

The Glory of These Forty Days

Sw. Principals 8, 4
Gt. Principals 8, 4
Ped. 16, 8 to balance

Lynn Trapp
Tune: ERHALT UNS, HERR
from *Geistliche Lieder*, Wittenberg, 1535

Moderately ♩ = ca. 82

Gt. *mf*

Gt.

No Ped.

4

8

13

#8

Ped.

Duration: 2:45

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What Wondrous Love Is This

7

Sw. Flutes 8, 4
Gt. Foundations 8, Trem.
Ped. 16, 8 to balance

Lynn Trapp
Tune: **WONDRIOUS LOVE**
from *Southern Harmony*, 1835

Andante ♩ = ca. 74

Sw. *mp*

6

Gt. Solo

Sw. Accomp.

11

Duration: 3:10

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All Glory, Laud, and Honor

Sw. Principals 8, 4, 2, Mixture, Reeds 8, (4)

Gt. Principals 8, 4, 2, Sw. to Gt.

Ped. 16, 8 to balance

Lynn Trapp

Tune: ST. THEODULPH
by Melchior Teschner

Triumphantly ♩ = ca. 94

The musical score is written for three staves. The top staff is for the Gt. (Great) organ, the middle for the Sw. (Swell) organ, and the bottom for the Ped. (Pedal) organ. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a forte (f) dynamic. The first system (measures 1-4) features a melodic line in the Gt. and a supporting bass line in the Sw. and Ped. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows a more complex texture with multiple voices in all three organs. The score concludes with a final cadence in the third system.

Duration: 2:30

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Ubi Caritas

13

Sw. String, Celeste, Bourdon 8
Gt. Principal 8, Flute 8
Ped. 16, 8 to balance

Lynn Trapp
Tune: UBI CARITAS
Plainchant

Meditatively ♩ = ca. 62

Duration: 2:55

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When I Survey the Wondrous Cross

Gt. Foundations 8, Flutes 8
Ped. 16, 8 to balance

Lynn Trapp
Tune: HAMBURG
by Lowell Mason

Moderately ♩ = ca. 108

6

11

Duration: 2:50

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Christ Is Arisen

Sw. Principals 8, 4 (or Prin. 8, Flute 4)

Gt. Principals 8, 4

Ped. 16, 8 to balance

Lynn Trapp

Tunes: CHRIST IST ERSTANDEN

German melody, ca. 1100

EASTER HYMN

from *Lyra Davidica*, 1780

Stately ♩ = ca. 94

The first system of the musical score is in 4/4 time. It features a grand staff with three staves. The top staff is for the Soprano (Sw.) and is marked with a mezzo-forte (mf) dynamic. The middle staff is for the Guitar (Gt.) and the bottom staff is for the Pedal (Ped.). The music is in a stately, hymn-like style with a tempo of approximately 94 beats per minute. The key signature has one sharp (F#).

5 Sw.

The second system of the musical score continues the hymn. It features a grand staff with three staves. The top staff is for the Soprano (Sw.) and the middle staff is for the Guitar (Gt.). The bottom staff is for the Pedal (Ped.). The music is in a stately, hymn-like style with a tempo of approximately 94 beats per minute. The key signature has one sharp (F#).

9

The third system of the musical score continues the hymn. It features a grand staff with three staves. The top staff is for the Soprano (Sw.) and the middle staff is for the Guitar (Gt.). The bottom staff is for the Pedal (Ped.). The music is in a stately, hymn-like style with a tempo of approximately 94 beats per minute. The key signature has one sharp (F#).

Duration: 2:50

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Christ Is Alive

Sw. Principals 8, 4, 2, Mixture, Reeds 8, (4)

Gt. Principals 8, 4, 2, Sw. to Gt.

Ped. Principals 16, 8, 4

Lynn Trapp

Tune: **TRURO**

from *Psalmodia Evangelica*, 1789

Majestically ♩ = ca. 106

Measures 1-5 of the musical score. The score is written for three staves: Treble (Gt.), Bass (Gt.), and Pedal. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to approximately 106 beats per minute. The first staff (Gt.) begins with a forte (f) dynamic. The second staff (Gt.) features a series of eighth notes in the right hand and a sustained bass line in the left hand. The third staff (Ped.) provides a steady eighth-note accompaniment.

Measures 6-9 of the musical score. The score continues with the same three staves. The first staff (Gt.) shows a melodic line with some rests. The second staff (Gt.) continues the eighth-note pattern. The third staff (Ped.) maintains the eighth-note accompaniment. A 'Ped.' marking is present at the beginning of measure 6.

Measures 10-13 of the musical score. The score concludes with these measures. The first staff (Gt.) features a melodic line that ends with a double bar line. The second staff (Gt.) continues the eighth-note pattern. The third staff (Ped.) maintains the eighth-note accompaniment.

Duration: 2:50

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Veni, Creator Spiritus

29

Sw. String, Celeste
Gt. Solo Reed or Principal 8
Ped. 16, 8 to balance

Lynn Trapp
Tune: VENI CREATOR SPIRITUS
Plainchant

Flowing ♩ = ca. 68

Gt. *mf*

Sw. *mp*

mf

5

9

Duration: 3:00

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