

Be Thou My Vision

Tracey Craig McKibben

Tune: SLANE

Irish Folk Melody

Moderately ♩ = 92

The musical score is written for piano and features a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning. The first system (measures 1-4) is marked *mf* and includes a dynamic change to *p* with the instruction "as if from a distance" in measure 2. An 8va line is indicated above the treble staff in measures 1-4. The second system (measures 5-8) is marked *mf* and includes a dynamic change to *p* in measure 6, followed by a *rit.* (ritardando) marking in measure 7. The third system (measures 9-11) is marked *mp* and includes a "Moving forward" instruction with a tempo change to ♩ = 76 in measure 9. The fourth system (measures 12-14) continues the melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Duration: 2:30

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15

mf

18

21

poco rit.

a tempo
mp

24

27

rit.

3/4

3/4

70/2276L-5

Detailed description: This is a musical score for piano, spanning measures 15 to 30. The score is written for two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics include *mf* (mezzo-forte), *poco rit.* (poco ritardando), *a tempo*, *mp* (mezzo-piano), and *rit.* (ritardando). There are also markings for *rit.* and *3/4* time signature changes. The score is divided into systems of three measures each. The first system (measures 15-17) includes a *mf* marking. The second system (measures 18-20) includes a *poco rit.* marking. The third system (measures 21-23) includes an *a tempo* and *mp* marking. The fourth system (measures 24-26) includes a *rit.* marking. The fifth system (measures 27-30) includes a *rit.* marking and a 3/4 time signature change.

He Leadeth Me

Tracey Craig McKibben

Tune: HE LEADETH ME

by William B. Bradbury (1816-1868)

Peacefully ♩ = 88

The musical score is written for piano in 4/4 time, marked 'Peacefully' with a tempo of 88 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system begins with a mezzo-piano (mp) dynamic. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation marks.

Duration: 2:30

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13

Measures 13-15 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a treble clef and a bass clef. The treble staff has a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 14 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 15 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. A dynamic marking *mf* is present in measure 15.

16

Measures 16-18 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 17 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 18 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. The time signature changes to 2/4 in measure 18.

19

Measures 19-21 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 20 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 21 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. The time signature changes to 4/4 in measure 21.

22

Measures 22-24 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 23 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 24 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. The time signature changes to 2/4 in measure 24.

25

Measures 25-27 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 26 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. Measure 27 has a treble staff with a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note G3. A dynamic marking *mp* is present in measure 25.

Come, Ye Sinners, Poor and Needy

Tracey Craig McKibben

Tune: BEACH SPRING

by B. F. White (1800-1879)

Cheerfully ♩ = 100

The musical score is written for piano in 3/4 time, key of D major (one sharp). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mf* dynamic. The second system includes a *mp* dynamic marking. The third system features a rapid ascending scale in the treble staff. The fourth system begins with a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties.

Duration: 1:15

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in memory of Richard Craig

In the Sweet By and By

15

Tracey Craig McKibben
Tune: WEBSTER
by Joseph P. Webster (1819-1875)

Sweetly ♩ = 96

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of staves, each with a treble and bass clef. The first system begins with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The second system starts at measure 4 with a piano (*p*) dynamic in the bass and mezzo-piano (*mp*) in the treble. The third system starts at measure 8. The fourth system starts at measure 12 and includes a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence in the bass staff.

Duration: 2:20

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Oh, How I Love Jesus

Tracey Craig McKibben
Tune: OH HOW I LOVE JESUS
Traditional American Tune

Flowing $\text{♩} = 48$

The piano score is written for a grand piano in 6/8 time, featuring a flowing eighth-note accompaniment. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning of the first staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking with a crescendo hairpin. The third system features a decrescendo hairpin. The fourth system returns to a mezzo-piano (*mp*) dynamic. The melody is primarily in the right hand, with some chords and single notes in the left hand.

Duration: 1:25

Meditation

Tracey Craig McKibben

Reflectively ♩ = 100

mp

mf

poco rit.

Duration: 2:00

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Alas! and Did My Savior Bleed

Tracey Craig McKibben
Tune: MARTYRDOM
by Hugh Wilson (1764-1824)

Gently ♩ = 92

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic marking. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The piece concludes with a final chord in the treble staff.

Duration: 2:00

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Break Thou the Bread of Life

Tracey Craig McKibben

Tune: BREAD OF LIFE

by William F. Sherwin (1826-1888)

Reflectively ♩ = 92

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Reflectively' with a quarter note equal to 92 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as chords, arpeggios, and slurs. The first system starts with a *mp* dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a *mf* dynamic marking.

Duration: 2:40

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Jesus Loves the Little Children

Tracey Craig McKibben

Tune: CHILDREN

by George F. Root (1820-1895)

Flowing ♩ = 69

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic. The second system starts with a measure rest for three measures. The third system begins with a mezzo-piano (mp) dynamic. The fourth system continues the melodic and harmonic development. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Duration: 1:05

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Holy Spirit, Breath of Heaven

Tracey Craig McKibben

Worshipfully ♩ = 88

The musical score is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The time signature is 4/4. The tempo is marked 'Worshipfully' with a quarter note equal to 88 beats per minute. The dynamics are mezzo-piano (mp) and piano (p). The score consists of 10 measures, with measure numbers 4, 7, and 10 indicated at the start of their respective staves.

Duration: 2:50

13

Measures 13-15 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note. Measure 14 continues with similar rhythmic patterns. Measure 15 shows a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note. A dynamic marking of *mp* (mezzo-piano) is present in measure 15.

16

Measures 16-18 of a piano piece. Measure 16 features a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note. Measure 17 continues with similar rhythmic patterns. Measure 18 shows a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note. A dynamic marking of *mf* (mezzo-forte) is present in measure 18.

19

Measures 19-21 of a piano piece. Measure 19 features a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note. Measure 20 continues with similar rhythmic patterns. Measure 21 shows a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note.

22

Measures 22-24 of a piano piece. Measure 22 features a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note. Measure 23 continues with similar rhythmic patterns. Measure 24 shows a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present in measures 22 and 24 respectively.

25

Measures 25-27 of a piano piece. Measure 25 features a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note. Measure 26 continues with similar rhythmic patterns. Measure 27 shows a treble staff with a half note and a quarter note, and a bass staff with a quarter note, an eighth note, and a quarter note.

God Be with You Till We Meet Again

Tracey Craig McKibben
Tune: GOD BE WITH YOU
by William G. Tomer (1833-1896)

Gently ♩ = 88

The piano score is written for a grand piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) begins with a piano (*p*) dynamic and includes an octave extension marked '8va' with a dashed line. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) concludes the piece. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, dynamics, articulation marks, and slurs.

Duration: 1:45

Benediction

Now to him that is able to keep you from falling and to present
you faultless before the presence of his glory, to the only God our
Savior be majesty and power, both now and ever. Amen, amen.

- adapted from Jude 24-25

Tracey Craig McKibben

With confidence ♩ = 84

mp

mf

Duration: 1:00

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Brethren, We Have Met to Worship

Tracey Craig McKibben

Tune: HOLY MANNA

by William Moore (19th century)

Lively ♩ = 132

The musical score is written for piano in 4/4 time, key of D major (indicated by two sharps). It consists of four systems of staves. The first system begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 132 beats per minute. The first measure is marked with a forte 'f' dynamic. The melody in the treble staff features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, with a 'dim.' (diminuendo) marking in the third measure of the treble staff. The third system includes the instruction 'bring out melody' above the first measure and 'simile' above the third measure. The fourth system concludes the piece. The score is written in a clear, professional style with standard musical notation.

Duration: 1:45

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13

mp

16

19

22

mf

25

How Firm a Foundation

Tracey Craig McKibben

Tune: FOUNDATION

Funk's *Compilation of Genuine Church Music* (1832)

With resolution ♩ = 112

The musical score is written for piano and voice. It begins in 4/4 time with a tempo of 112 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic. The vocal part enters in the third measure. The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning. The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal part consists of a single melodic line. The score concludes with a mezzo-piano (mp) dynamic marking and a fermata over the final notes.

Duration: 1:45

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12

mf

15

3/4

18

21

24

Rejoice, Ye Pure in Heart

Tracey Craig McKibben

Tune: MARION

by **Arthur Henry Messiter** (1834-1916)

Joyfully ♩ = 112

Joyfully ♩ = 112

f 3

mf

5

9

f

13

3

Duration: 1:45

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Wonderful Words of Life

Tracey Craig McKibben
Tune: WORDS OF LIFE
by Philip P. Bliss (1838-1876)

Joyfully ♩ = 48

The piano score is written for a grand piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a measure rest of 3 measures. The third system begins with a mezzo-piano (*mp*) dynamic. The fourth system continues the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in the fourth system.

Duration: 1:45

The Morning Trumpet

Tracey Craig McKibben

Tune: MORNING TRUMPET

by B. F. White (1800-1879)

Driving ♩ = 100

The musical score for 'The Morning Trumpet' is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the fourth system.

Duration: 1:55

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