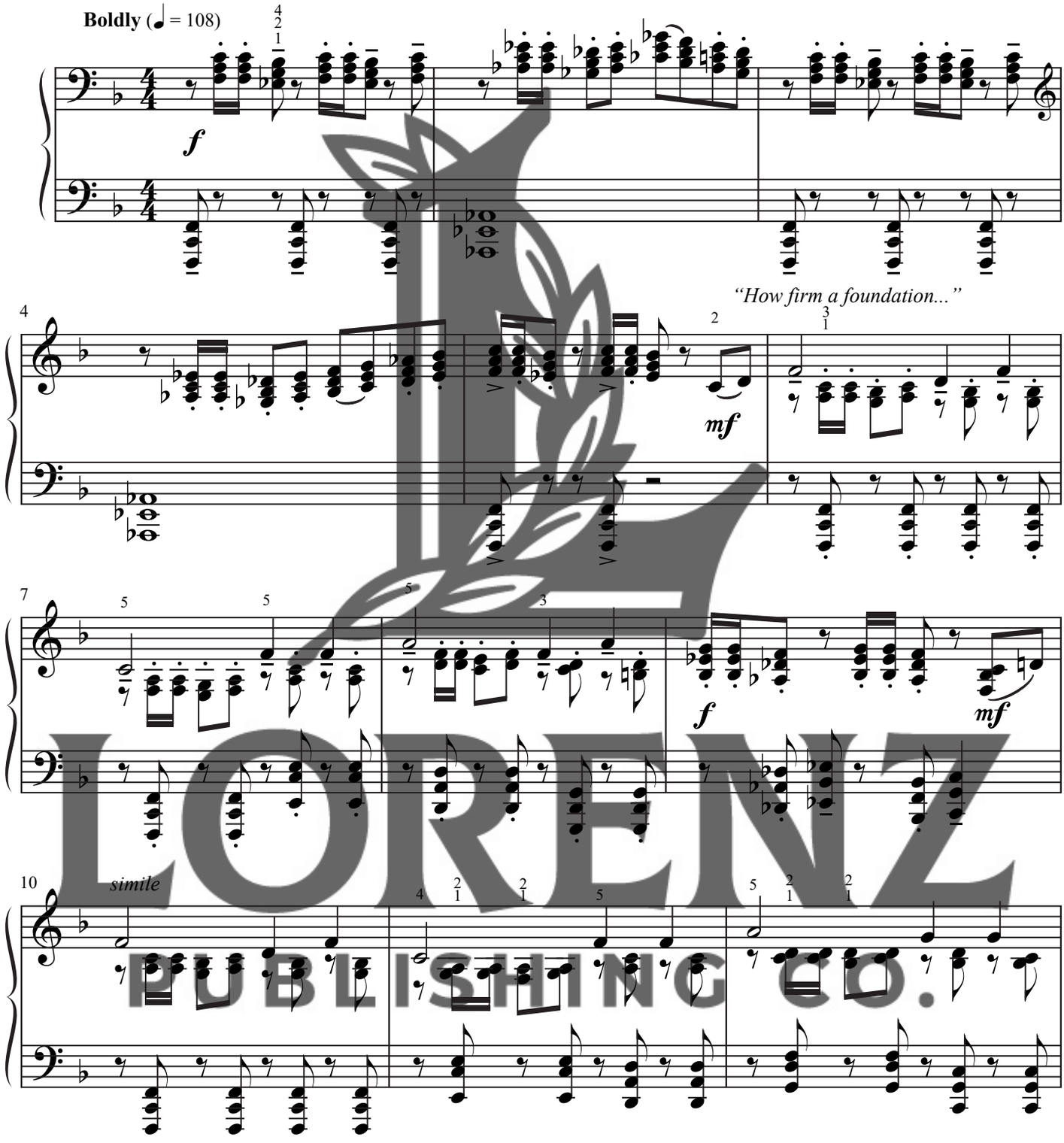
How Firm a Foundation

Victor Labenske
Tradional American Melody



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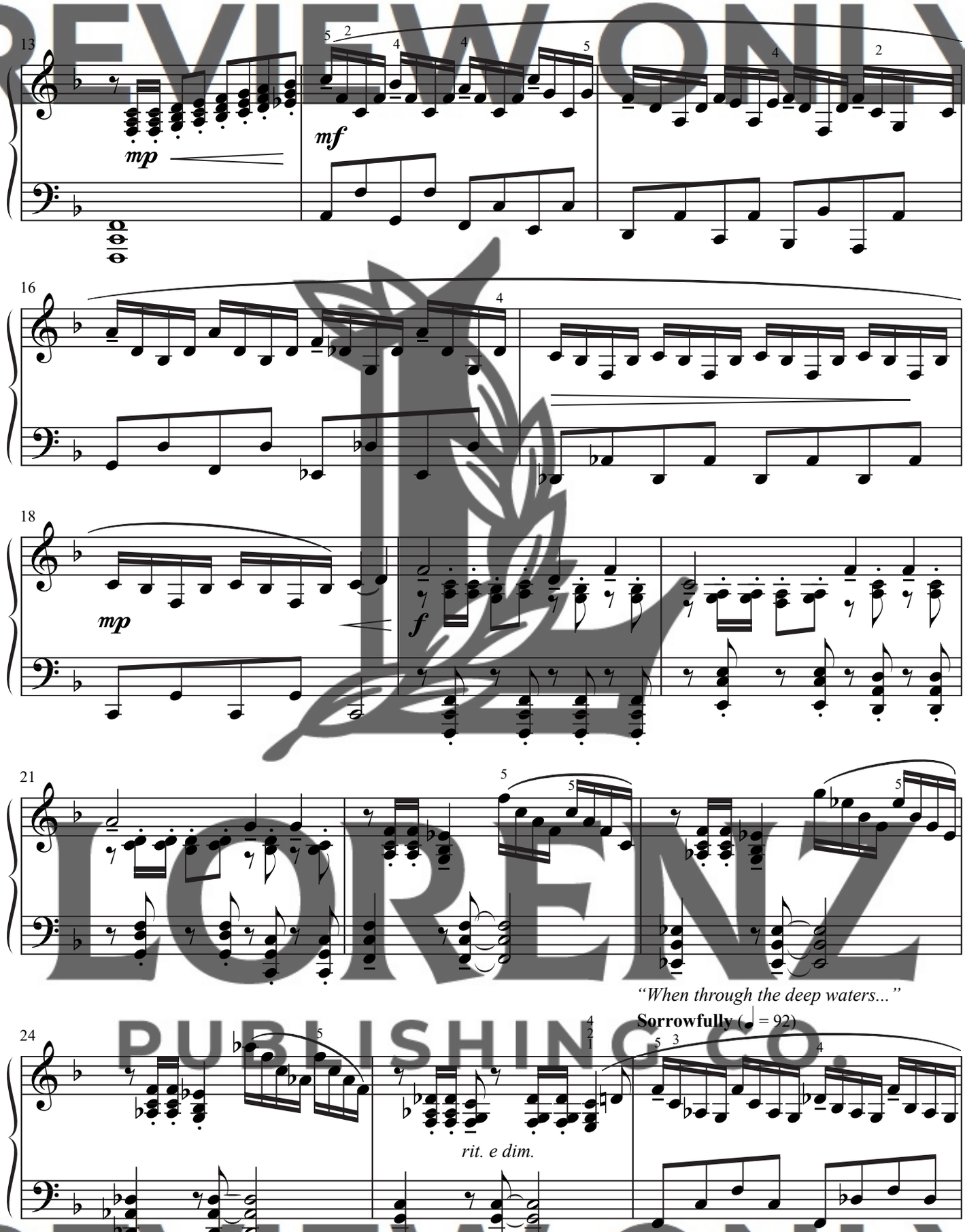

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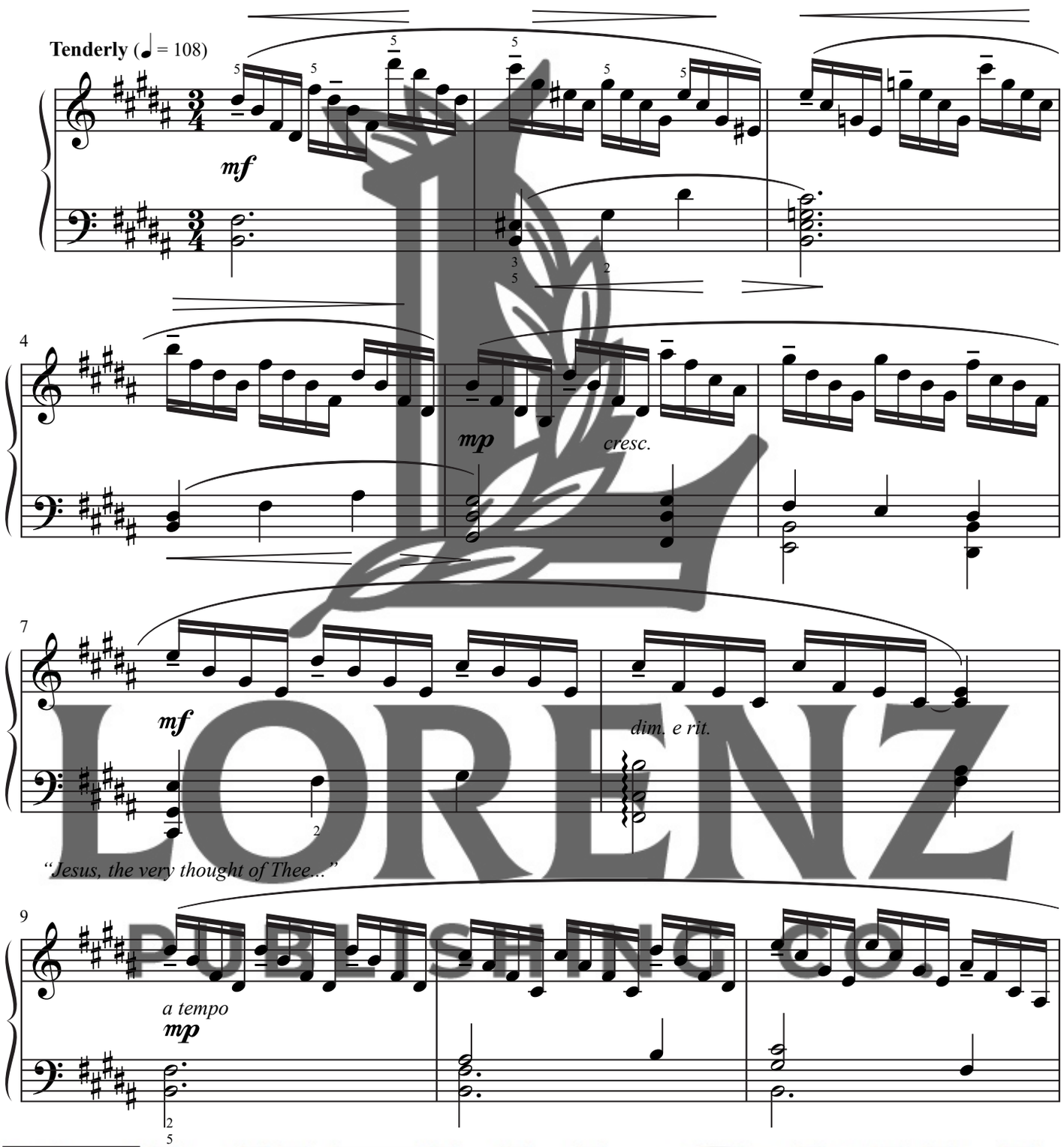
Jesus, the Very Thought of Thee

Victor Labenske

Tune: **ST. AGNES**
by **John B. Dykes** (1823-1876)



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12

15

cresc.

18

21

mf

dim. e rit.

23

a tempo

mp

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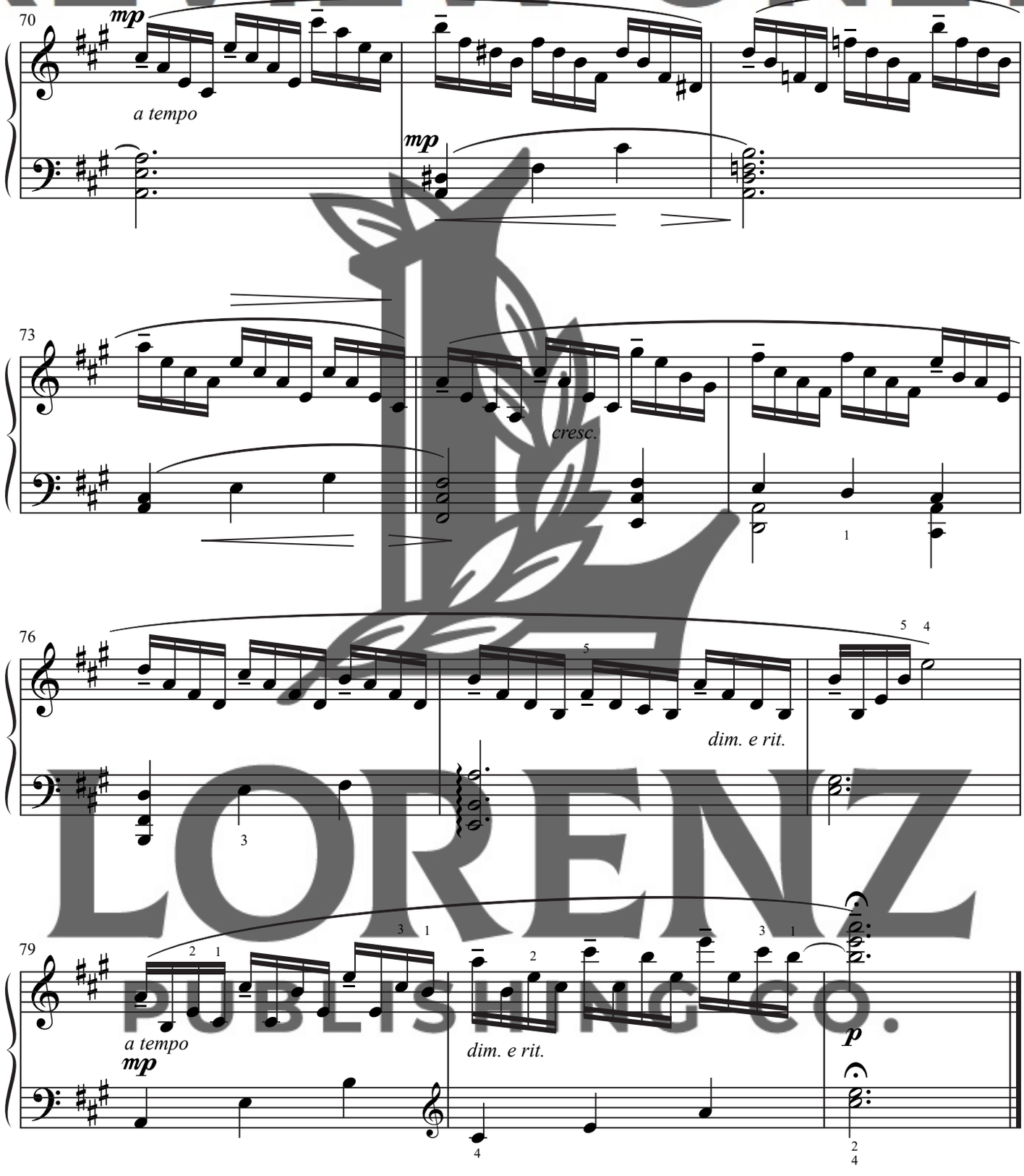

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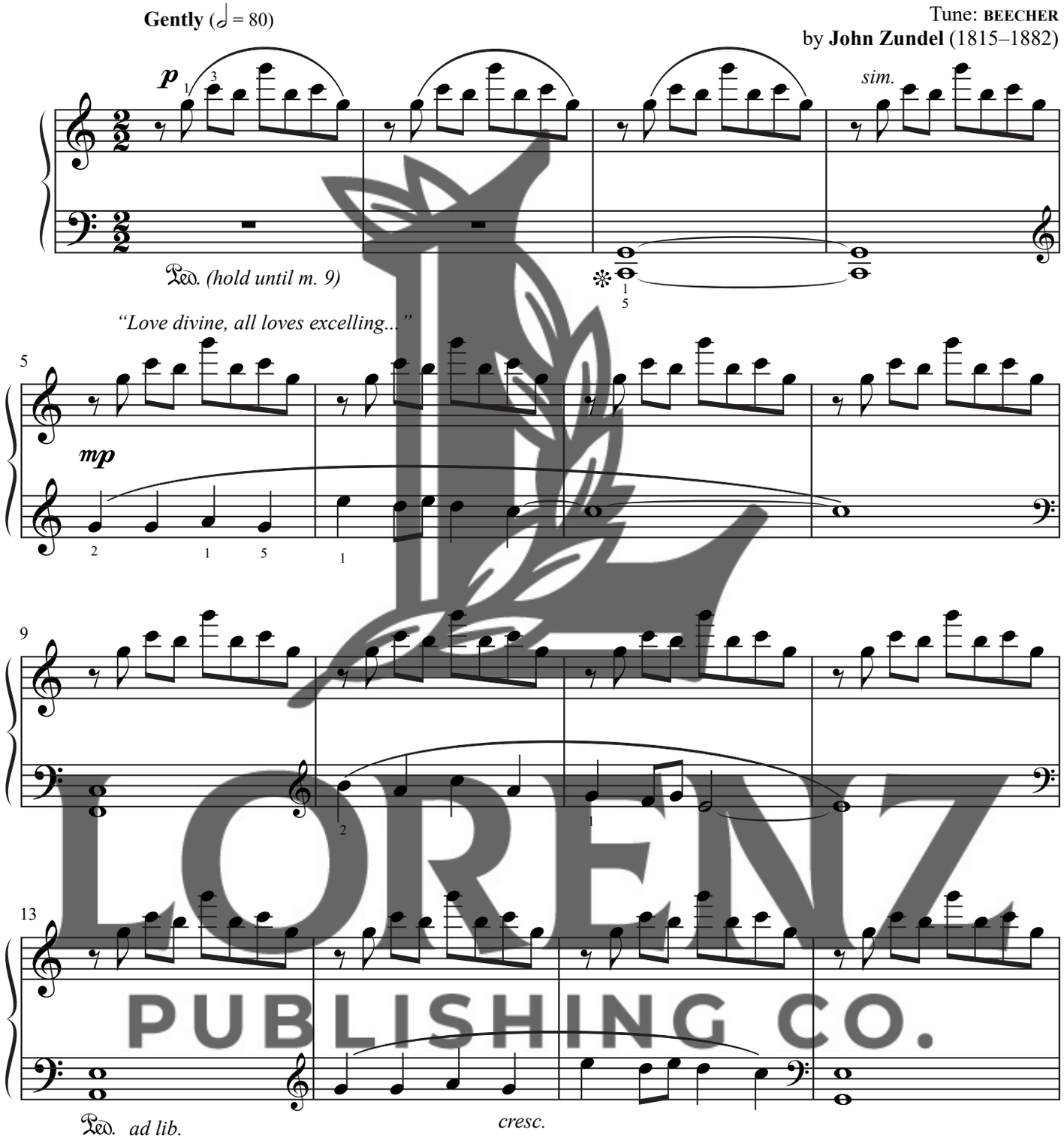
Love Divine, All Loves Excelling

Victor Labenske
Tune: **BEECHER**
by **John Zundel** (1815–1882)



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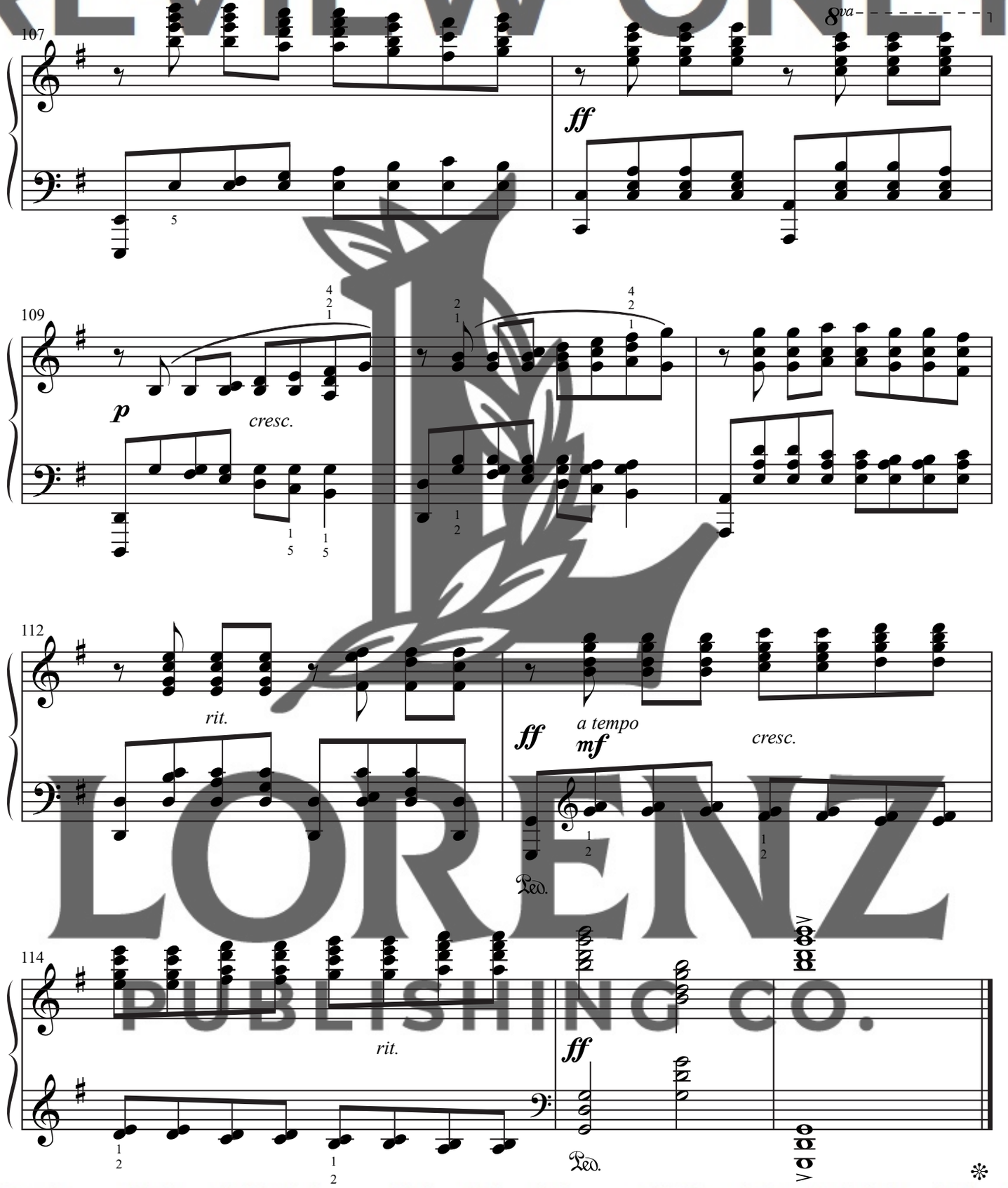

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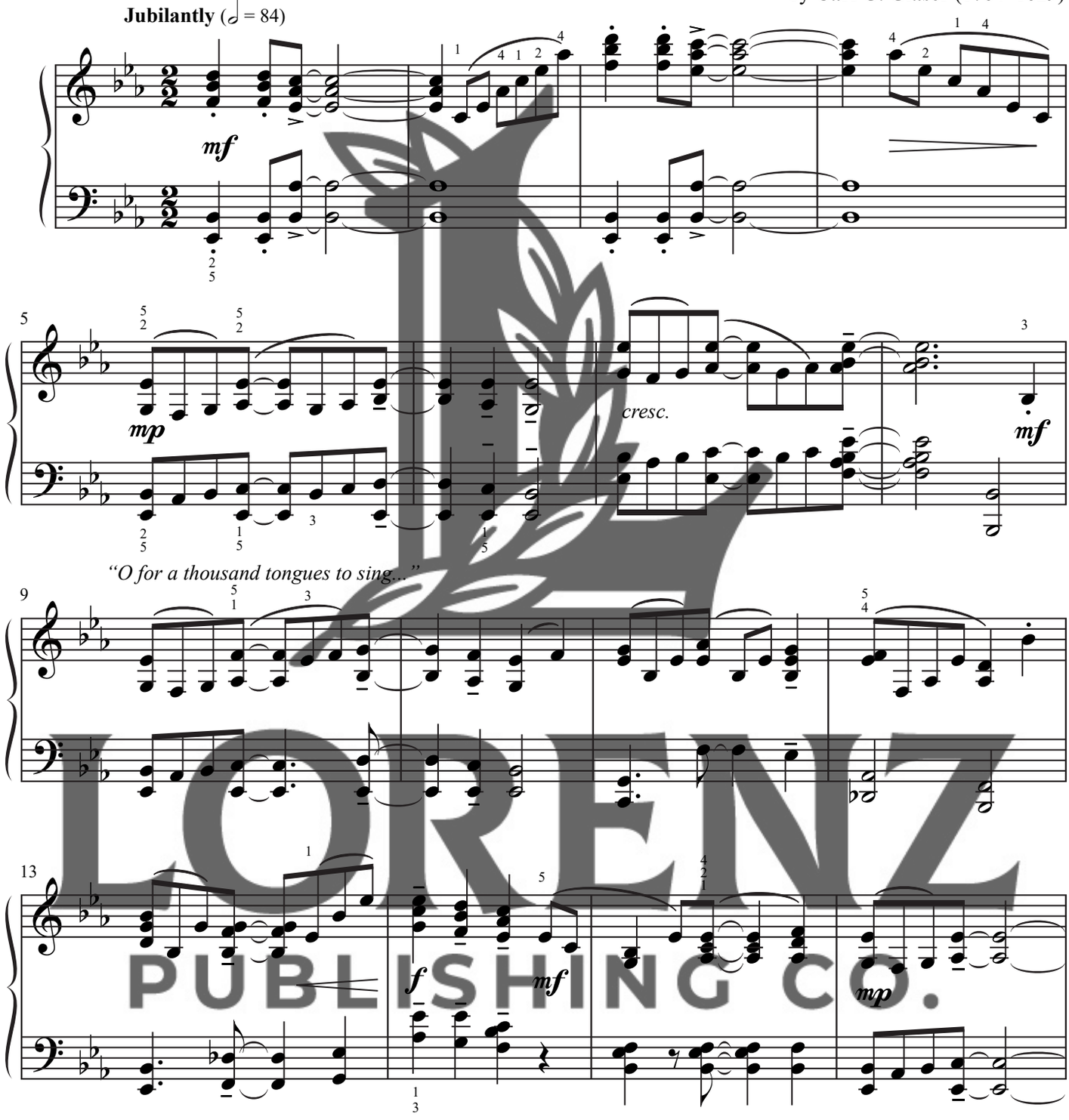
O for a Thousand Tongues to Sing

Victor Labenske
Tune: **AZMON**
by **Carl G. Gläser** (1784–1829)



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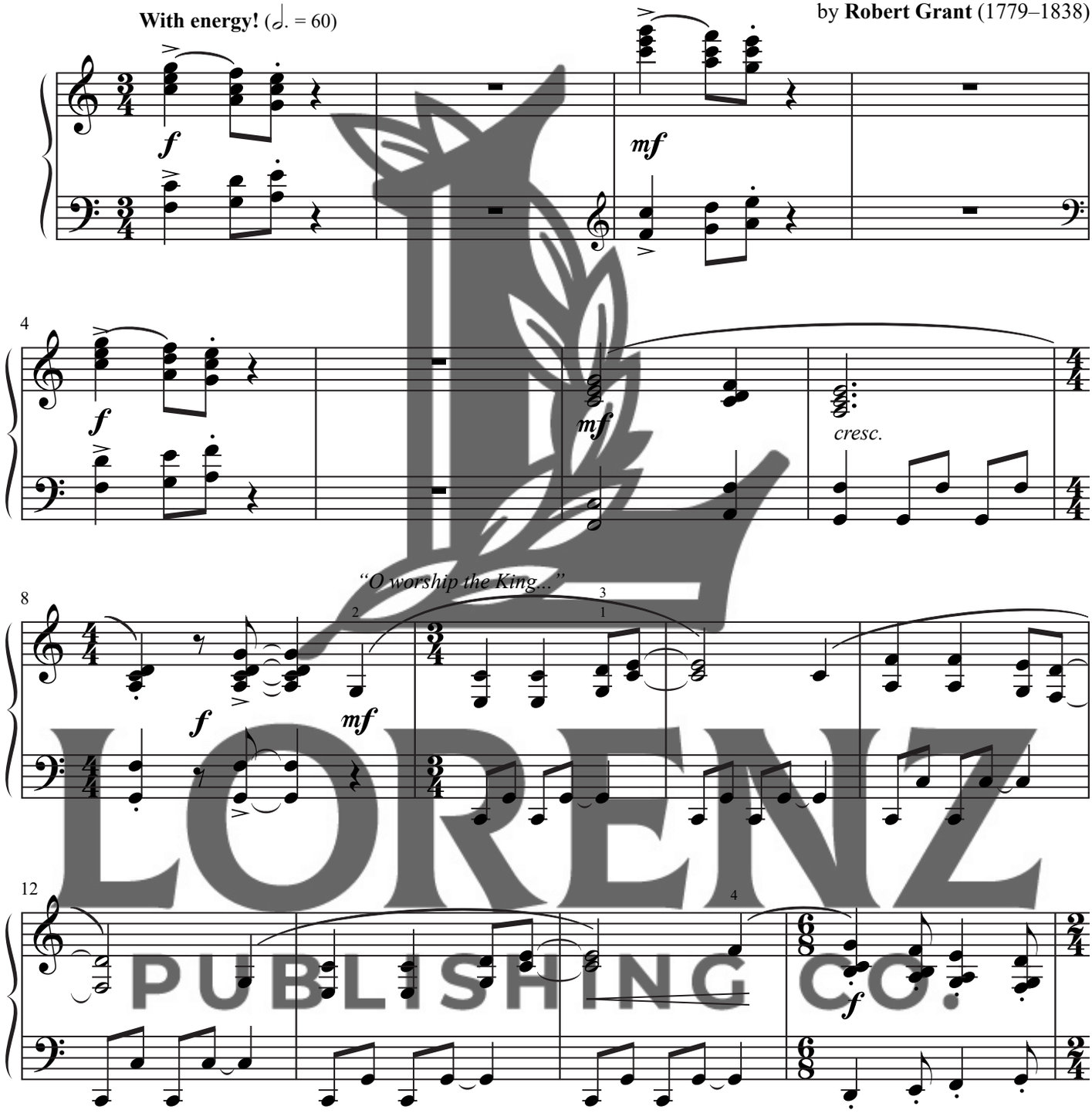
O Worship the King

Victor Labenske
Tune: LYONS
by **Robert Grant** (1779–1838)



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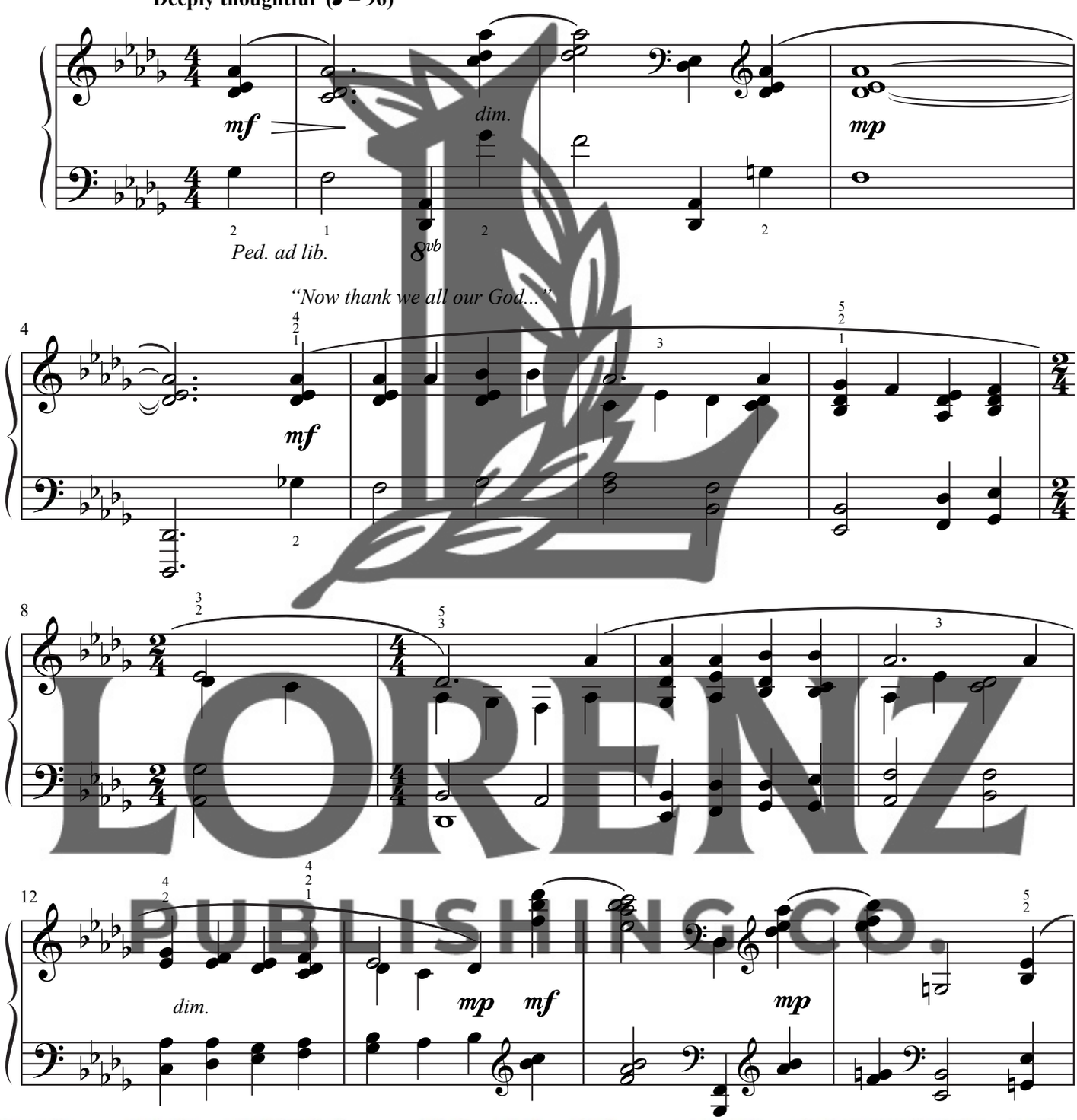
Thanksgiving Medley

(Now Thank We All Our God and *Come, Ye Thankful People, Come)*

Victor Labenske

Tunes: **NUN DANKET**
by **Johann Crüger** (1598–1662)
ST. GEORGE'S WINDSOR
by **George J. Elvey** (1816–1893)



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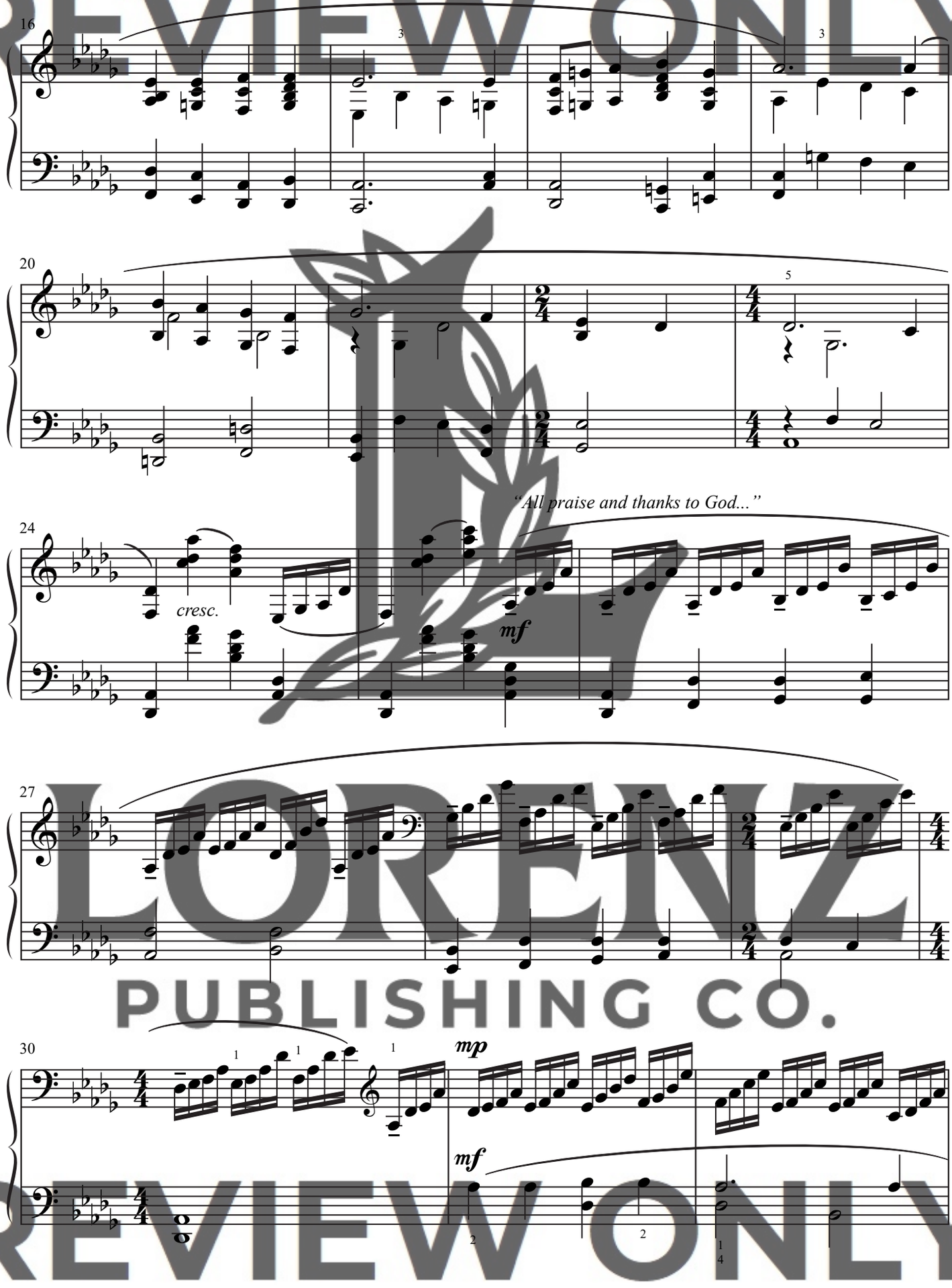

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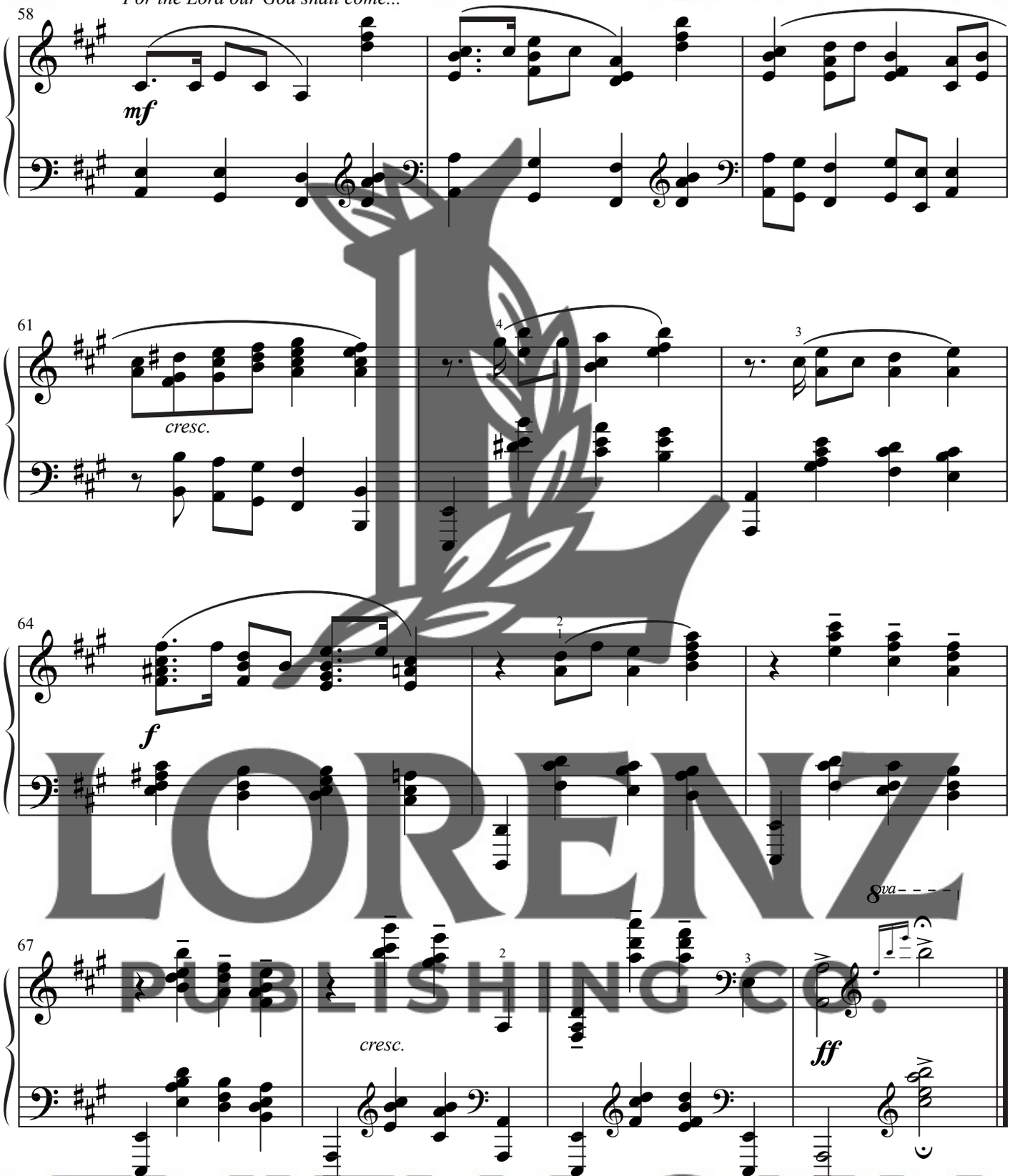
"For the Lord our God shall come..."



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When I Survey the Wondrous Cross

Victor Labenske
Tune: **HAMBURG**
by **Lowell Mason** (1792–1872)

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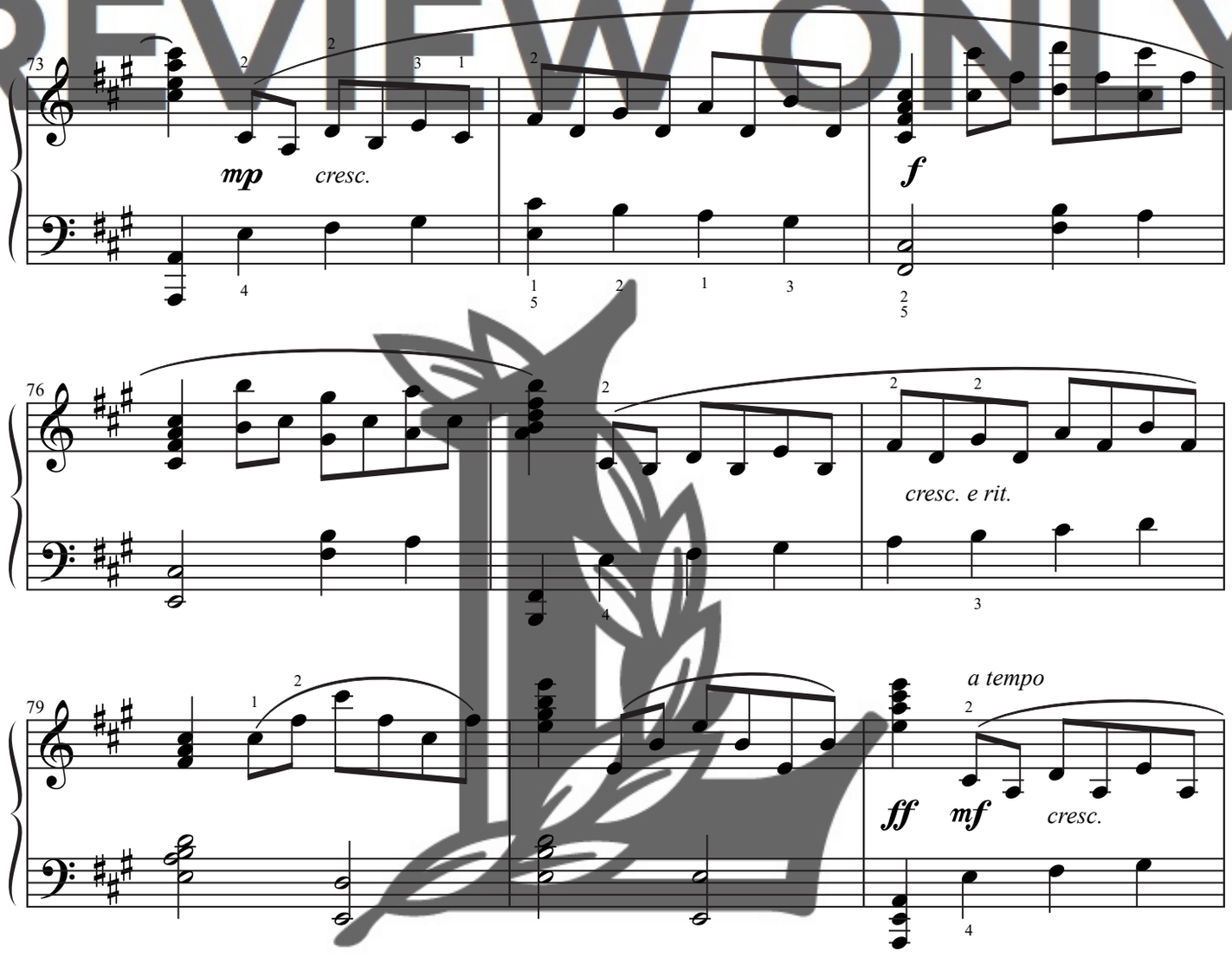

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