

He Leadeth Me

*He leadeth me: O blessed thought!
O words with heavenly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me.*
- Joseph H. Gilmore

Larry Shackley
Tune: HE LEADETH ME
by **William B. Bradbury** (1816-1868)

Gently moving ♩ = 92

The piano score is written for a grand piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Gently moving' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic marking and includes a triplet in measure 10. The fourth system (measures 13-16) returns to a mezzo-piano (*mp*) dynamic. The score concludes with a final cadence in measure 16.

Duration: 2:30

Sweet Hour of Prayer

7

*Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care,
And bids me at my Father's throne
Make all my wants and wishes known.*
- William W. Walford

Larry Shackley
Tune: SWEET HOUR
by William B. Bradbury (1816-1868)

Relaxed ♩ = 69

The piano score is written for a grand piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic. The second system starts at measure 4 with a forte (f) dynamic. The third system starts at measure 8 with a mezzo-forte (mf) dynamic and includes an 8va (octave up) marking for the bass staff. The fourth system starts at measure 12. The score features various musical notations including chords, single notes, and rests, with some measures containing fermatas.

Duration: 2:10

Jesus Loves Me

*Jesus loves me, this I know,
for the Bible tells me so.
Little ones to him belong;
they are weak, but he is strong.*
- Anna Bartlett Warner

Larry Shackley

Tune: CHINA

by **William B. Bradbury** (1816-1868)

Relaxed and free ♩ = ca. 88

The piano score is written for a grand piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-5) is marked *mf* and includes a *rit.* (ritardando) marking over the final measure. The second system (measures 6-9) is marked *a tempo* and *p* (piano). The third system (measures 10-13) continues the melody and accompaniment. The fourth system (measures 14-17) is marked *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Duration: 2:50

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O Come, Angel Band

*O come, angel band,
Come and around me stand,
O bear me away on your snowy wings
To my immortal home.*
- Jefferson Hascall

Larry Shackley
Tune: ANGEL BAND
by **William B. Bradbury** (1816-1868)

Heavenly ♩ = 69

The musical score is written in 4/4 time with a tempo of 69 beats per minute. It consists of four systems of music. The first system shows the piano accompaniment for the first two measures, marked with a piano (*p*) dynamic. The second system shows the vocal melody for measures 3 and 4, with a fermata over the final note of measure 4. The third system shows the piano accompaniment for measures 5 and 6, also marked with a piano (*p*) dynamic. The fourth system shows the piano accompaniment for measures 7 and 8. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

Duration: 3:00

9

11

13 **Moving forward** ♩ = 76

16

19

*Note: play the grace notes on the beat; then slide up to the main note, country-style.

The Solid Rock

19

*On Christ, the solid rock, I stand;
all other ground is sinking sand.*
- Edward Mote

Larry Shackley
Tune: SOLID ROCK
by William B. Bradbury (1816-1868)

With power ♩ = 88

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of staves. The first system begins with a forte (f) dynamic. The second system starts at measure 5. The third system starts at measure 10 and includes a mezzo-forte (mf) dynamic marking. The fourth system starts at measure 14. The score features a variety of musical notations including chords, single notes, and rests, with some measures containing multiple beamed notes.

Duration: 2:45

18

22

26

30

33

Slower, freely ♩ = ca. 80

Just As I Am

23

*Just as I am, without one plea,
but that thy blood was shed for me,
and that thou bidd'st me come to thee,
O Lamb of God, I come, I come.*
- Charlotte Elliott

Larry Shackley
Tune: WOODWORTH
by **William B. Bradbury** (1816-1868)

Smoothly ♩ = 66

p

pedal tastefully

5

bring out melody

mp

9

13

Duration: 2:40

17

6

21

mf

25

dim. poco a poco

p

30

Mellow, freely ♩ = ca. 58

rit.

mf

34

ten.

ten.

Savior, Like a Shepherd Lead Us

27

*Savior, like a shepherd lead us,
Much we need Thy tender care;
In Thy pleasant pastures feed us,
For our use Thy folds prepare.*

- Dorothy A. Thrupp

Larry Shackley

Tune: BRADBURY

by William B. Bradbury (1816-1868)

Flowing ♩ = 76

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system begins with a treble clef and a bass clef, with a tempo marking of 'Flowing ♩ = 76' and a dynamic marking of 'mp'. The melody is primarily in the treble staff, featuring triplet eighth notes. The bass staff provides a steady accompaniment of eighth notes. The second system includes a 'poco rit.' (ritardando) marking. The third system starts with a '5' measure number, an 'a tempo' marking, and a 'p' (piano) dynamic. The fourth system starts with a '7' measure number and includes a triplet of eighth notes in the treble staff. The score concludes with a final cadence in the fourth system.

Duration: 2:25

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9

11

13

mf

16

19

rit.

mp

a tempo

This musical score is for a piano piece in A major (three sharps) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 9-10) features a treble staff with a half note chord and a bass staff with a continuous eighth-note pattern. The second system (measures 11-12) continues the eighth-note pattern in the bass and adds a treble staff with a similar pattern. The third system (measures 13-15) is marked *mf* and features a treble staff with chords and a bass staff with eighth notes. The fourth system (measures 16-18) includes triplets in the treble staff and a change in time signature to 2/4 and back to 4/4. The fifth system (measures 19-20) is marked *rit.* and *mp*, with a *a tempo* marking at the end. It features a treble staff with chords and a bass staff with eighth notes.

Holy Bible, Book Divine

31

*Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.*
- John Burton

Larry Shackley

Tune: ALETTA

by William B. Bradbury (1816-1868)

Flowing ♩ = 76

The musical score is written for piano in 3/4 time, featuring a flowing melody. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic, an 8va (octave up) marking, a poco rit. (poco ritardando) marking, and an a tempo marking. The third system continues the melody. The fourth system ends with an 8vb (octave down) marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Duration: 2:50

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O For a Heart to Praise My God

*O for a heart to praise my God,
A heart from sin set free,
A heart that always feels Thy blood
So freely shed for me!*
- Charles Wesley

Larry Shackley

Tune: **BROWN**

by **William B. Bradbury** (1816-1868)

Alla marcia ♩ = 104

The musical score is written for piano in 4/4 time, marked 'Alla marcia' with a tempo of 104 beats per minute. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a melodic line in the right hand marked '(mel.)' with a mezzo-piano (*mp*) dynamic. The subsequent systems continue the piece, with the third system featuring a mezzo-forte (*mf*) dynamic. The score is written in bass clef for both hands, with a key signature of one flat (B-flat).

Duration: 2:00

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