

I Surrender All

HYMNS OF COMMITMENT & DEDICATION FOR
THE ADVANCED PIANIST

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FOREWORD

Blessed to be born into a strong Christian family who actively participated in their small church, I learned early the rich value of a keyboard ministry thanks in substantial part to accompanying hymns in worship on Sundays. With the loving support and encouragement of family, friends, teachers, and ministry mentors, each hour spent on the bench there was a fresh moment of musical growth and distinct joy of service. These faithful influencers, blended with decades of full-time music ministry in the local church, helped create in me an insatiable curiosity about the musical potential of altering a hymn's given note or harmony, or modifying a certain phrase or accompaniment pattern to highlight its text in an effort to further enhance the worship hour.

Over the years many Monday mornings found me wanting to capture on paper the refreshing musical moment I had sensed Sunday in worship while on the bench. However, with all of life's varied demands, there never seemed to be enough time to pen such personal musings. Thus, a quiet, but unrelenting aspiration took shape in my mind and heart - craft a collection of piano arrangements to honor and thank the many influencers in my life and career as a church musician and subtly serve as a creative testimony of God's faithful love and continual calling in my life.

As my sense of God's calling in full-time music ministry was recast and life's pace and demands intentionally changed, it was extremely important for me to start this meaningful piano project based on the theme of commitment and consecration. The hymn that immediately came into focus to set first was one I had undoubtedly known from the cradle and used faithfully in worship for years, *I Surrender All*. It succinctly expressed the calm spirit I possessed during what could have been an anxious and challenging time of career transition. With that renewed sense of calling, I contemplated additional old and new tunes that captured my heart and gave musical wings to solid, enduring texts that had already, or would further galvanize my dedication in ministry.

This collection has intentional variety in both hymn styles and settings to be fresh to the ear and assist in creating rewarding worship experiences for both pianists and listeners alike. I hope you enjoy the diversity of a gorgeous plainsong chant balanced by a rollicking jazz interpretation, and artfully treated gospel songs set beside a timeless hymn paired with a beloved classical favorite!

It is my sincere prayer the combination of the texts associated with these tunes will create hushed moments for serene contemplation, as well as robust moments of proclamation that will serve well to challenge and anchor one's faith and say, *I Surrender All*.

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'Soli Deo Gloria!' - To God Alone Be the Glory!

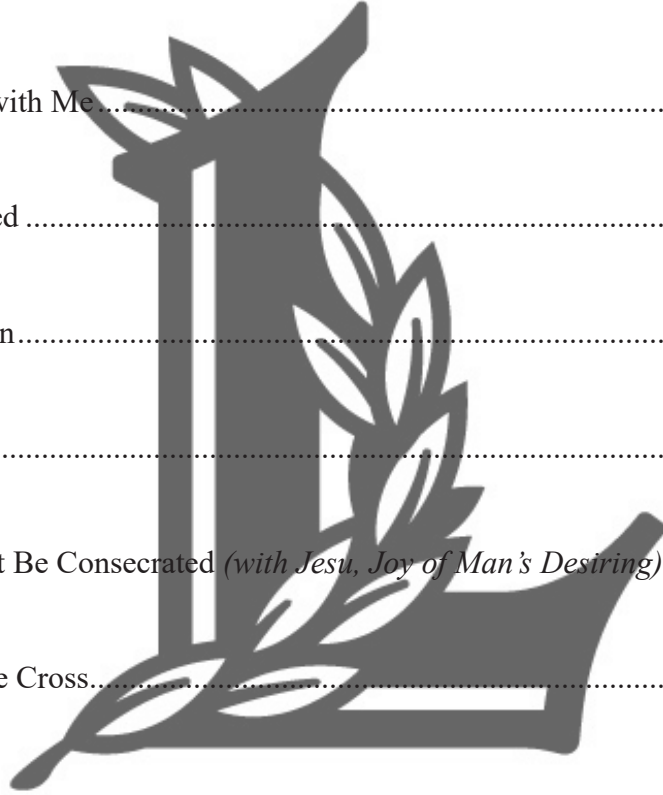
—David Schwoebel

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for my 'favorite' sisters-in-law, Lynn and Karen

Lord, I Want to Be a Christian

David Schwoebel

Tune: African-American spiritual
adapt. Frederick J. Work, 1907

Expressively with rubato ♩ = 78

p

poco rall.

a tempo

4

poco rall.

a tempo

poco rall.

mp

(8va)

7

a tempo

poco rall.

a tempo

10

simile

mf

Red.

Duration: 4:50

43

a tempo mp *poco accel.* *poco rall.* *a tempo mf* *poco accel.*

46

poco rall. *f* *rit.* 3

48

Passionately ♩ = 90

a tempo

50

rit. (Relaxing) 3

52

a tempo mf *poco rall.* *ten.* *a tempo*

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70

rit.

Decclamatory

a tempo

f

3

72

poco rall.

molto rit. decresc.

mf

mp

p

8va

4/4

4/4

ten.

74

ten.

mp

p *a tempo*

4/4

4/4

ten.

76

rit. to end

4/4

4/4

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Am I a Soldier of the Cross?

David Schwoebel

Tune: ARLINGTON

by Thomas A. Arne (1710–1778)

With a "Classical" Feel ♩ = 78

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system starts with a mezzo-forte (*mf*) dynamic and a pedaling instruction: *Ped. harmonically*. The second system begins at measure 4. The third system begins at measure 8 and includes a tempo change to *poco rall.* followed by a return to *a tempo* with a dynamic of *mf (simply)*. The fourth system begins at measure 12. The score is overlaid with a large, semi-transparent watermark that reads 'LORENZ PUBLISHING CO.' and features a stylized leaf design.

Duration: 3:00

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49

tr

poco rall.

f

tr

rit.

Grandly! ♩ = 66

53

a tempo
(ripped!)

3

Red.

Red.

*

57

rit.

mp

a tempo

poco accel.

Red.

*

60

mf

poco rall.

a tempo

f

rit.

(accented)

Red.

*

Tempo I

64

a tempo

mf

ff

8vb

Gracious Spirit, Dwell with Me

David Schwoebel

Tune: ADORO TE DEVOTE
 Plainsong melody, 13th cent.

Legato Throughout in "Two" ♩ = 90

8va -----

p *poco rall.* *a tempo* *poco rall.* *loco*

5 *a tempo* *mp* *poco rall.*

9 *a tempo* *poco rall.*

13 *a tempo* *mp* *poco rall.*

Duration: 3:40

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65 With a lighter attack (gently) ³ rall. poco rall. ³

69 rit. ten. a tempo molto rit. (echo-like) *p* *mp*

73 a tempo rit. a tempo poco rall.

77 a tempo rit. to end 8va

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O Jesus, I Have Promised

David Schwoebel

Tune: ANGEL'S STORY

by Arthur H. Mann (1850–1929)

Flowing ♩ = 80

mf

Ped.

loco

Ped.

rit.

a tempo

mf (mel.)

Ped.

Duration: 4:20

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70

rit. *mp*

Lead.

8vb

72

a tempo *rit.* *Tempo I* *a tempo mp*

Lead.

8vb

75

poco rall. *mf*

Lead.

8vb

78

a tempo *rit. to end* *mp* *p*

Lead.

8vb

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I Want a Principle Within

David Schwoebel

Tune: GERALD

by Louis Spohr (1784-1859)

Swung ♩ = 136

The image displays a piano score for the song 'I Want a Principle Within'. The score is written for piano (mf) and features a 3/4 time signature. The tempo is marked as 'Swung' with a quarter note equal to 136 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clef). The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and ends with a forte (f) dynamic. A large, stylized watermark of a laurel wreath and the text 'LORENZ PUBLISHING CO.' is overlaid across the center of the page.

Duration: 3:30

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117

cresc.

f *ff* *f*

8va

121

mf

125

mp *mf*

129

cresc.

133

f *ff*

8vb

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I Surrender All

David Schwoebel

Tune: SURRENDER

by Winfield S. Weeden (1847–1908)

With sincerity ♩ = 76

8va—

mp

ten. ten.

loco

a tempo

poco rall.

ten. ten.

a tempo più mosso

mf

poco rall.

rit.

a tempo

mp

p

a tempo

poco rall.

simile

Pedal harmonically

Duration: 4:30

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57

a tempo

rit.

8va

60

deliberately

a tempo

rit.

[illegible]

66

ten. ten.

p

ped. *ped.* *ped.* *

by J.S. Bach

Flowing 9.-62

mf
(legato)

4

7

poco rall. *a tempo* *mf*

10 (simile throughout)

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67

molto rit. *ten.*

70

mf
a tempo

73

76

rit. *mp*

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Jesus, Keep Me Near the Cross

David Schwoebel

Tune: NEAR THE CROSS

by William H. Doane (1832–1915)

Flowing $\text{♩} = 33$

p *rit.* *mp* *a tempo*

rit. *a tempo* *rit.*

mf *a tempo* *poco accel.* *rit.* *ten. ten.* *a tempo*

rit.

Duration: 4:20

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BS

8va

39 *a tempo* *rit.* *a tempo mf* *rit.*

42 *a tempo* *rit.* *a tempo* *rit.* *Leo.*

45 *a tempo* *rit.* *a tempo mp* *rit.*

48 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *ten.* *2/4*

51 *rit.* *a tempo p* *rit. to end* *mp* *p* *Leo.* *8vb*