

Joyful, Joyful, We Adore Thee

3

Jason W. Krug

Tune: HYMN TO JOY

by Ludwig van Beethoven (1770-1827)

Triumphantly ♩ = ca. 120

The musical score is written for piano in 4/4 time. It begins with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Triumphantly' with a quarter note equal to approximately 120 beats per minute. The first measure is marked with a forte 'f' dynamic. The score includes a 'pedal ad lib.' instruction. The piece is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. The dynamics change from 'f' to 'mp' (mezzo-piano) with a 'cresc. poco a poco' (crescendo poco a poco) instruction. The piece concludes with a fortissimo 'ff' dynamic and a final cadence in 3/4 time.

Duration: 2:30

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

16

19

19

(♩=♩)

23

mf *f*

26

29

29

mp *f*

When Morning Gilds the Skies

Jason W. Krug

Tune: LAUDES DOMINI

by Joseph Barnby (1838-1896)

Ethereally ♩ = 108-112

The musical score is written for piano in 12/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff marked *8va* and a bass staff marked *mp*. The second system is marked with a measure rest of 3. The third system is marked with a measure rest of 5. The fourth system is marked with a measure rest of 7. The fifth system is marked with a measure rest of 9 and includes a *mf* dynamic marking. The score concludes with a *pedal ad lib.* instruction. A duration box at the bottom left indicates a total length of 2:00.

Duration: 2:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

11 *(8va)*

13 *(8va)*

15 *(8va)*

17 *(8va)*

19 *loco*

Come, Thou Almighty King

Jason W. Krug
Tune: ITALIAN HYMN
by Felice de Giardini (1716-1796)

With a bounce ♩. = 88-92 ♩ = ♩

The musical score is written for piano in G major (one sharp) and features a 6/8 time signature. The tempo is marked 'With a bounce' with a note value of 88-92. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes the instruction 'l.h. over' above the bass staff, indicating a first ending. The fourth system starts at measure 13. The piece concludes with a final double bar line at the end of the fourth system.

Duration: 2:45

17

pedal sim.

21

pedal sim.

25

pedal sim.

29

rit. *p*

33

mf a tempo
pedal ad lib.

Standing on the Promises

Jason W. Krug

Tune: PROMISES

by R. Kelso Carter (1849-1928)

With strength ♩. = 108-112

The musical score is written for piano in 12/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is characterized by dotted rhythms and eighth-note patterns. The bass staff provides a steady accompaniment of chords and eighth notes. The second system starts at measure 4. The third system starts at measure 7 and includes a melodic line in the treble staff that spans across measures. The fourth system starts at measure 10 and features a forte (*f*) dynamic. The fifth system starts at measure 13. The score concludes with a final chord in the bass staff.

Duration: 2:50

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

16

19

19

p

22

25

25

28

28

mp cresc.

Holy, Holy, Holy

23

Jason W. Krug
Tune: NICA EA
by John B. Dykes (1823-1876)

With a steady groove ♩ = ca. 69

The musical score is written for piano in 2/2 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system is marked with a *sim.* (simile) dynamic marking. The score includes various musical notations such as chords, eighth notes, and rests. The piece is in the key of B-flat major, indicated by two flats in the key signature.

Duration: 2:15

13

f *mf*

16

sim.

19

22

f

25

mf *mp* (mel.) *f*

Jesus Shall Reign

Jason W. Krug

Tune: DUKE STREET

by John Harrington Hatton (1710-1827)

Festively ♩ = ca. 132

The piano score is written for a grand piano in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Festively' with a quarter note equal to approximately 132 beats per minute. The score consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) includes a *sim.* (sostenuto) marking. The third system (measures 7-9) continues the rhythmic pattern. The fourth system (measures 10-12) features a change in the bass line. The fifth system (measures 13-15) concludes the piece. The bass line is characterized by a steady eighth-note accompaniment, while the treble line features a melody of eighth and quarter notes.

Duration: 2:25

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

16

ff *dim.*

19

sim. *ff* *dim.*

22

sim. *mp* *f* (mel.)

26

30

Come, Christians, Join to Sing

Jason W. Krug

Tune: MADRID

Traditional Spanish Medody

Joyously ♩ = 108-112

The piano score is written for a grand piano in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning of the first staff. The right hand (treble clef) primarily plays chords, while the left hand (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). A *pedal ad lib.* instruction is present under the first system. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

Duration: 2:45

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

18

mp *lightly*

21

cresc.

25

f

28

31

This musical score is for a piano piece, spanning measures 18 to 31. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in five systems, each with a grand staff (treble and bass clefs).
- Measure 18: The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano) and the instruction *lightly* is present.
- Measure 21: The right hand continues with chords. The left hand's accompaniment changes, and a *cresc.* (crescendo) marking is placed above the staff.
- Measure 25: The right hand features a more active melody. The left hand has a few chords, with a forte (*f*) dynamic marking.
- Measure 28: The right hand continues its melodic line. The left hand has chords, with a slur indicating a phrase.
- Measure 31: The final measure shown, with the right hand playing a descending melodic line and the left hand providing harmonic support with chords and a final flourish.

All Hail the Power of Jesus' Name

Jason W. Krug

Tune: CORONATION

by Oliver Holden (1765-1844)

With great excitement ♩. = 88-92 ♩ = ♩

The piano score is written for a grand piano, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'With great excitement' with a quarter note equal to 88-92 beats per minute. The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning of the first staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo marking (*cresc. poco a poco*). The third system features a forte (*f*) dynamic. The fourth system ends with a double bar line. The fifth system concludes with a final cadence. The score includes various musical notations such as chords, single notes, and rests, with some notes beamed together in groups.

Duration: 2:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Praise to the Lord, the Almighty

Jason W. Krug

Tune: LOBE DEN HERREN

Stralsund Gesangbuch, 1665

Festively ♩ = ca. 116

The piano score is written for a grand piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Festively' with a quarter note equal to approximately 116 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first system starts with a *ff* dynamic and a 'pedal ad lib.' instruction. The second system features a *ff* dynamic. The third system is marked *mp*. The fourth and fifth systems are marked *f* (forte). The score includes various musical notations such as chords, single notes, and slurs. The piece concludes with a final chord in the fifth system.

Duration: 2:20

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

21

ff

27

33

38

43

Guide Me, O Thou Great Jehovah

Jason W. Krug

Tune: CWM RHONDDA

by John Hughes (1873-1932)

Triumphantly ♩ = 100

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes a 'pedal ad lib.' instruction. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a mezzo-piano (*mp*) dynamic. The fifth system starts at measure 13. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 2:50

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

17

17 18 19 20

21

21 22 23 24

mf

25

25 26 27 28

rit.

29

Laid back ♩ = 88-92

29 30 31

mp

32

32 33 34

Leaning on the Everlasting Arms

Jason W. Krug

Tune: SHOWALTER

by Anthony J. Showalter (1858-1924)

Flowing ♩. = 88-92

The musical score is written for piano in 12/8 time, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing two measures. The first system begins with a piano (*p*) dynamic. The third system begins with a mezzo-piano (*mp*) dynamic. The fifth system begins with a forte (*f*) dynamic. Measure numbers 3, 5, 7, and 9 are indicated at the start of their respective systems.

Duration: 2:45

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

11

mf

Measures 11 and 12 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the right hand consists of half notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

13

Measures 13 and 14. The musical texture continues with the same accompaniment pattern in the left hand and a similar melodic line in the right hand.

15

Measures 15 and 16. The right hand melody introduces some chromatic movement, and the left hand accompaniment remains consistent.

17

Measures 17 and 18. The right hand features a more active melodic line with eighth notes, and the left hand continues its eighth-note accompaniment.

19

f

Measures 19 and 20. The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment. The dynamic is marked *f* (forte).