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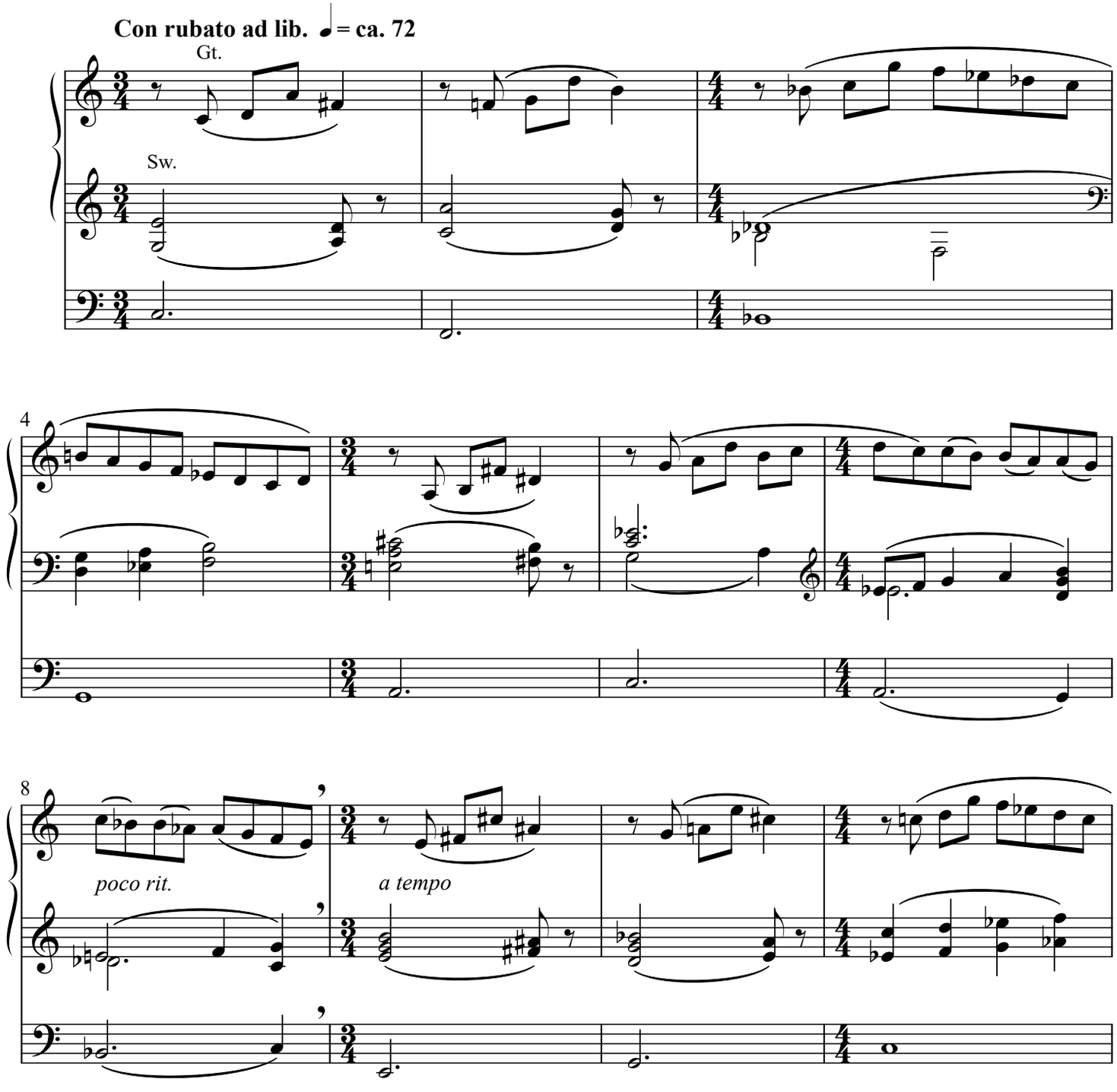
for Tom Orr

Chanson Romanesque

Sw. 8 or 8, 4, Flutes and Strings
Gt. Solo Reed or combination
Ped. 16, 8, flues to balance

A. F. Schultz



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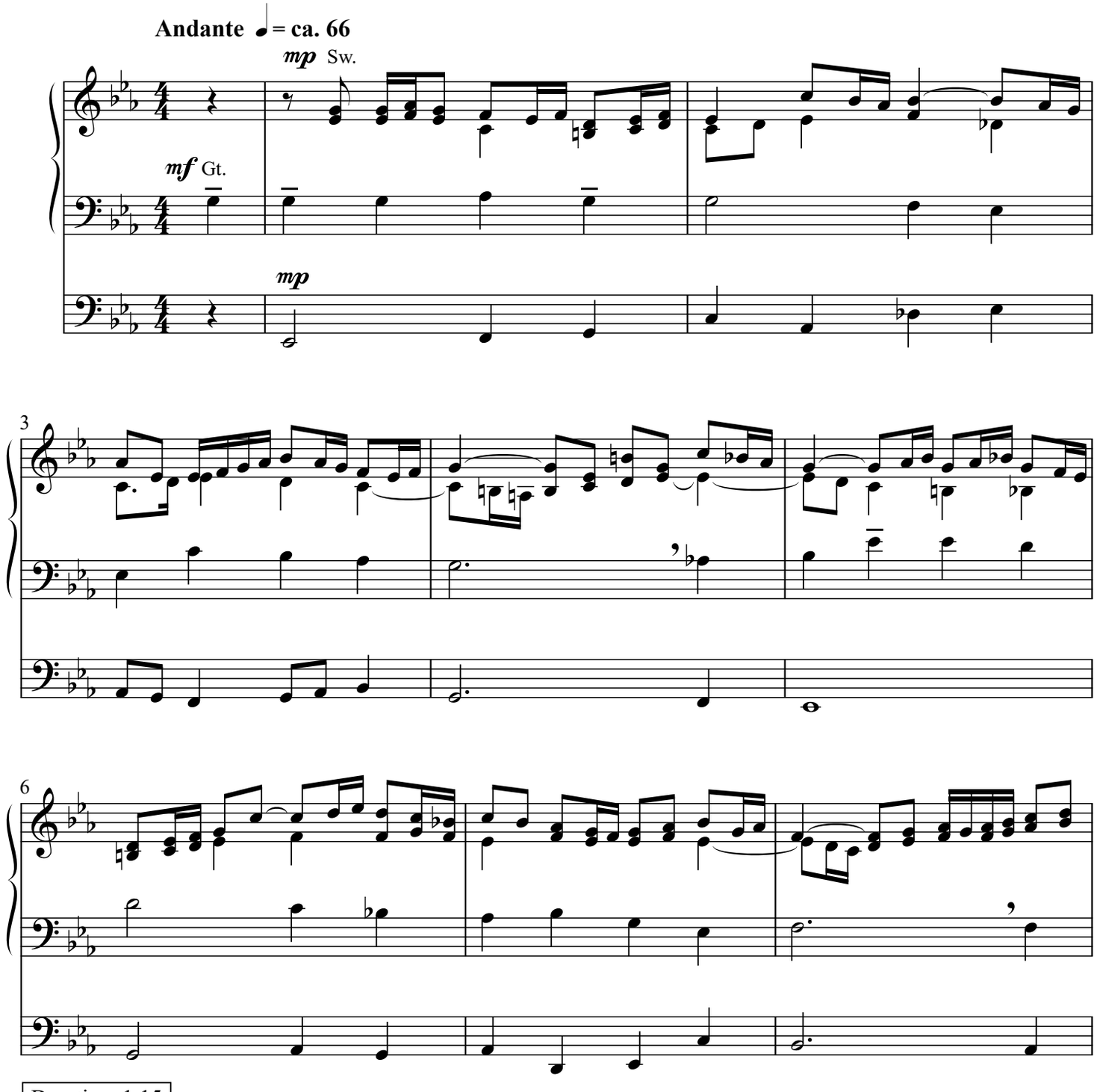
The Church's One Foundation

Sw. Strings 8, 4
Gt. Diapason 8
Ped. 16, 8

Kevin Norris
Tune: **AURELIA**
by **Samuel Sebastian Wesley**



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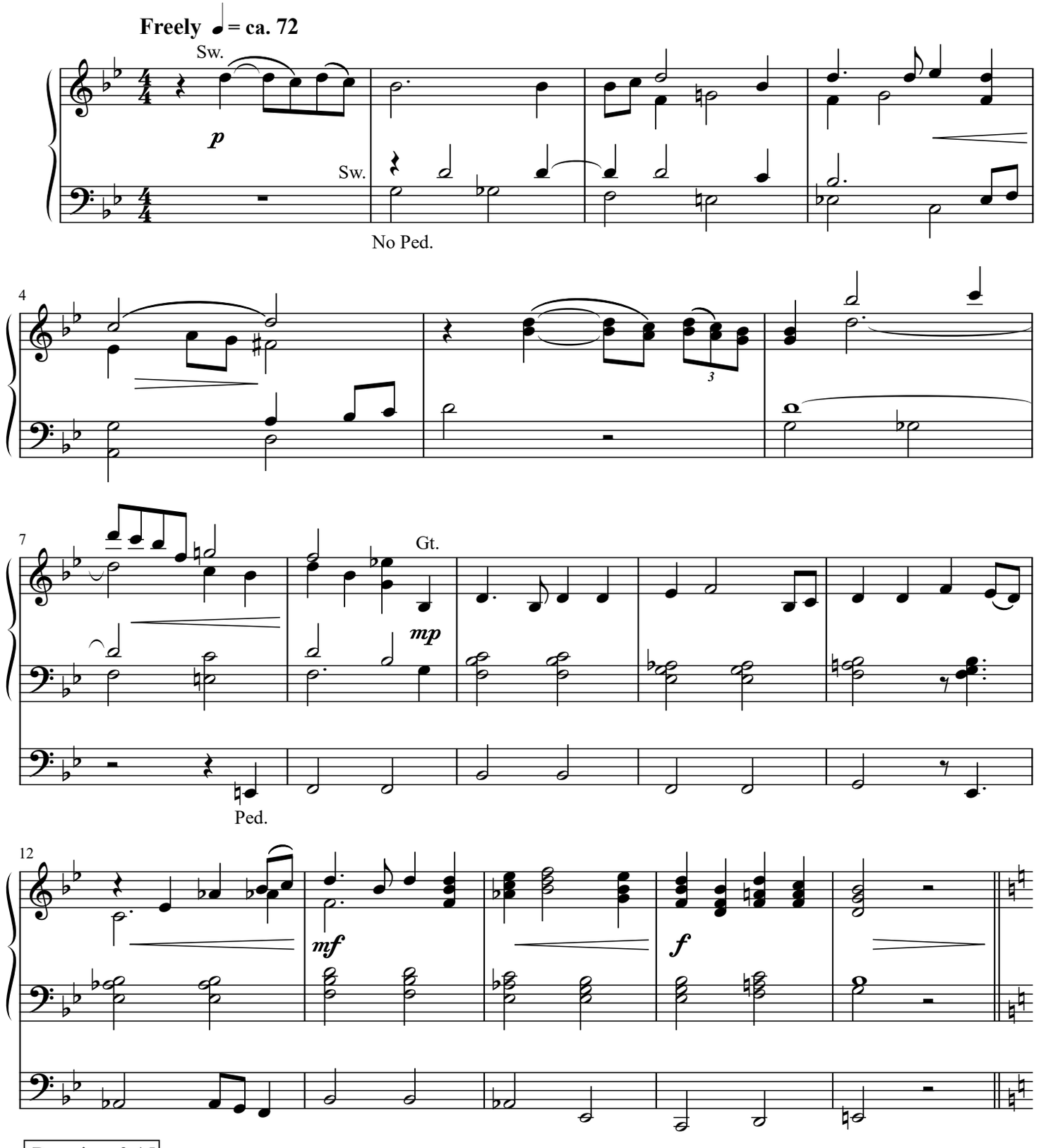
for Kenneth and Emily Kidwell

There Is a Balm in Gilead

Sw. String and Celeste
Gt. Soft Foundation 8
Ped. Soft 16, 8, Sw. to Ped.

David Kidwell
Tune: **BALM IN GILEAD**
African-American Spiritual



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for Steve and Dianne Robinson

The Unclouded Day

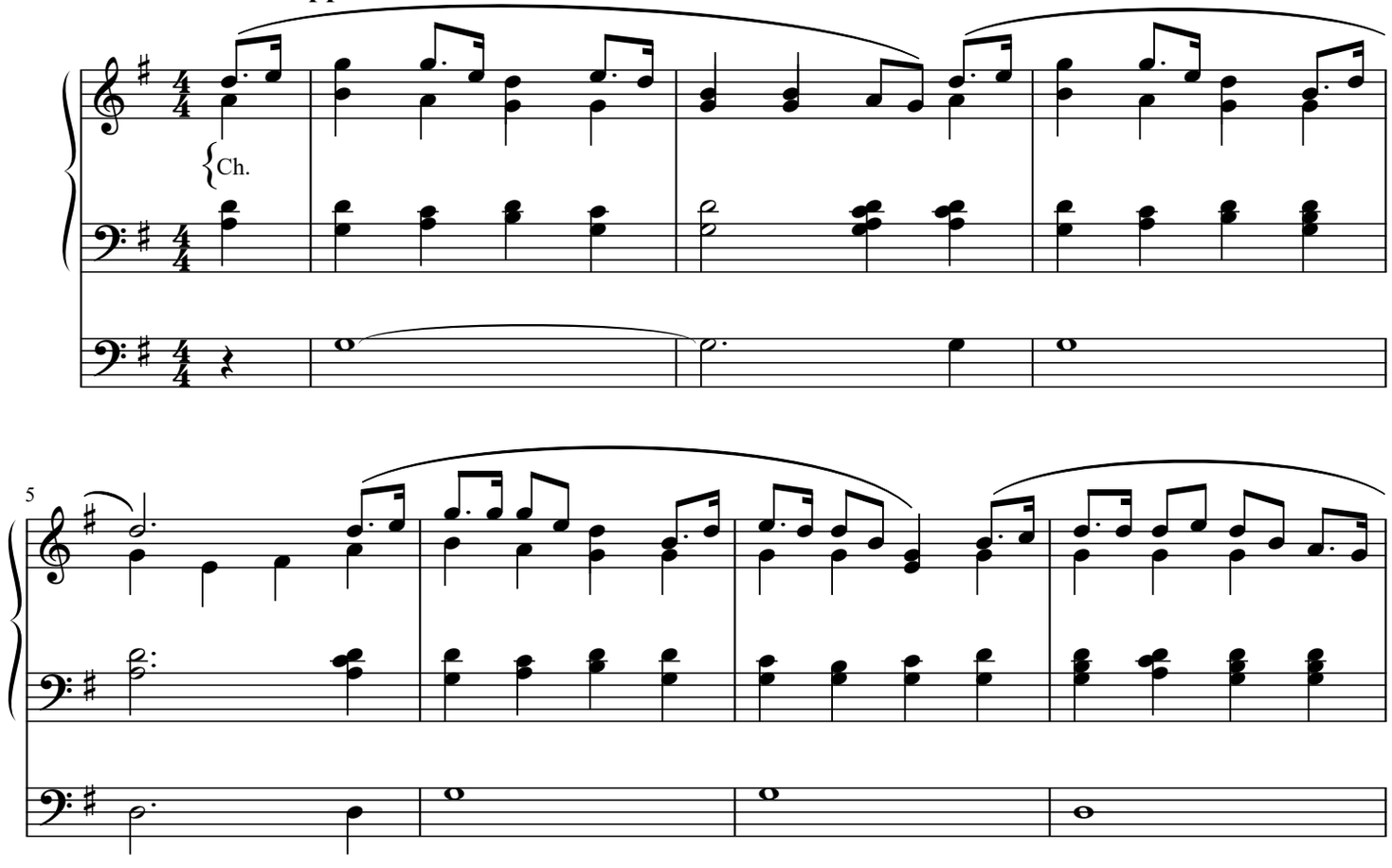
Carolyn Hamlin

Tune: **UNCLOUDED DAY**
by **J. K. Alwood**

Gen. 1

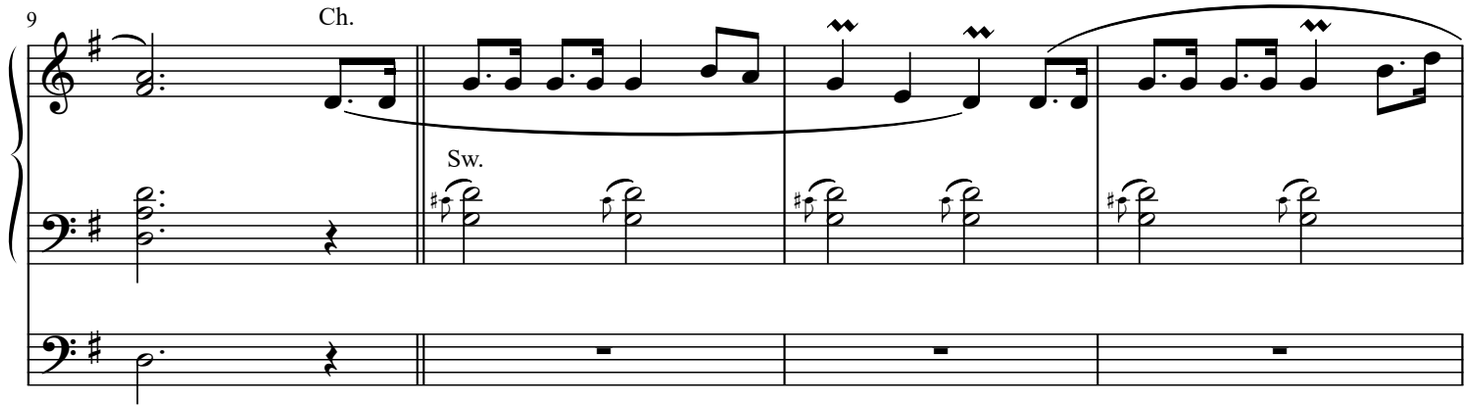
Sw. Bourdon 8, Principal 4, Mix. IV
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1 1/3, Sw. to Ch. 8
Ped. Bourdon 16, Violone 16, Waldhorn 16, Sw. to Ped. 8, Gt. to Ped. 8

With an Appalachian flavor ♩ = ca. 88



Gen. 2

Sw. Bourdon 8, Nazard 2 2/3, Piccolo 2, Tierce 1 2/3
Ch. Bourdon 8, Krummhorn 8



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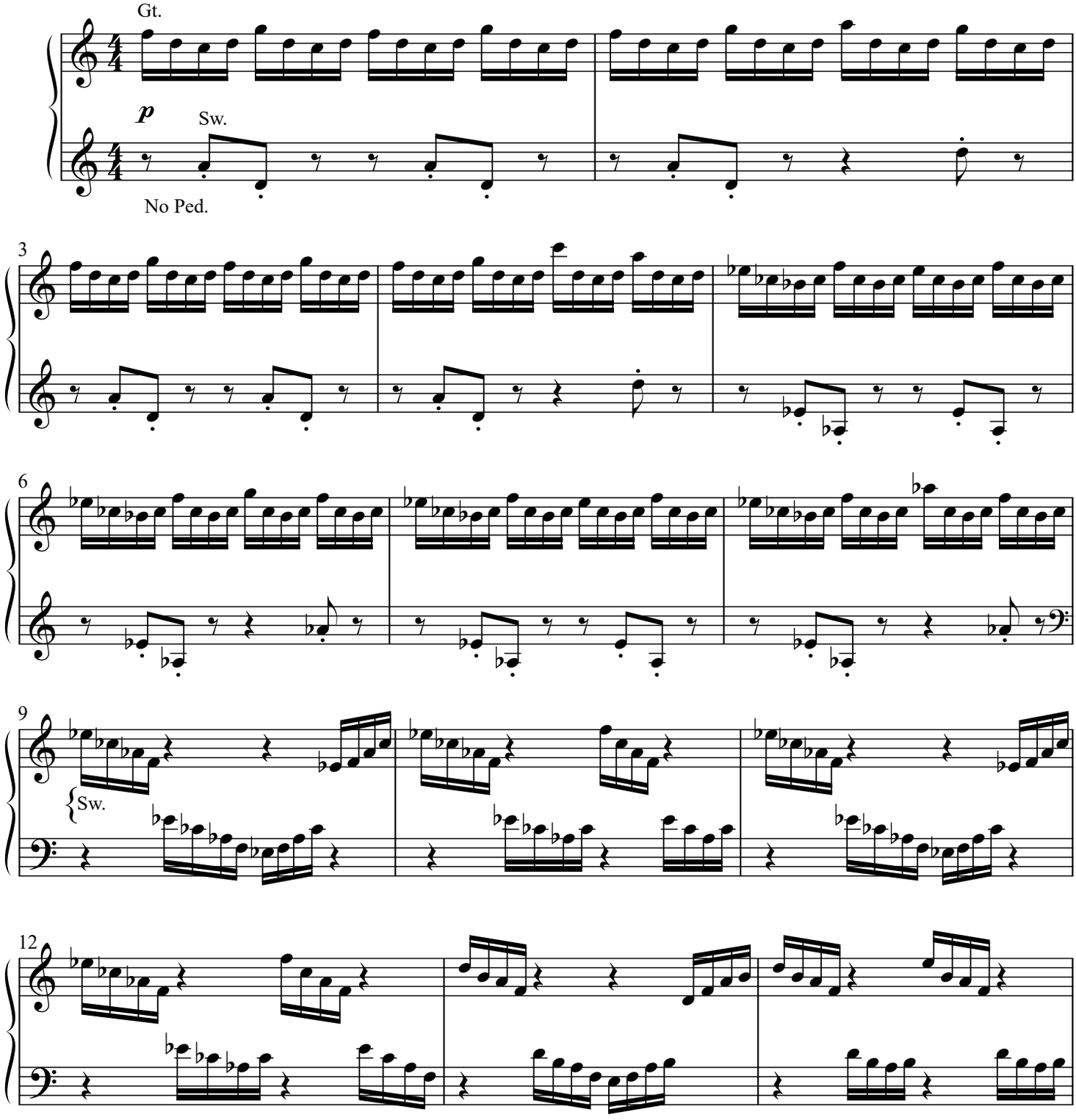
Toccata for the Flutes

Sw. Flutes 8, 2
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Craig A. Penfield

Allegro moderato ♩ = ca. 78



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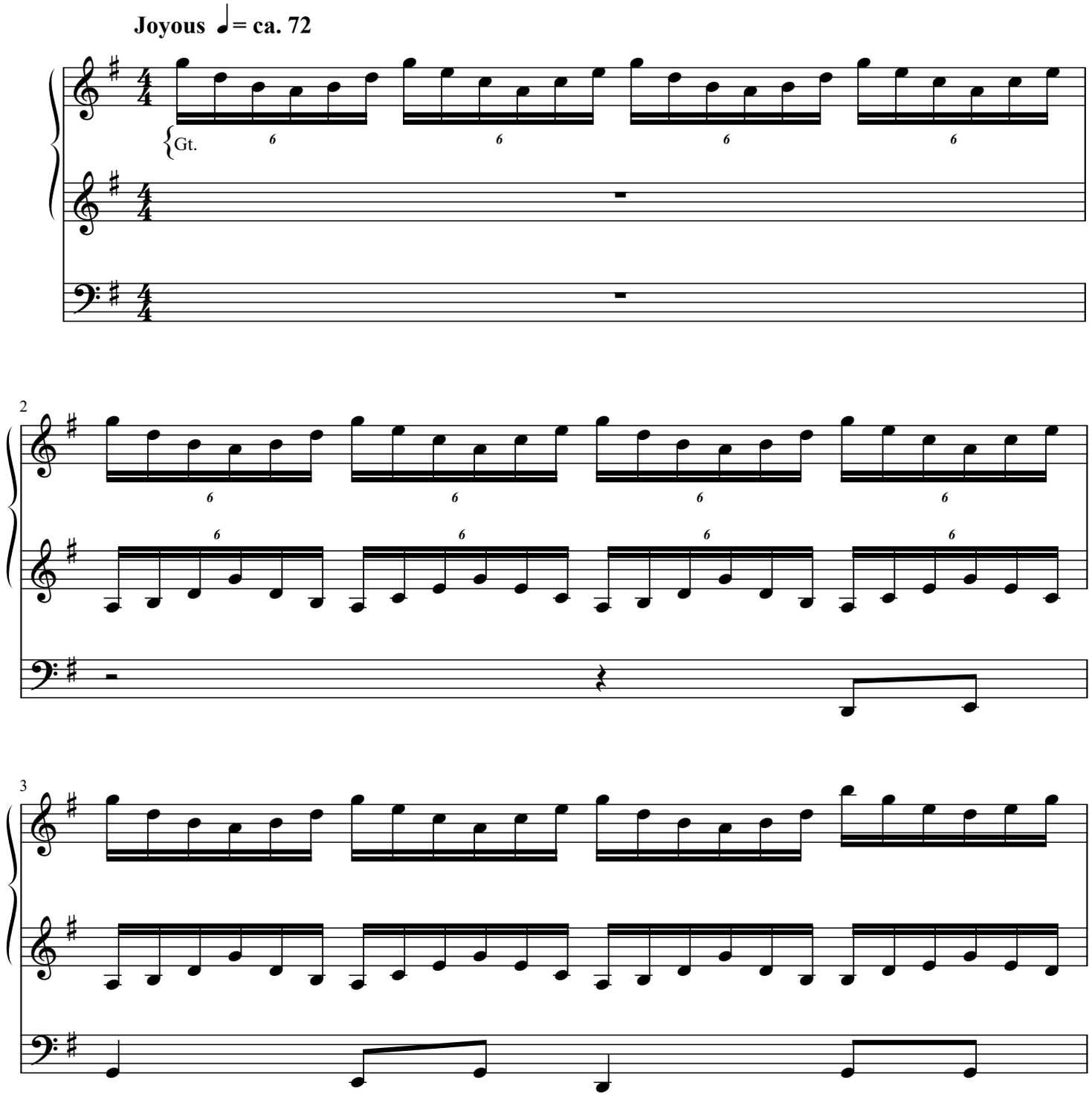
for Joby Bell

Foundation

Sw. 8, 4, Plein Jeu, Trumpet
Gt. Principals 8, 4, 2, Mixture
Ped. Foundations 16, 8, 4, Reeds 16, 8, Sw. to Ped.

Bernard Wayne Sanders



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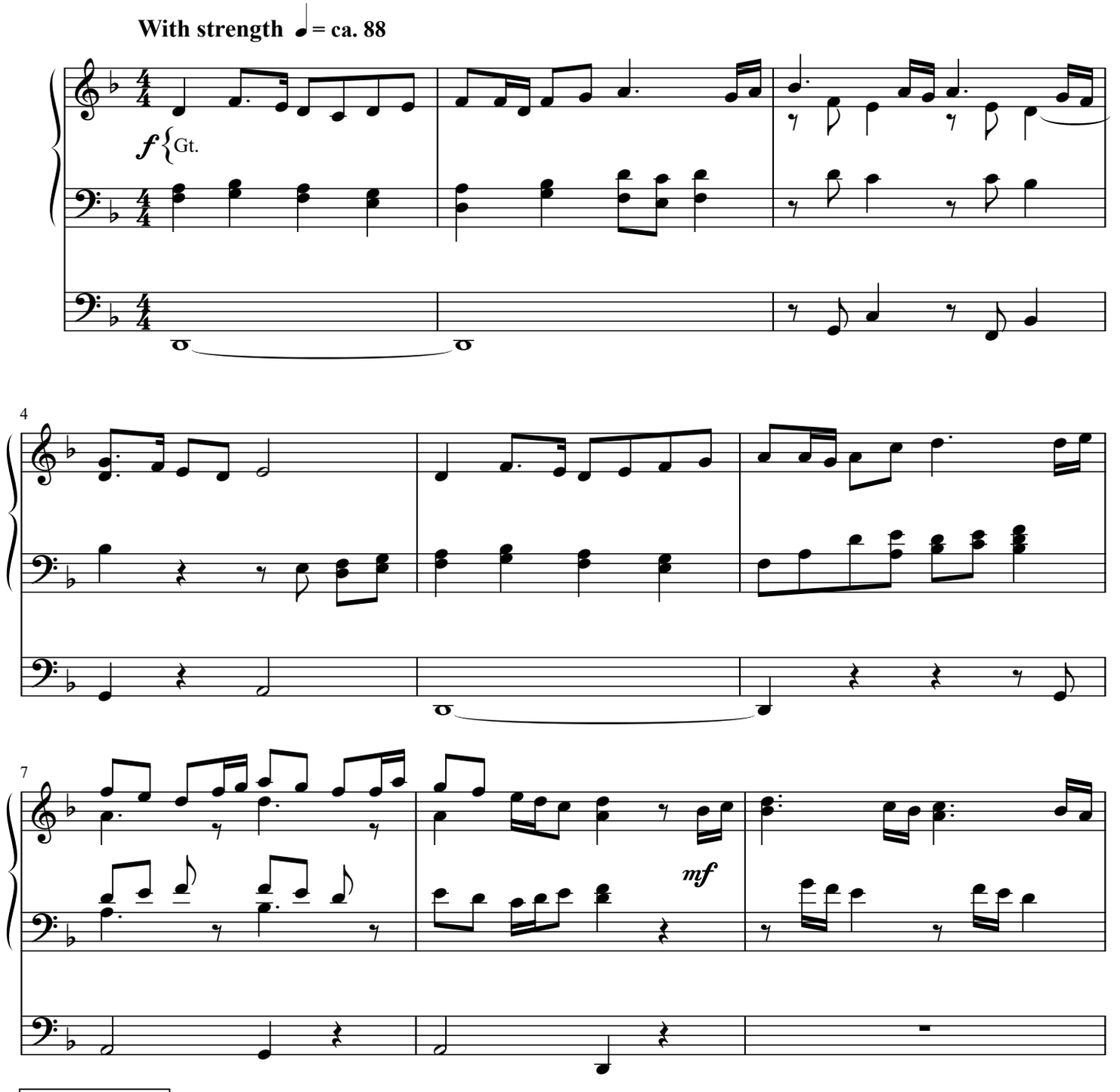
I Will Exalt in the Lord

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8 (Sw. to Ped.)

Lani Smith



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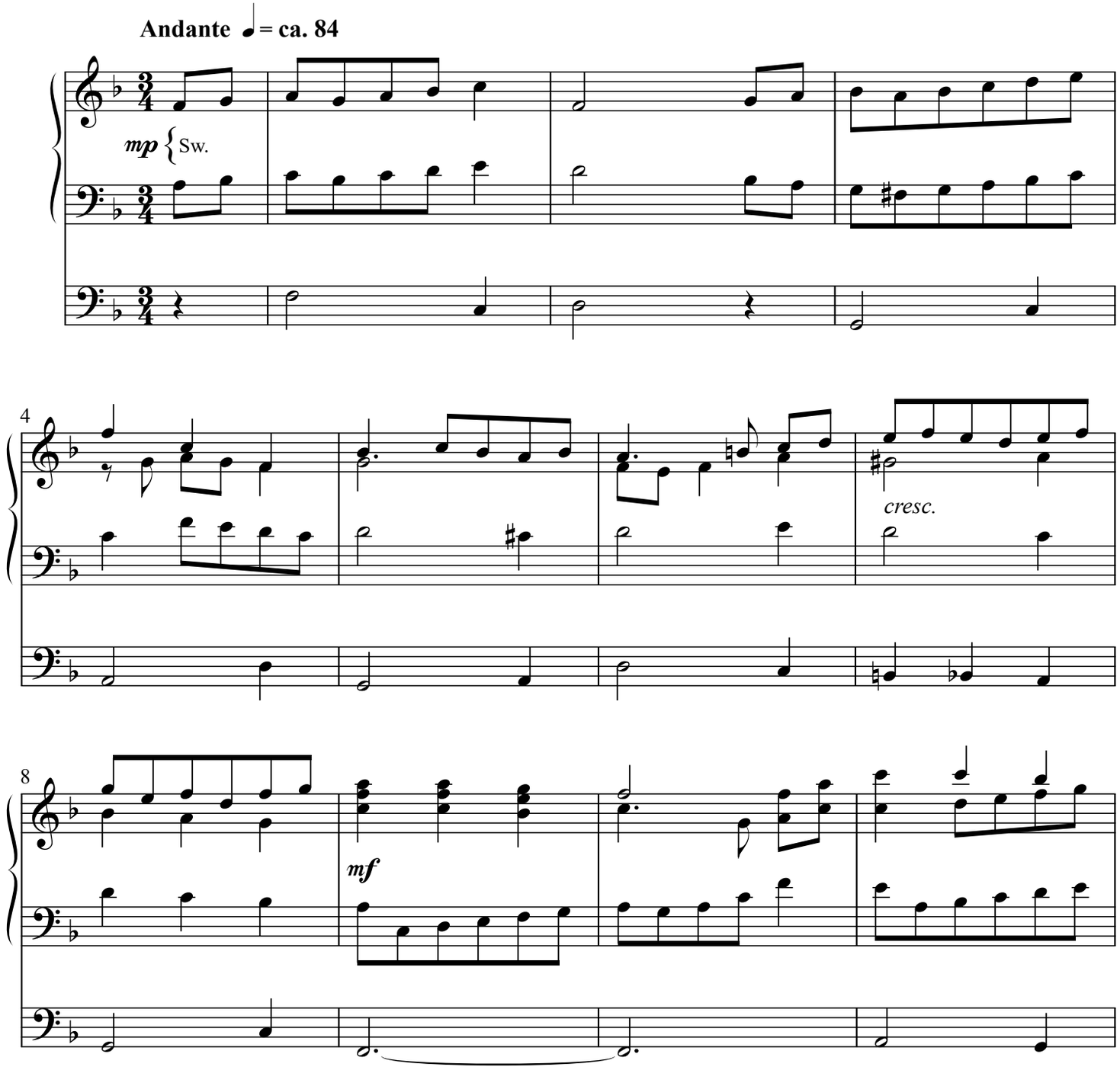
Trust and Obey

Sw. Flutes 8, 4, Strings 8
Gt. Soft Diapason 8, Sw. to Gt.
Ch. Flute 8, Sw. to Ch.
Ped. Quiet 16, 8

Robert J. Powell
Tune: **TRUST AND OBEY**
by **Daniel Brink Towner**



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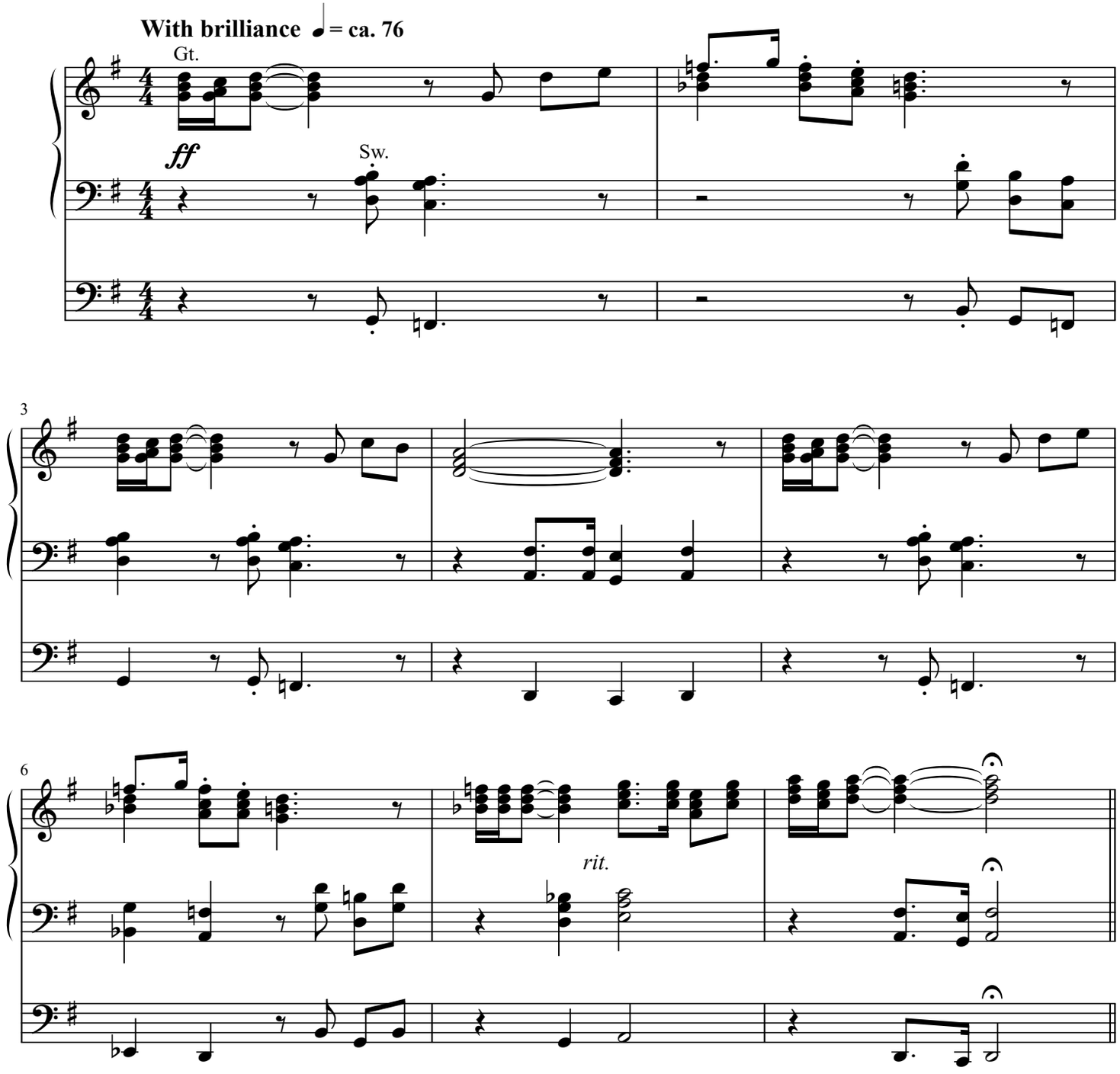
Fanfare and Processional on “Sine Nomine”

Sw. Full 8, 4, 2
Gt. Bright Reeds 8, 4
Ped. Foundations 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **SINE NOMINE**
by **Ralph Vaughan Williams**



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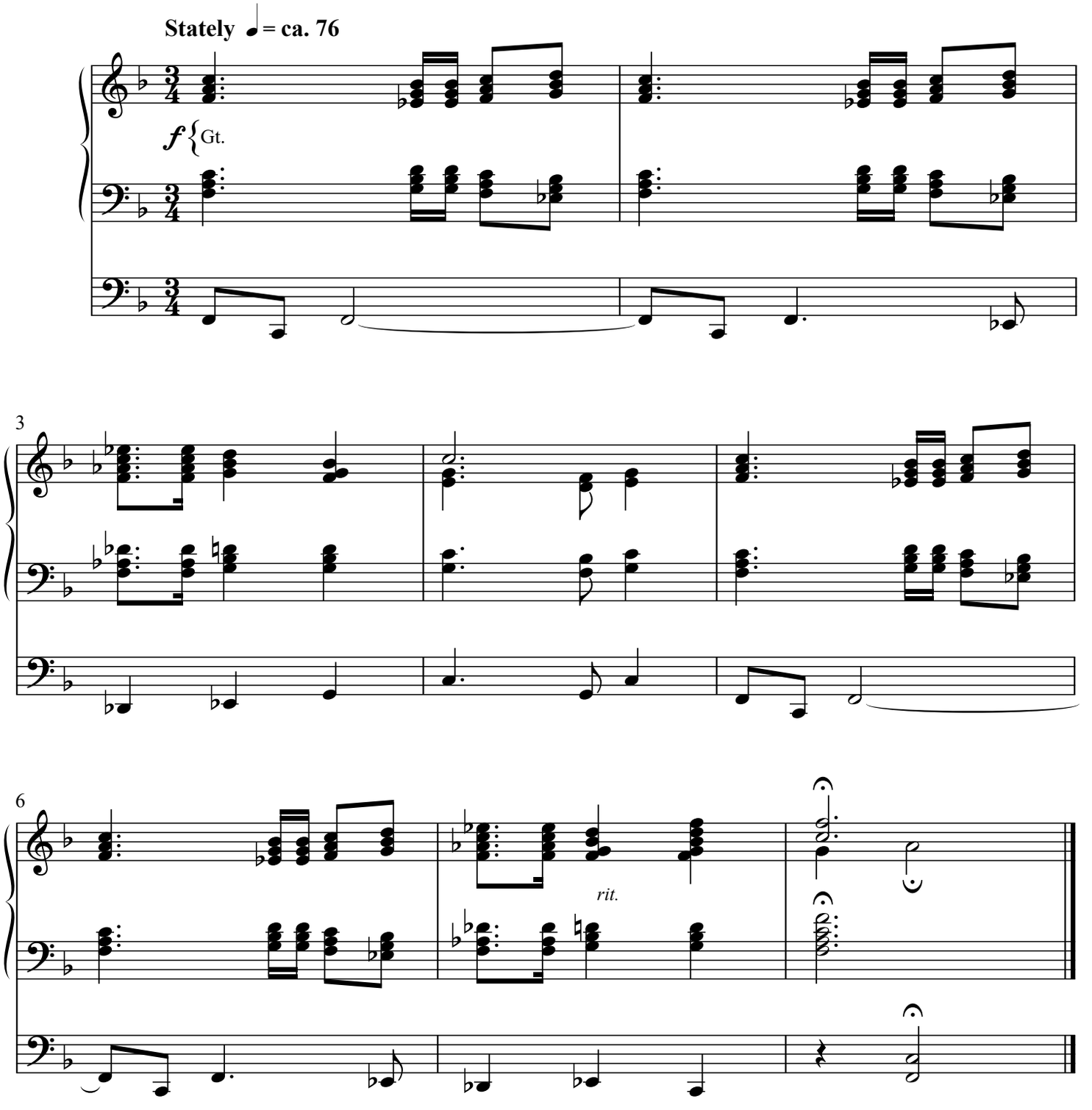
Fanfare in F

Sw. Reeds 8, 4
Gt. Principals 8, 4, Trumpet 8, Sw. to Gt.
Ped. Full to balance, Gt. to Ped.

Mary McDonald



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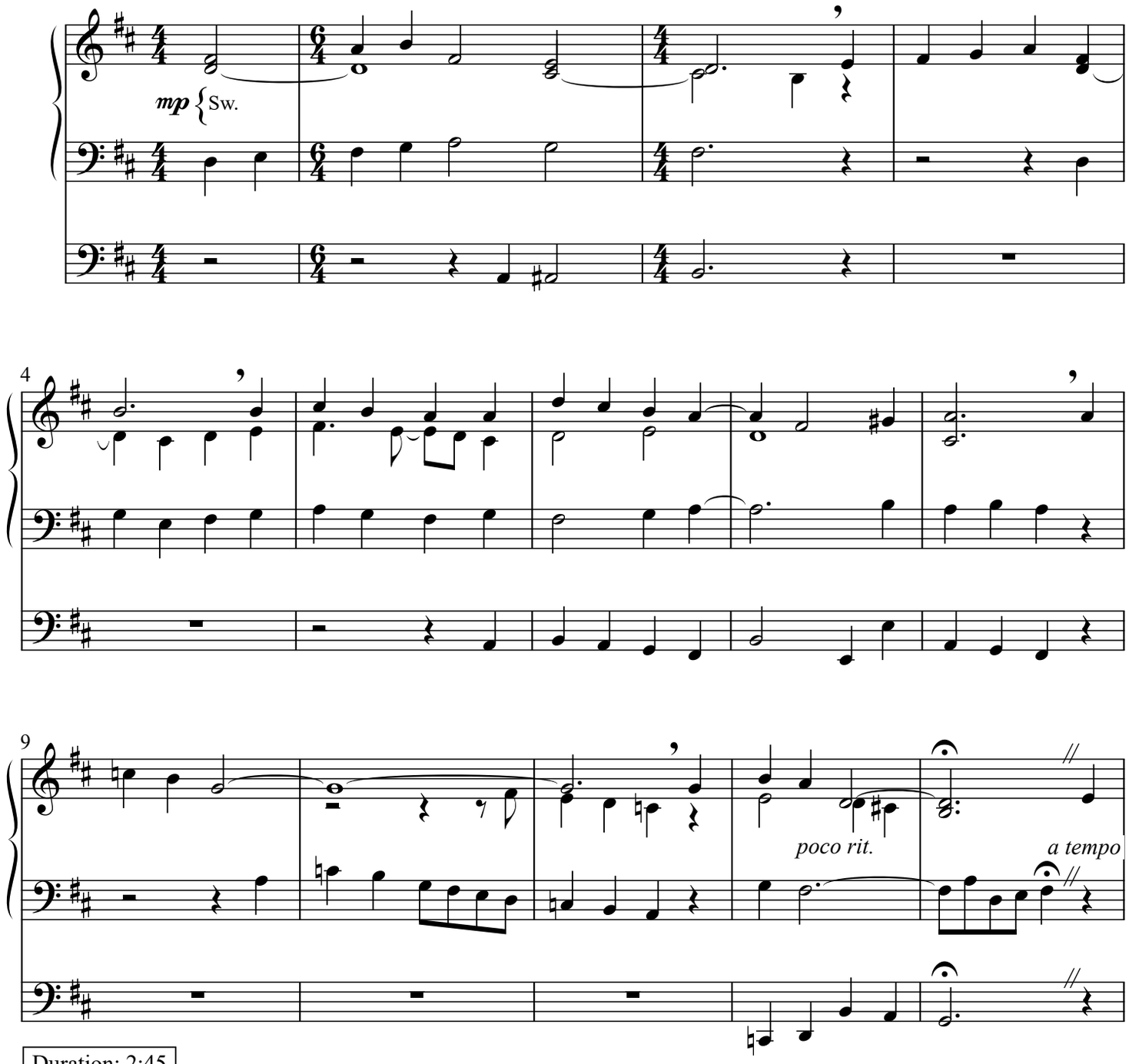
Reflection on “Love Unknown”

Sw. Flutes 8, 4, String 8, Celeste
Gt. Solo Reed 8 (or Strong Principal 8)
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: **LOVE UNKNOWN**
by **John Ireland**

Prayerfully; at a moderate tempo ♩ = 88–94



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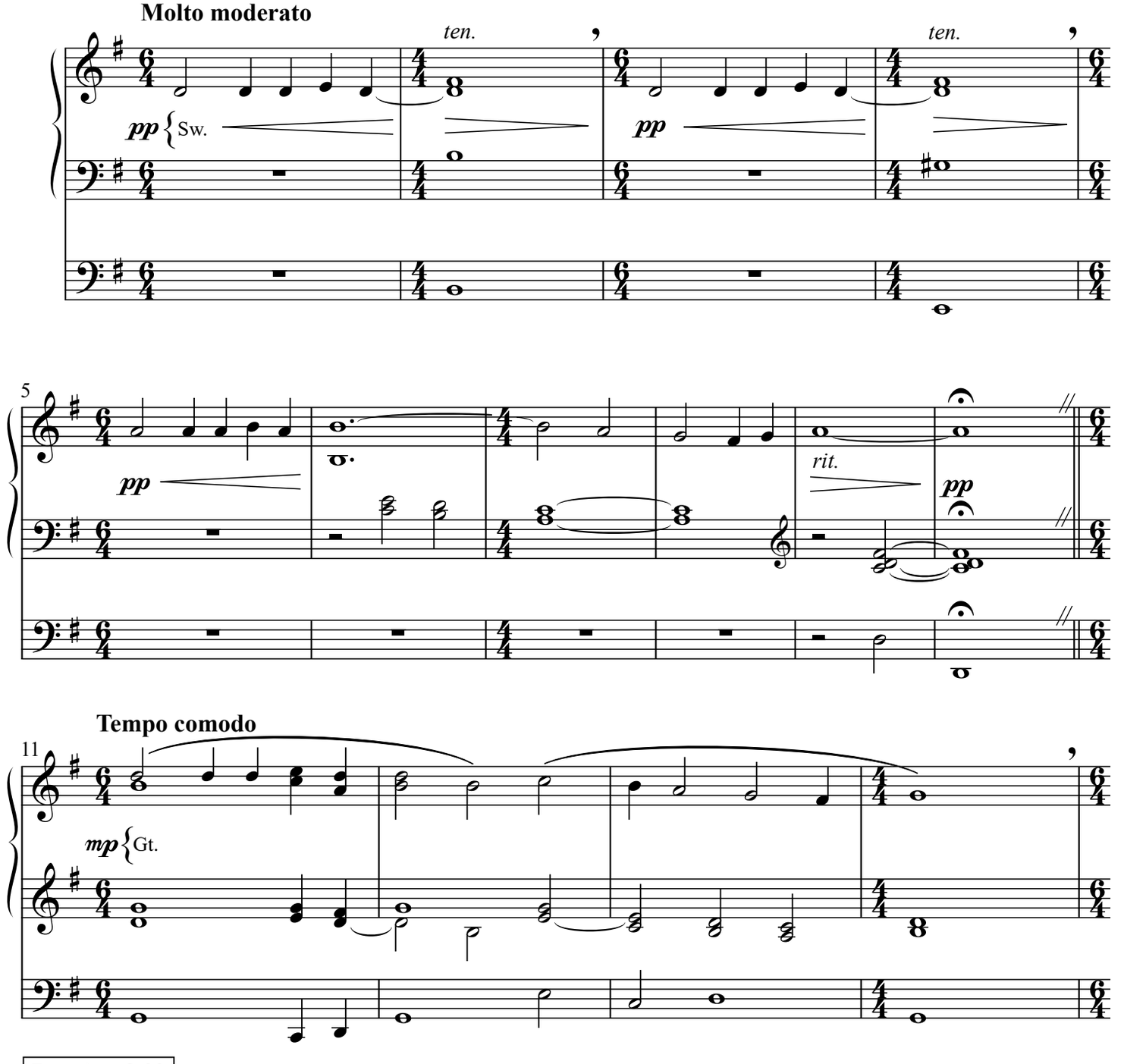
Prelude on “Es ist ein Ros”

Sw. Flute 8, Strings
Gt. Soft 8, 4, Sw. to Gt.
Ped. Soft 16, Sw. to Ped.

Craig A. Penfield
Tune: **ES IST EIN ROS**
from *Alte Catholische Geislich Kirchengesäng*, 1599



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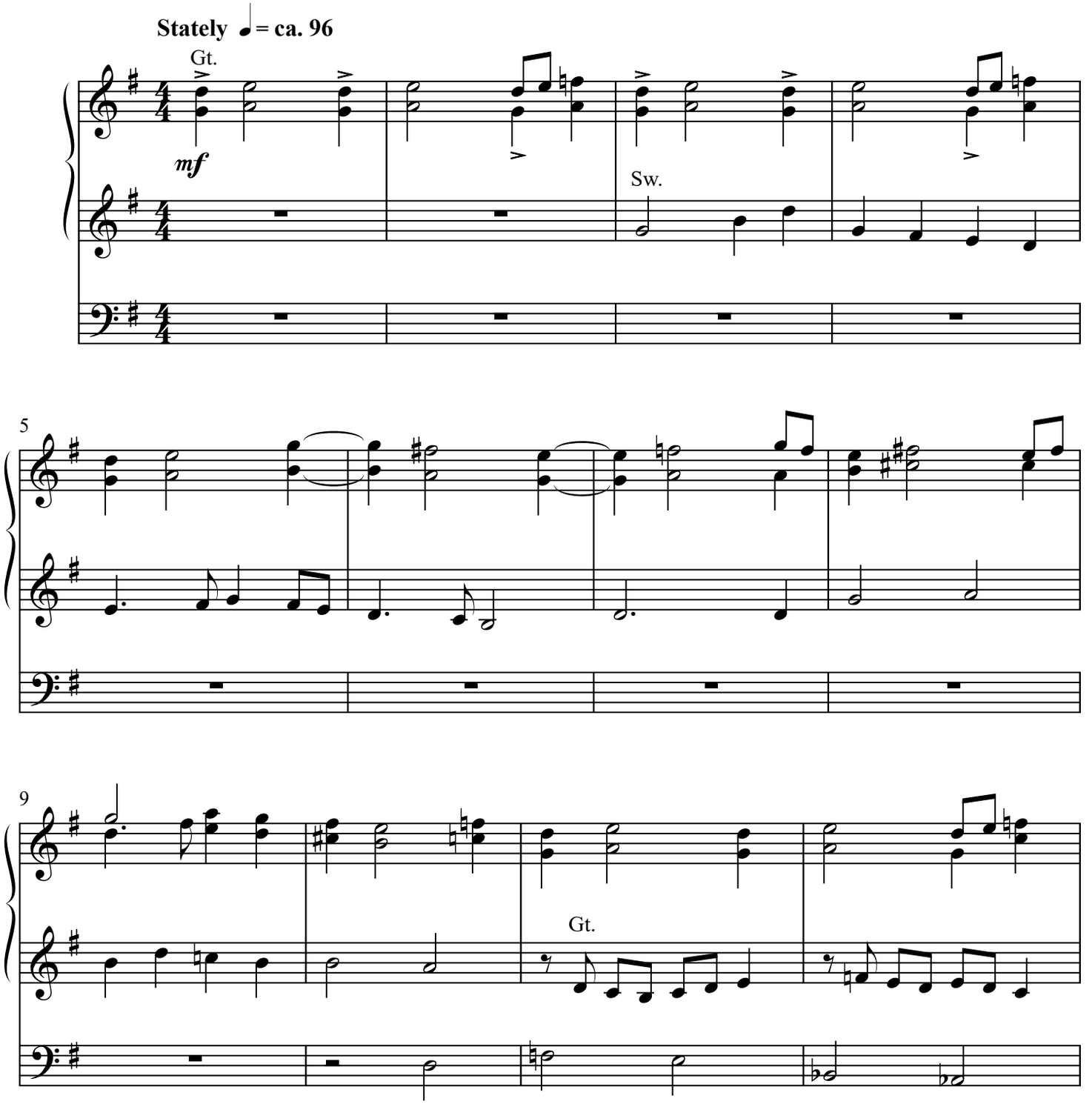
to Rebecca te Velde

Prelude on "Helmsley"

Sw. Reed or Cornet 8
Gt. Lighter Principals or Flutes 8, 4
Ped. 16, 8, Gt. to Ped. 8

Lester H. Groom
Tune: **HELMSLEY**
by **Thomas A. Arne**



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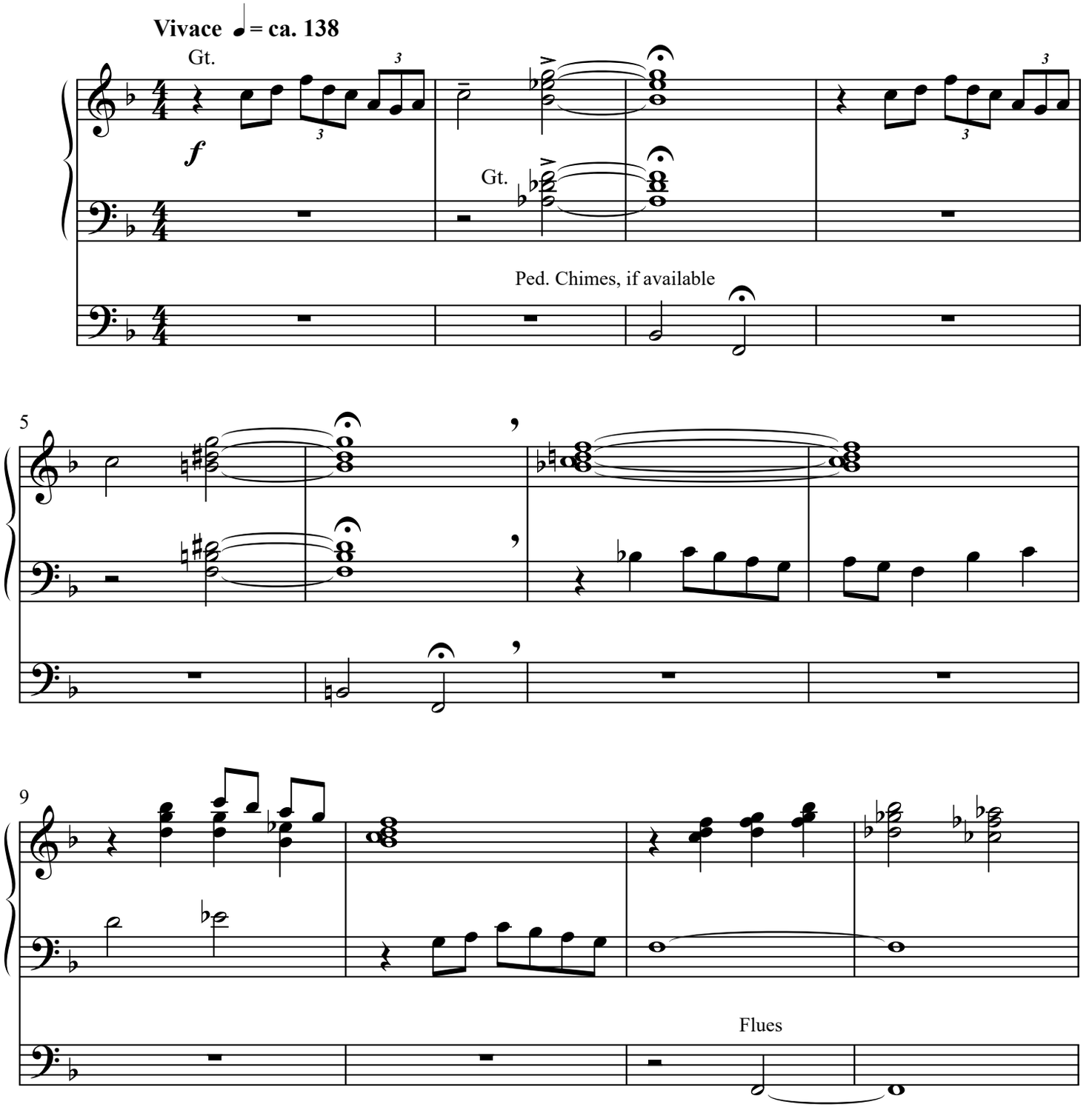
Postlude on “Ding, Dong, Merrily on High”

Sw. Full, no Reeds
Gt. Full, no Reeds
Ped. Chimes if available; otherwise balance manuals

Hampson A. Sisler
Tune: **BRANLE DE L’OFFICIEL**
by **Thomas Arbeau**



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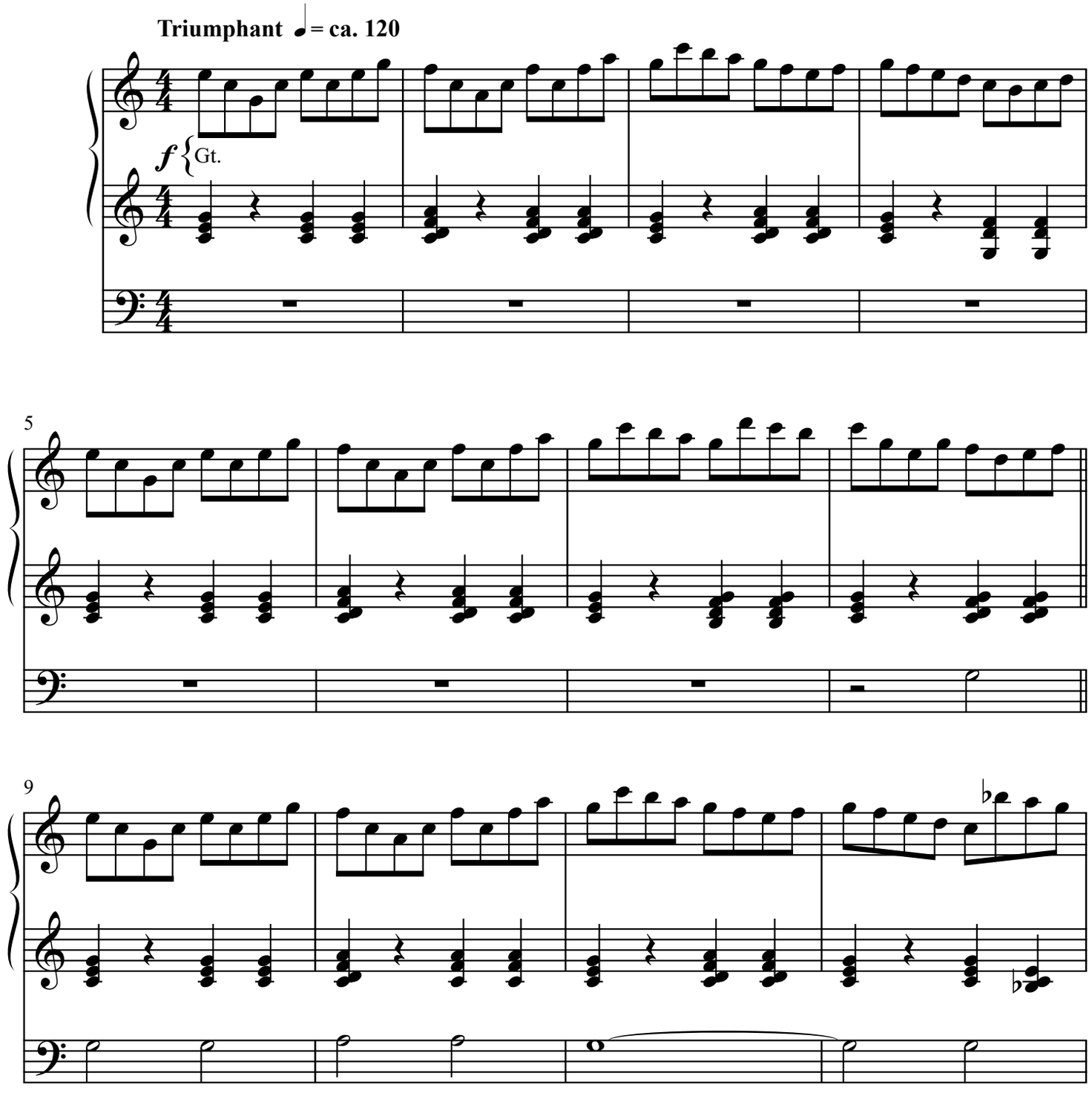
Now Thank We All Our God

Sw. Foundations 8, 4, 2, Mix.
Gt. Foundations 8, 4, 2, Mix., Sw. to Gt.
Ped. Foundations 16, 8, 4, Reeds 16, 8,
Sw. to Ped., Gt. to Ped.

Michael Helman
Tune: NUN DANKET ALLE GOTT
by **Johann Crüger**



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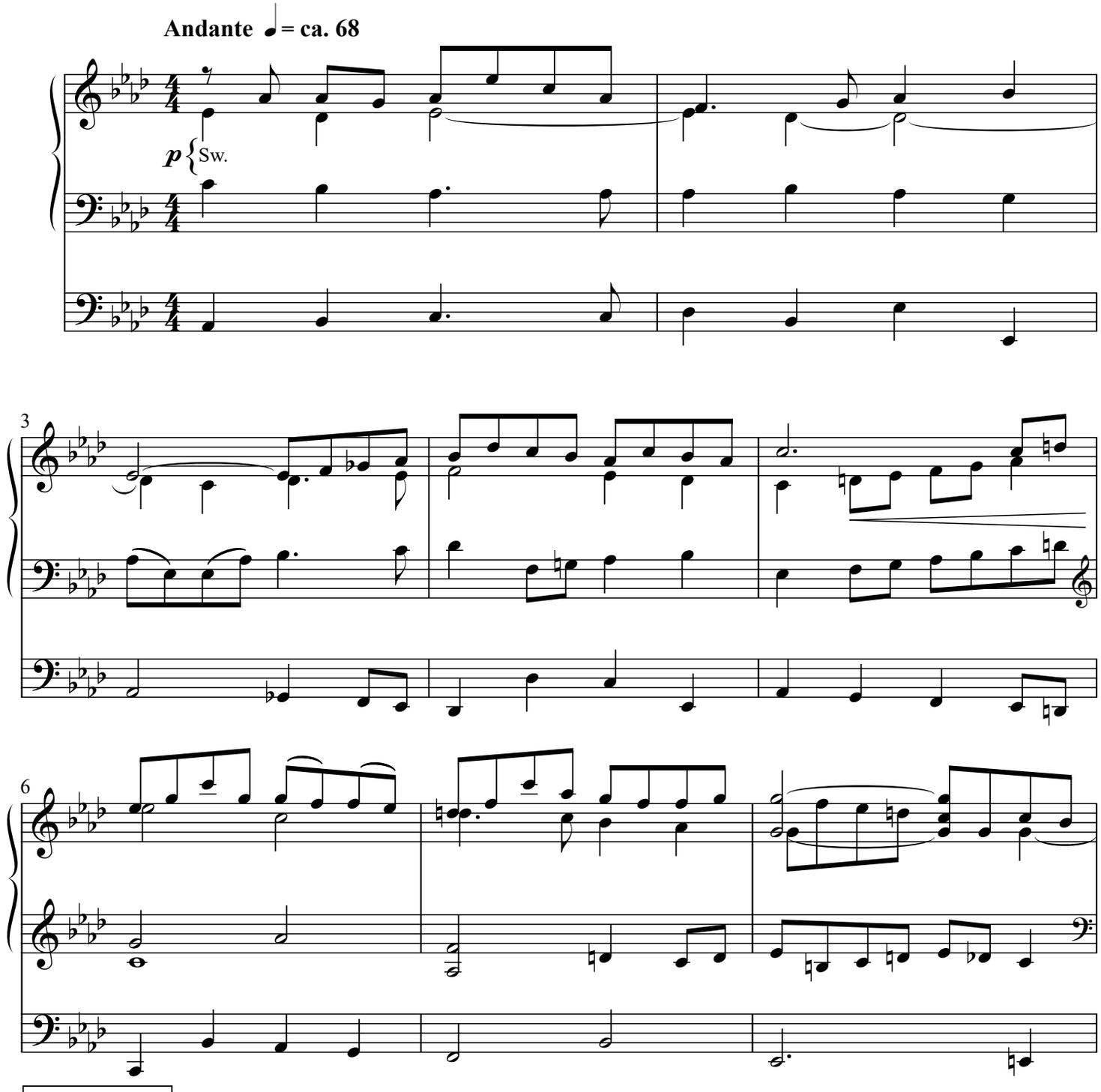
O Holy Father, Come to Us

Sw. Strings 8, Flute 8
Ch. Flutes 8, 4
Ped. Soft 16, 8

Robert J. Powell



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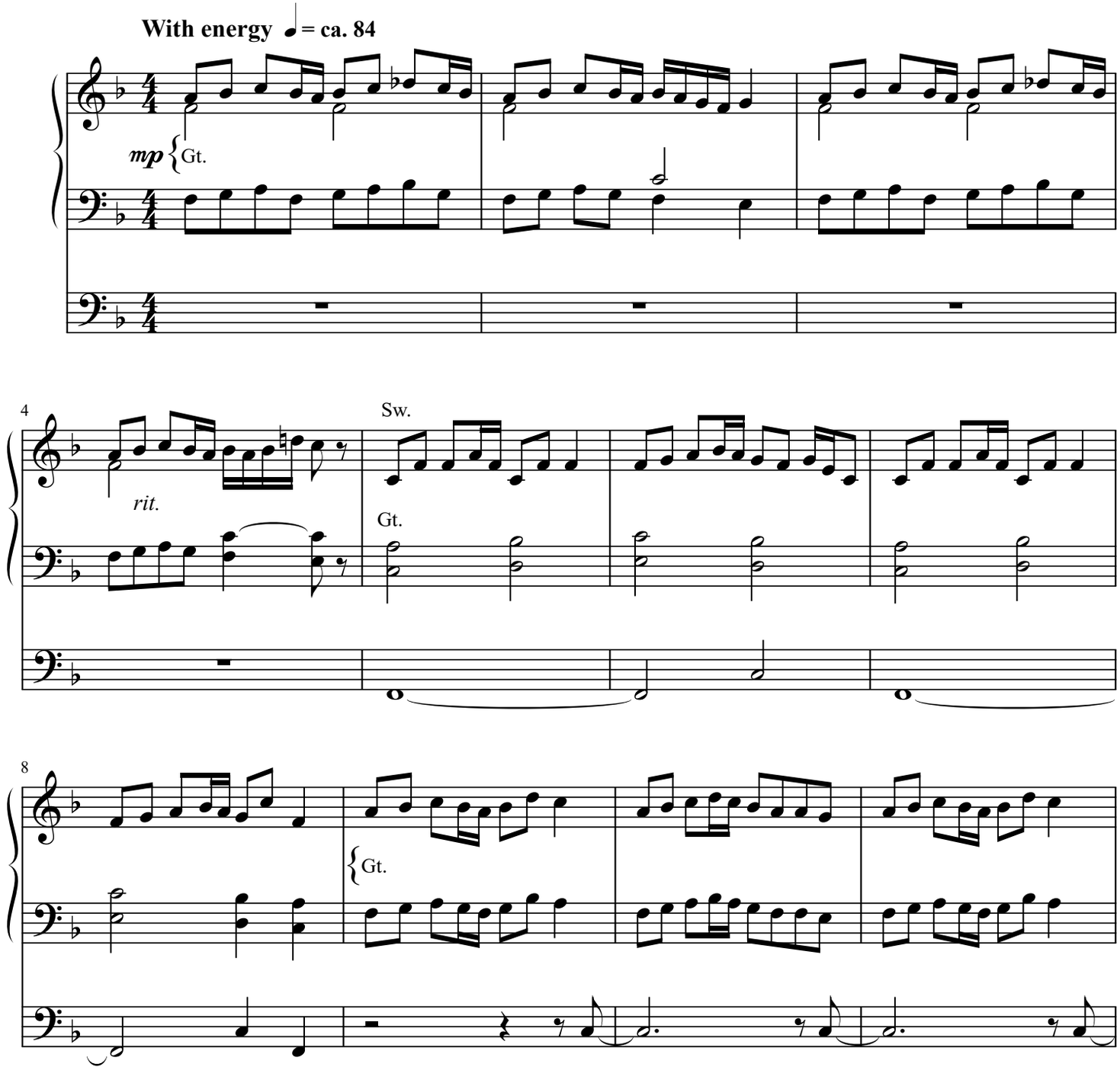
He Is Born, the Divine Christ Child

Sw. Oboe 8 (or Flute 8, Nazard 2 2/3)
Gt. Flutes 8, 4
Ped. Flute 16, Gt. to Ped.

Keith Christopher
Tune: **IL EST NÉ**
French carol



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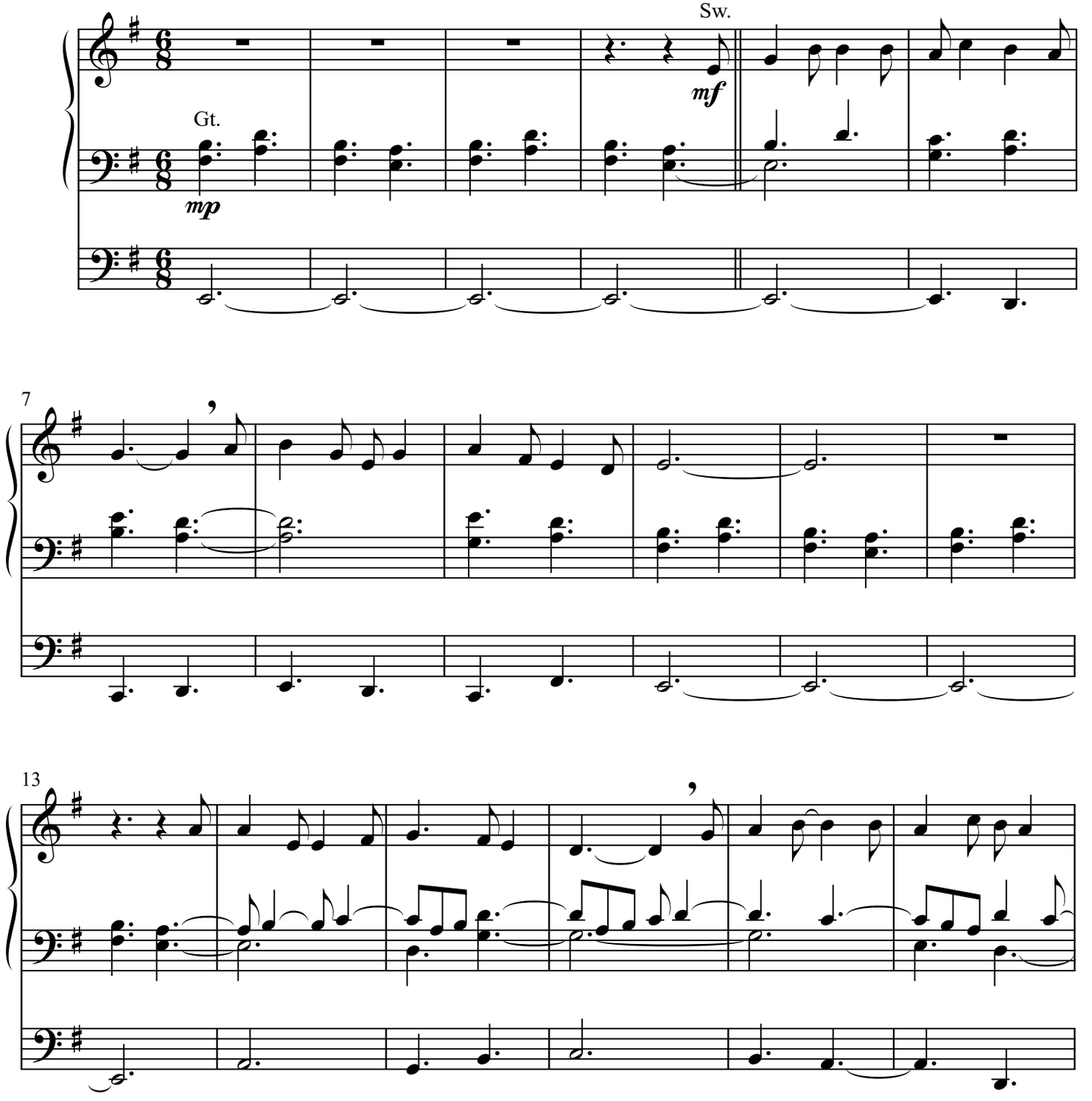
Reflection on “Veni Emmanuel”

Sw. Oboe 8, Flute 4 (light tremolo)
Gt. Flutes 8, 4, Light String 8
Ped. Flutes 16, 8, Gt. to Ped.

David Lasky
Tune: **VENI EMMANUEL**
Adapted from a 15th century plainsong
by **Thomas Helmore**

Pensively, but not ponderous ♩. = 48-54



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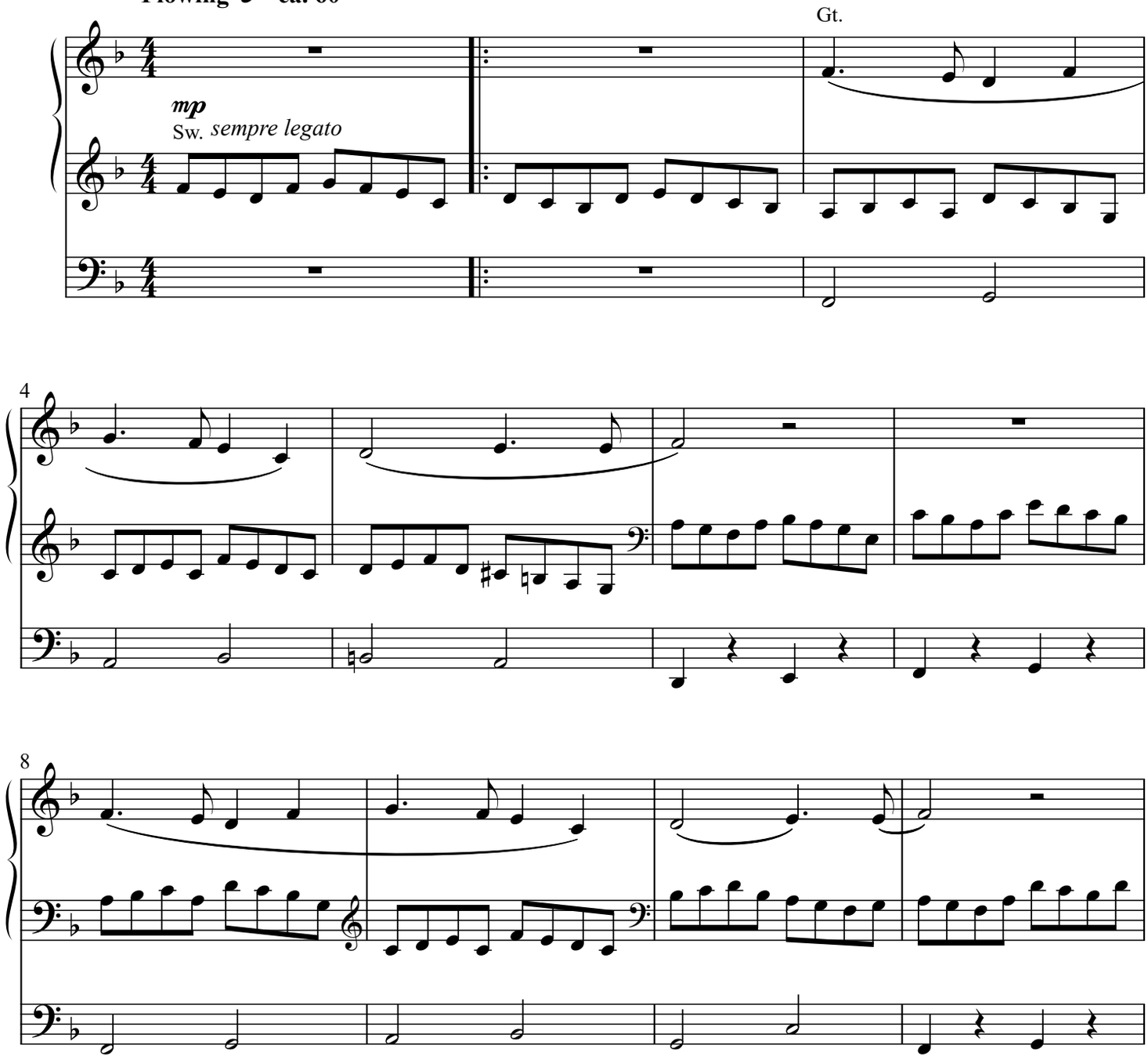
God That Madeth Earth and Heaven

Sw. 8, 4, Flues *mp*
Gt. Solo Reed or combination
Ped. 16, 8 *mp*

A. F. Schultz
Tune: **AR HYD Y NOS**

Flowing ♩ = ca. 60



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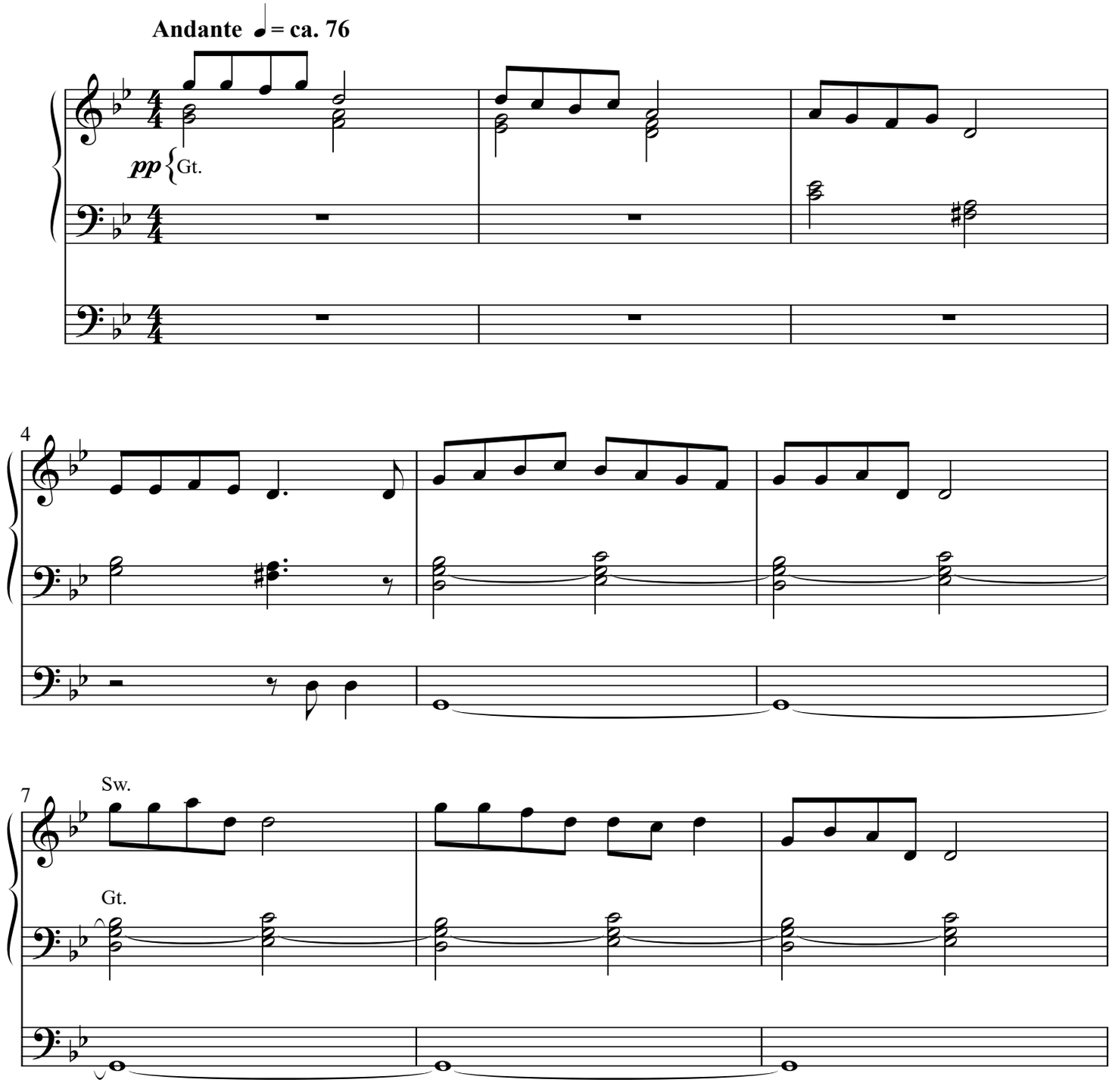
Wintertime Pastorale

Gt. (or Ch.) Flute 8, Flute Celeste 8
Sw. Oboe 8, Voix celeste 8
Ped. Bourdon 16, Gt. to Ped.

Roberta Rowland-Raybold
Tune: **UNE JEUNE PUCELLE**
French Canadian melody



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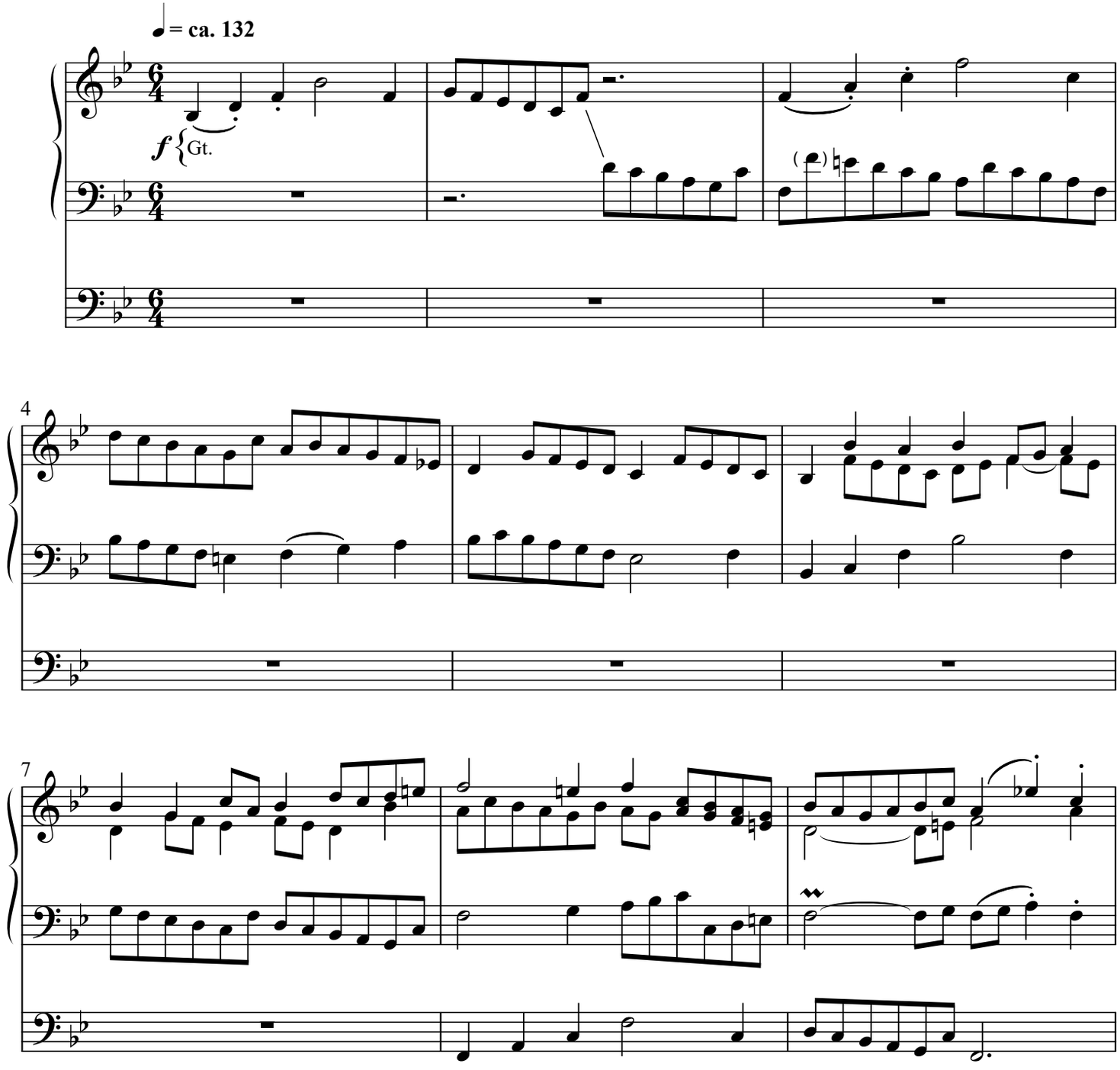
From God the Father, Virgin-Born

Gt. Principals 8, 4, 2, Mixtures
Ped. 16, 8, Gt. to Ped.

Mark Sedio
Tune: **DEUS TUORUM MILITUM**
from *Grenoble Antiphoner*, 1753



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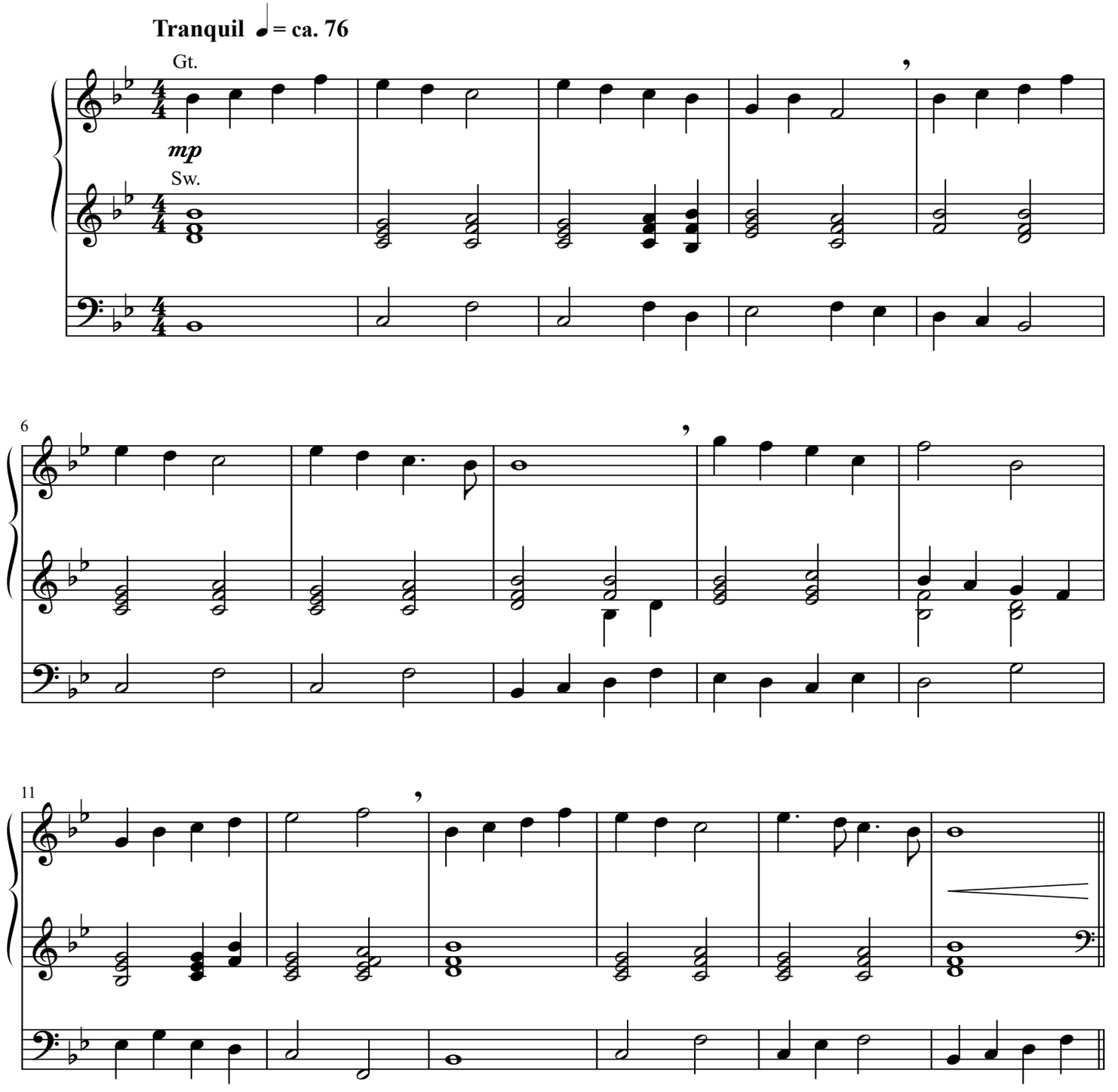
Voluntary: Simply Believe

Sw. String 8
Gt. Flutes 8, 2
Ped. Flute 8

Richard A. Williamson



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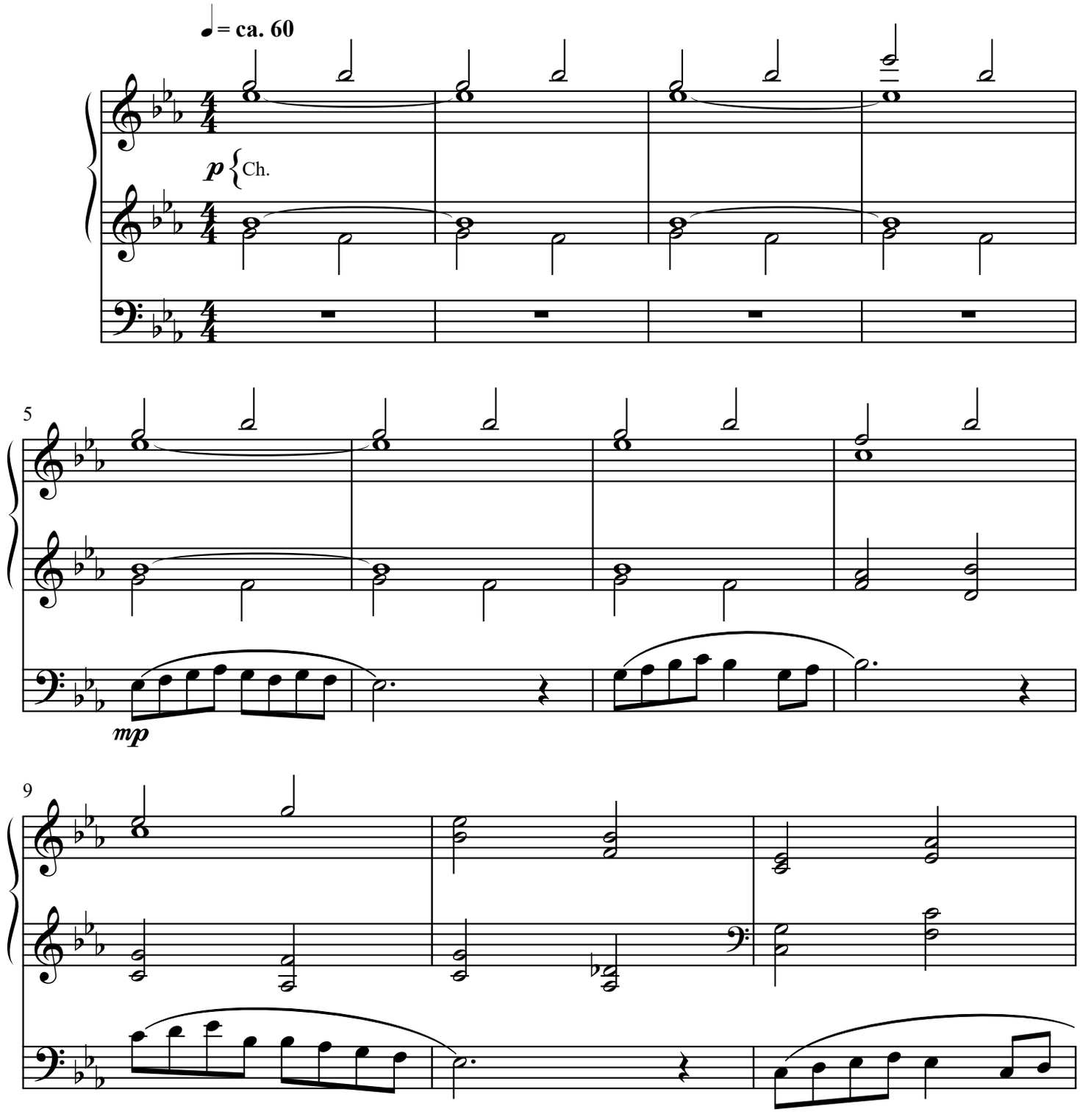
Of the Father's Love Begotten

Sw. Clarinet 8
Ch. Flute Celeste 8
Ped. No stops, Sw. to Ped.

Daniel E. Gawthrop
Tune: **DIVINUM MYSTERIUM**
Plainsong



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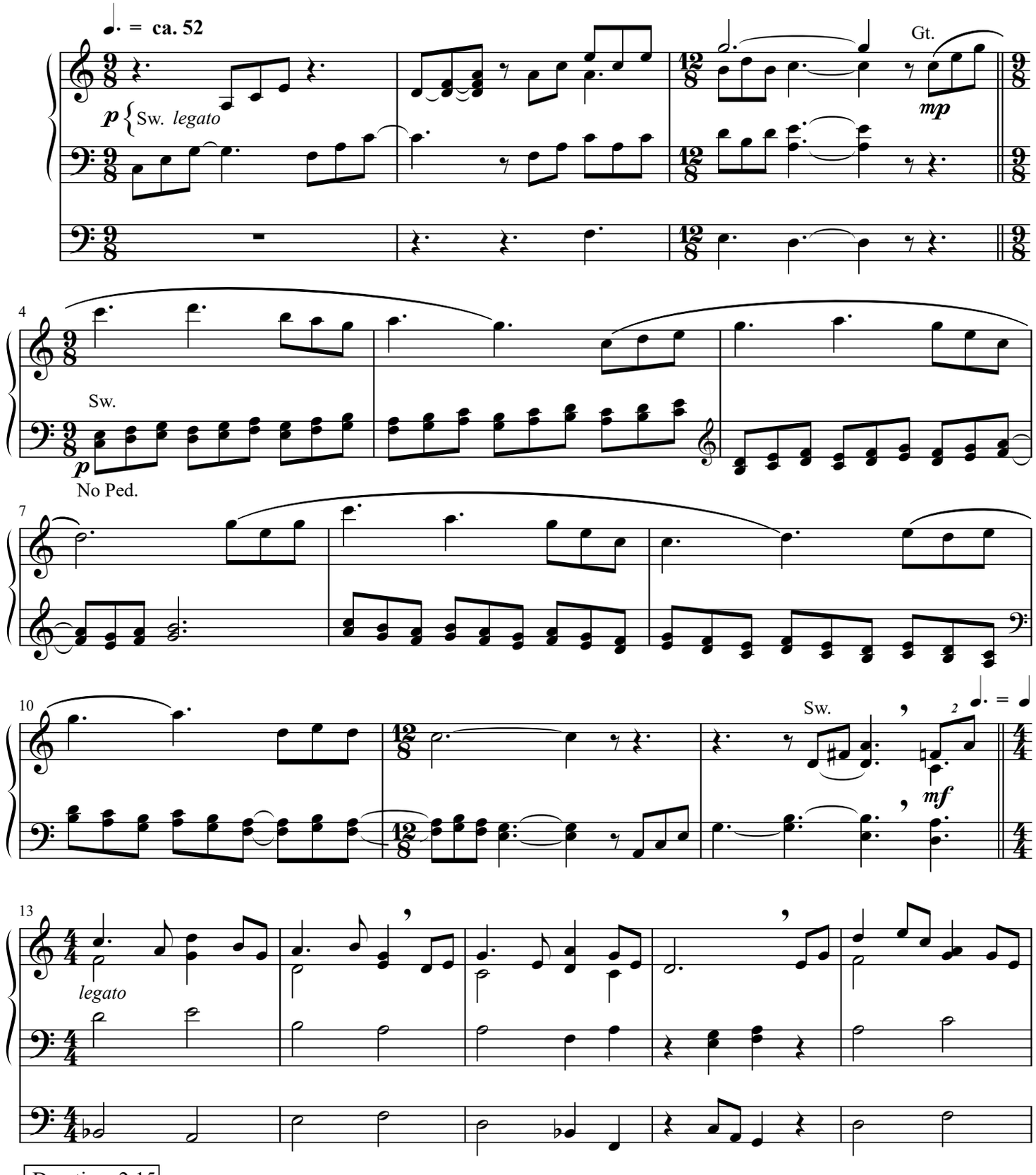
Morning Has Broken

Sw. Flutes 8, 4
Gt. Principal 8
Ped. Quiet 16, 8

Arthur Frackenpohl
Tune: **BUNESSAN**
Gaelic melody



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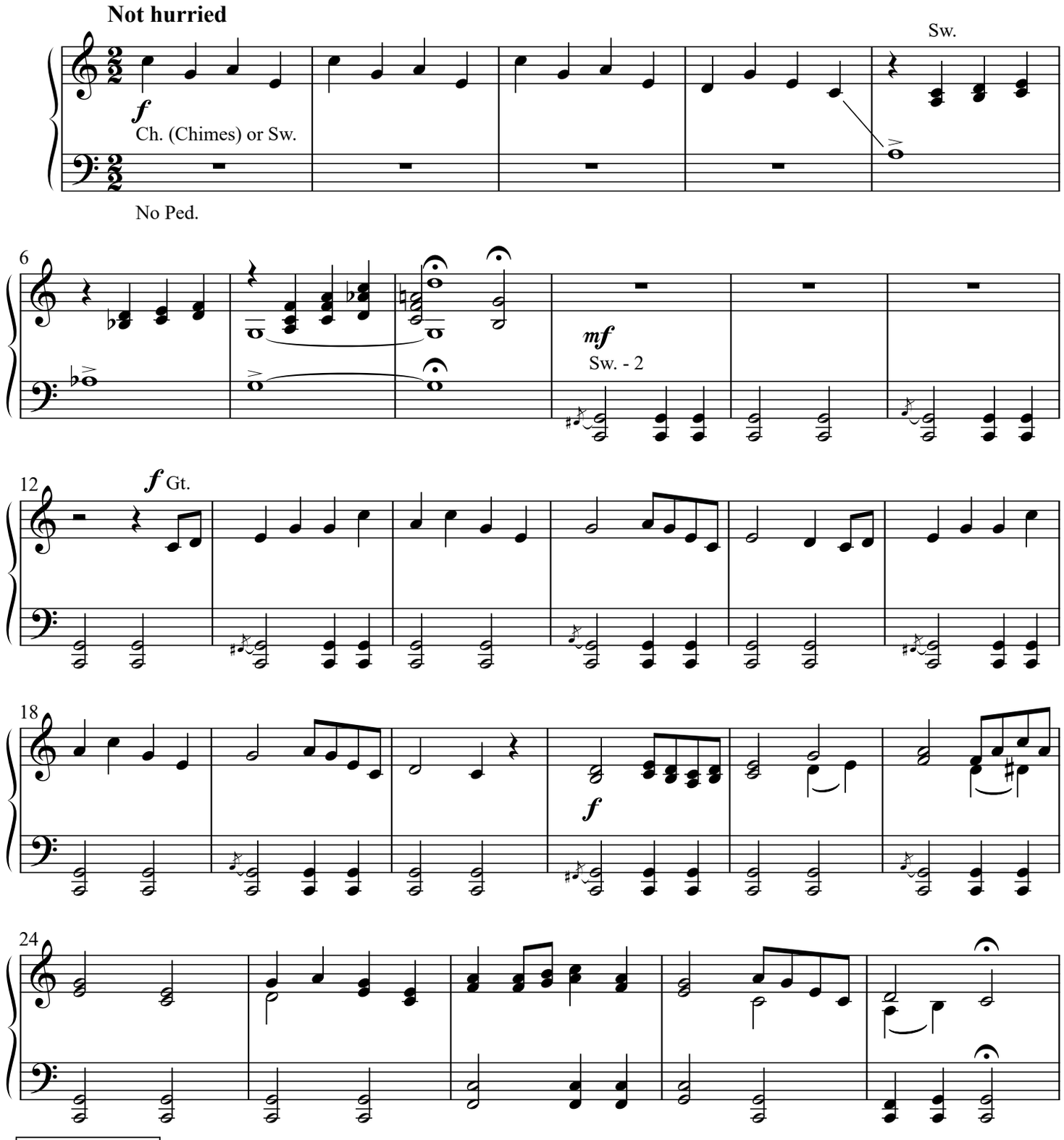
for Brodie

Joy in the Morning

Sw. Foundations 8, 4, 2
Gt. Solo Trumpets 8
(Ch. Chimes)
Ped. 16, 8 to balance

Robert F. Swift
Tune: **JOY IN THE MORNING**
by **Edmund S. Lorenz**



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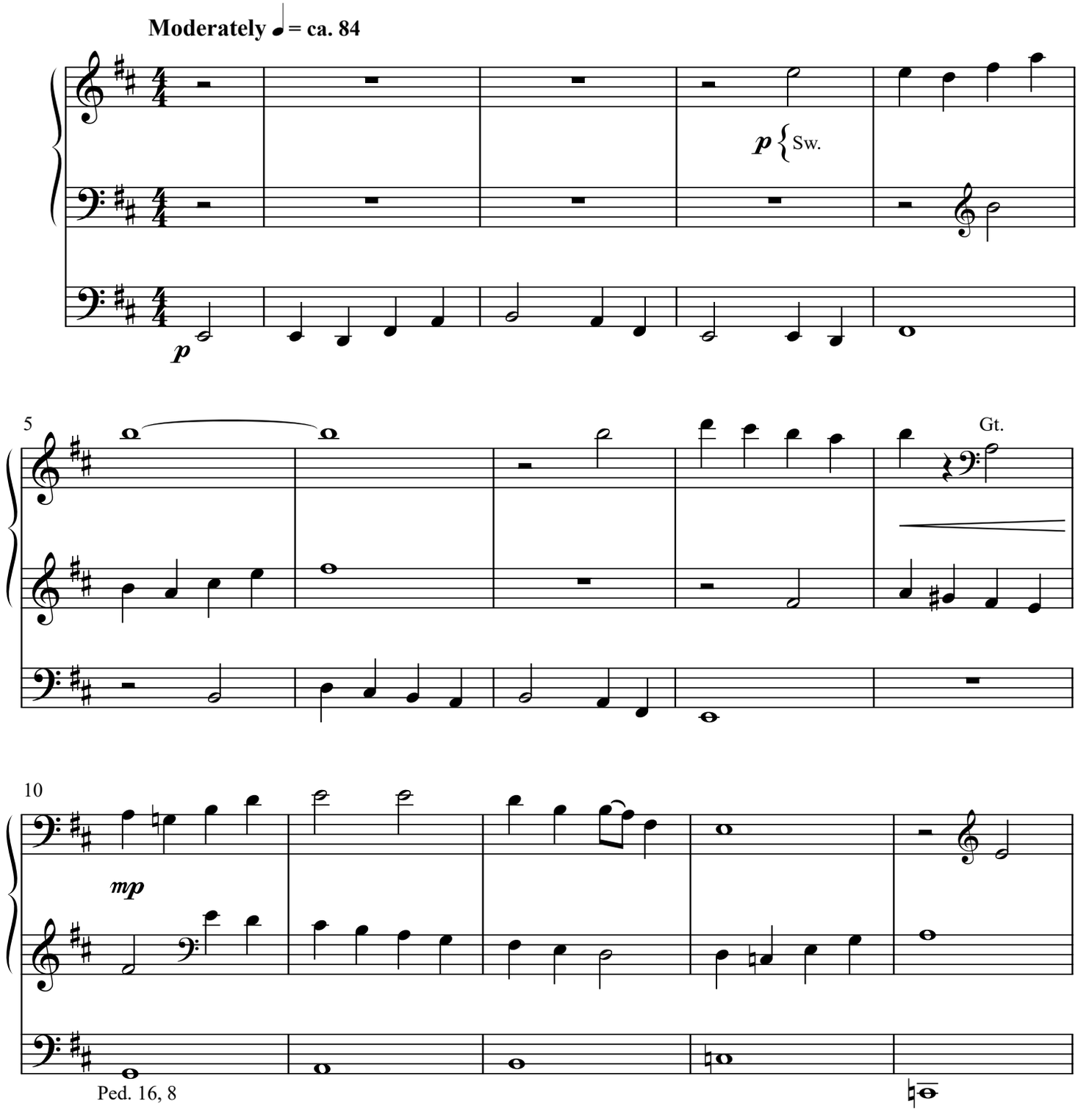
What Wondrous Love Is This

Sw. String 8
Gt. Flute 8
Ped. Flute 4

David Kidwell
Tune: **WONDROUS LOVE**
from *Southern Harmony*



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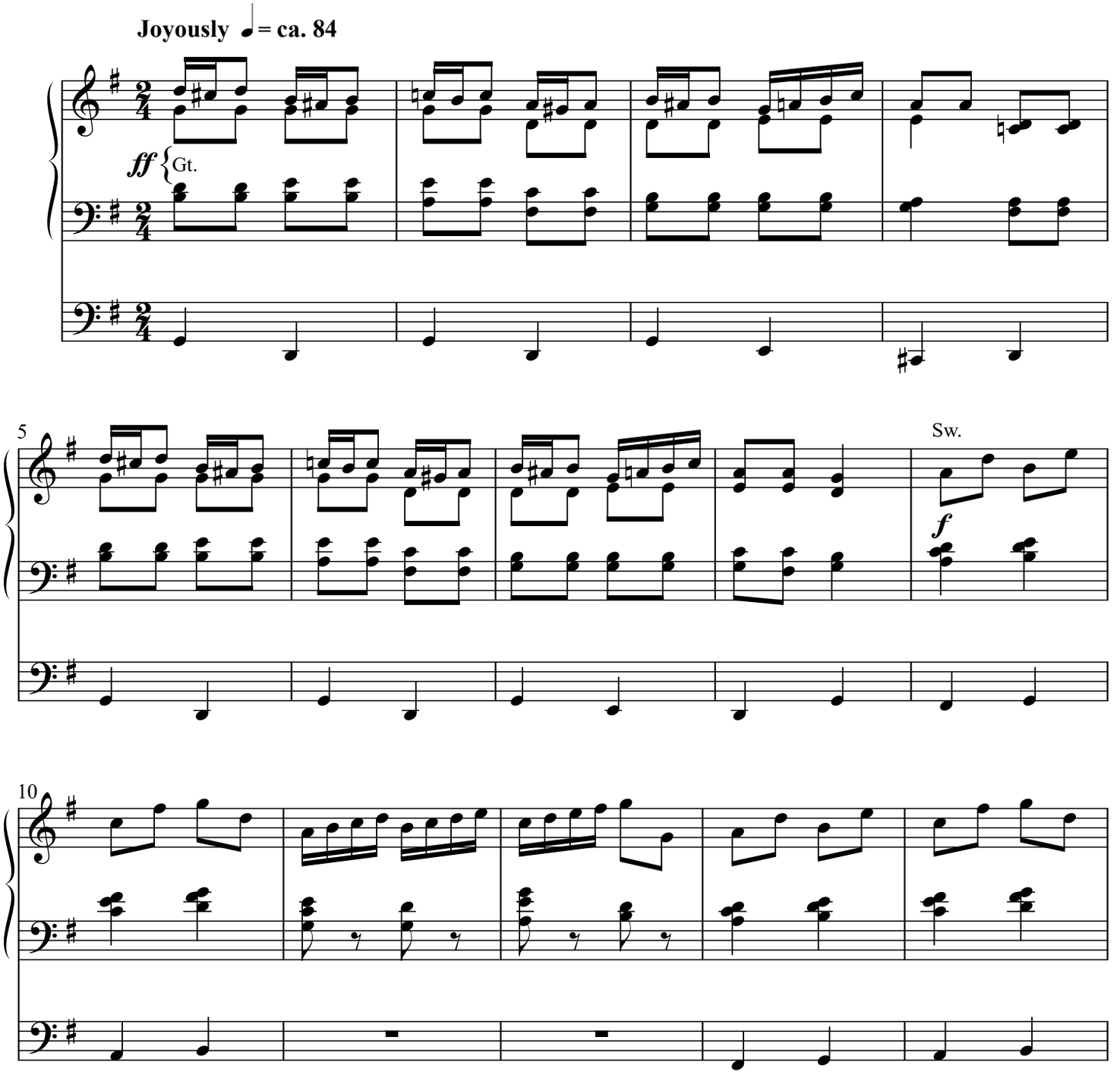
to Gene McCluskey

Toccata Gioioso*

Sw. Solo Reed
Gt. Diapasons 8, 4, 2
Ped. Diapasons 16, 8

James Mansfield



Duration: 2:30

*cheerful, joyful

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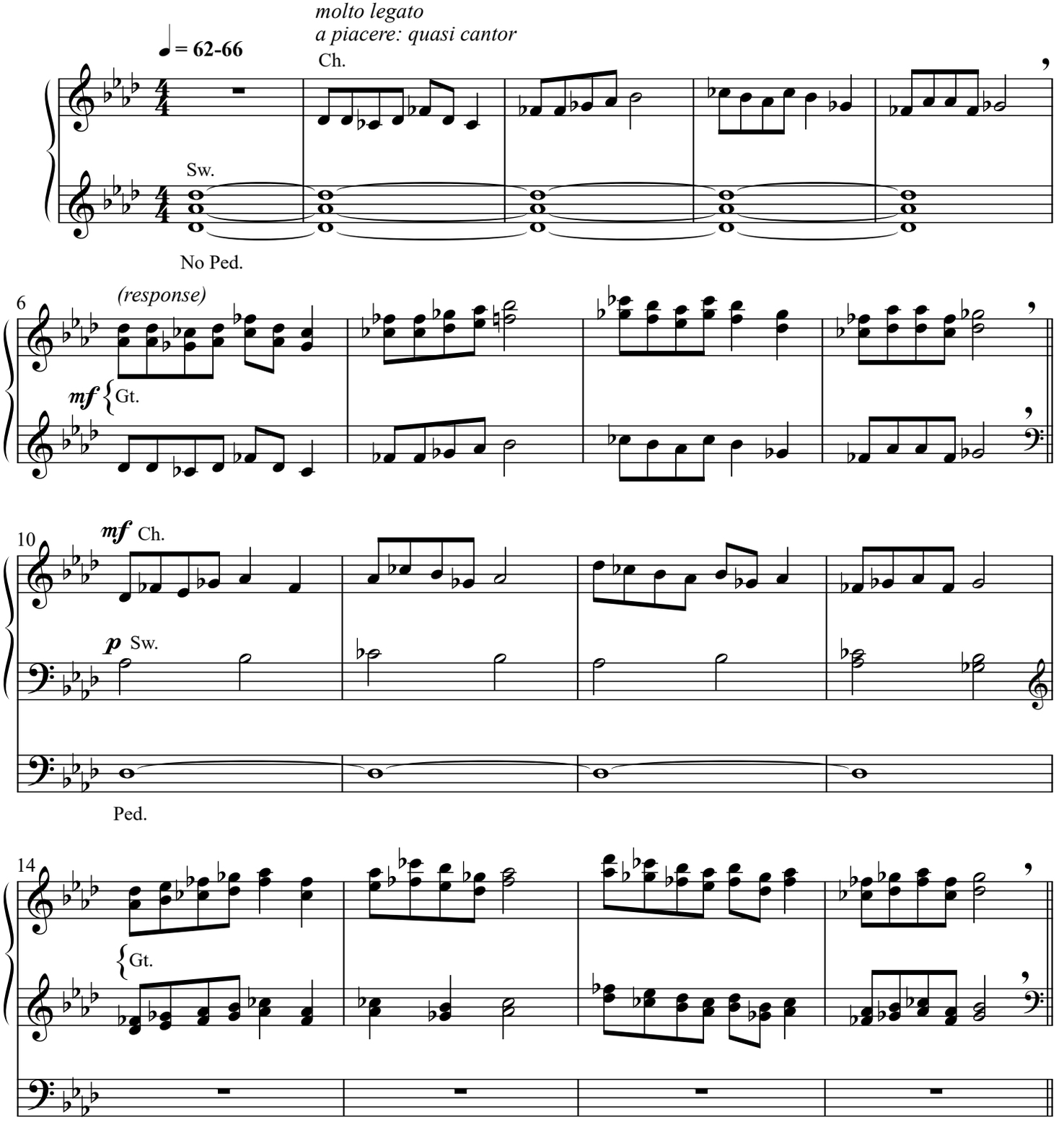
Communion Meditation

"...the mystery of faith..."

Sw. Salicional 8, Unda Maris 8 (String, Celeste)
Gt. Flutes 8, 4
Ch. Krummhorn or Cornet
Ped. Quiet 16, 8

James Conely



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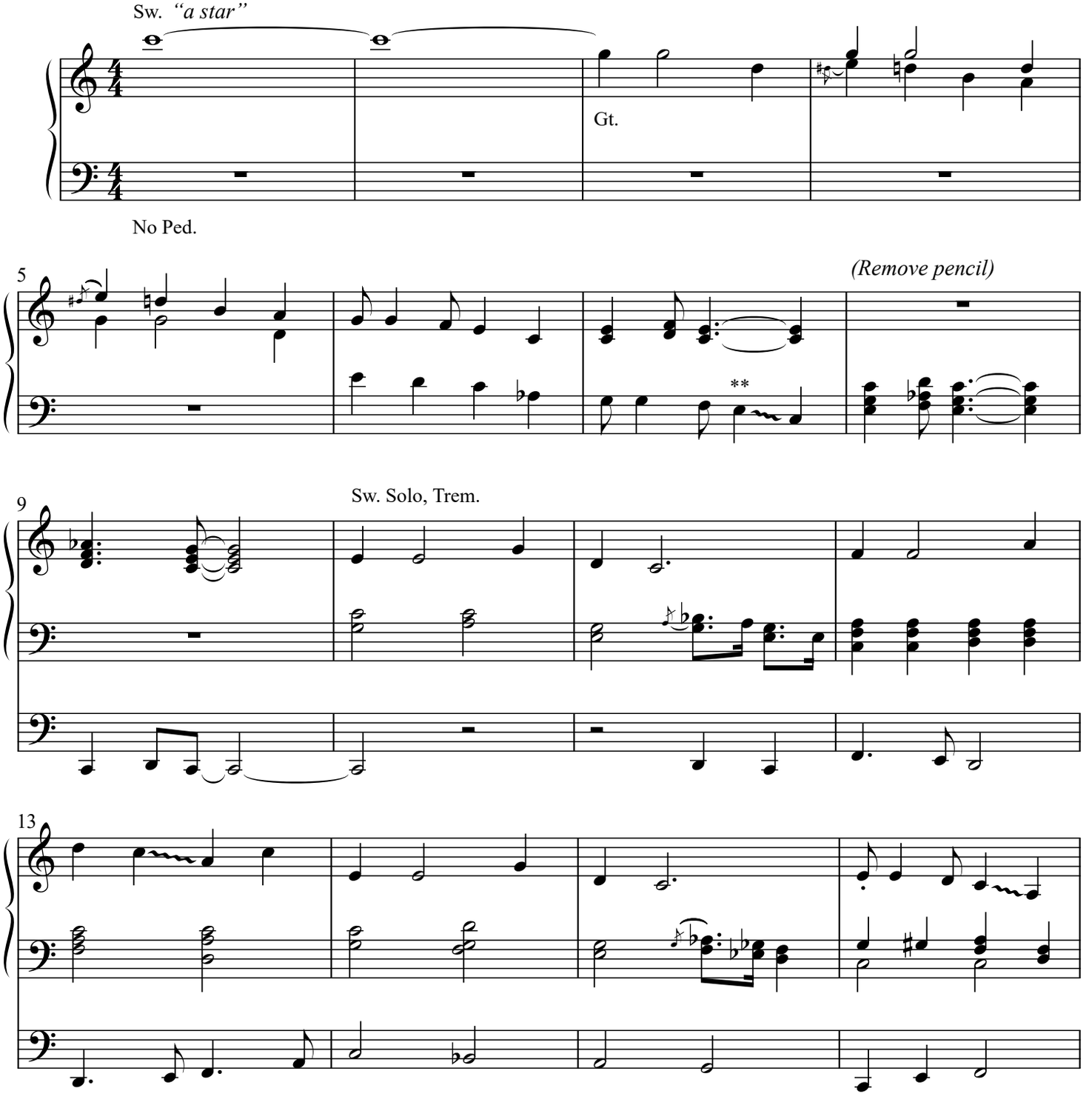
Behold That Star

Sw. Softest Flute 4, Trem., Pencil*
Gt. String 8, Flutes 8, 4
Ped. Quiet 16, 8

Robert M. Thompson
Tune: **BEHOLD THAT STAR**
African American spiritual

Very slow, mysteriously ♩ = ca. 58

Sw. *"a star"*



*Place a pencil, weight or other device to hold down this note, removing it during m. 8. It represents a heavenly star.
The glissandi are optional, some or all may be omitted and are fast and chromatic. Likewise, the grace notes are optional.

Duration: 2:35

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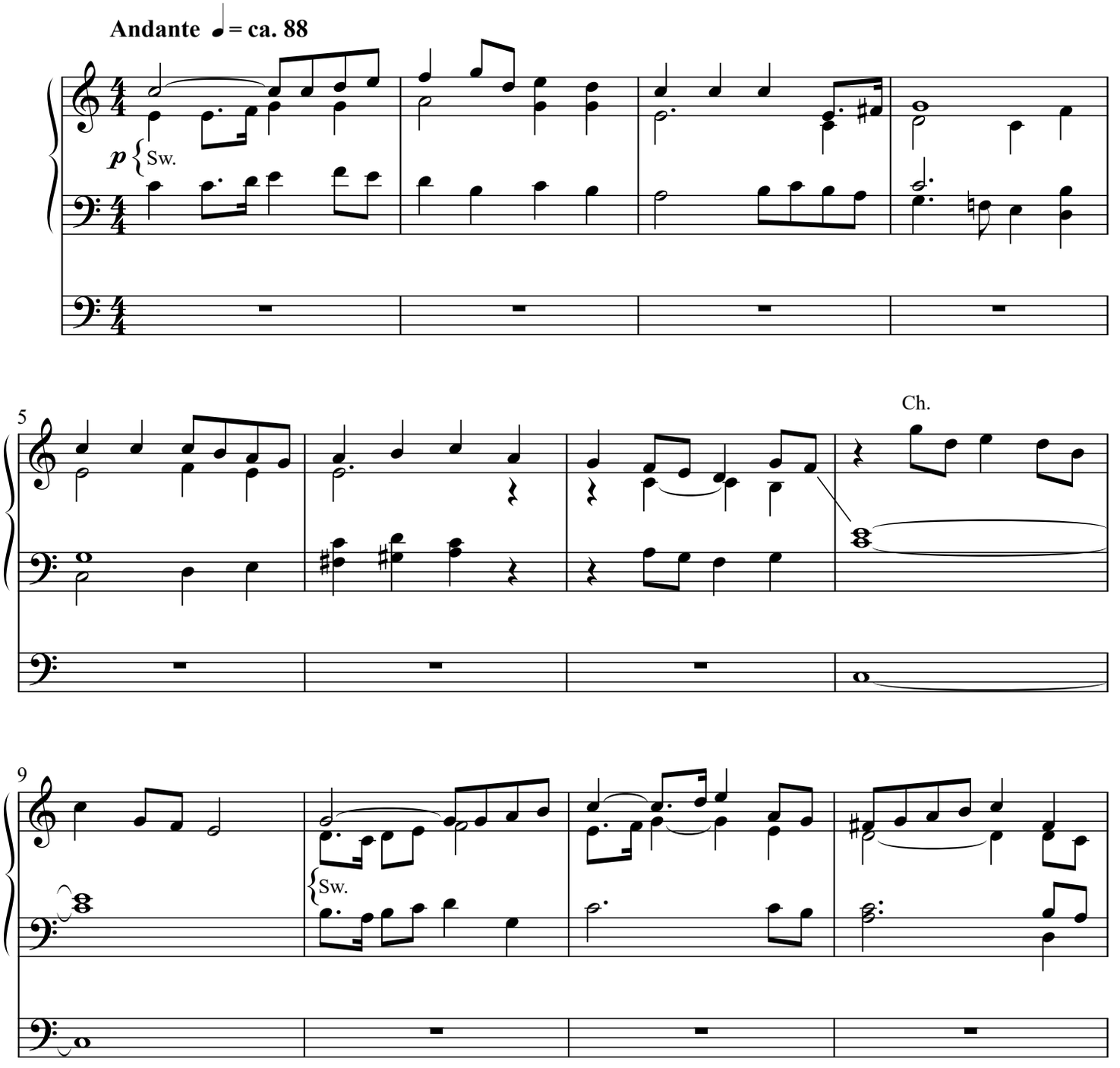
Tell Me the Old, Old Story

Sw. Strings 8
Ch. Flute 8
Ped. Bourdon 16, Sw. to Ped. 8

Robert J. Powell
Tune: **EVANGEL**
by **William H. Doane**



Duration: 1:20

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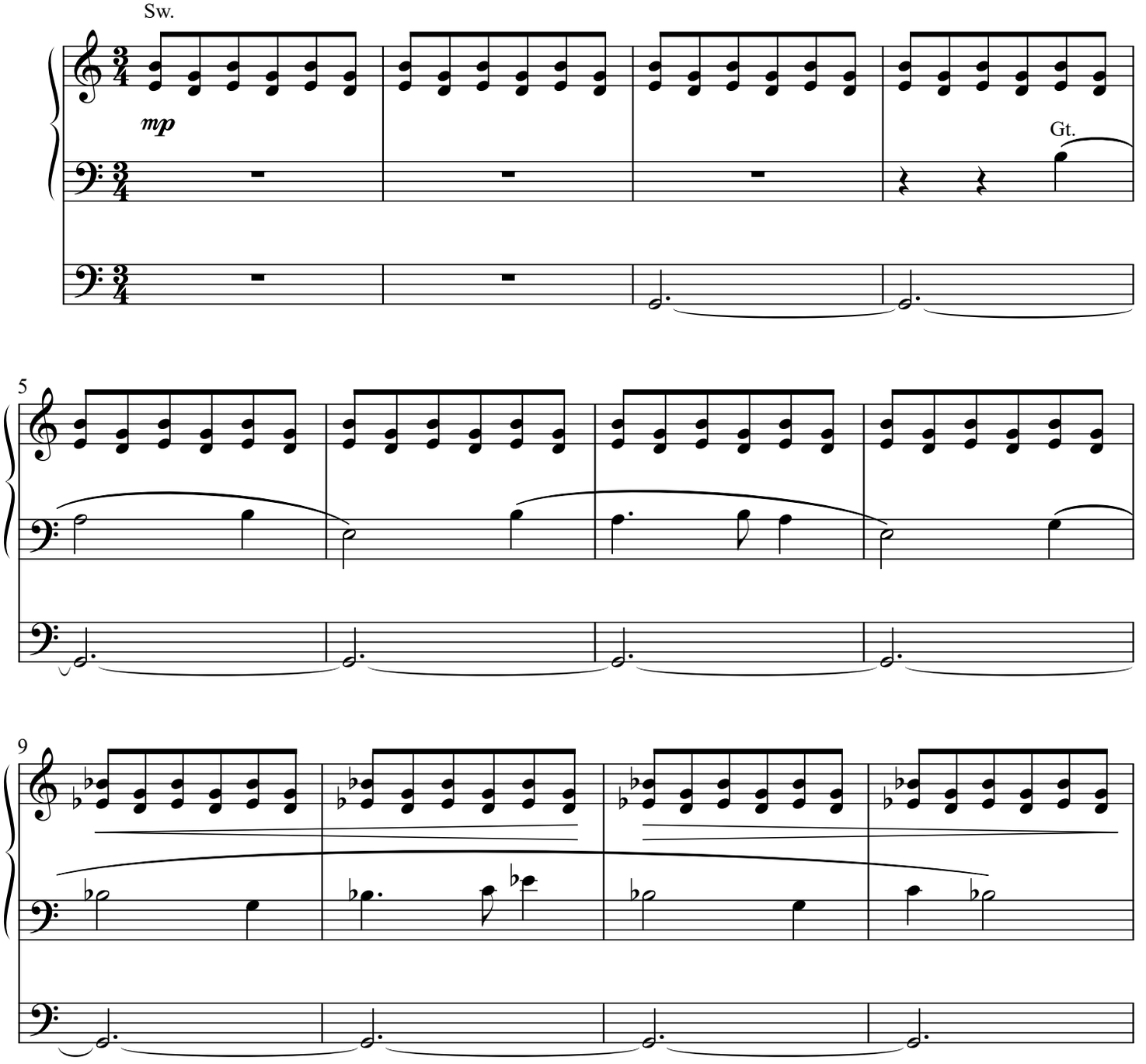
Prelude

Sw. Flute 8, String 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Soft 16, Sw. to Ped.

Craig A. Penfield

Andante religioso ♩ = ca. 66



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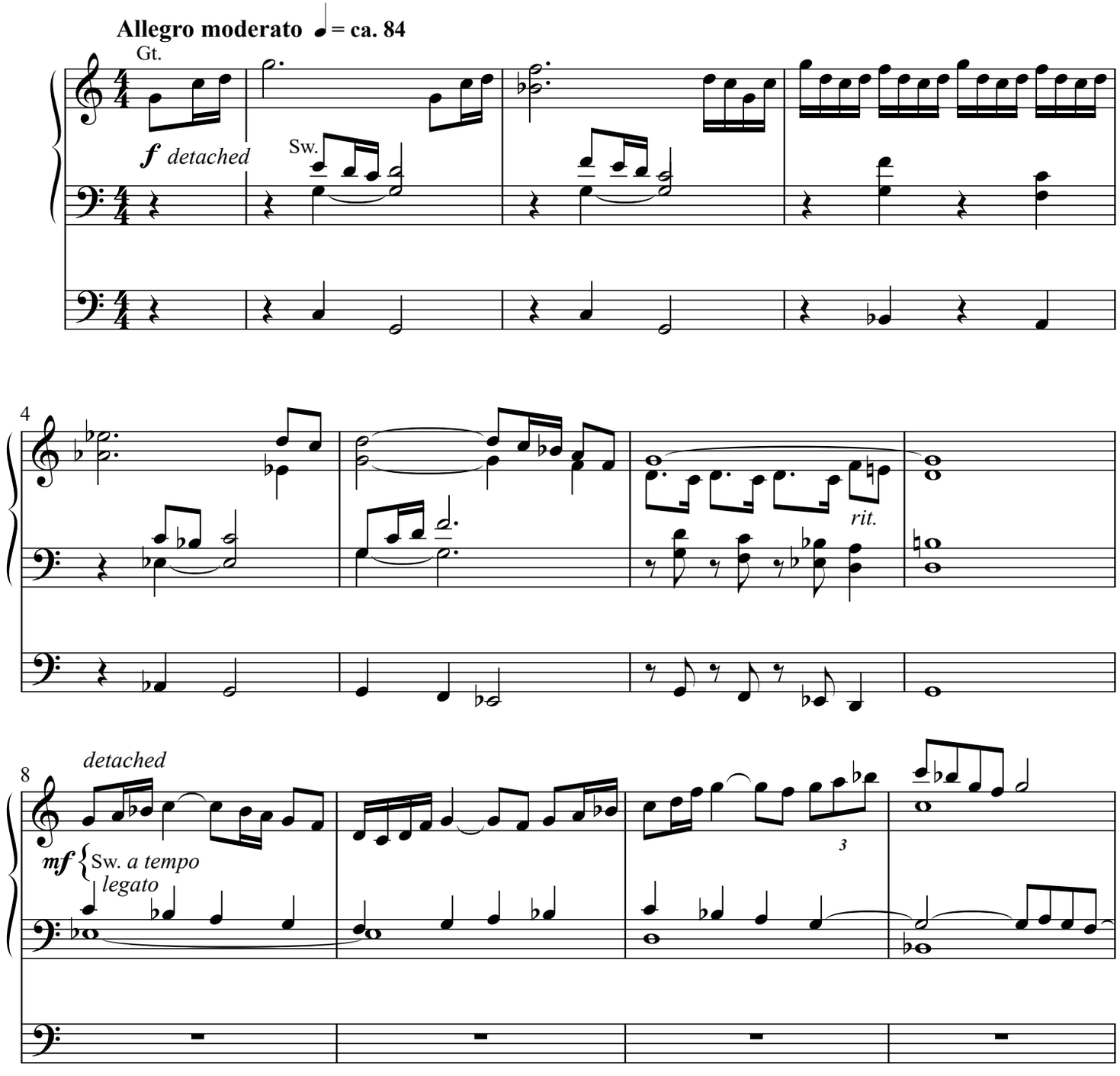
for Joseph Nigro

Aperto*

Sw. Foundations 8, 4, 2, Mix., Oboe/Trumpet
Gt. Principals 8, 4, 2 (Mixture), Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Lynn Trapp



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*Italian for "Open" (verb)

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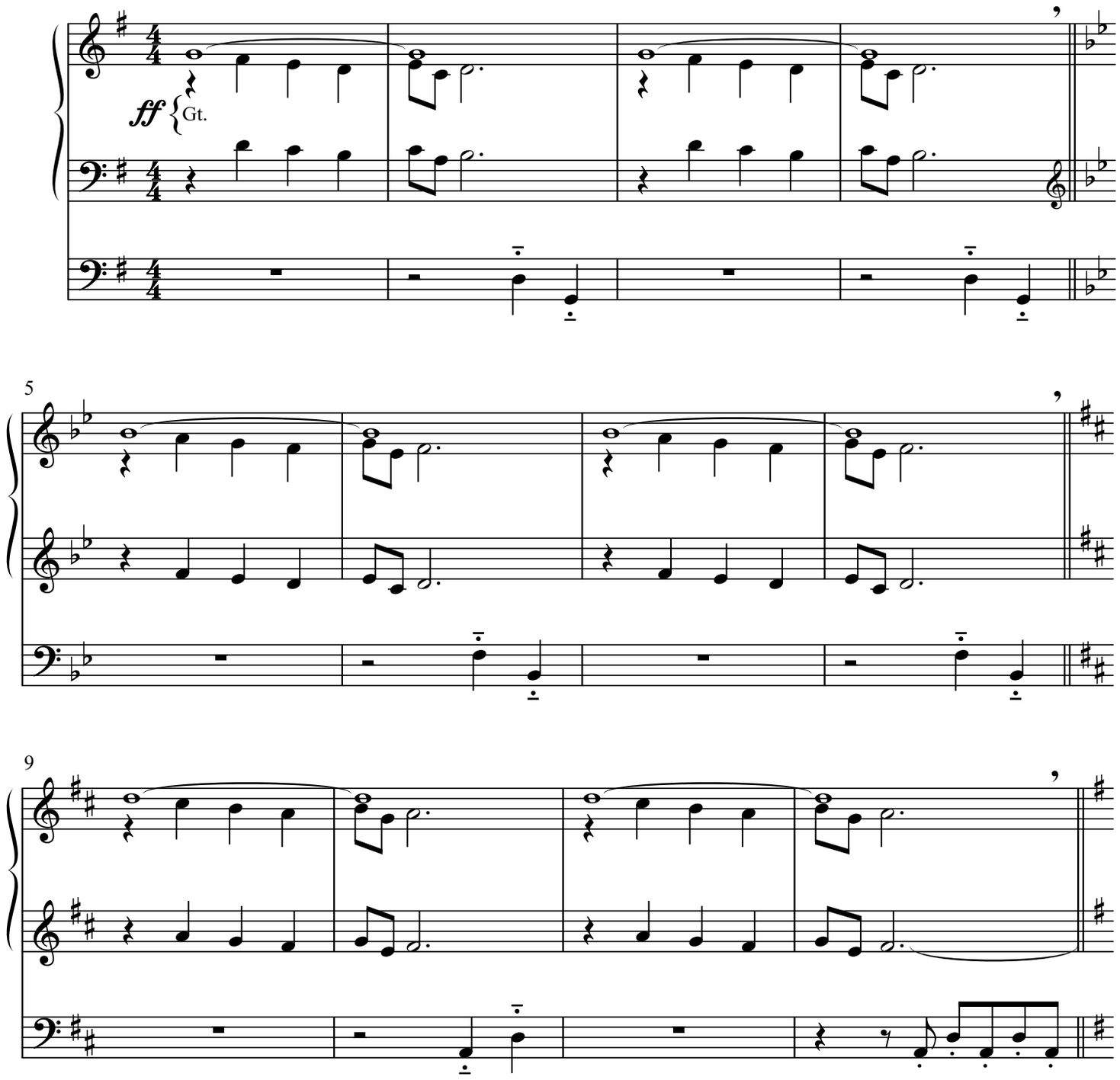
Postlude on “Madrid”

Sw. Full to Mixture, Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: **MADRID**
Traditional Spansh melody

With verve ♩ **= 108-112**

ff Gt.



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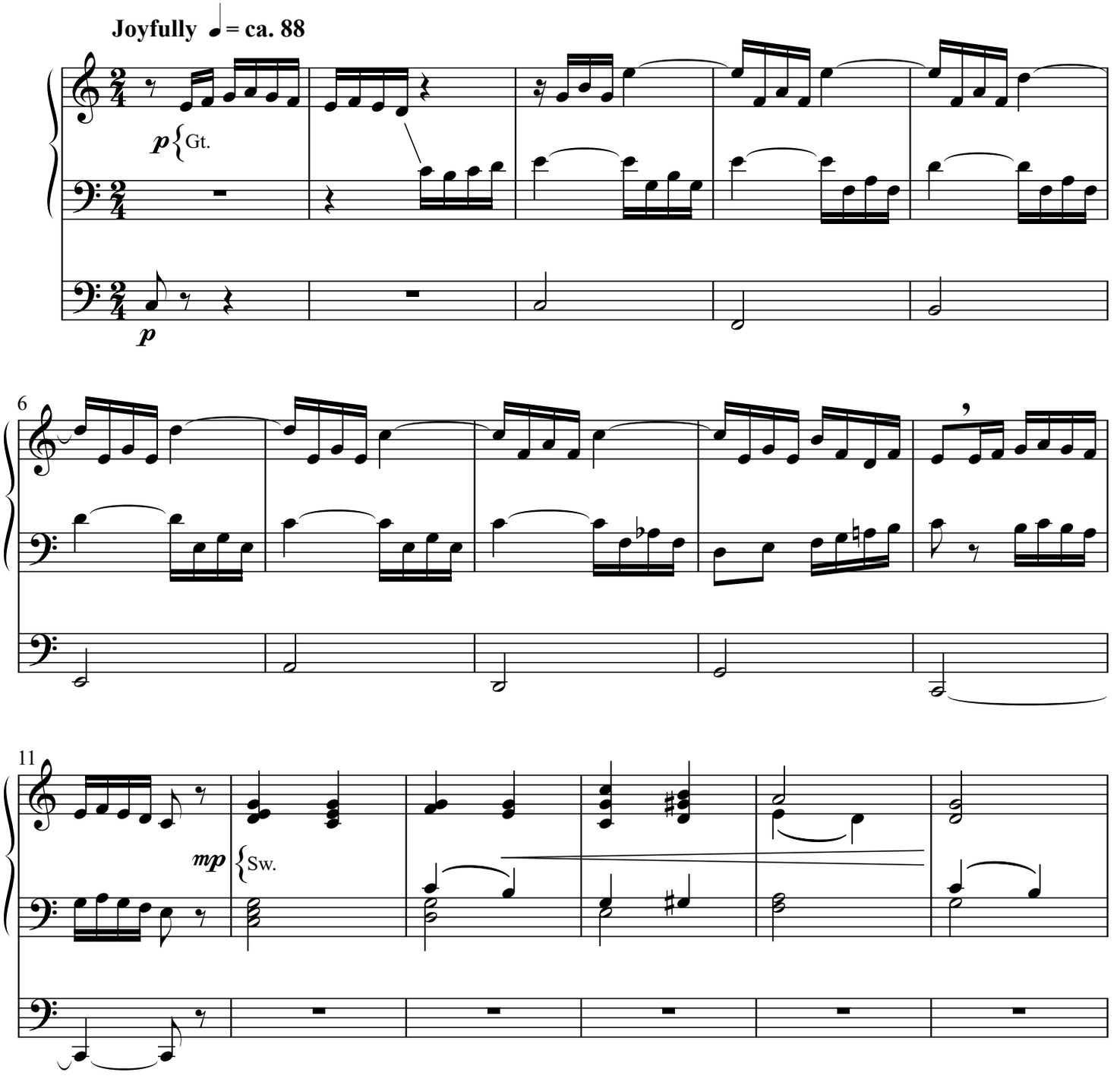
Lauda anima

Sw. Strings 8, 4
Gt. Flute 4
Ped. 16, 8

Kevin Norris
Tune: **LAUDA ANIMA**
by **John Goss**



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