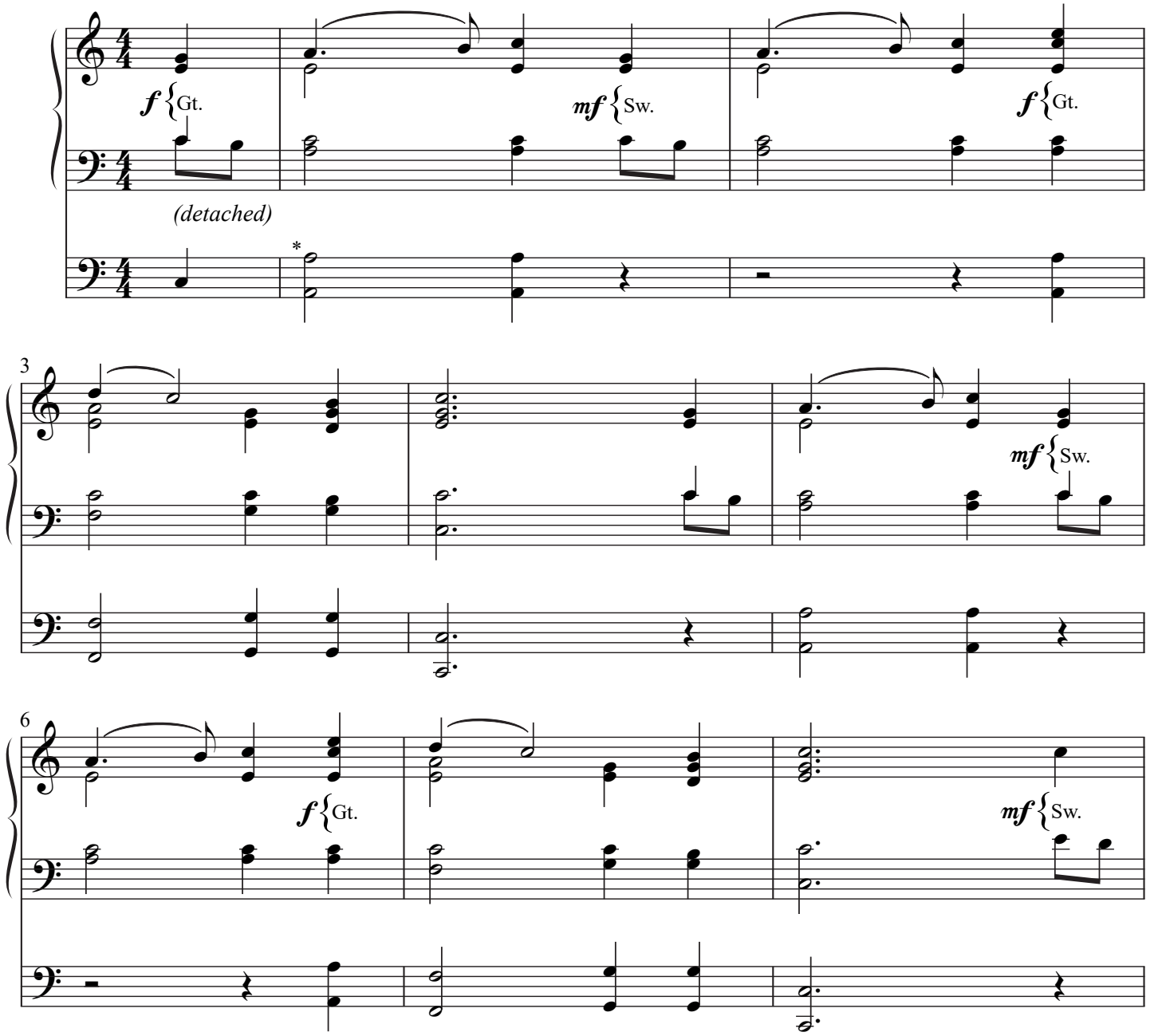
Hosanna!

Full Organ to Mixtures with couplers

Craig A. Penfield
Tune: **ST. THEODULPH**
by **Melchior Teschner**

Allegro pomposo



*Upper notes for double pedal chords may be omitted.

Duration: 2:00

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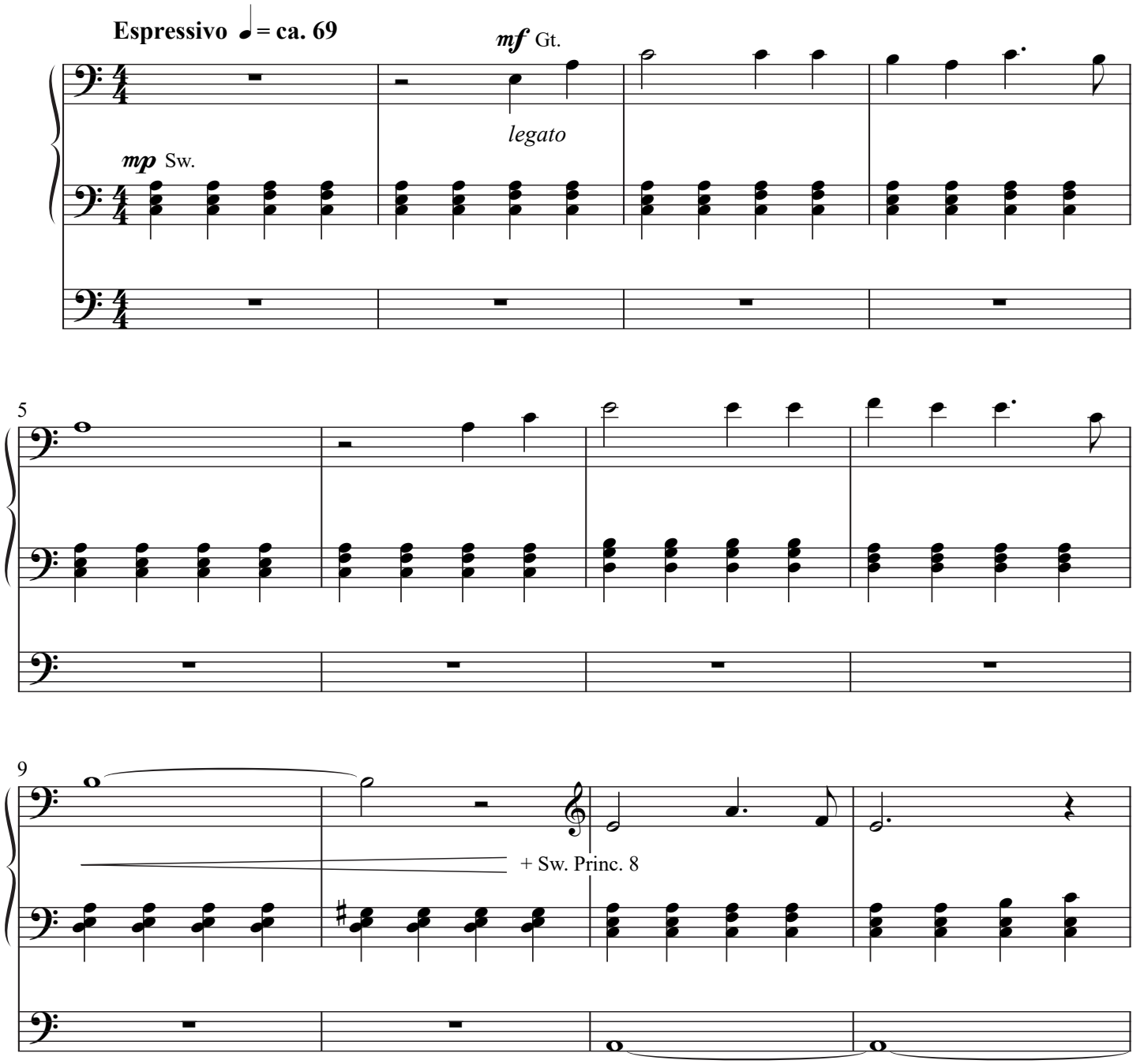
Were You There?

Sw. Flute and Strings 8
Gt. Principal and Flutes 8
Ped. Quiet 16, 8 to balance

Christina Harmon
Tune: **WERE YOU THERE**
African American Spiritual



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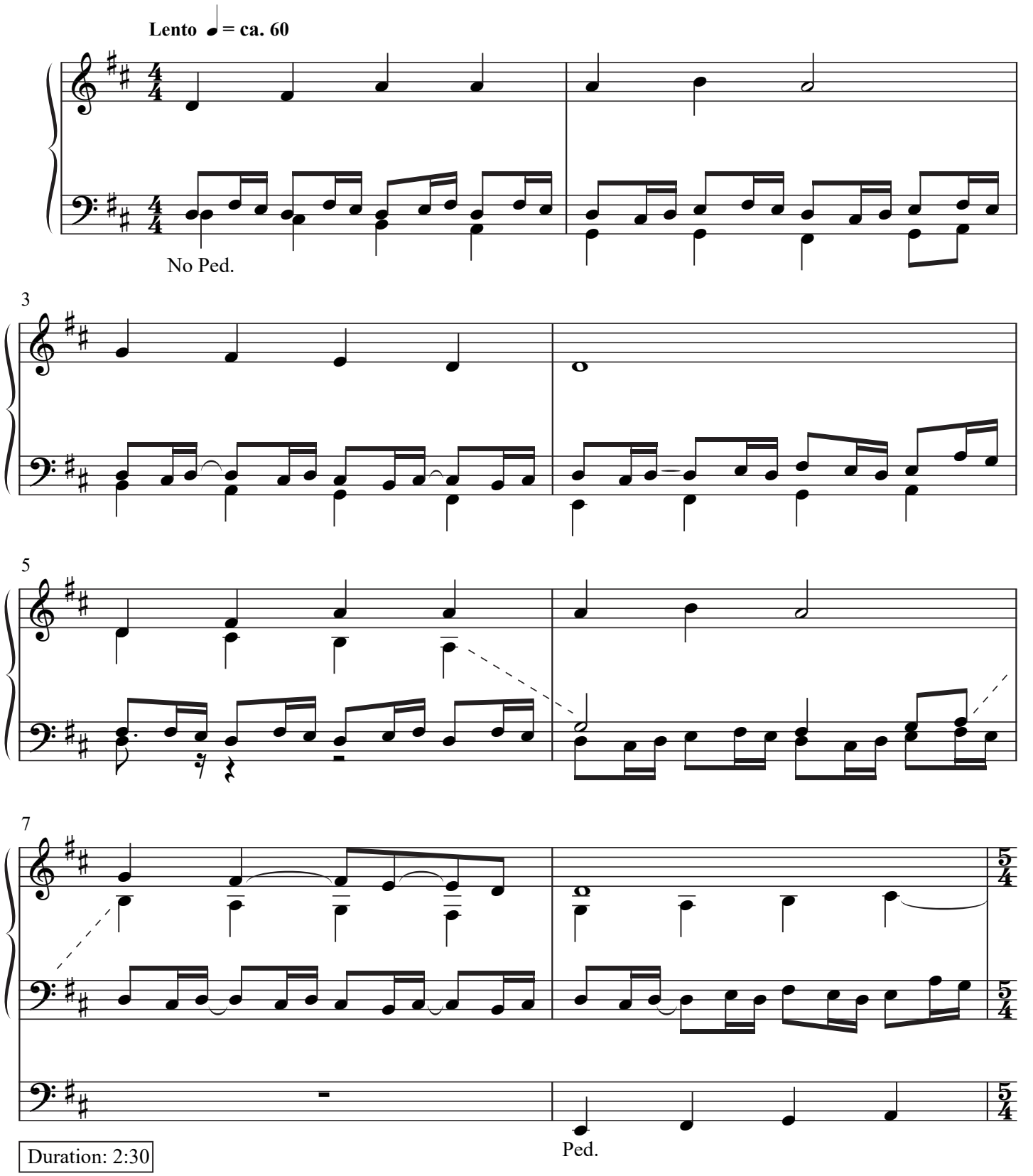
Adoro te devote

Richard J. Clark
Plainchant, Mode V



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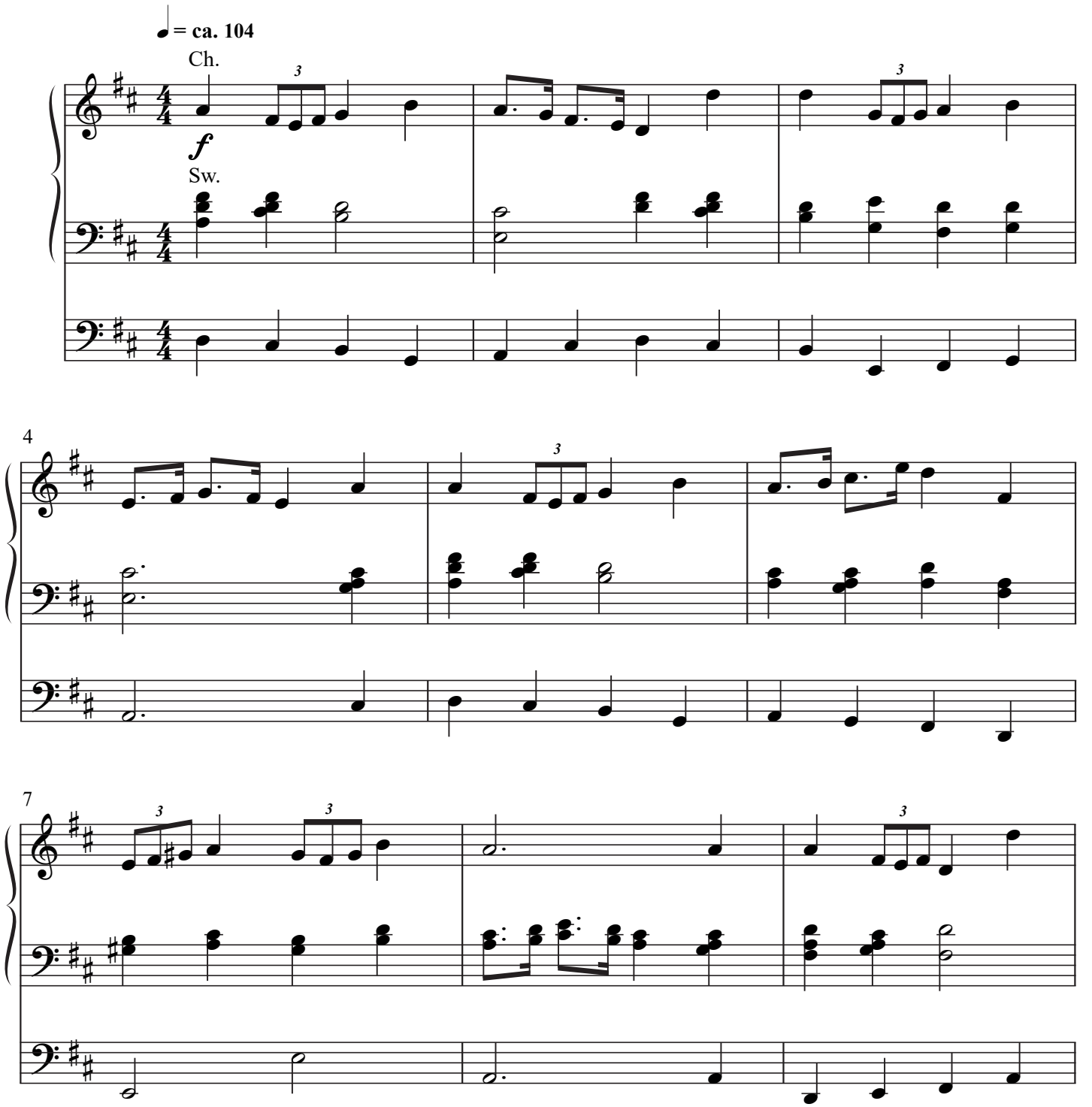
Trumpet Tune on "The Day of Resurrection"

Sw. Principals 8, 4, 2, Plein Jeu
Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.
Ch. Festival Trumpet 8
Ped. Principals 16, 8, 4, Sw. to Ped.

Jason D. Payne
Tune: **LANCASHIRE**
by **Henry T. Smart**



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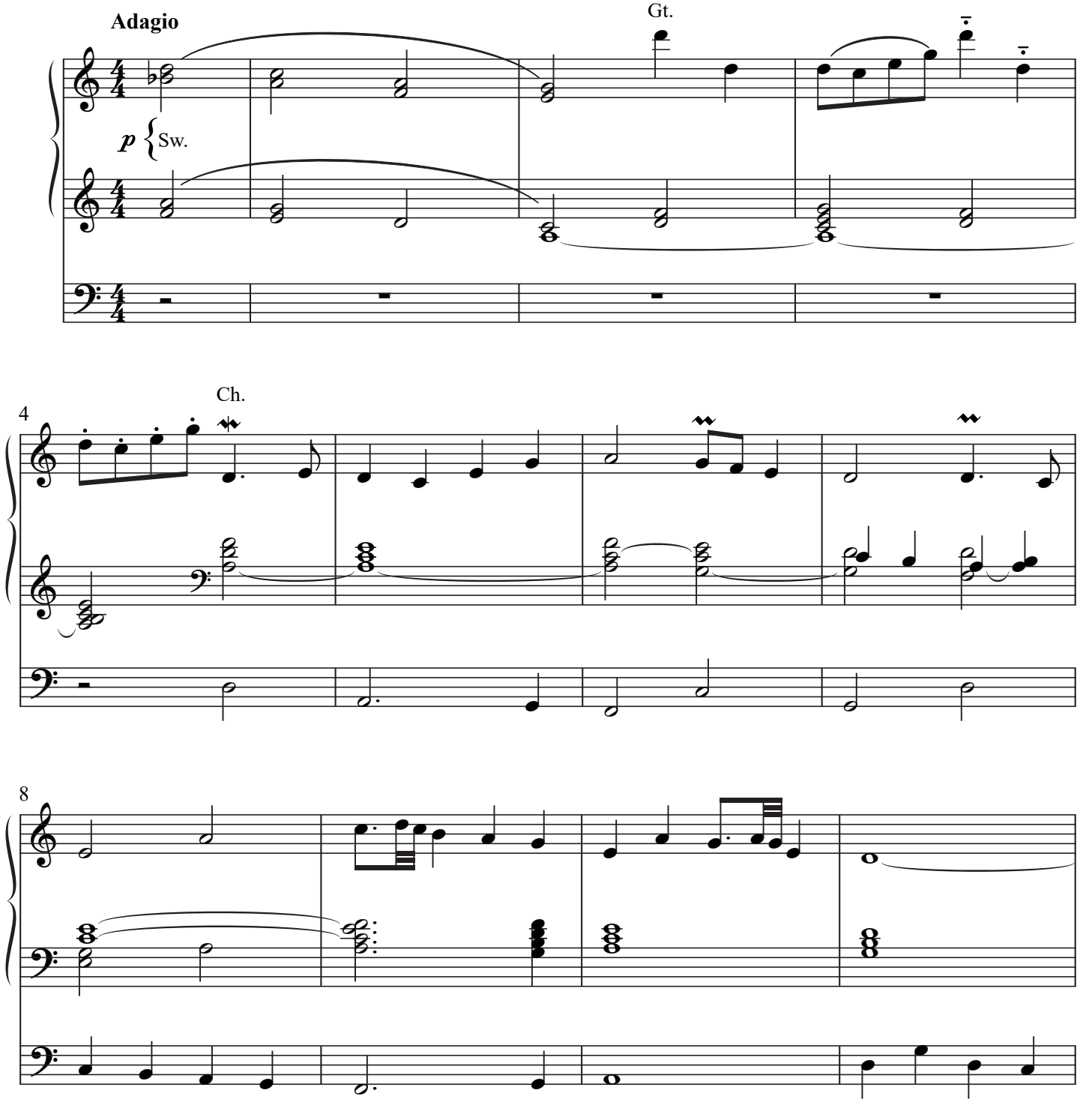
Soliloquy on "What Wondrous Love Is This"

Sw. Viola Celeste 8 (Strings)
Gt. Harmonic Flute 8
Ch. Cornet
Ped. Quiet 16, 8, Sw. to Ped.

Grimoaldo Macchia
Tune: **WONDROUS LOVE**
from *Southern Harmony,* 1835



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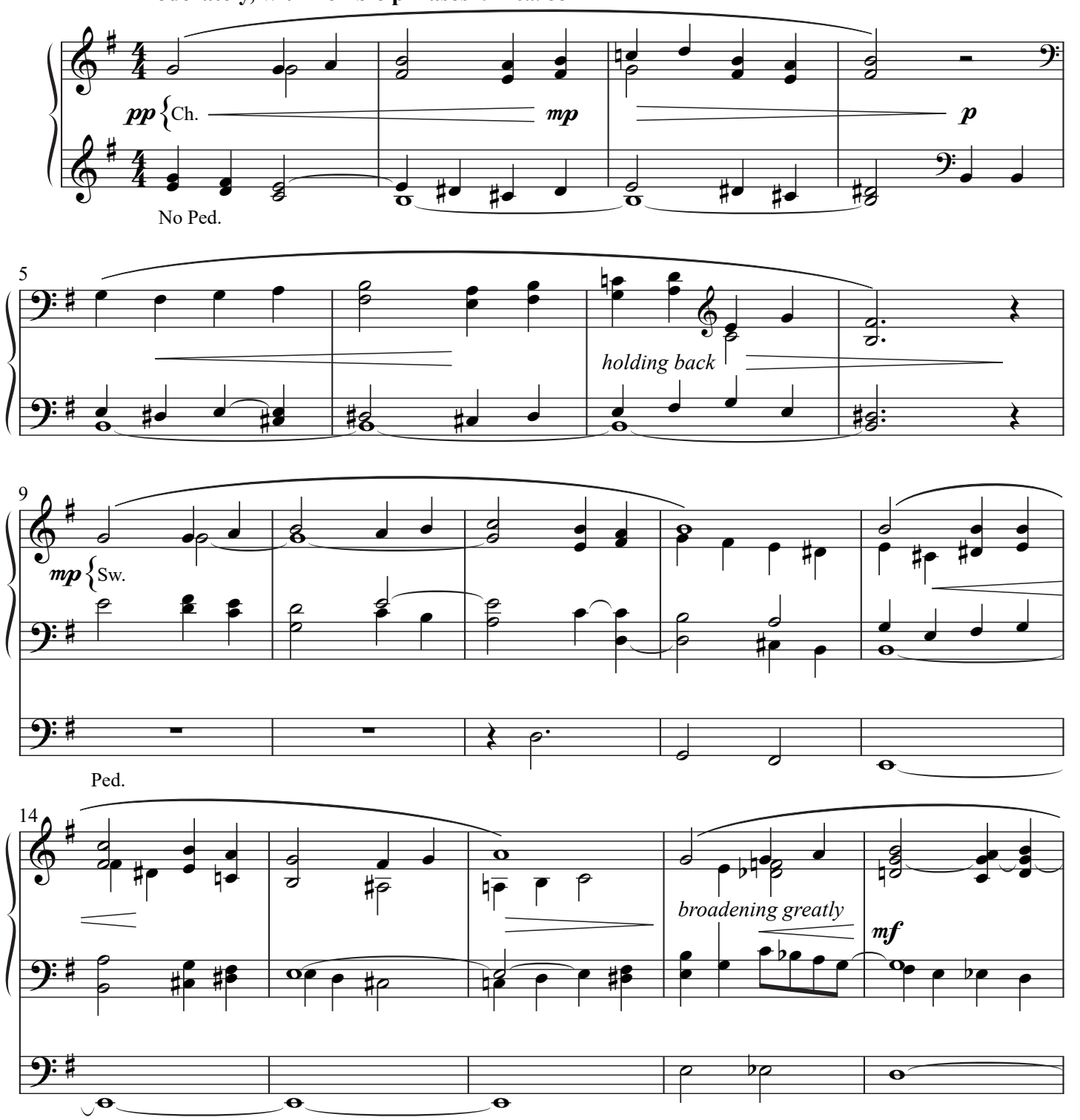
When I Survey the Wondrous Cross

Sw. String Celeste 8
Gt. Warm Solo 8 (or combination)
Ch. Light 8, 4
Ped. Soft 16, 8

Dale Wood
Tune: **HAMBURG**
by **Lowell Mason**

Moderately, with flexible phrases ♩ = ca. 88



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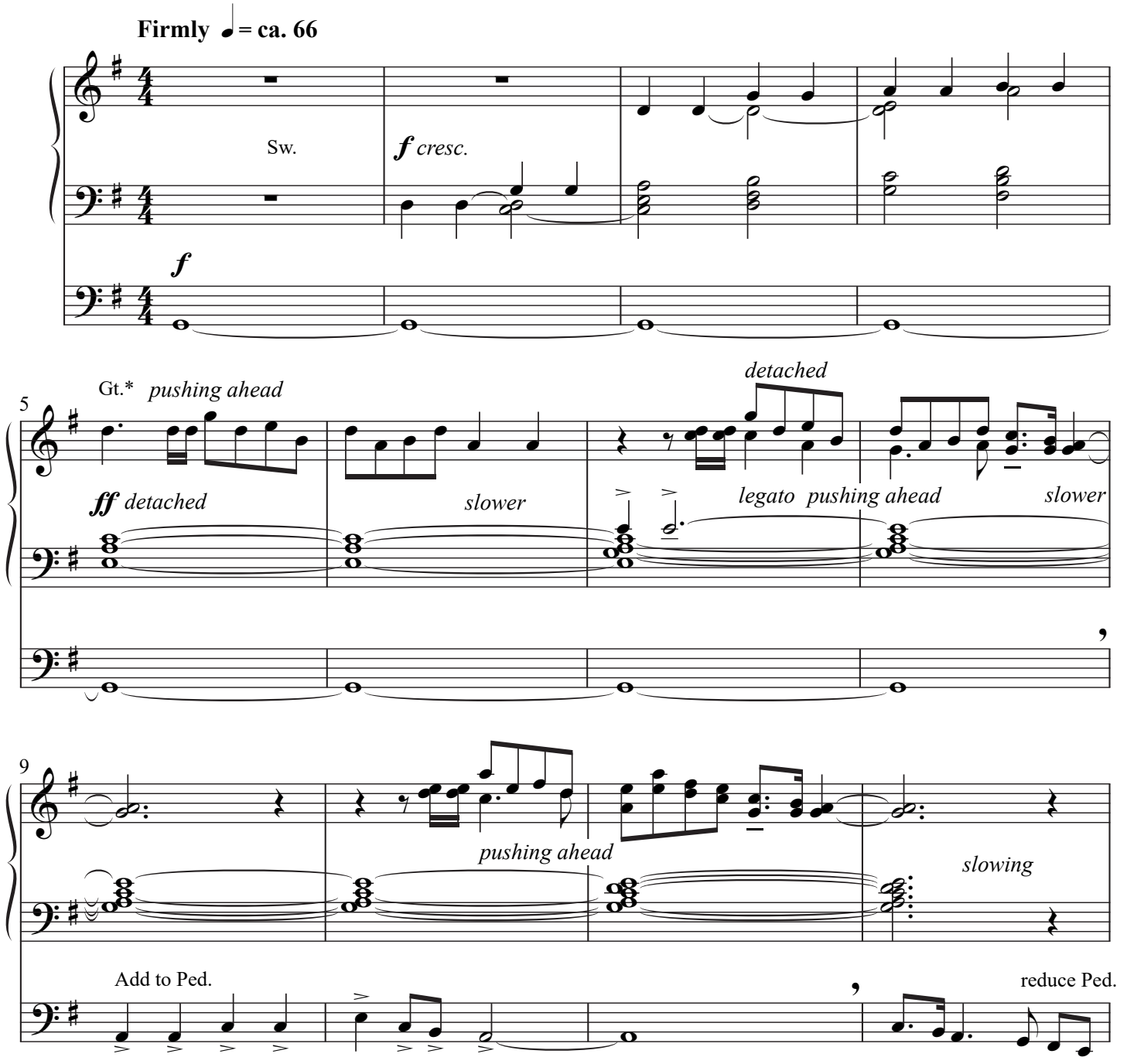
Fanfare on "Llanfair"

Sw. Full to Reeds and Mixtures
Gt. or Ch. Bright Reeds 8 (and 4)
Ped. Foundations with Bassoon 16, Sw. to Ped.

Raymond H. Haan
Tune: LLANFAIR
by **Robert Williams**



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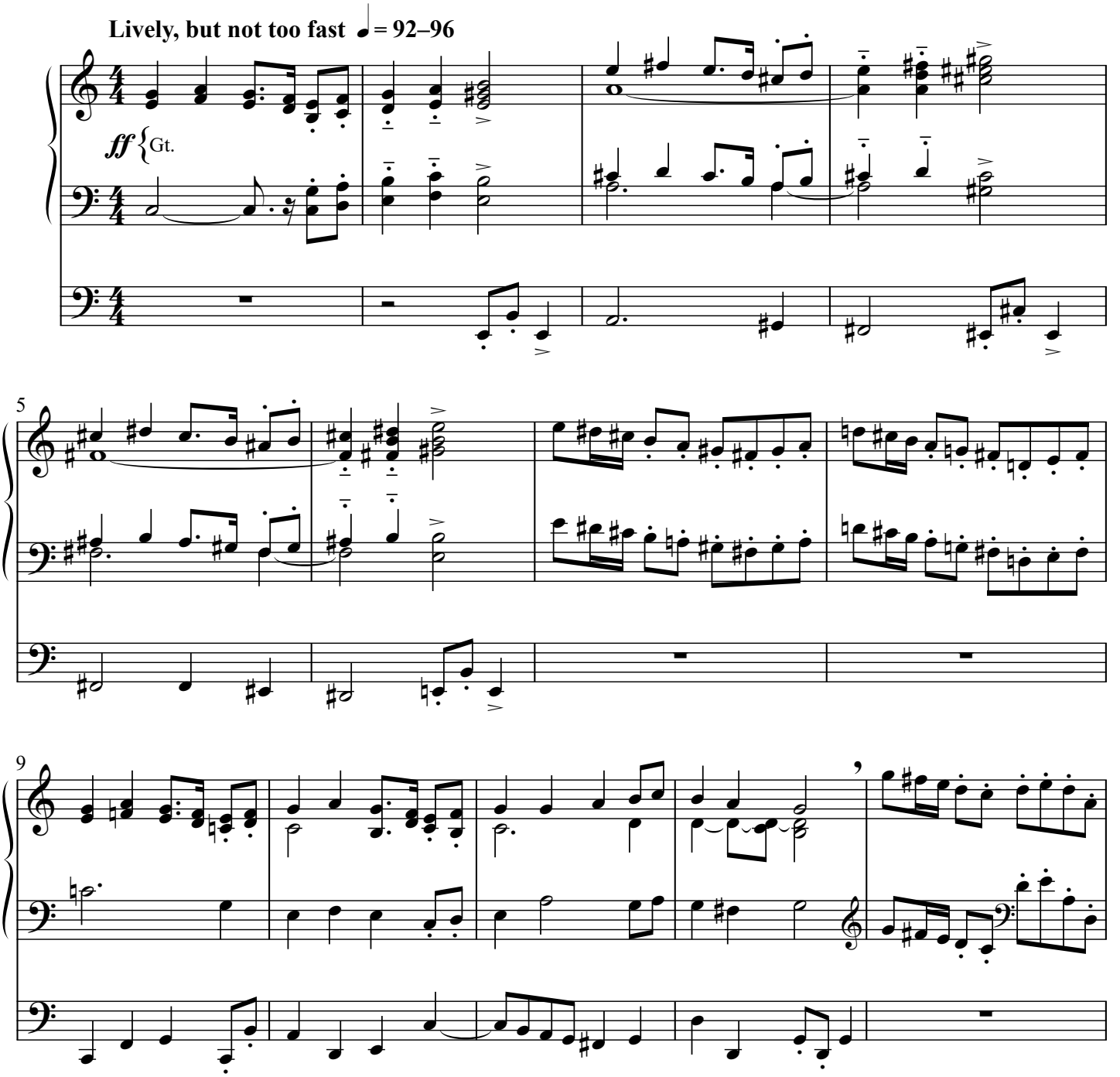
Intrada on “Sicilian Mariners”

Sw. Full to Mixtures, Reeds 8, 4
Gt. Full to Mixtures, Reeds 8, 4, Sw. to Gt.
Ped. Principals 16, 8, Sw. & Gt. to Ped.

David Lasky
Tune: **SICILIAN MARINERS**
Sicilian melody



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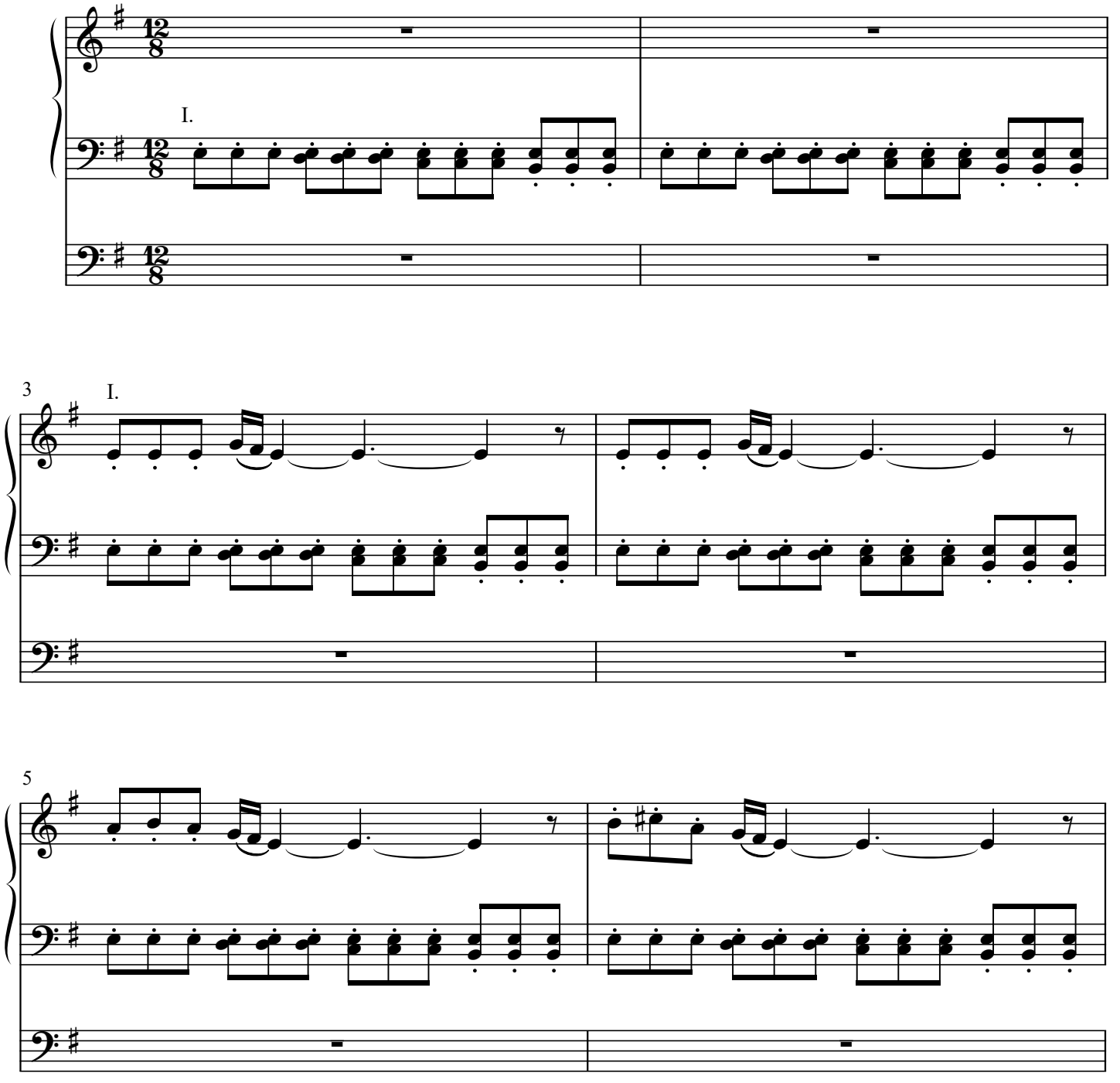
Tongues of Fire
(Pentecost Dance)

I. Principals, Mixtures
II. 8, 4
Ped. 16, 8, I/Ped.

Alfred V. Fedak
Tune: **VENI CREATOR SPIRITUS**
Plainchant

Driving, energetic ♩. = ca. 84



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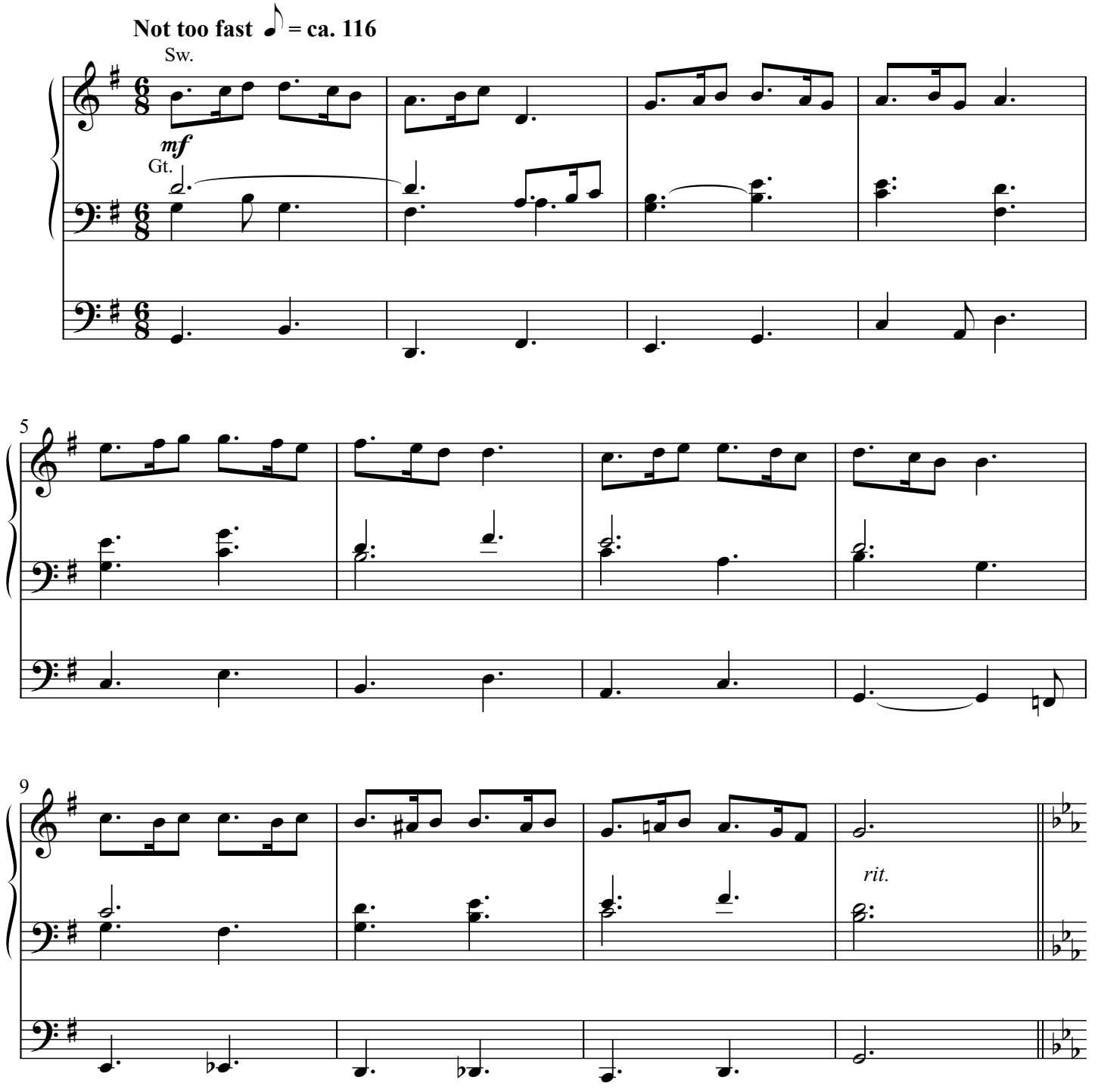
Pastorale

Sw. Oboe 8
Gt. Flute 8
Ped. Quiet 16, 8

James Mansfield



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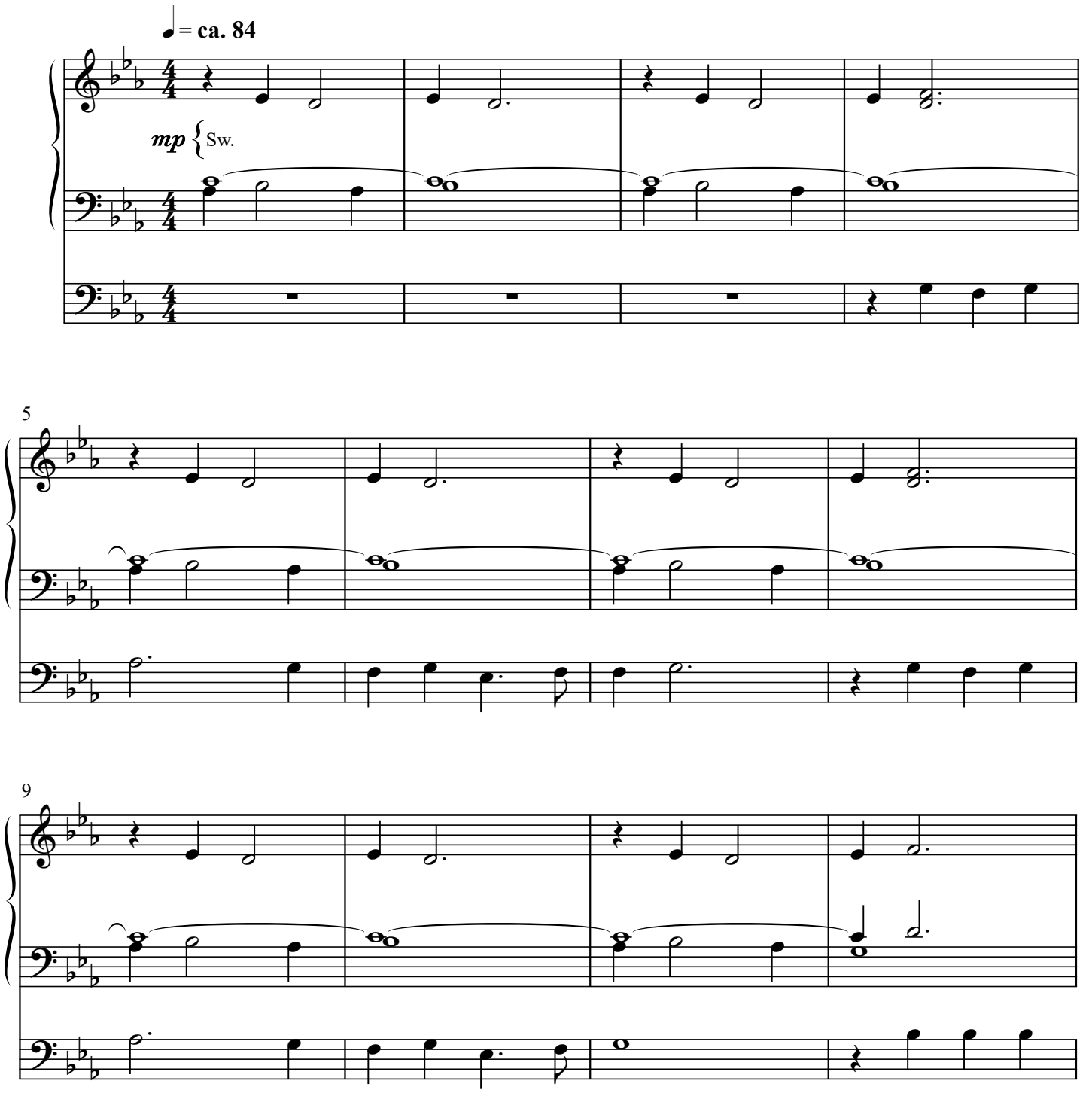
Meditation on "Finlandia"

Sw: Strings 8
Gt: Harmonic Flute 8
Ped: Choralbass 4

Brenda Portman
Tune: **FINLANDIA**
by **Jean Sibelius**



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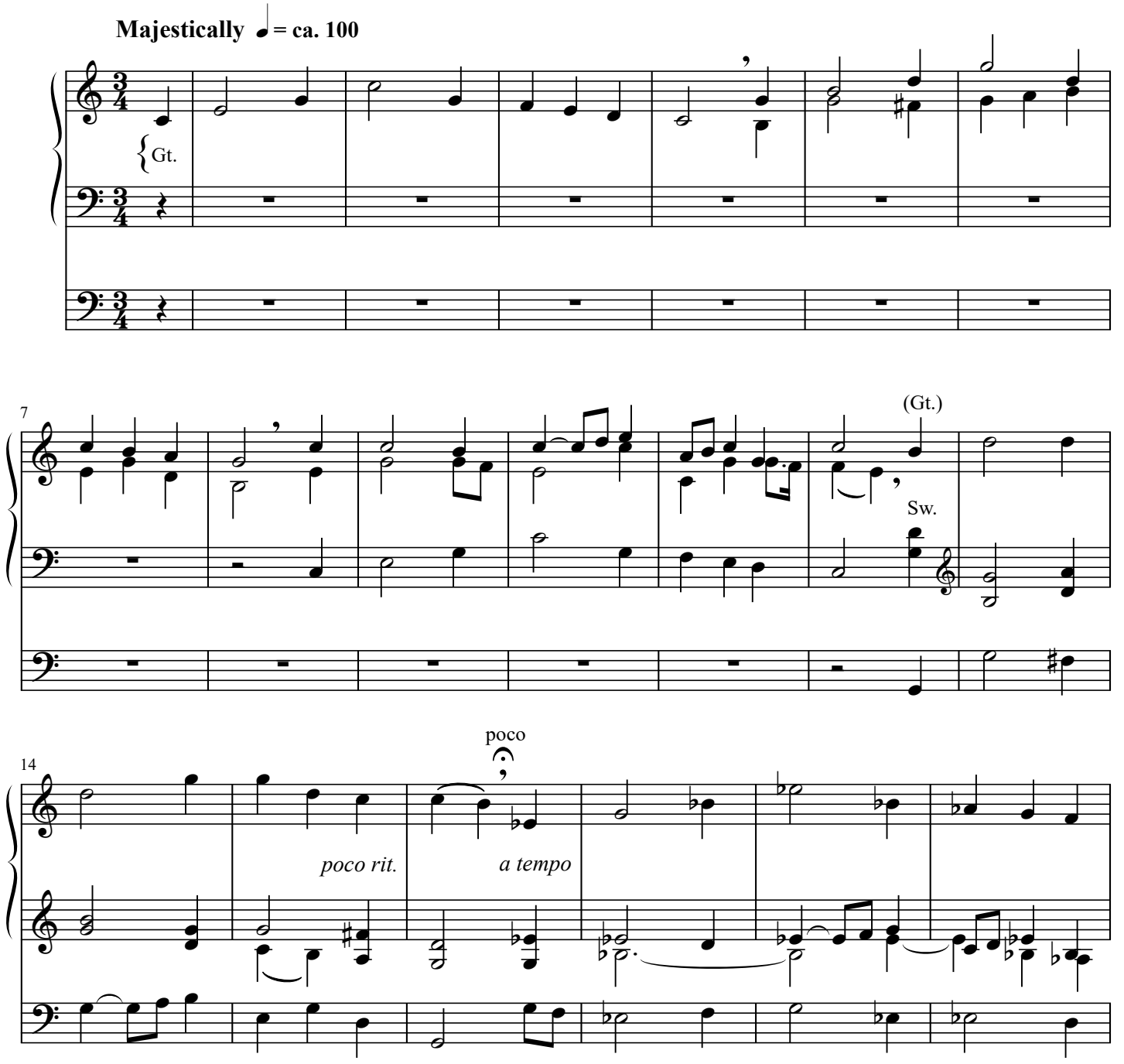
Postlude on
"O Love, How Deep, How Broad, How High"

Sw. Flutes 8, 4, 2, Mix.
Gt. Bold Trumpet 8
Ped. Flutes 16, 8, Sw. to Ped.

Matthew McConnell
Tune: **DEUS TUORUM MILITUM**
from ***Grenoble Antiphoner*** **(1753)**



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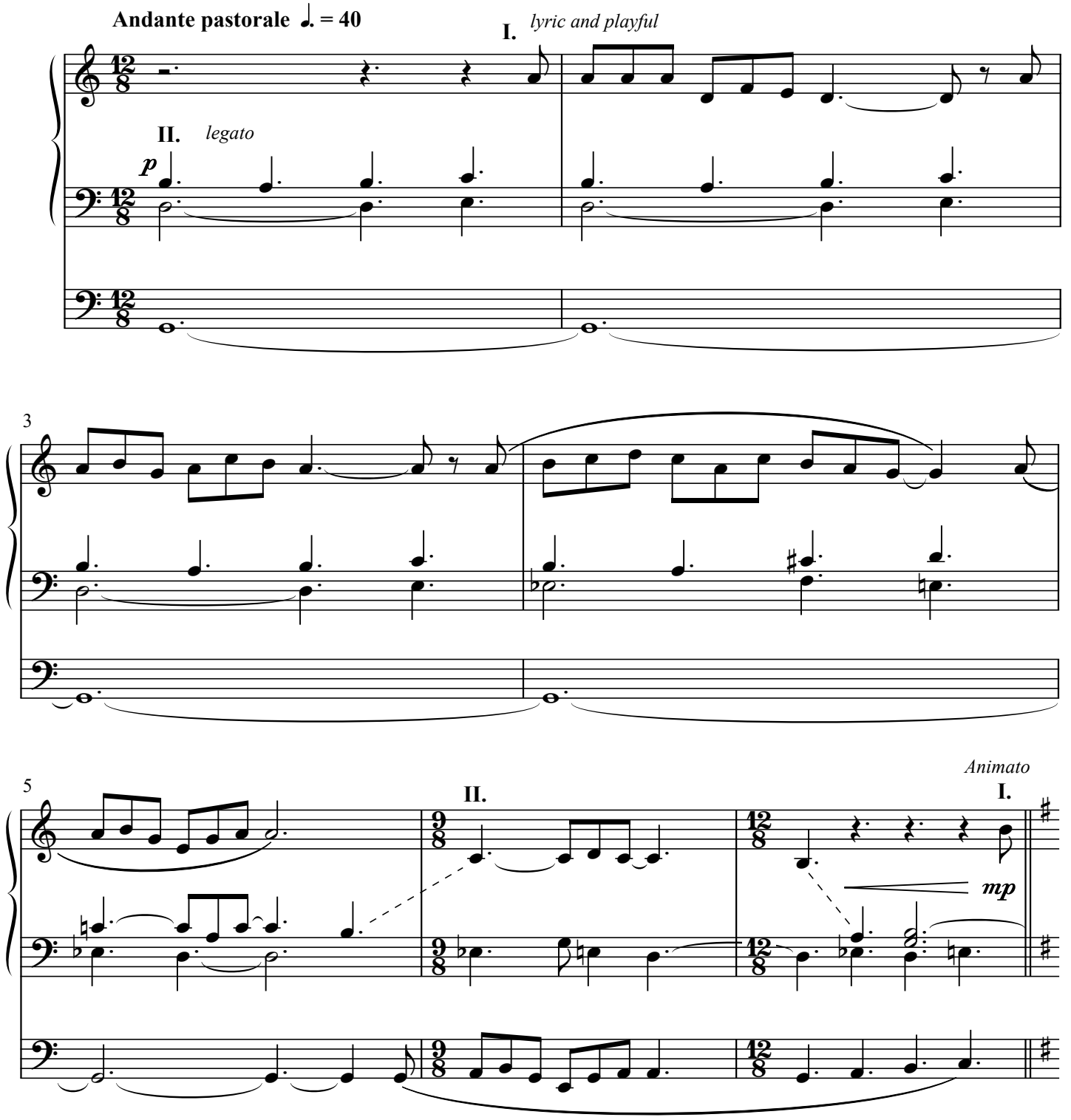
Jesu dulcis memoria

Richard J. Clark
Plainchant, Mode I



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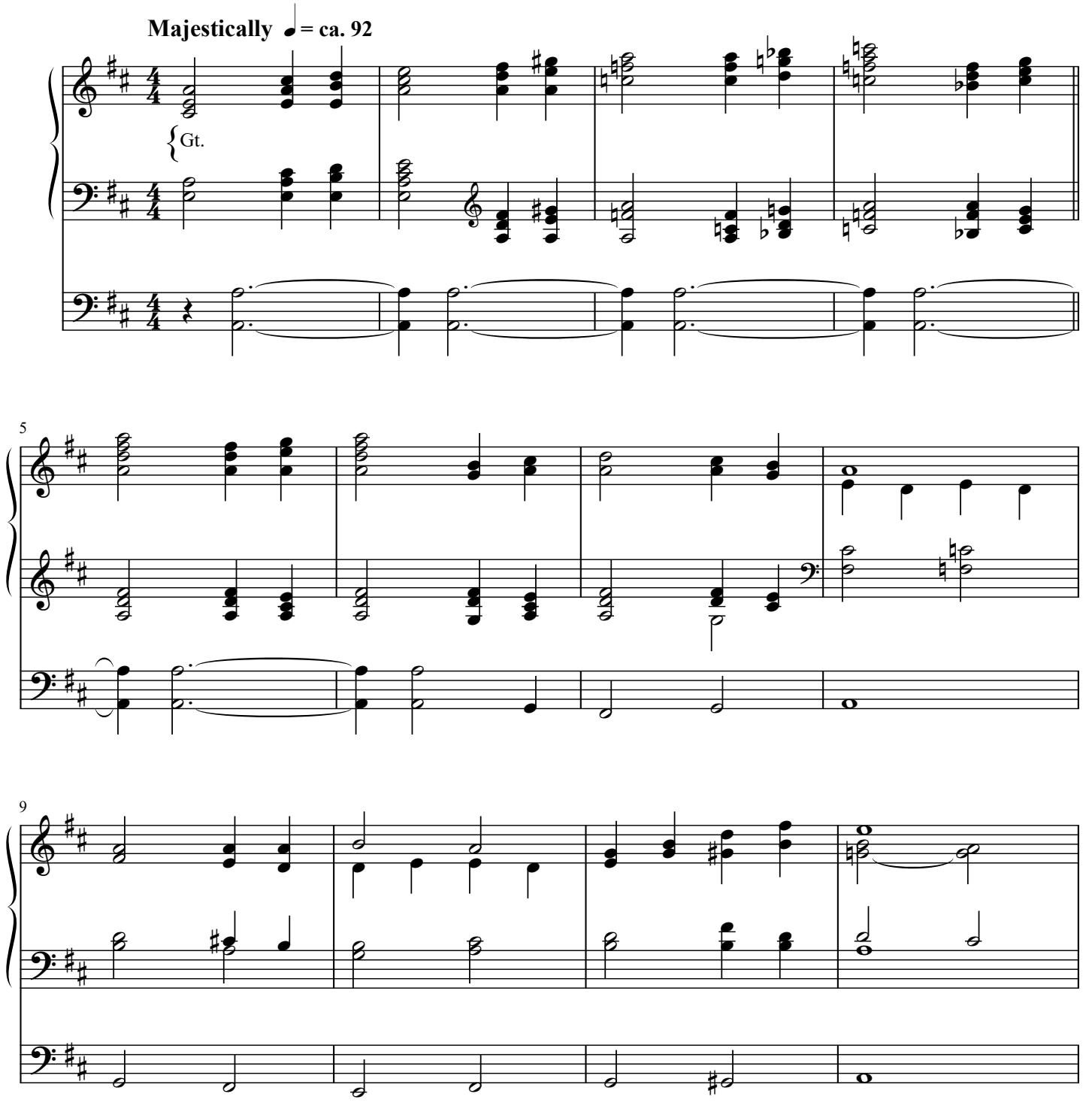
Jesus Shall Reign

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mix., Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped.

Marianne Kim
Tune: **DUKE STREET**
by **John Hatton**



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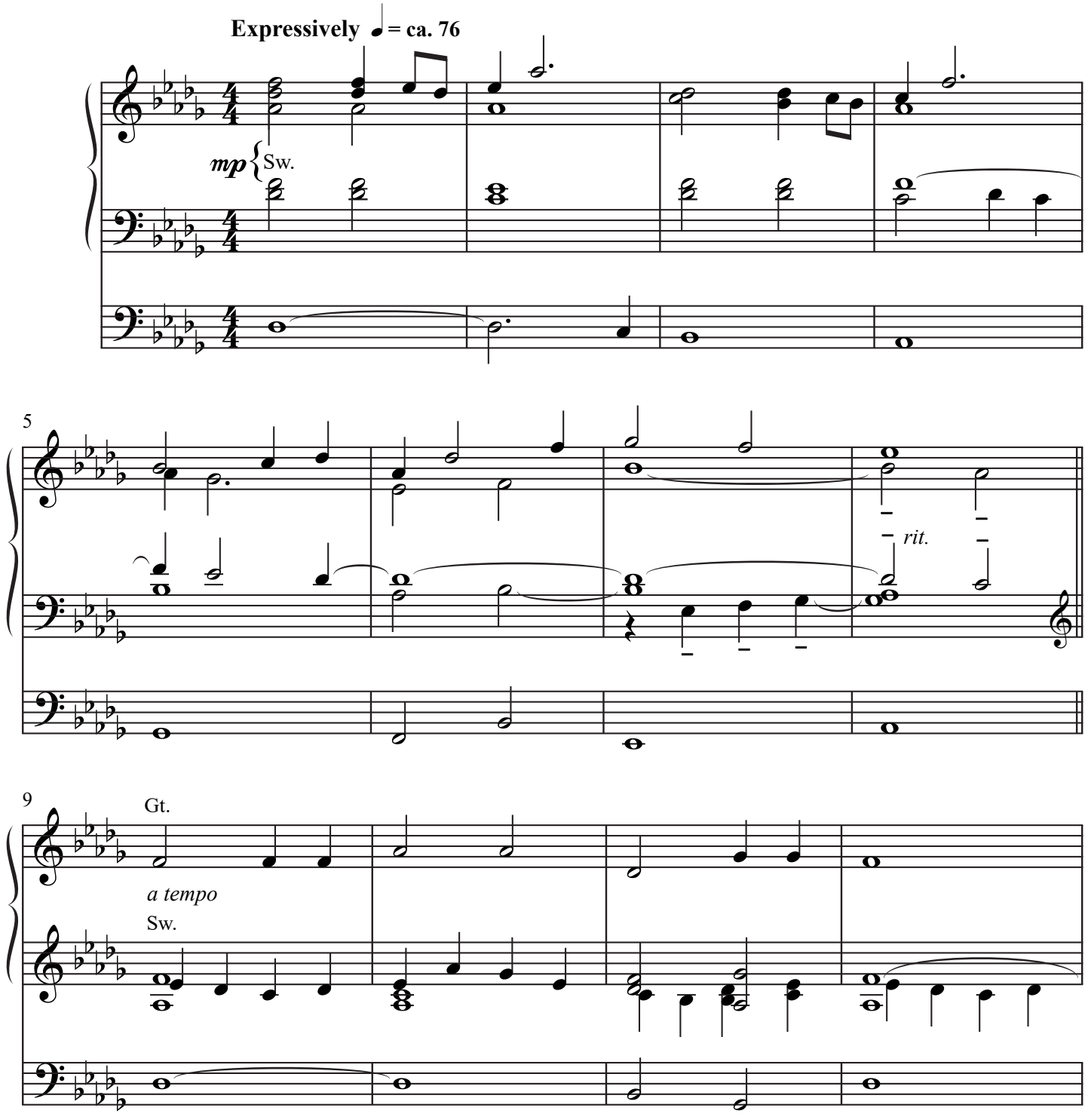
Nearer, Still Nearer

Sw. String 8, String Celeste 8, Soft Flute 8
Ch. Warm Solo 8, Opt. Tremolo
Gt. Flute 8, 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Jason D. Payne
Tune: **MORRIS**
by **Leila N. Morris**



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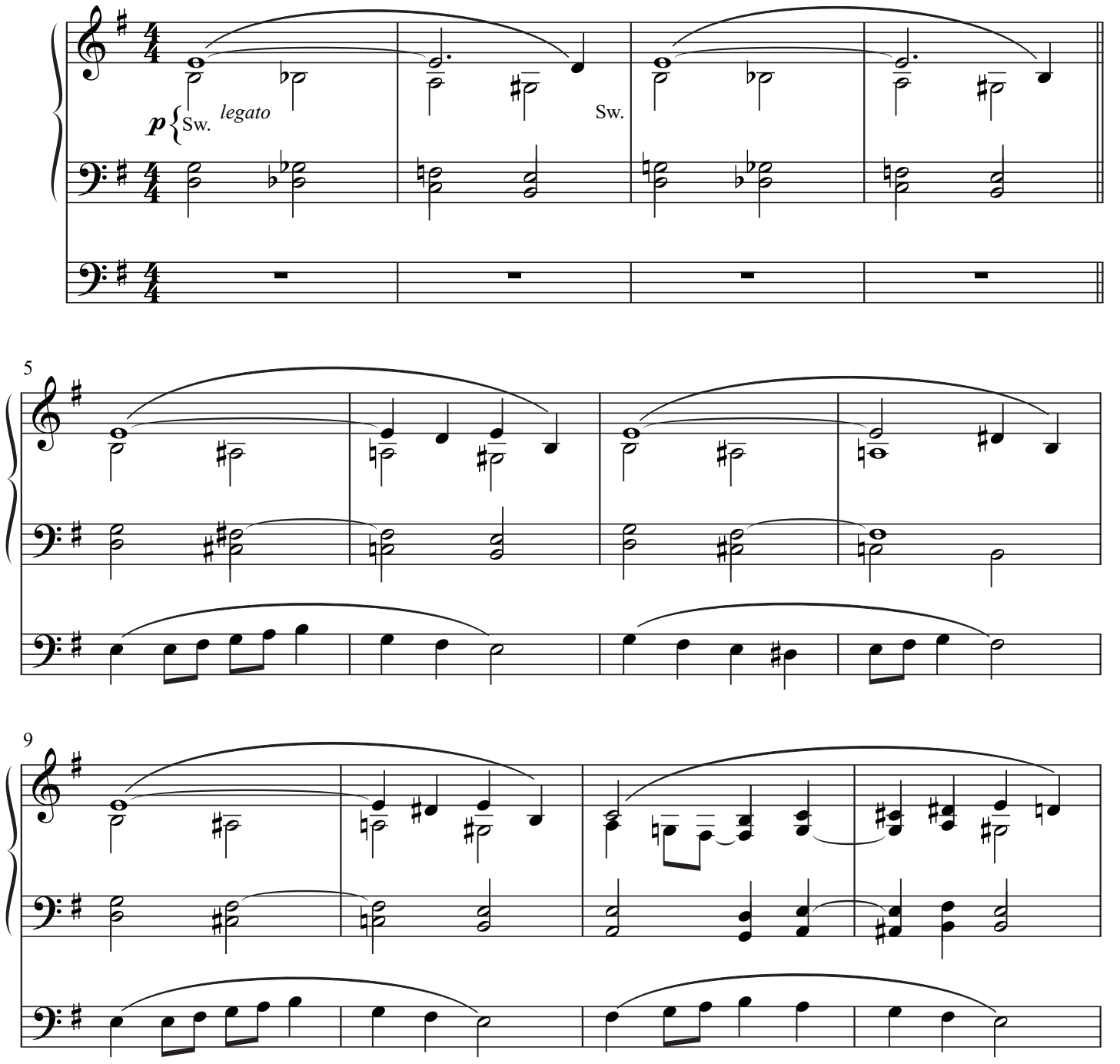
Jesus, Lover of My Soul

Sw. Light 8 (e.g., Celestes)
Gt. Light Flute 2
Ped. Gt. to Ped.

Stephen Burtonwood
Tune: **ABERYSTWYTH**
by **Joseph Parry**

Adagio teneramente ♩ = ca. 55



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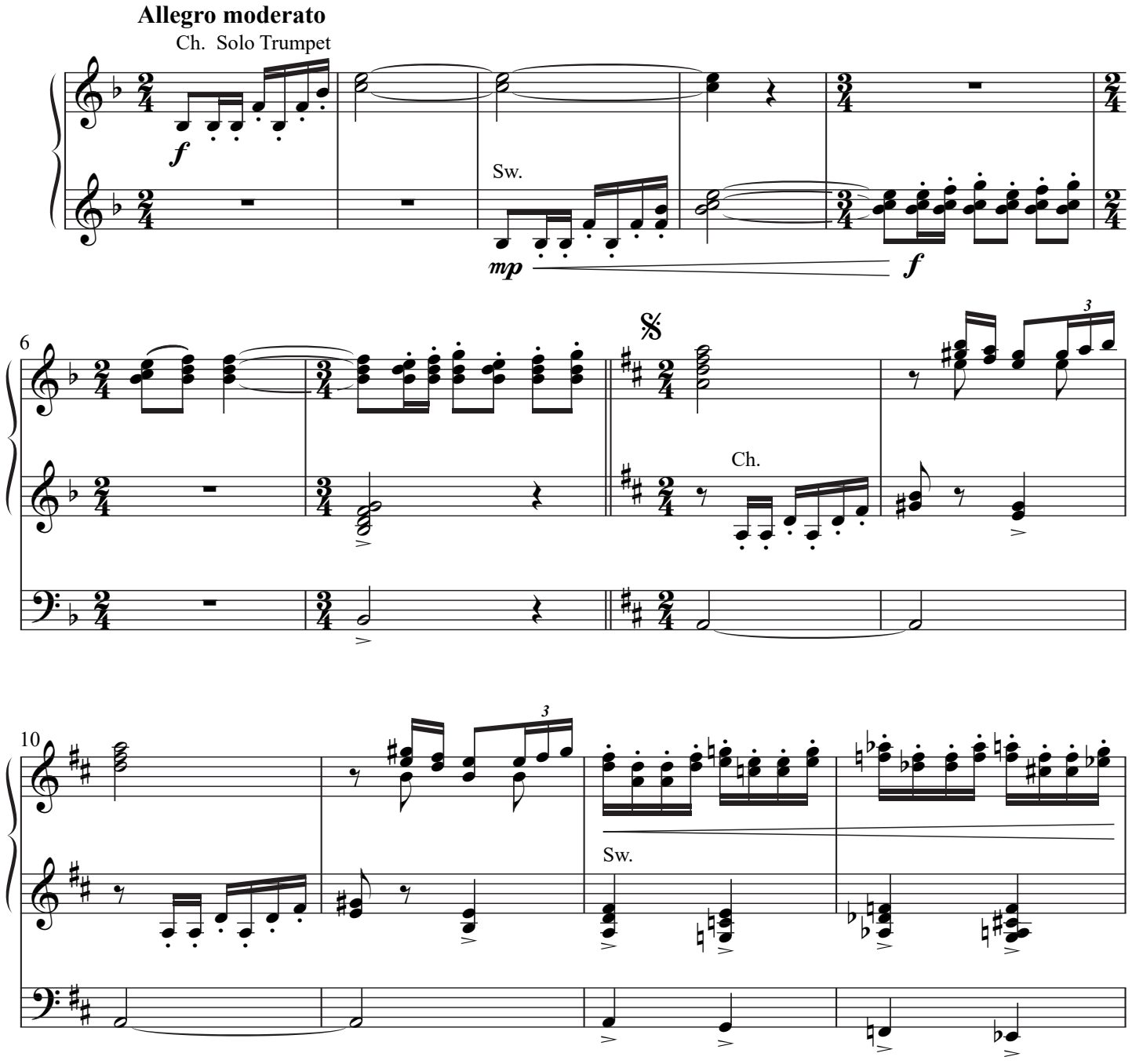
Commissioned by the 2019 West Region Convention
of the American Guild of Organists, Orange County, California

Fanfare on Psalm 150

Sw. Full
Gt. 8, 4, Sw. to Gt.
Ch. (or Solo) Solo Trumpet
Ped. 16, 8, Sw. to Ped.

Jaebon Hwang



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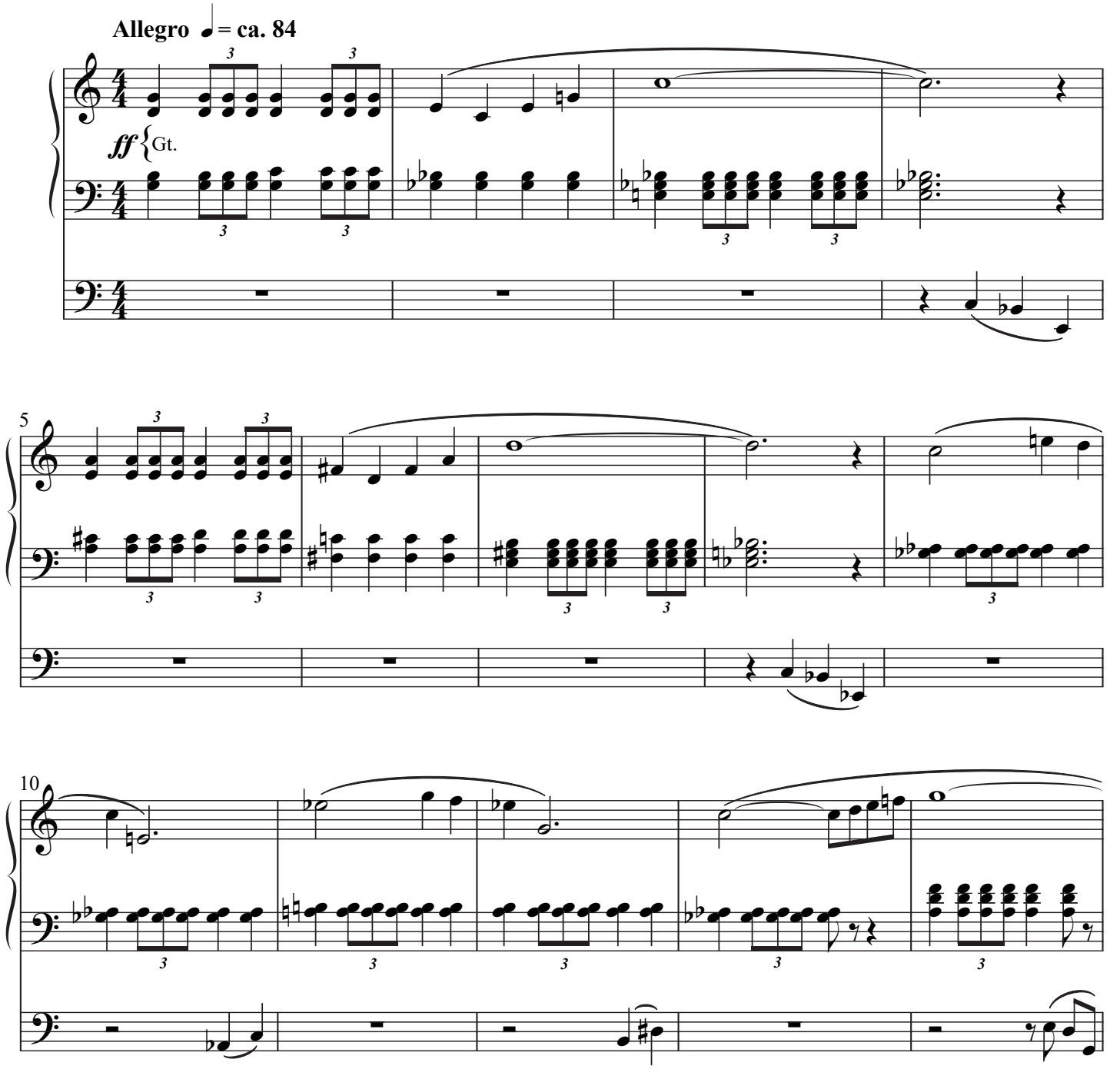
Postlude on "National Anthem"

Gt. Reeds 16, 8, 4
Ped. Full to balance

A. F. Schultz
Tune: **NATIONAL ANTHEM**



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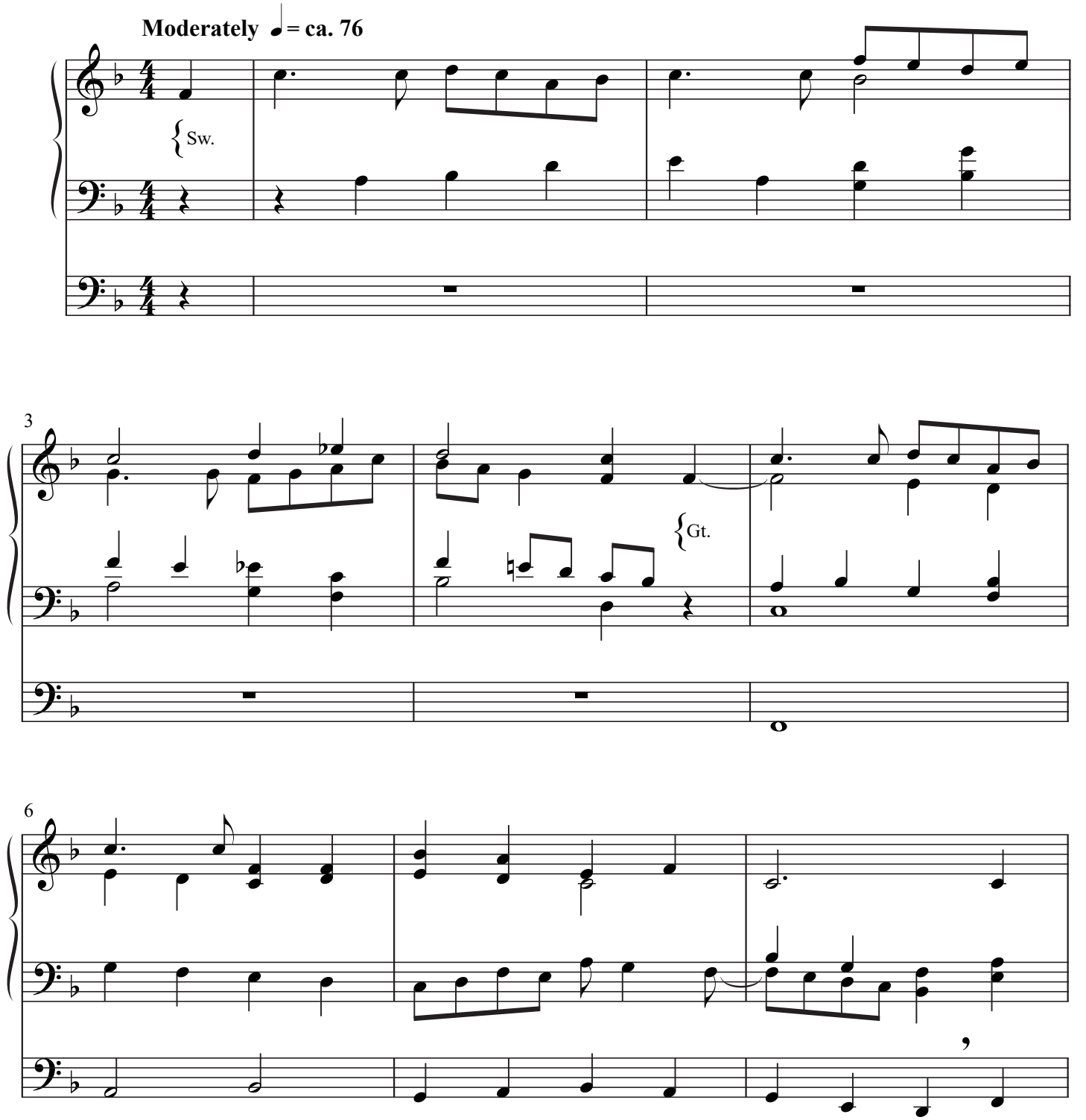
for Elizabeth McCutchen

Prelude on "Repton"

Sw. 8, 4 (Cel.)
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Lawrence P. Schreiber
Tune: **REPTON**
by **C. Hubert H. Parry**



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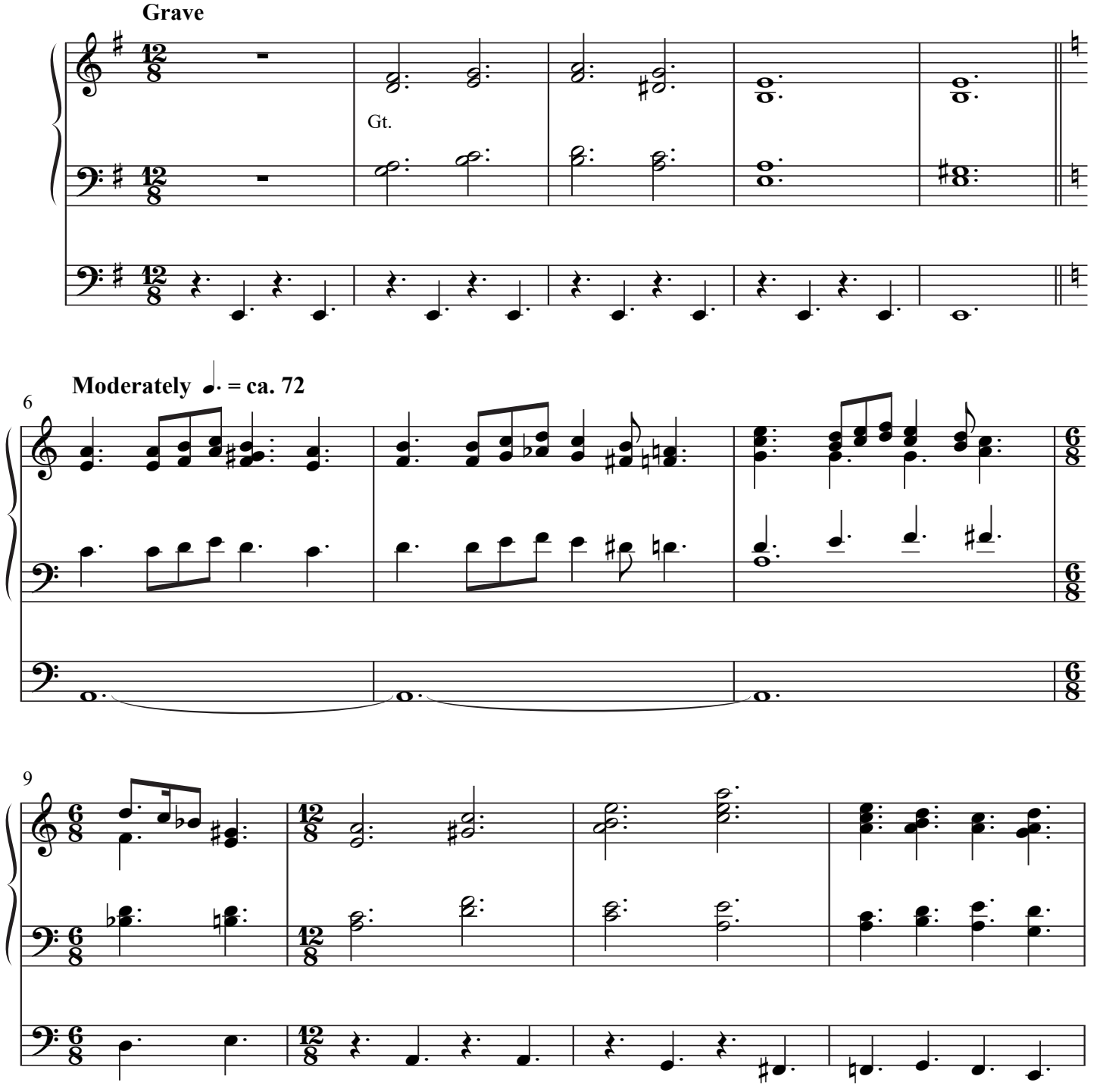
for Kenrick Mervine

Once to Every Man and Nation

Sw. Foundations 8, 4, 2, Mixture, Tpt. 8
Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.
Ped. Foundations 16, 8, 4, Sw. to Ped., Gt. to Ped.

Marianne Kim
Tune: **TON-Y-BOTEL (EBENEZER)**
by **Thomas John Williams**



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