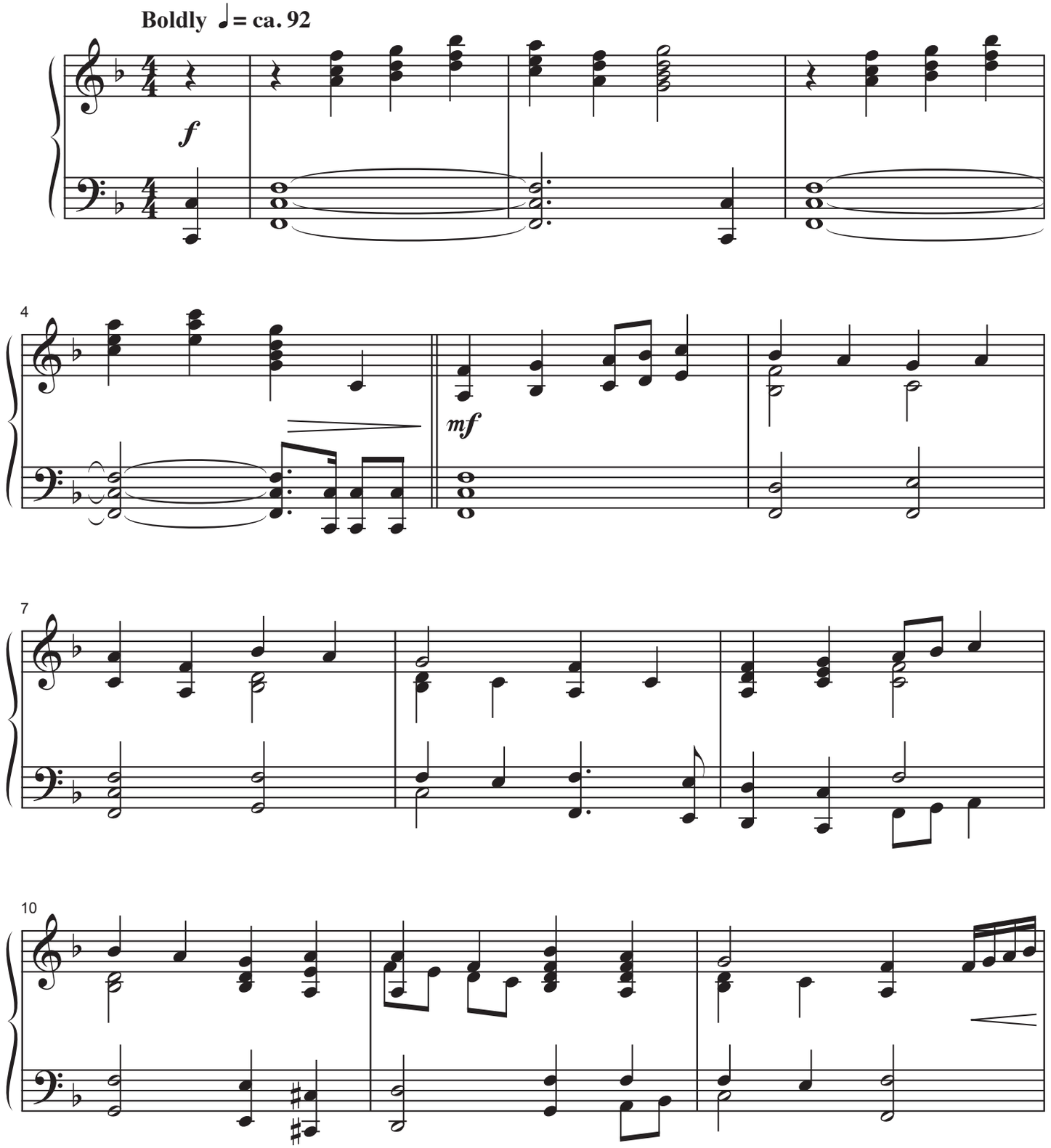
# To Jesus Christ, Our Sovereign King

**Anthony Giamanco**

Tune: **ICH GLAUB EIN GOTT**
from *Mainzer Gesangbuch*, 1870

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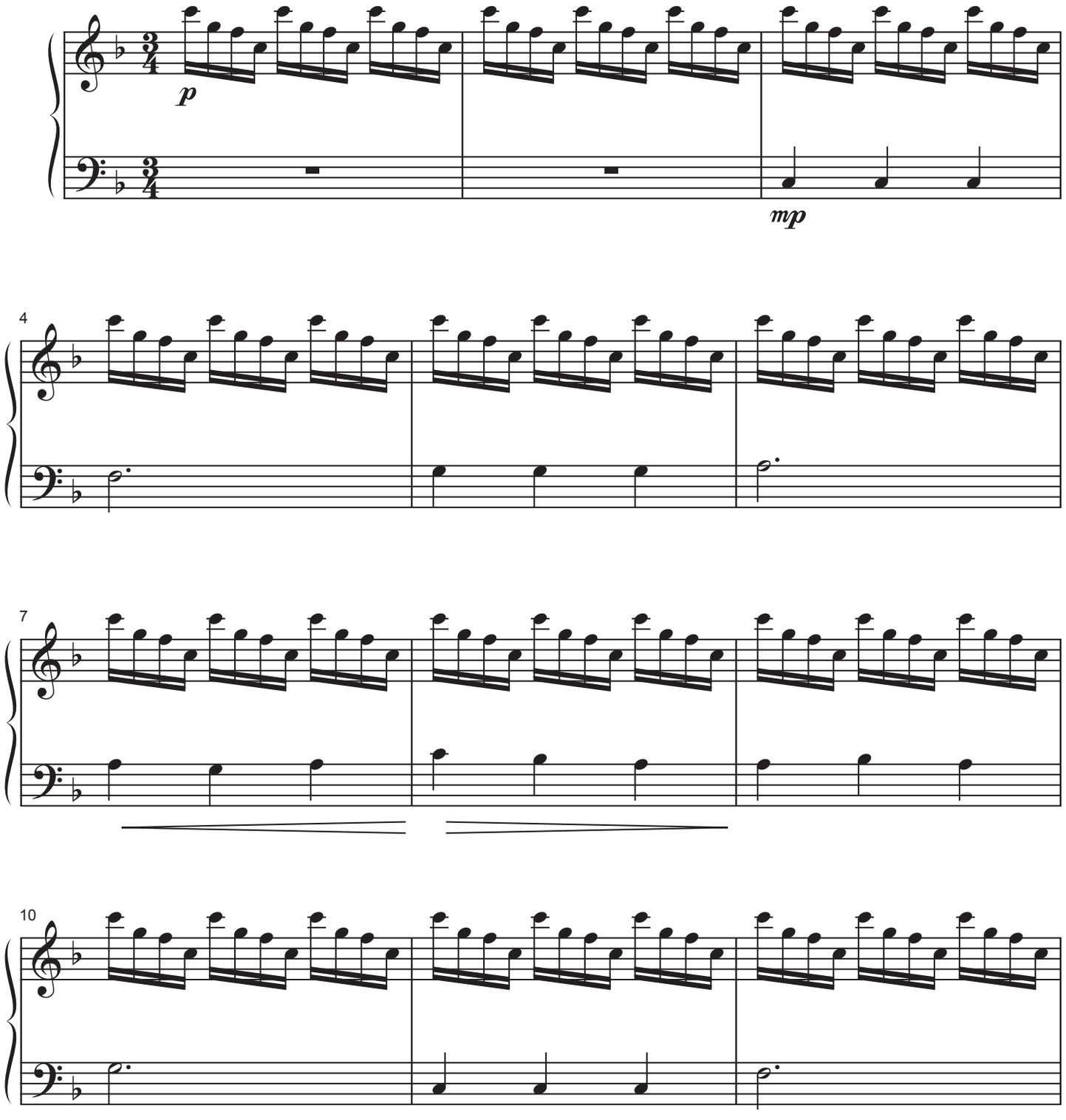
# Come, Holy Ghost

**Anthony Giamanco**
Tune: **LAMBILLOTTE**
by **Louis Lambillotte** (1796-1855)

**Flowing ♩= ca. 88**

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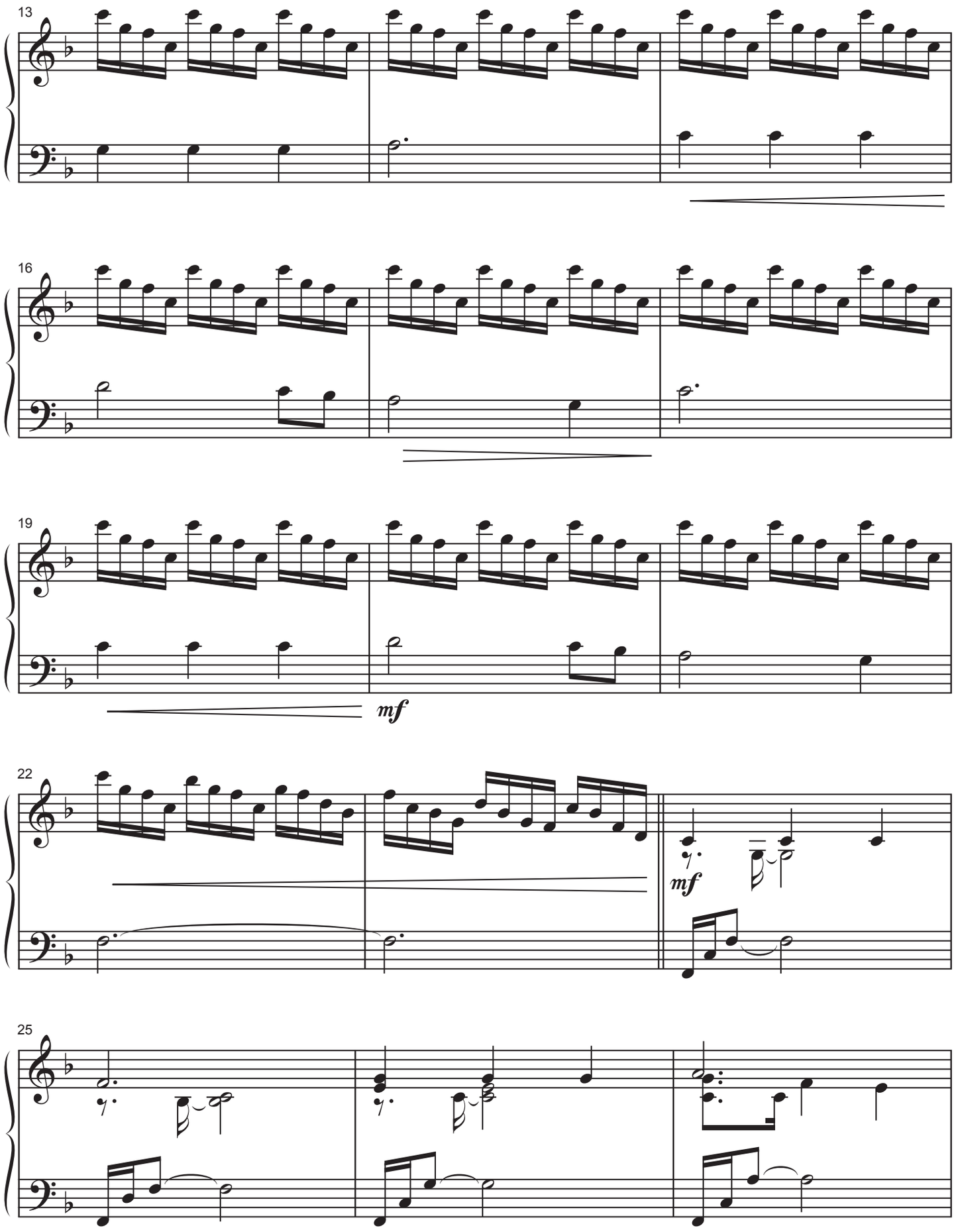

13
16
19
mf
22
mf
25

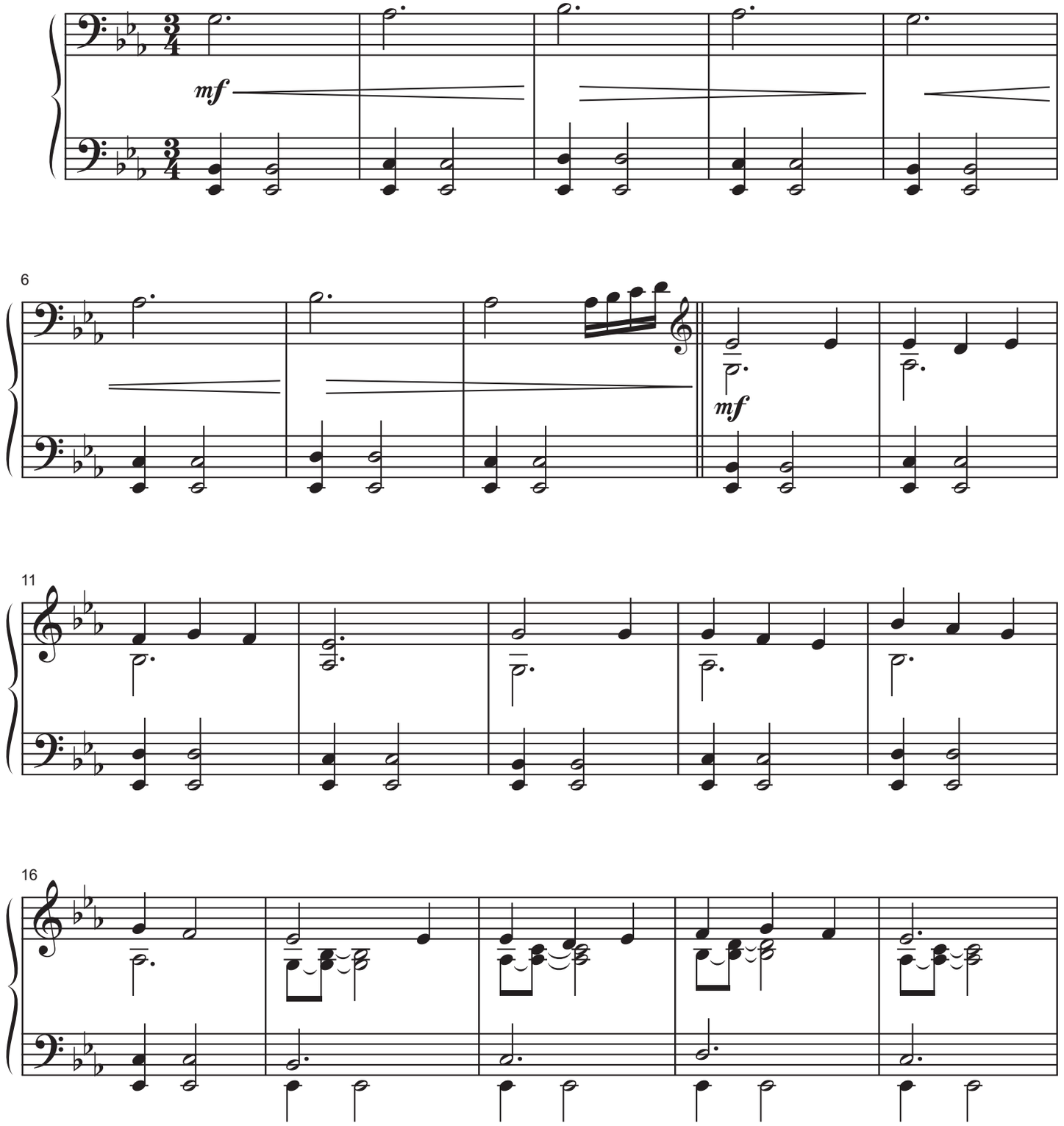
# Holy God, We Praise Thy Name

**Anthony Giamanco**

Tune: **GROSSER GOTT**

*Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774

**Sturdily ♩= ca. 96**

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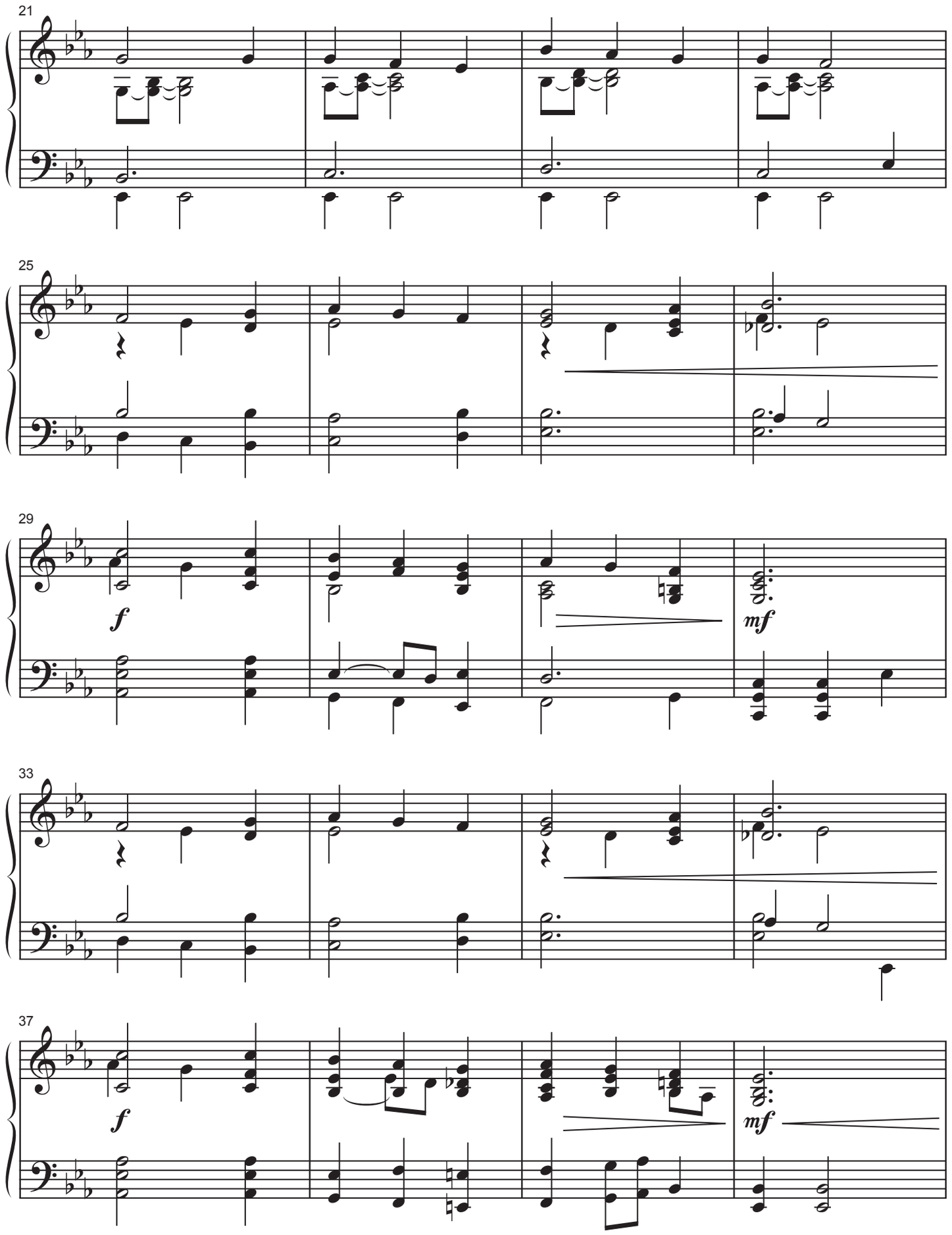
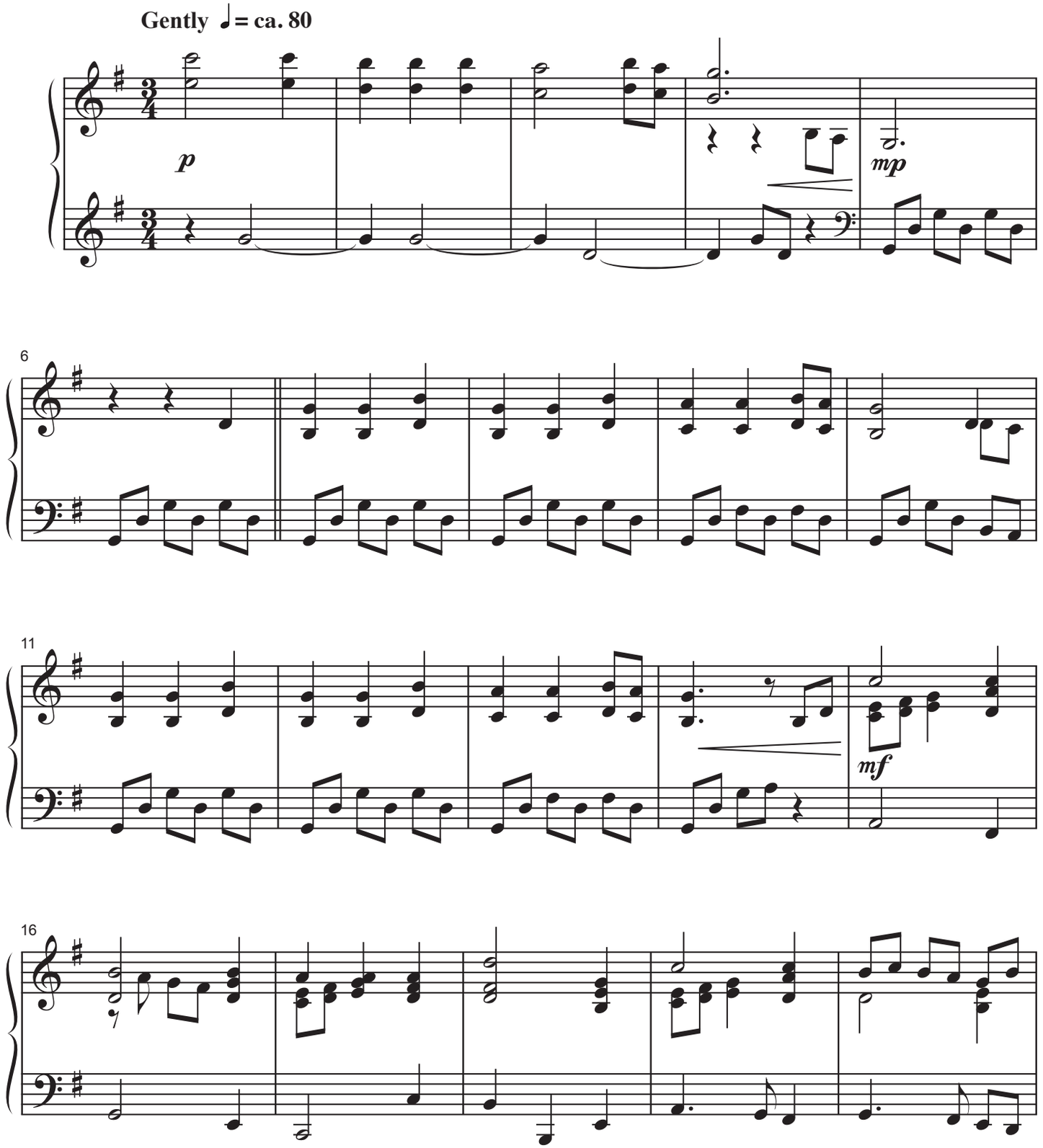

21
25
29
f
mf
33
37
f
mf

# Immaculate Mary

**Anthony Giamanco**
Tune: **LOURDES**
Traditional Pyrenian melody

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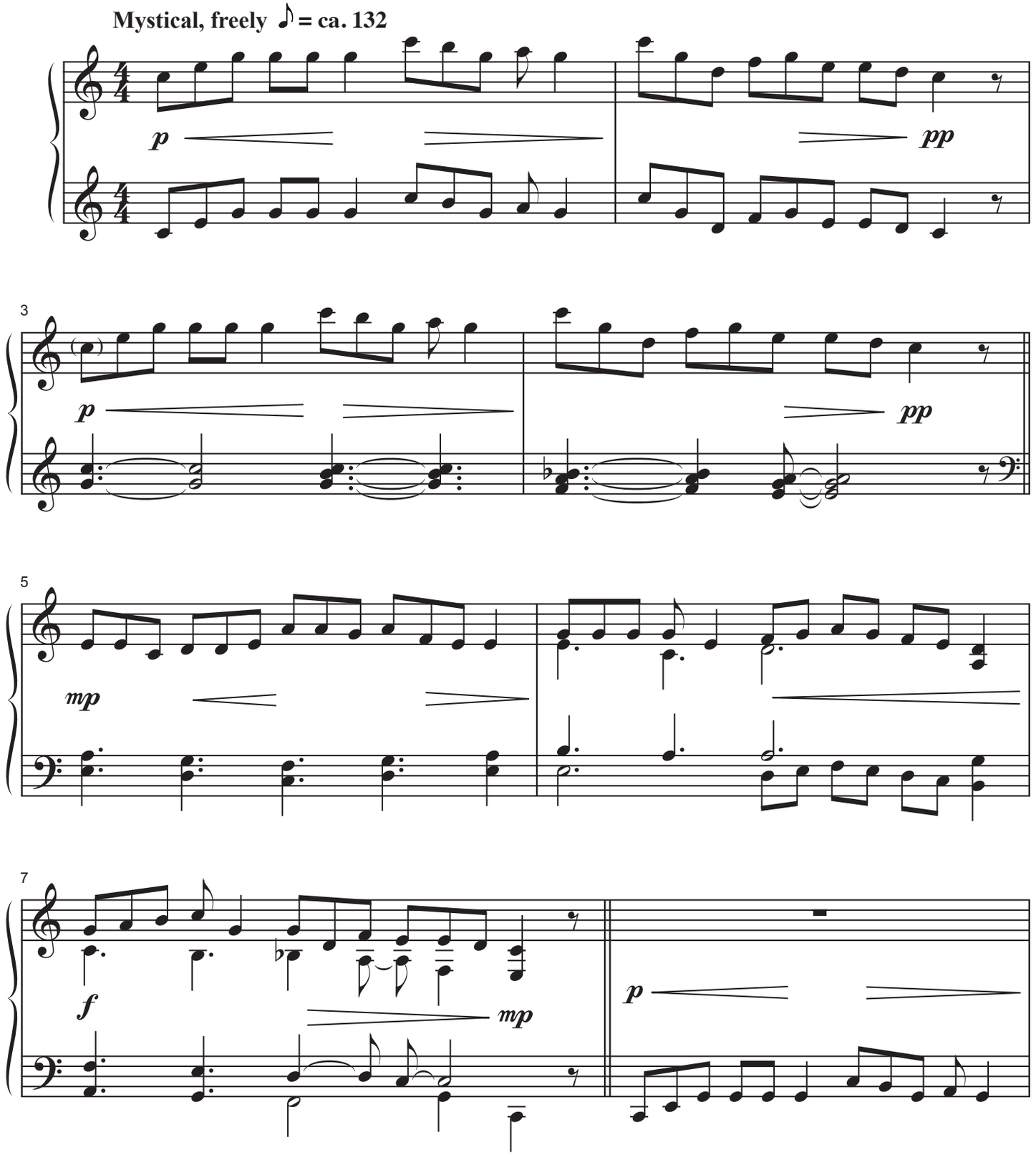
# Have Mercy on Us, Lord

## Look Down, O Lord

**Anthony Giamanco**

Tune: **ATTENDE DOMINE**
Chant, Mode V; *Paris Processionale*, 1824

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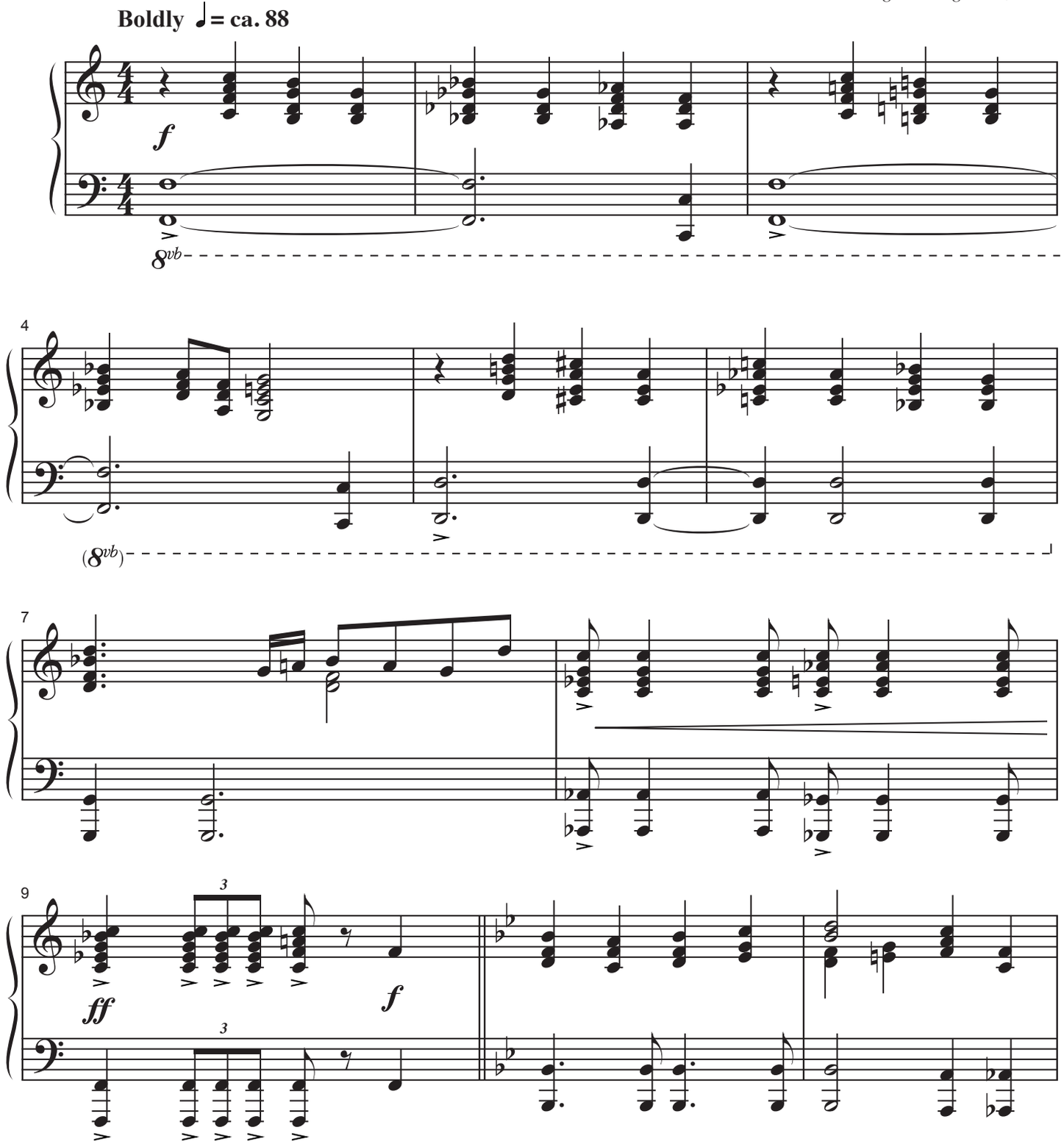
# Sing Praise to Our Creator

## O God, Almighty Father
## All Praise and Glad Thanksgiving

**Anthony Giamanco**

Tune: **GOTT VATER SEI GEPRIESEN**
from *Limburg Gesangbuch*, 1838

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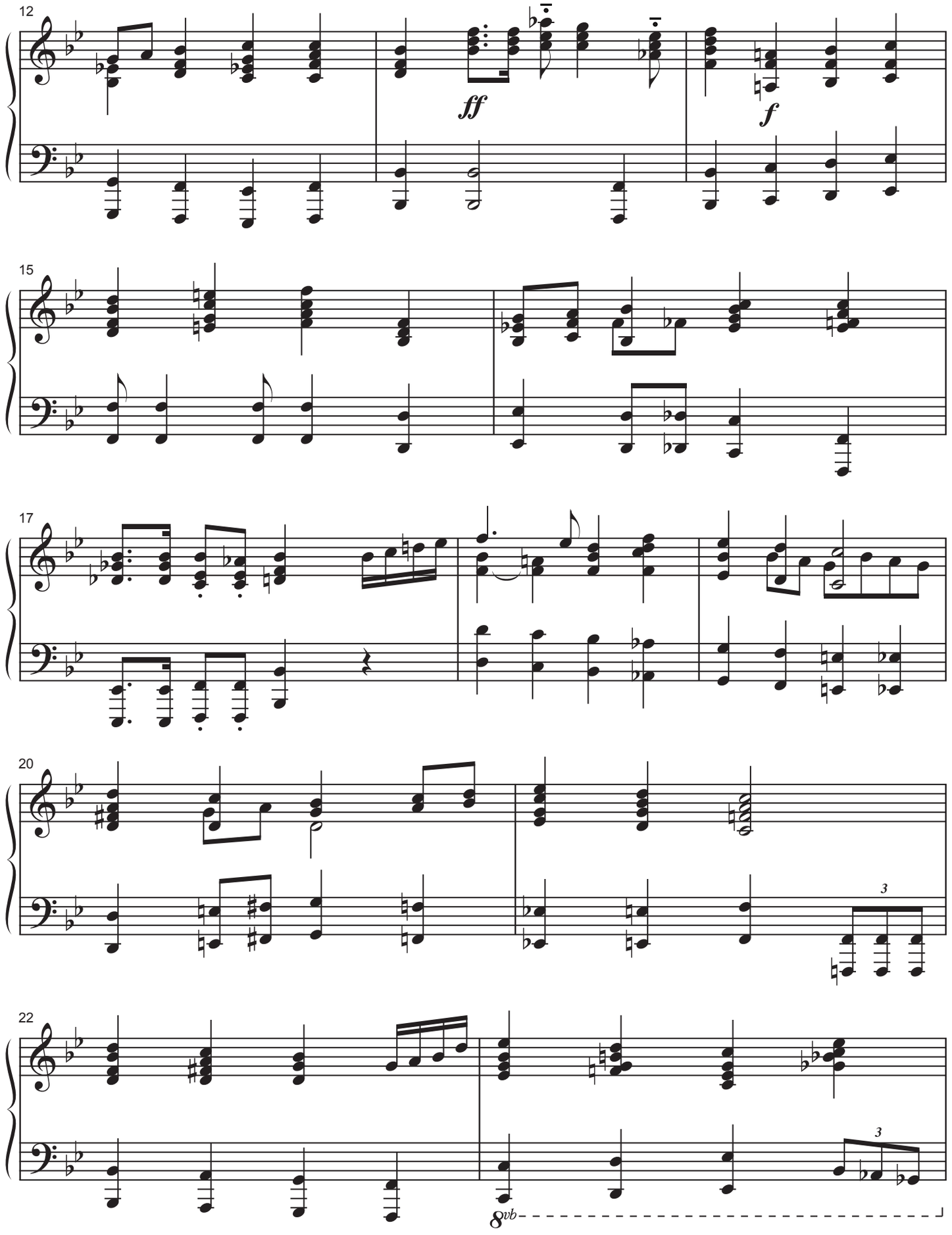
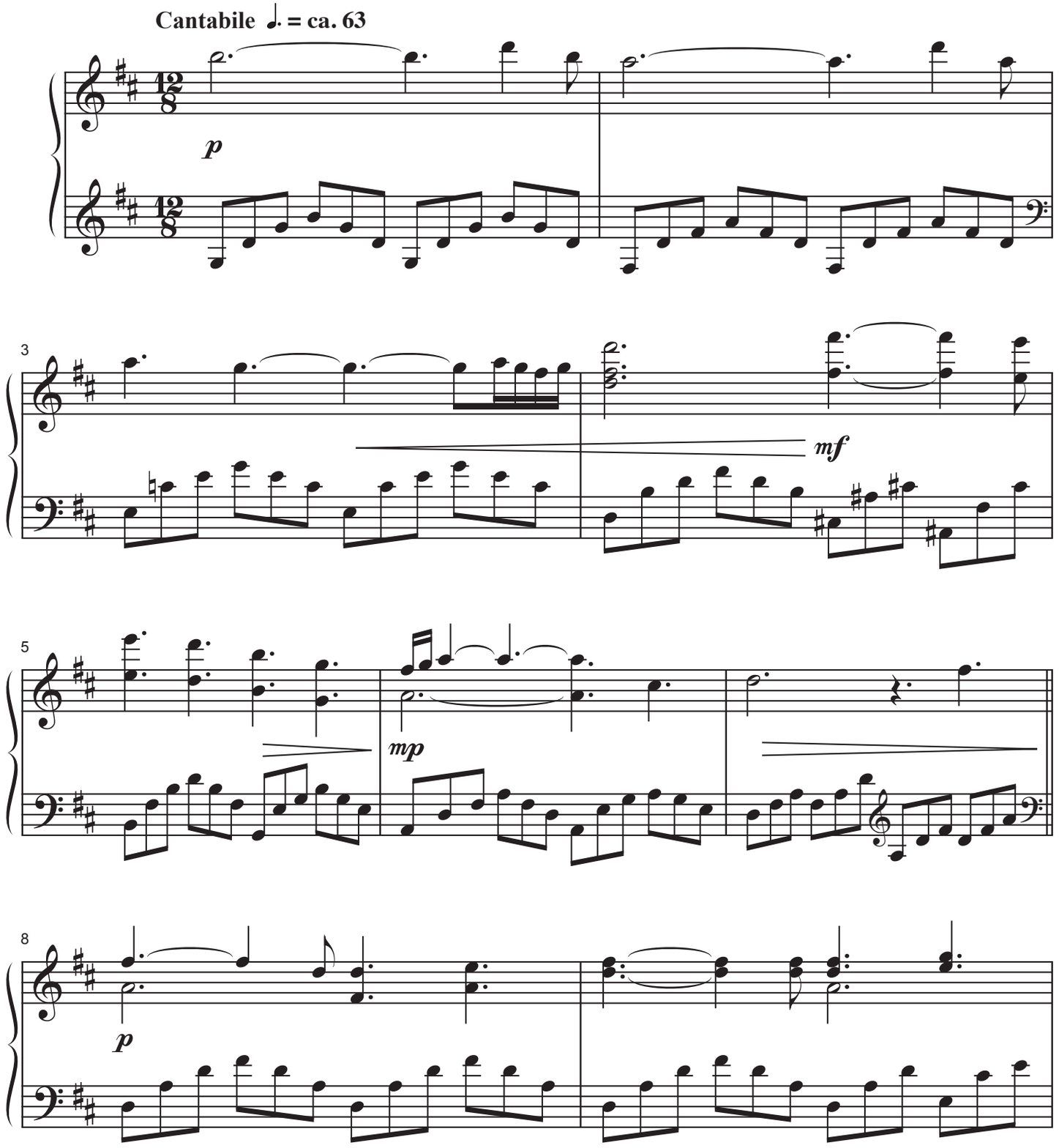

12
ff
f
15
17
20
3
22
3
8vb

# Lord, Who at Thy First Eucharist

**Anthony Giamanco**
Tune: **UNDE ET MEMORES**
by **William H. Monk** (1823-1889)

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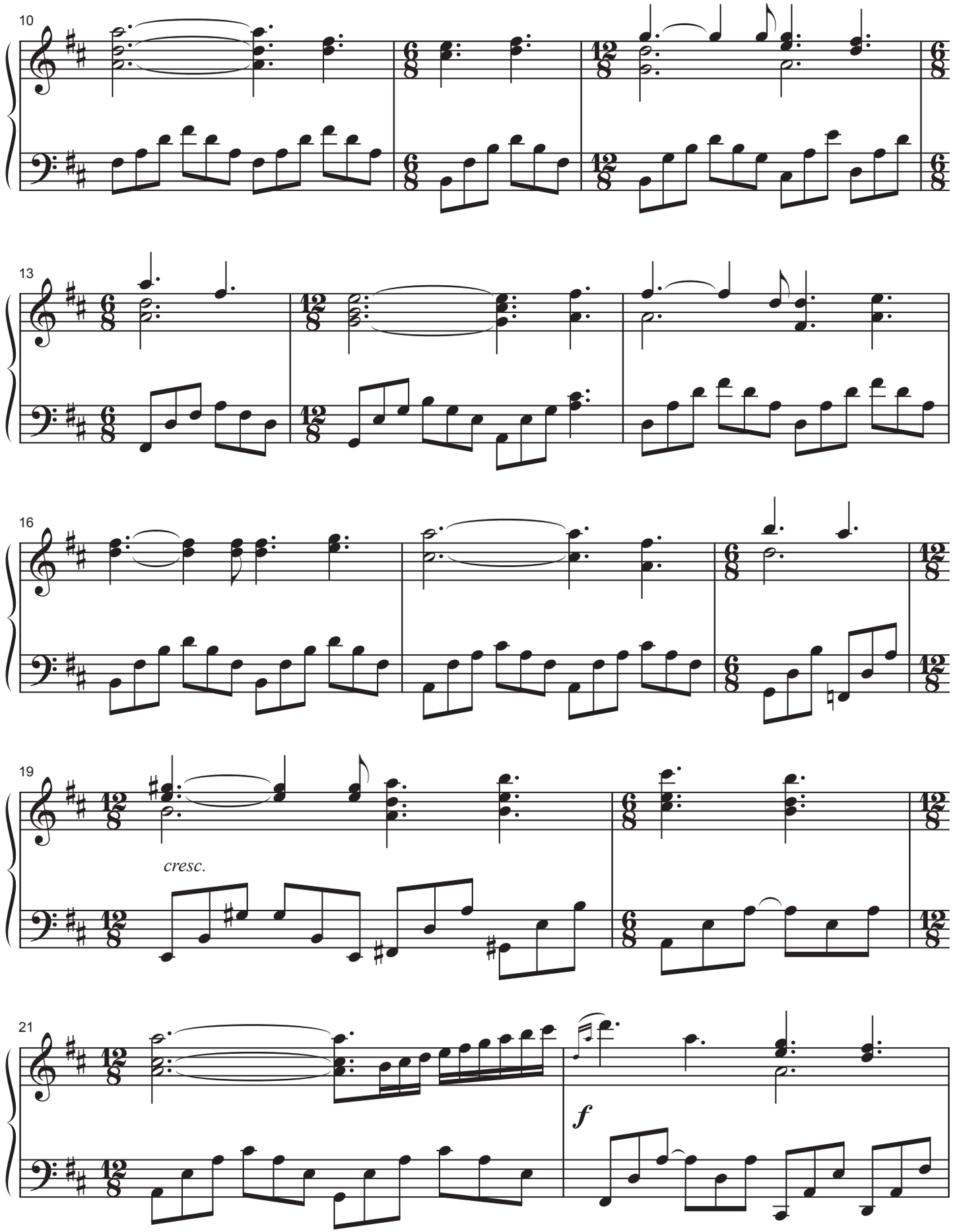
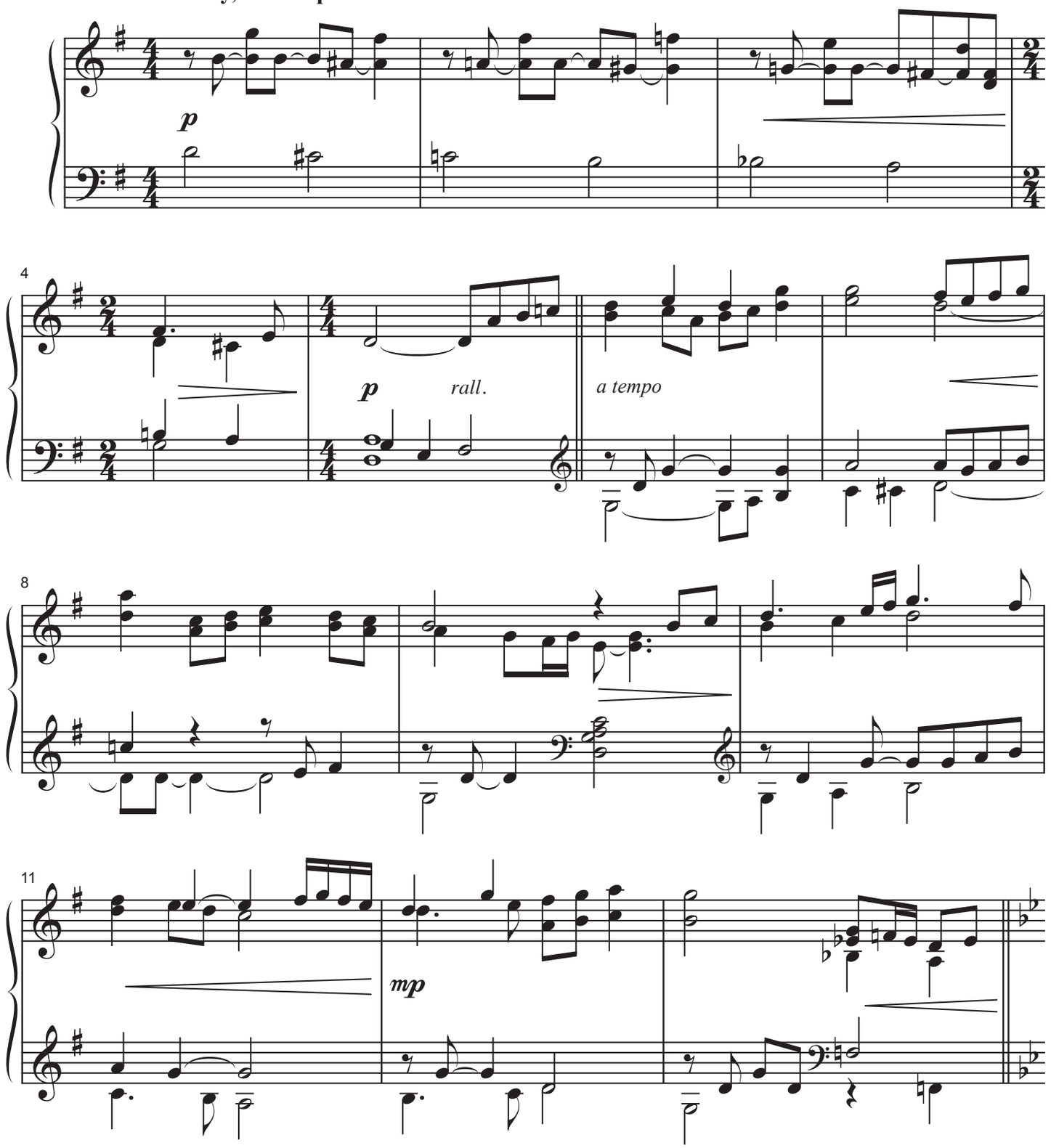

10
13
16
19
cresc.
21
f

# O Lord, I Am Not Worthy

**Anthony Giamanco**
Tune: **NON DIGNUS**
from *Catholic Youth Hymnal*, 1871

**Tenderly, with expression ♩= ca. 63**

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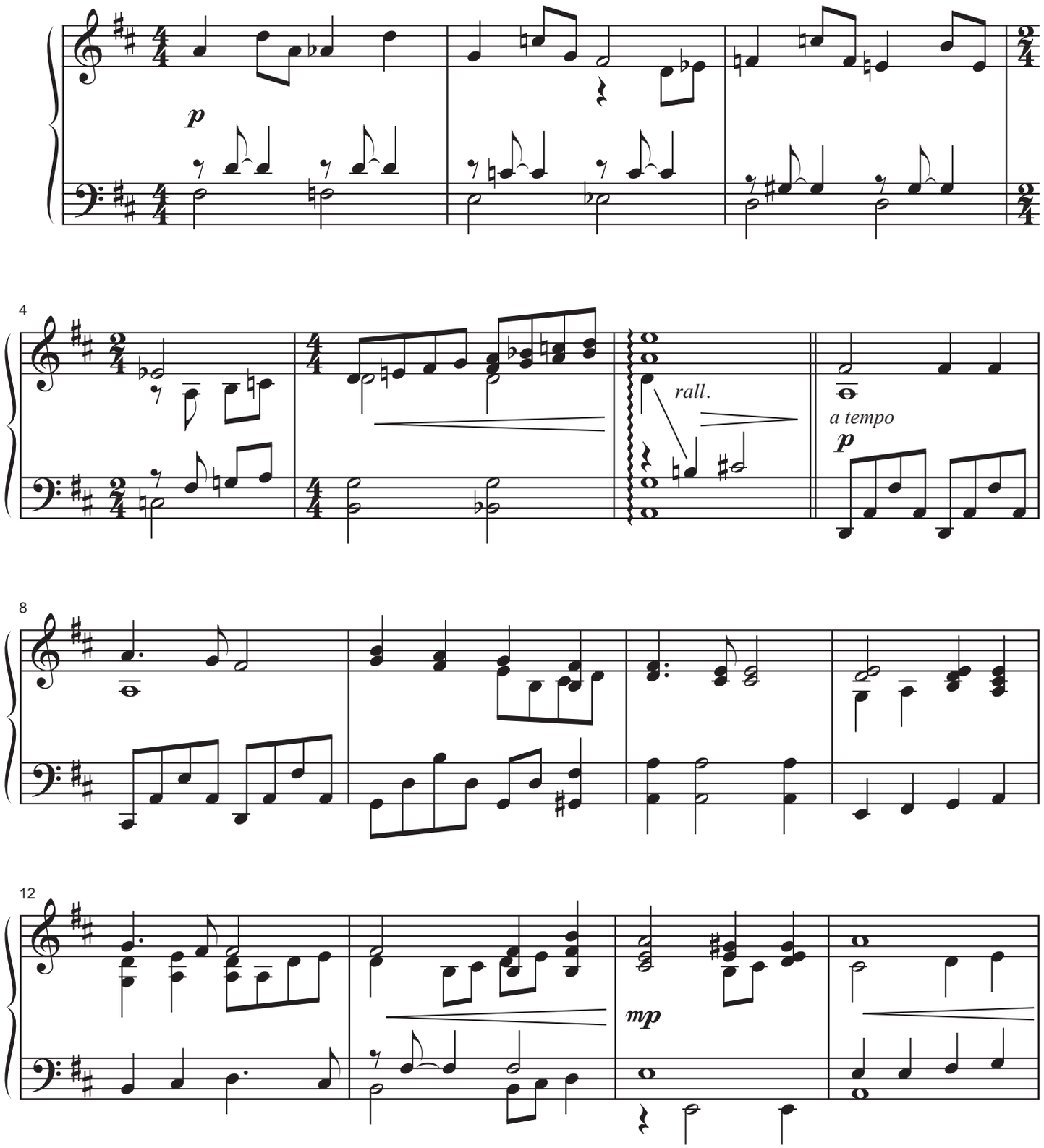
# Panis Angelicus

## Bread of Angels

**Anthony Giamanco**
Tune: **SACRIS SOLEMNIS**
by **Louis Lambillotte** (1796-1855)

**Cantabile e molto espressivo** ♩= ca. 63

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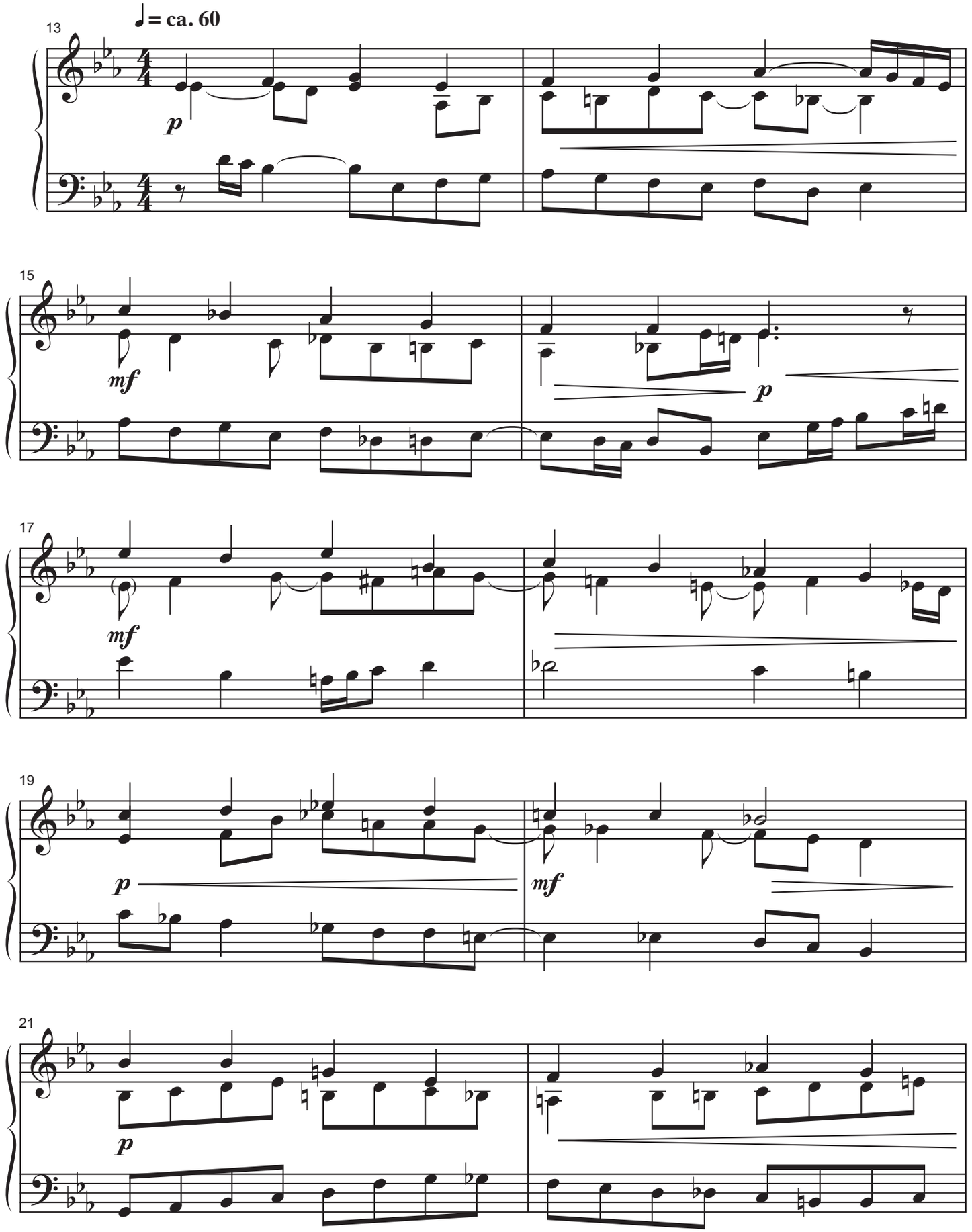
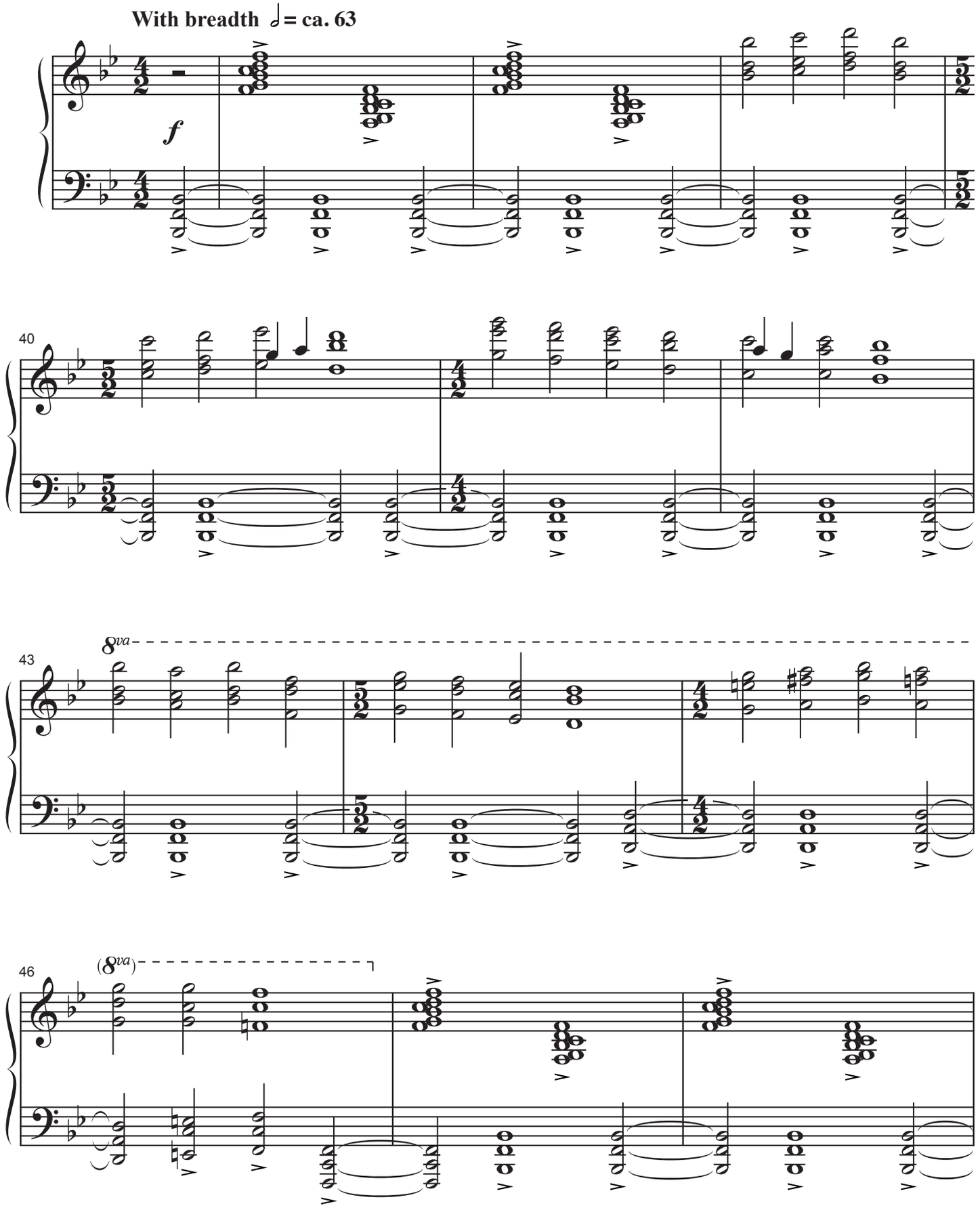
# II. Trio



# IV. Pedal Point – Cathedral Bells



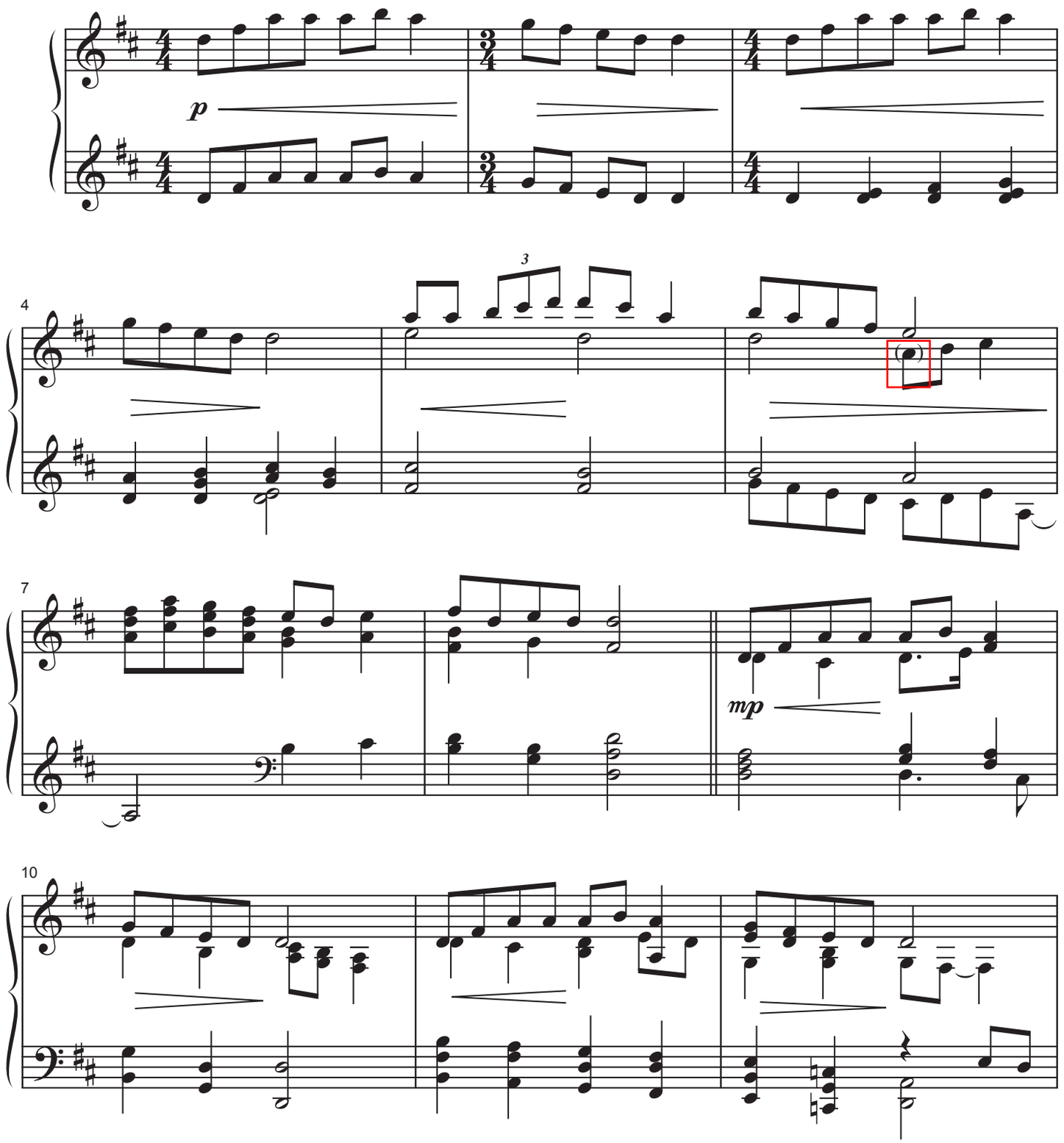
# Humbly We Adore Thee

## Godhead Here in Hiding

**Anthony Giamanco**

Tune: **ADORO TE DEVOTE**
Chant, Mode V

**Flexible, with motion ♩= ca. 54**

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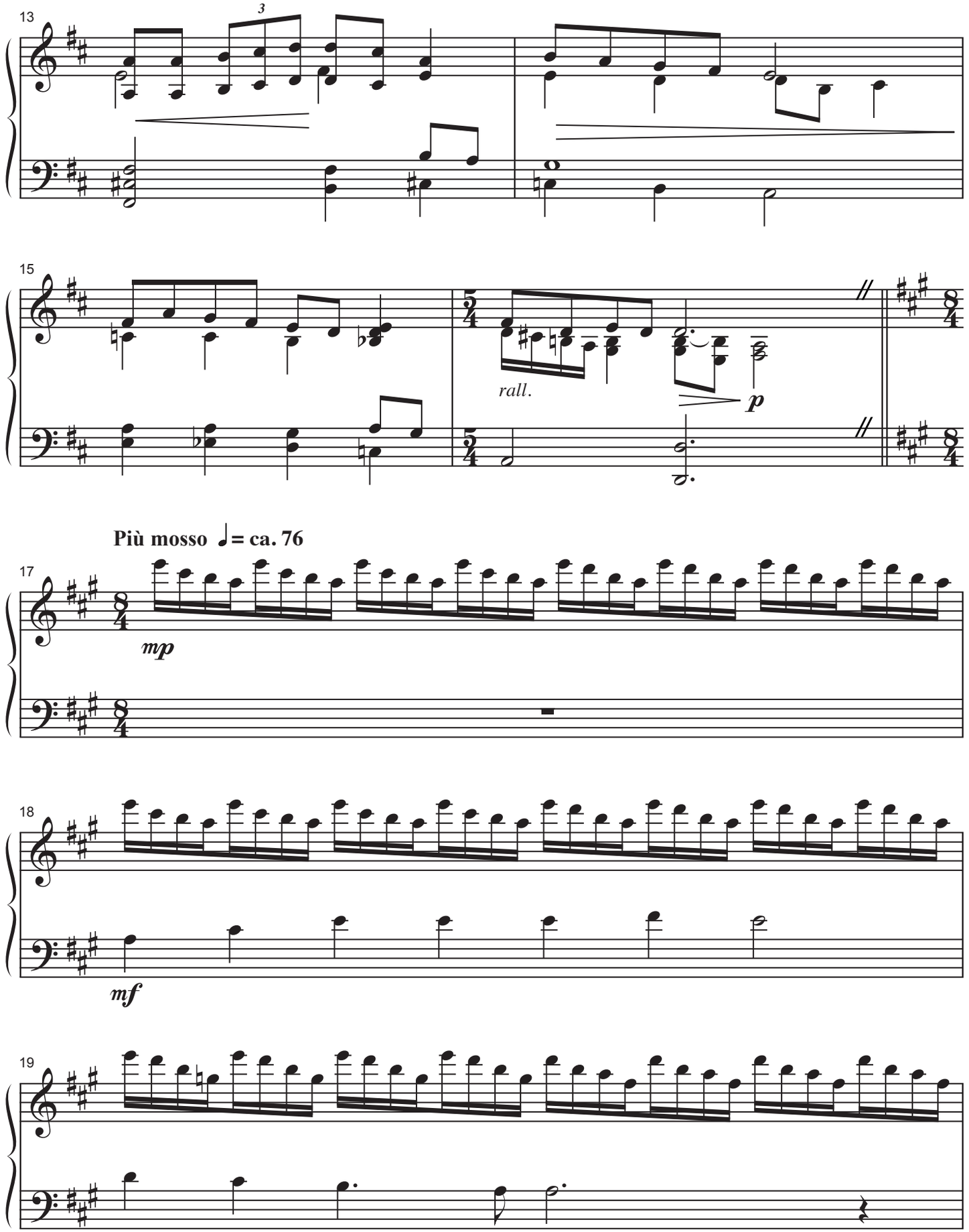
13
3
15
rall.
p
Più mosso ♩= ca. 76
17
mp
18
mf
19