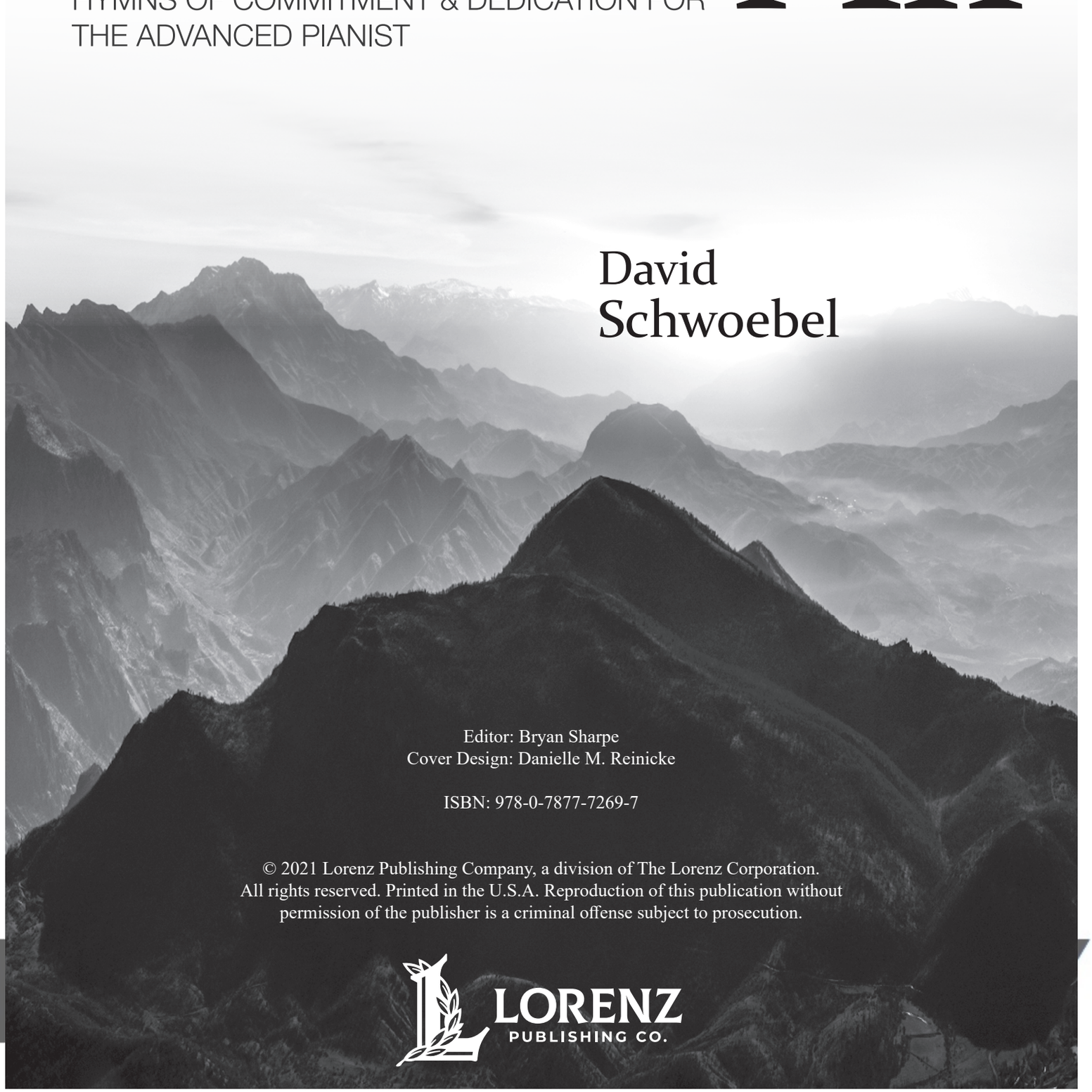
I Surrender All

HYMNS OF COMMITMENT & DEDICATION FOR THE ADVANCED PIANIST



David Schwoebel

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FOREWORD

Blessed to be born into a strong Christian family who actively participated in their small church, I learned early the rich value of a keyboard ministry thanks in substantial part to accompanying hymns in worship on Sundays. With the loving support and encouragement of family, friends, teachers, and ministry mentors, each hour spent on the bench there was a fresh moment of musical growth and distinct joy of service. These faithful influencers, blended with decades of full-time music ministry in the local church, helped create in me an insatiable curiosity about the musical potential of altering a hymn's given note or harmony, or modifying a certain phrase or accompaniment pattern to highlight its text in an effort to further enhance the worship hour.

Over the years many Monday mornings found me wanting to capture on paper the refreshing musical moment I had sensed Sunday in worship while on the bench. However, with all of life's varied demands, there never seemed to be enough time to pen such personal musings. Thus, a quiet, but unrelenting aspiration took shape in my mind and heart - craft a collection of piano arrangements to honor and thank the many influencers in my life and career as a church musician and subtly serve as a creative testimony of God's faithful love and continual calling in my life.

As my sense of God's calling in full-time music ministry was recast and life's pace and demands intentionally changed, it was extremely important for me to start this meaningful piano project based on the theme of commitment and consecration. The hymn that immediately came into focus to set first was one I had undoubtedly known from the cradle and used faithfully in worship for years, *I Surrender All.* It succinctly expressed the calm spirit I possessed during what could have been an anxious and challenging time of career transition. With that renewed sense of calling, I contemplated additional old and new tunes that captured my heart and gave musical wings to solid, enduring texts that had already, or would further galvanize my dedication in ministry.

This collection has intentional variety in both hymn styles and settings to be fresh to the ear and assist in creating rewarding worship experiences for both pianists and listeners alike. I hope you enjoy the diversity of a gorgeous plainsong chant balanced by a rollicking jazz interpretation, and artfully treated gospel songs set beside a timeless hymn paired with a beloved classical favorite!

It is my sincere prayer the combination of the texts associated with these tunes will create hushed moments for serene contemplation, as well as robust moments of proclamation that will serve well to challenge and anchor one's faith and say, *I Surrender All.*

'Soli Deo Gloria!' - To God Alone Be the Glory!

—David Schwoebel

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for my 'favorite' sisters-in-law, Lynn and Karen

Lord, I Want to Be a Christian

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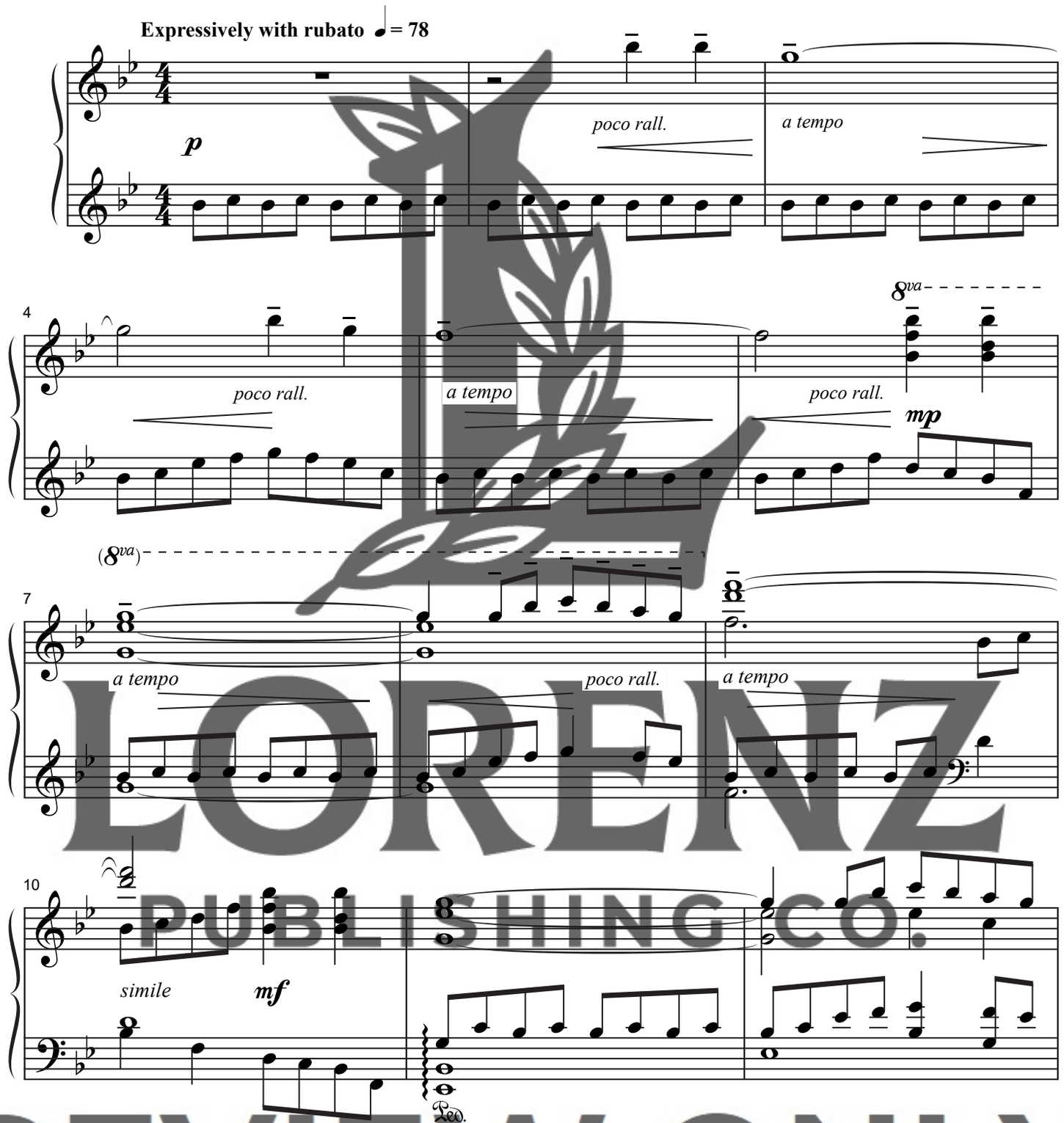
David Schwoebel
Tune: African-American spiritual
adapt. **Frederick J. Work, 1907**



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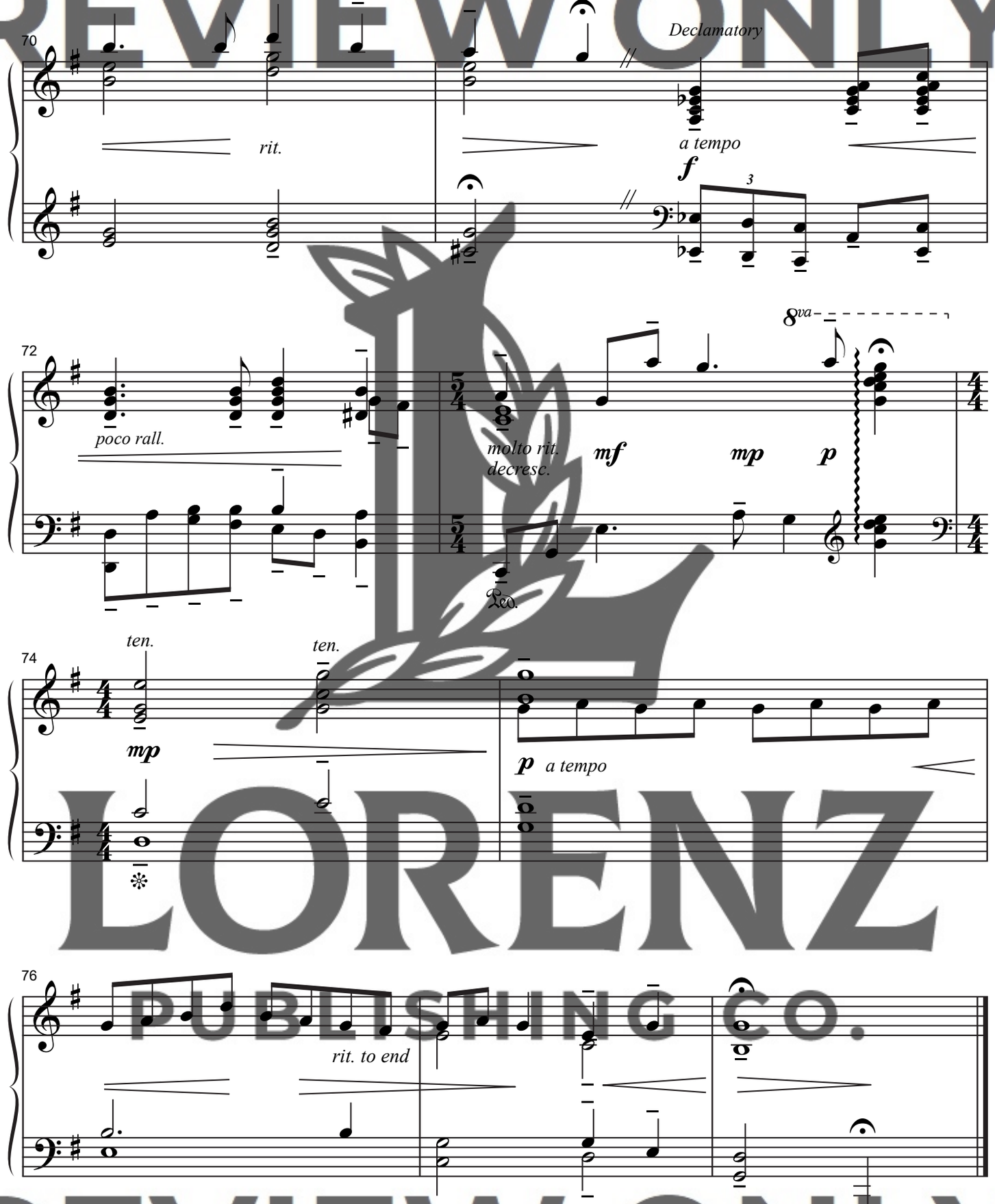

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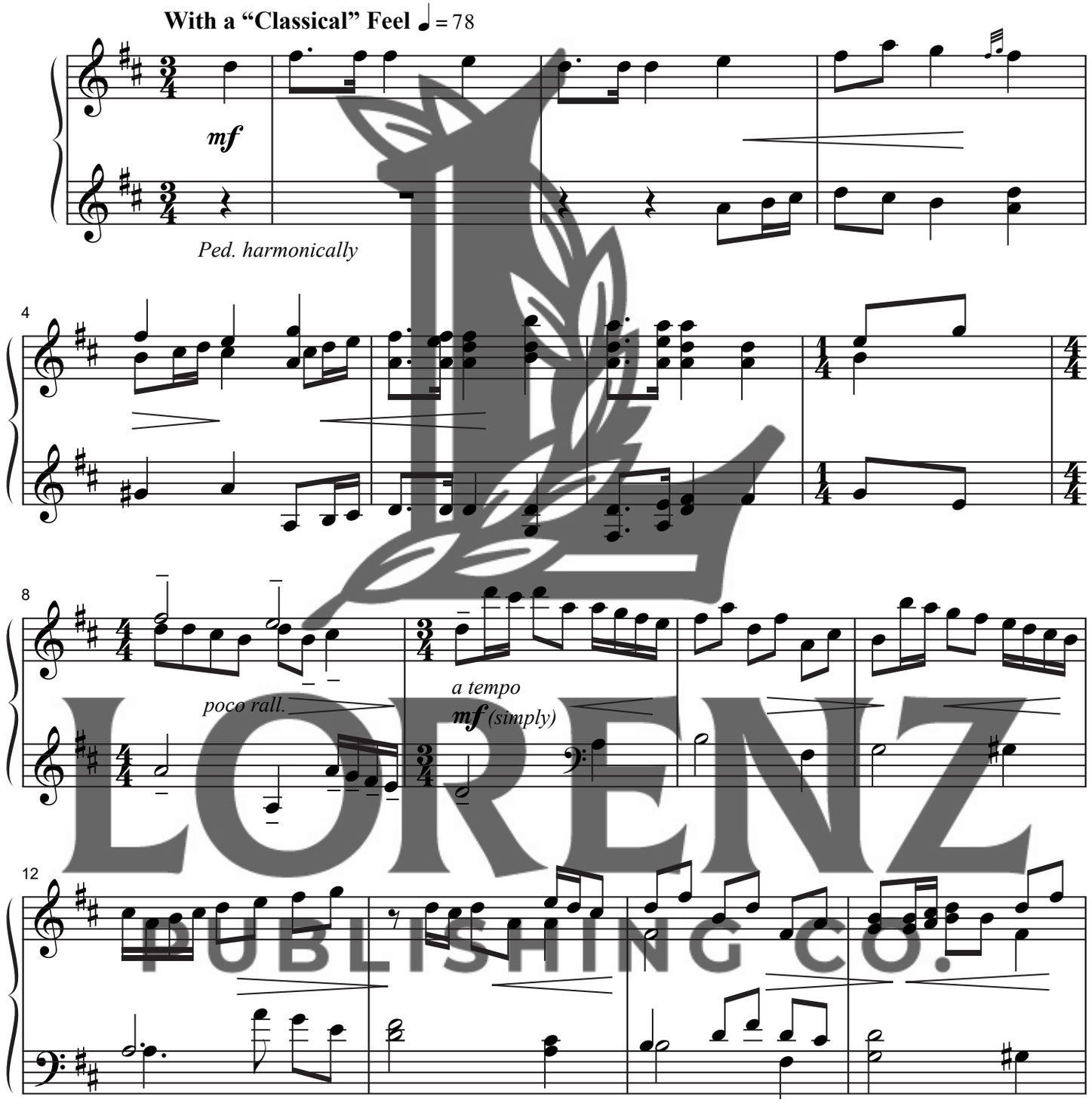
Am I a Soldier of the Cross?

David Schwoebel
Tune: **ARLINGTON**
by **Thomas A. Arne** (1710–1778)



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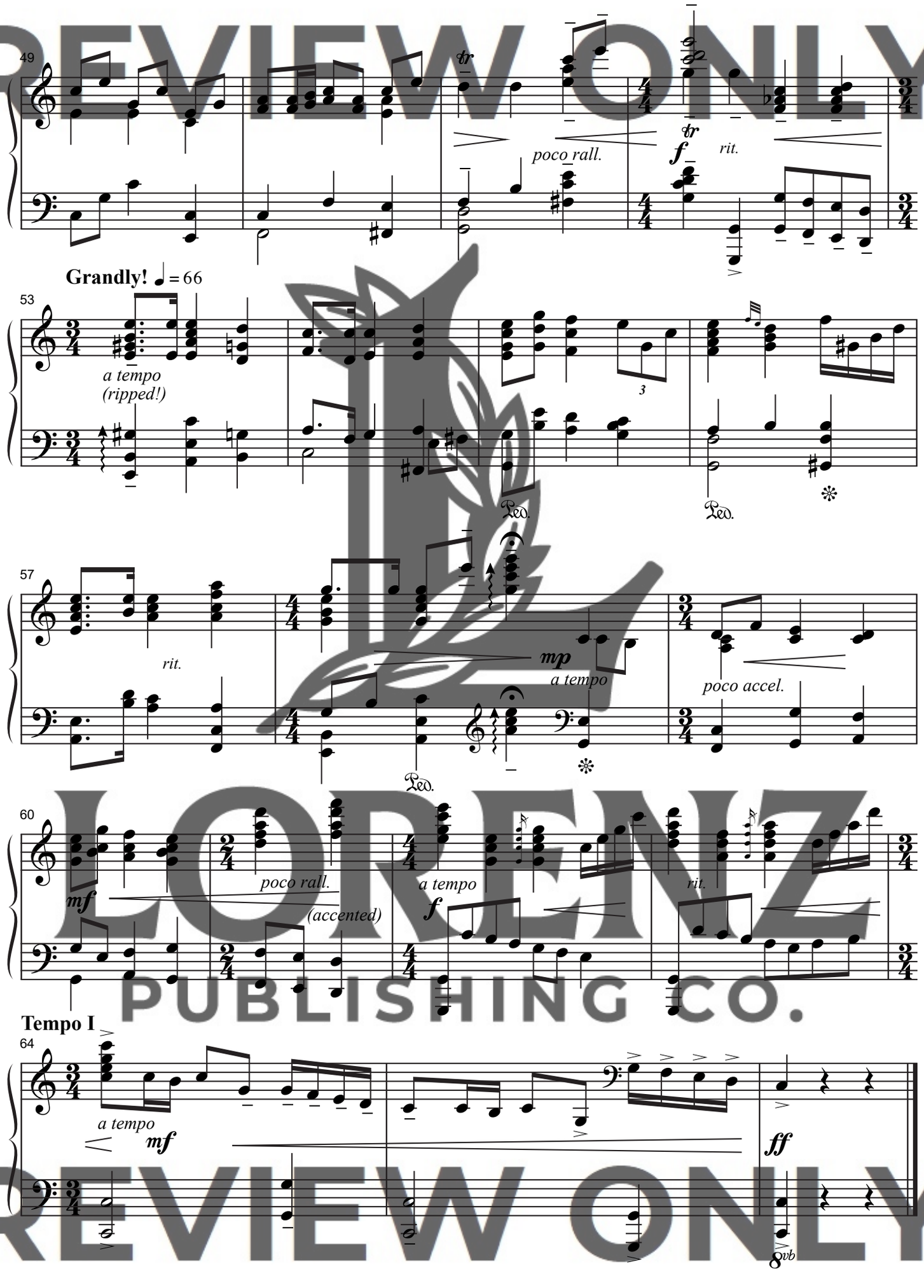

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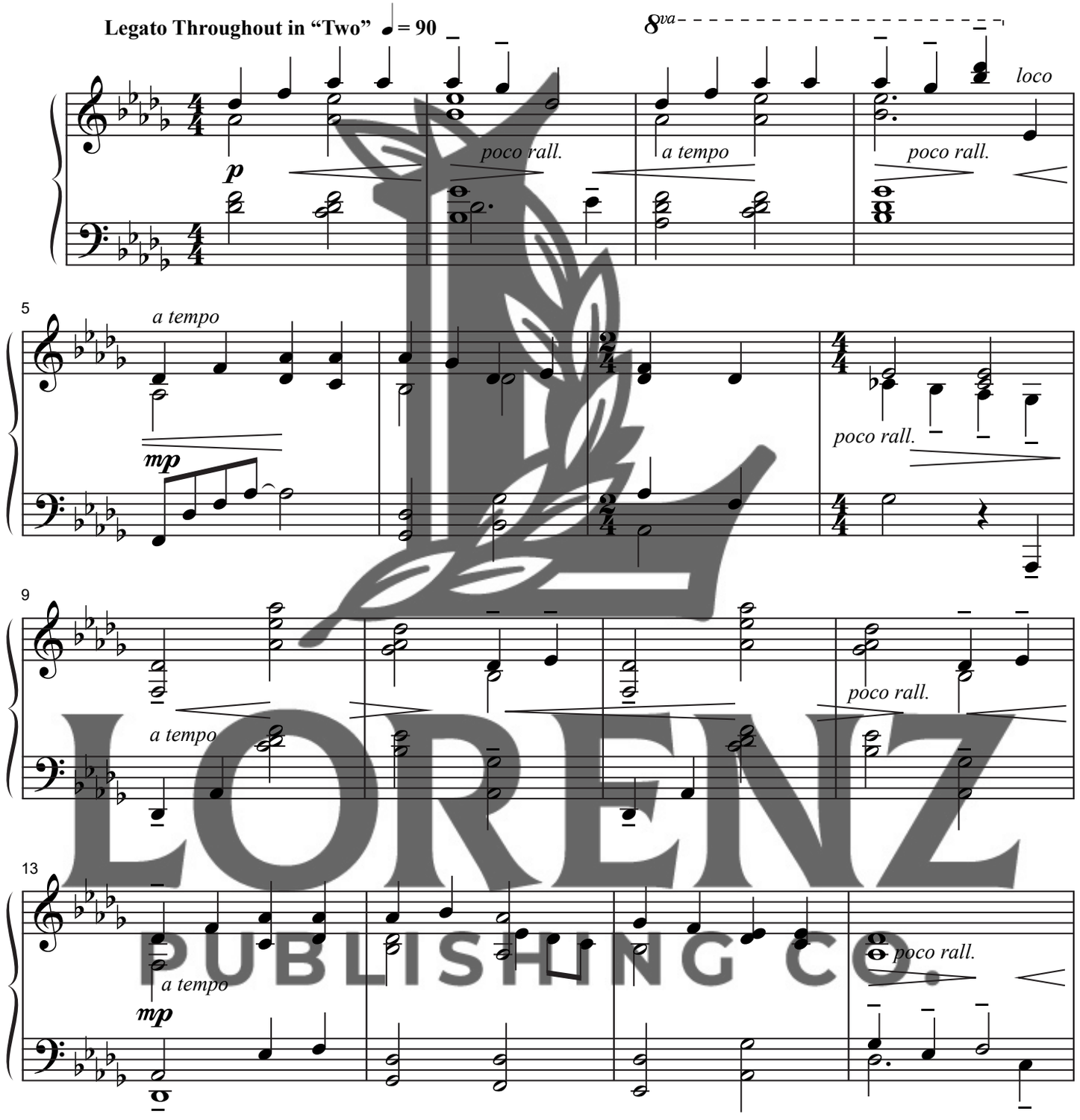
Gracious Spirit, Dwell with Me

David Schwoebel

Tune: **ADORO TE DEVOTE**
Plainsong melody, 13th cent.



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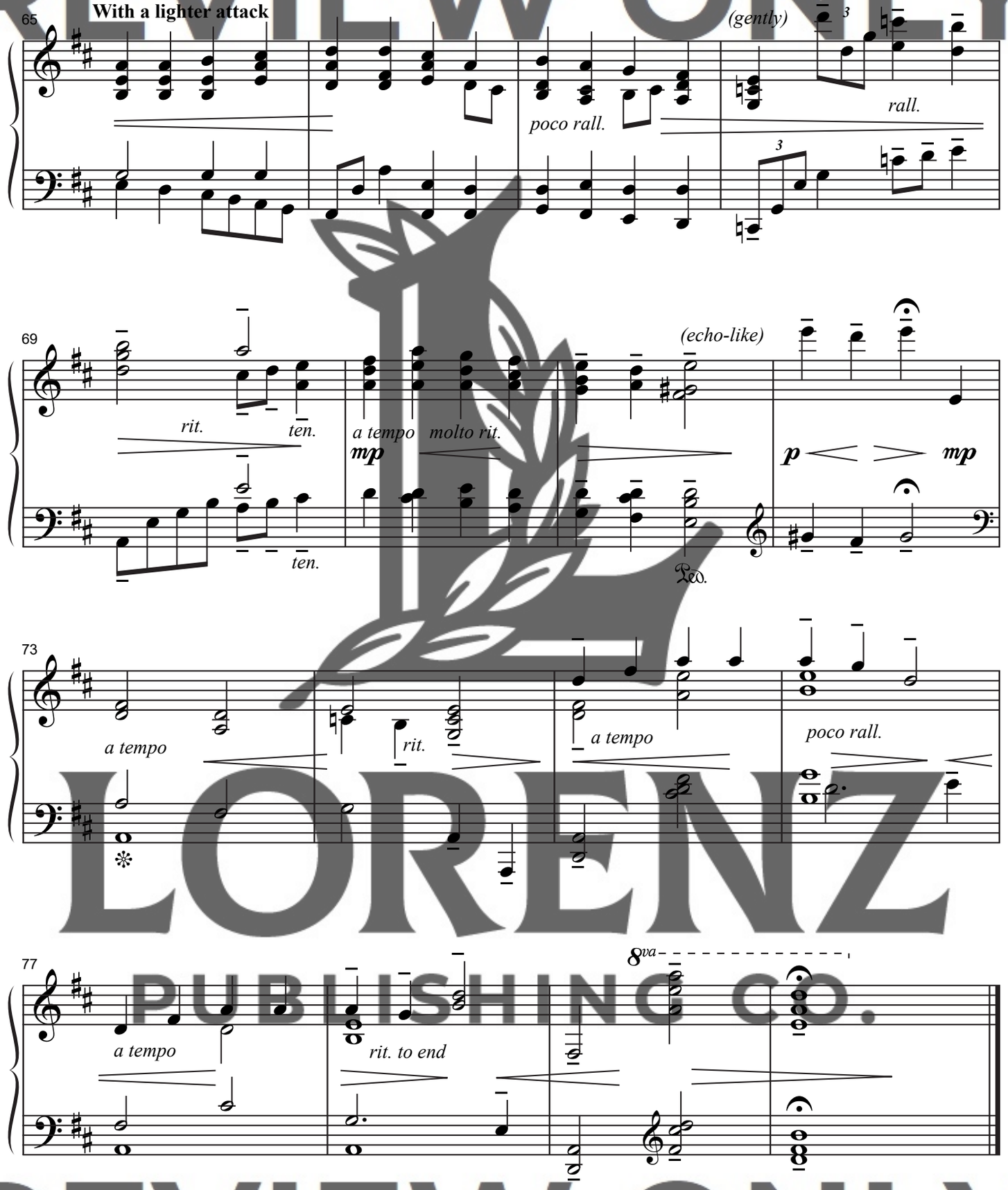

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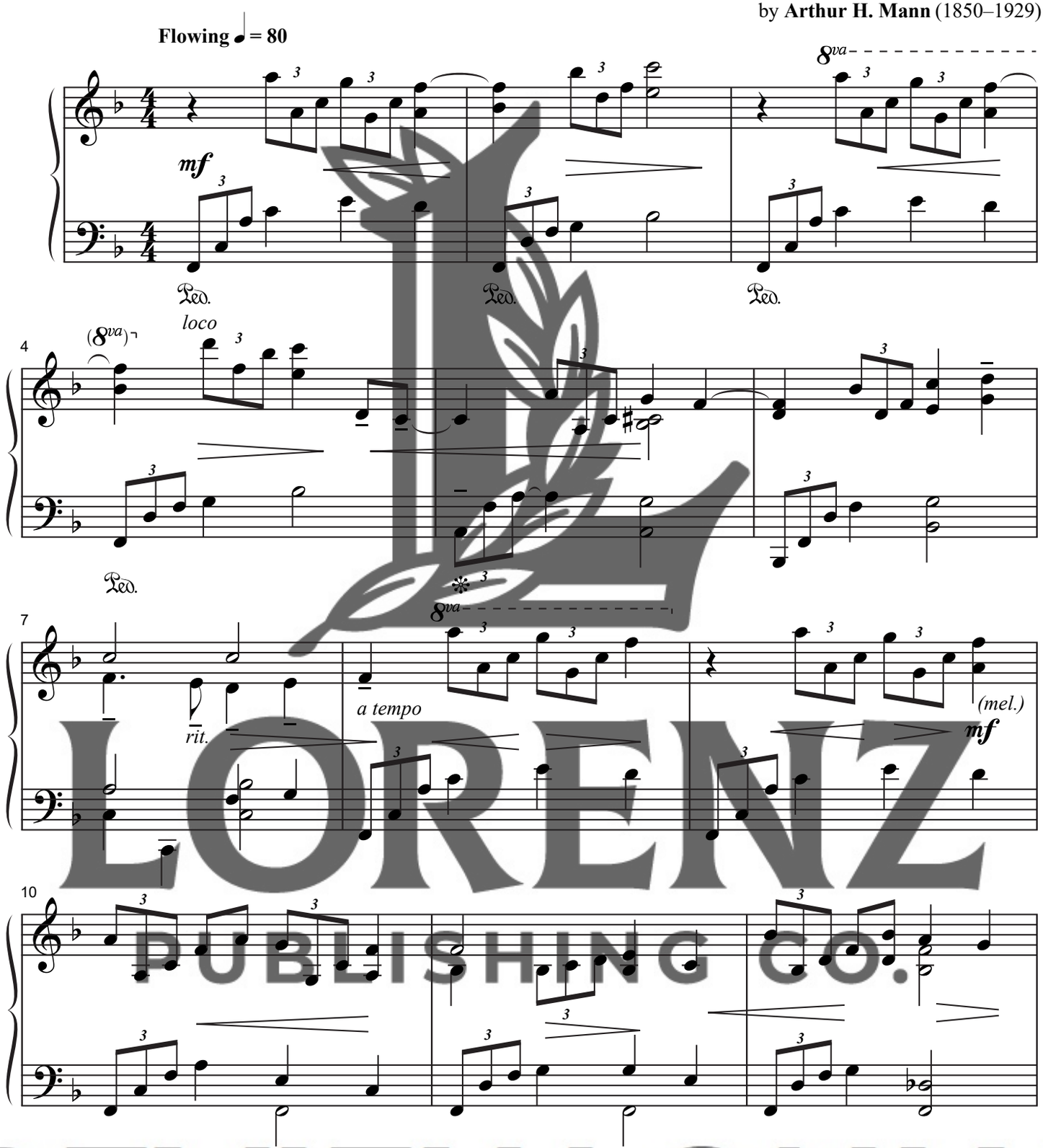
O Jesus, I Have Promised

David Schwoebel

Tune: **ANGEL'S STORY**
by **Arthur H. Mann** (1850–1929)



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I Want a Principle Within

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Tune: **GERALD**

by **Louis Spohr (1784-1859)**

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I Surrender All

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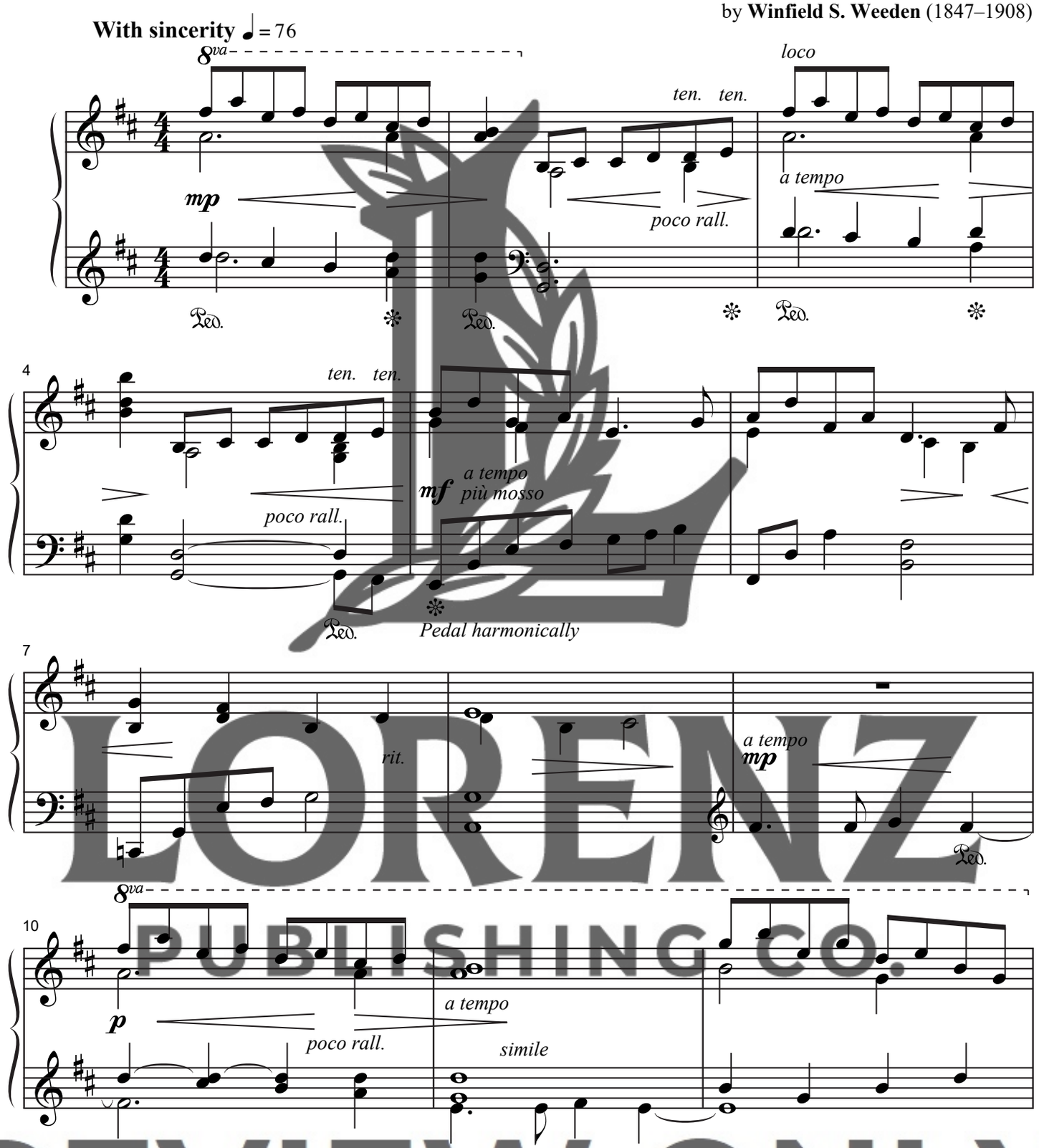
Tune: **SURRENDER**
by **Winfield S. Weeden** (1847–1908)



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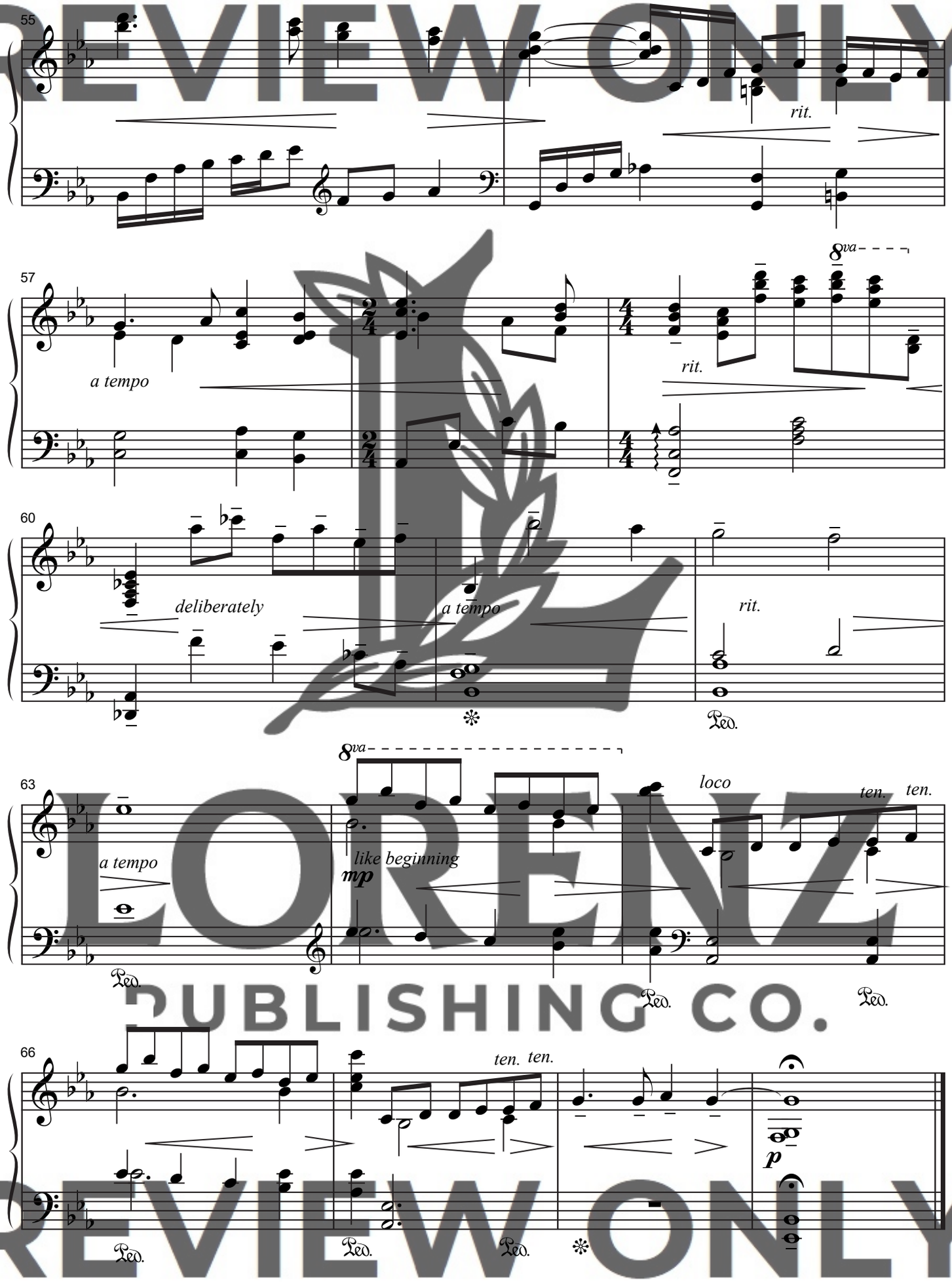

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Take My Life, and Let It Be Consecrated
(with Jesu, Joy of Man's Desiring)

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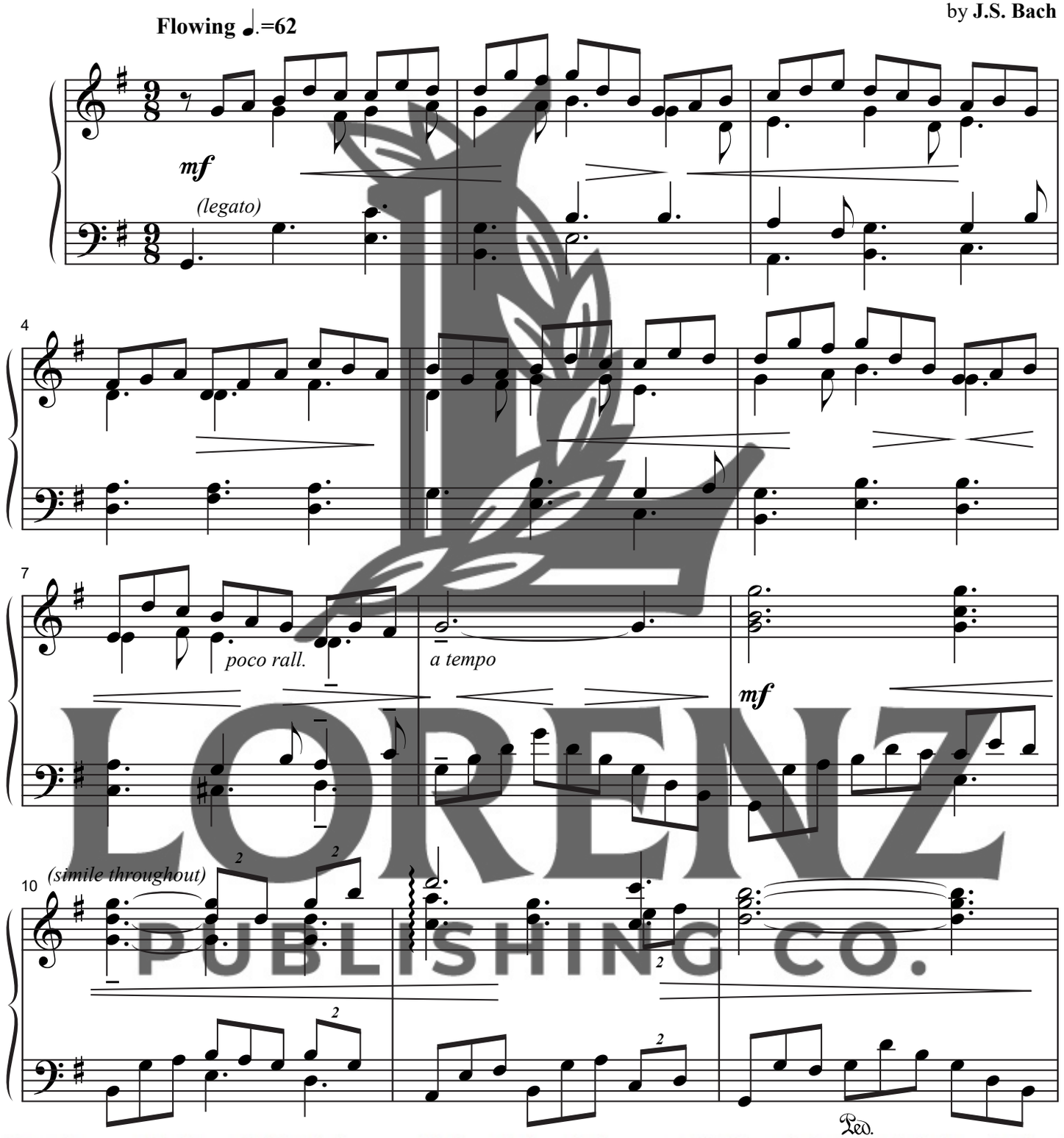
Tune: **HENDON**
by **Henri A.C. Malan**
Chorale accompaniment
by **J.S. Bach**



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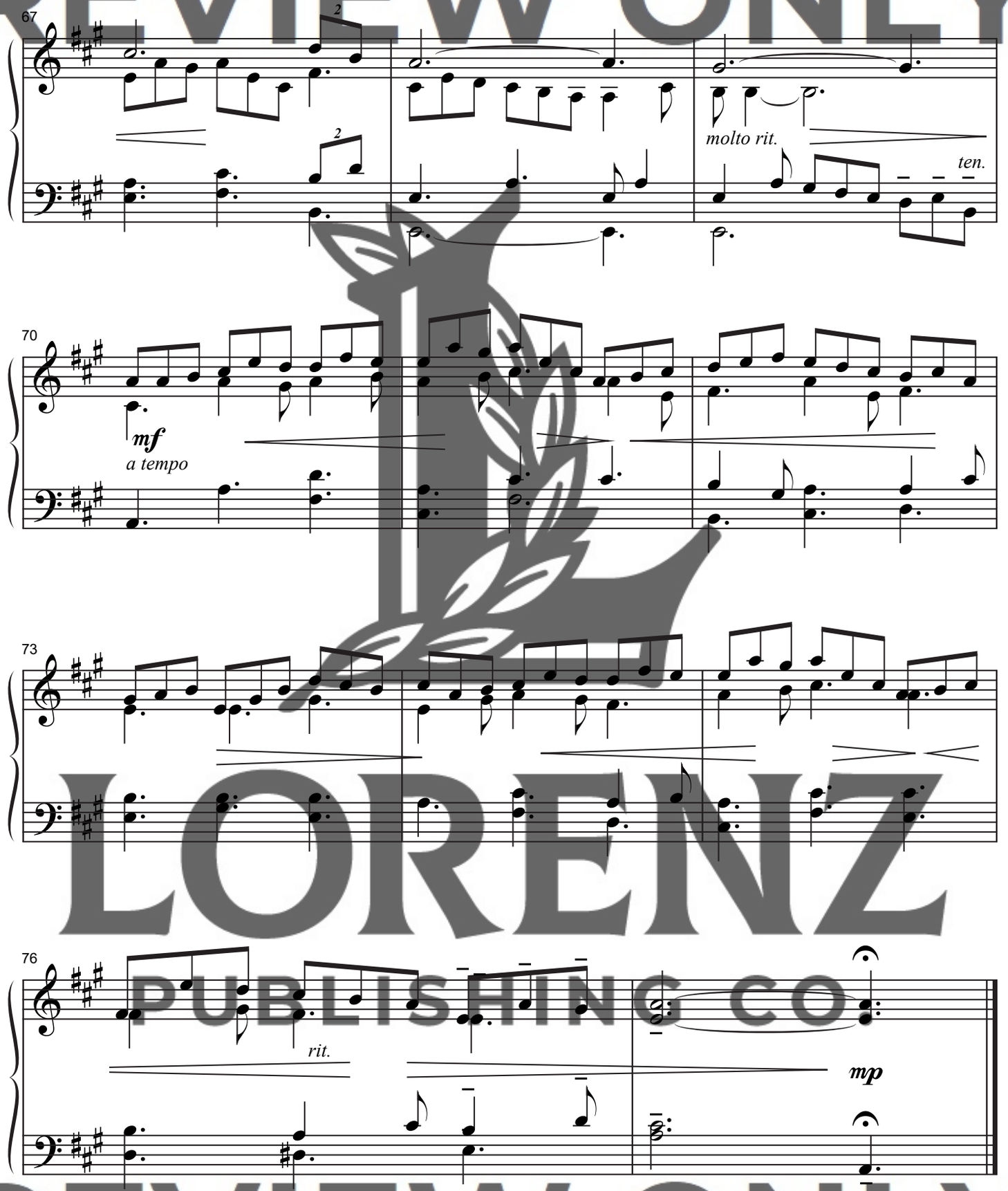

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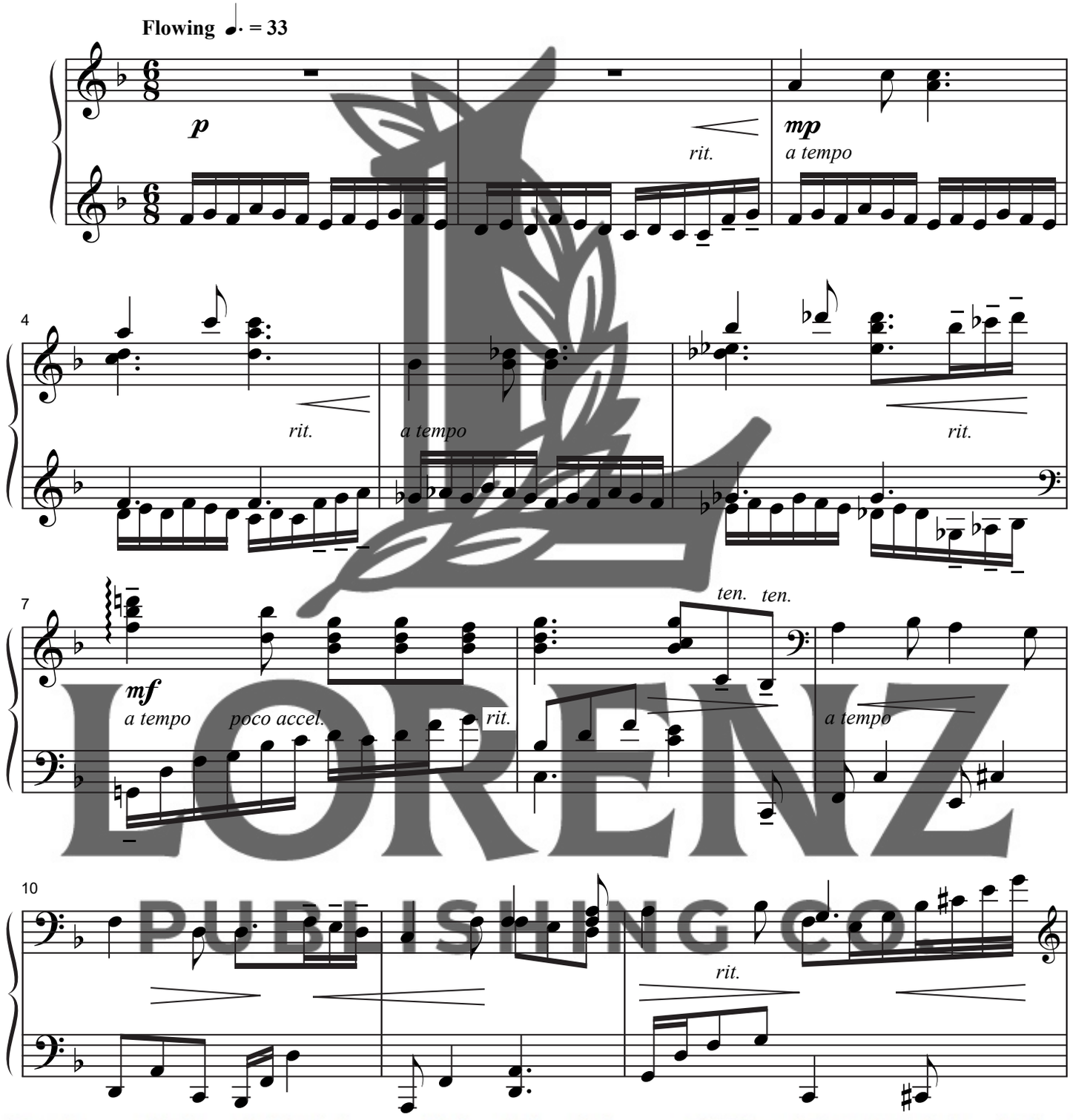
Jesus, Keep Me Near the Cross

David Schwoebel

Tune: **NEAR THE CROSS**
by **William H. Doane** (1832–1915)



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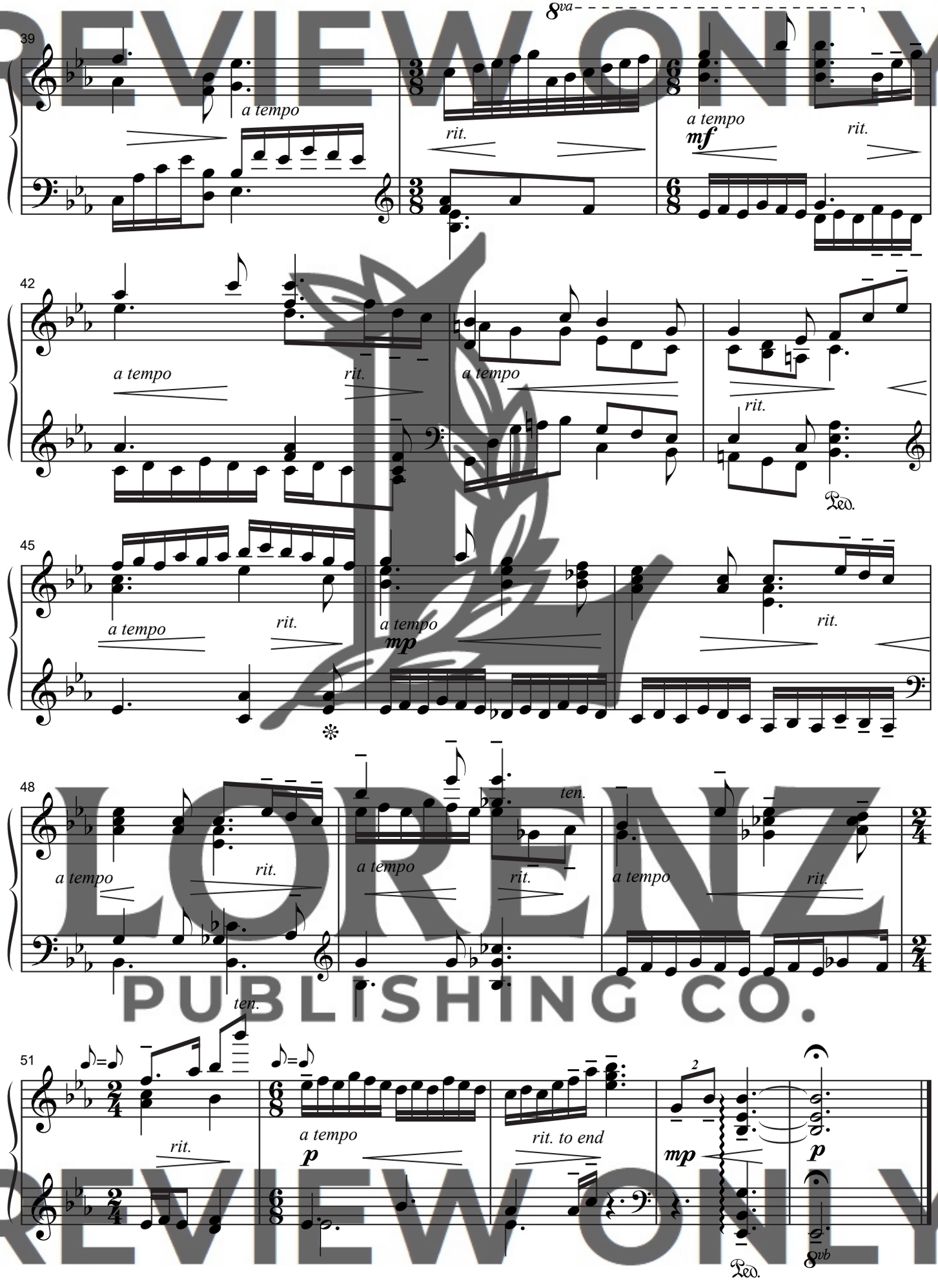

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