

God of Creation

3

Sw. Flutes 8, 4, Strings 8
Gt. Solo Reed 8, (Tremolo)

Matthew McConnell

Tune: O HEILAND, REISS

from *Rheinfelsisches Deutsches Catholisches Gesangbuch*, 1666

Almost timeless ♩ = ca. 69

Gt.

Sw.

The musical score is written for guitar (Gt.) and strings (Sw.). It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature starts as 4/4 and changes to 6/4 at measure 6, then to 5/4 at measure 12, and back to 4/4 at measure 15. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part is marked 'Gt.' and the strings part is marked 'Sw.'.

Duration: 3:00

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Behold the King

Sw. Flutes 8, 4, 2, Mixture
Gt. Reed 8, 4, and Balancing Foundations
Ped. Reed 16, 8

Matthew McConnell

With majesty ♩ = ca. 96

Sw. {

No Ped. Ped. No Ped.

6

Ped. No Ped.

11

Ped.

17

Ped.

Duration: 2:45

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Bread of Heaven

Sw. Stopped Flutes 8, (4)
Gt. Solo Reed 8

Matthew McConnell
Tune: JESU, JESU, DU MEIN HIRT
by **Paul Heinlein**

Quasi-improvisatory, con rubato ♩ = ca. 60

Gt.

Sw.

5

9

13

Duration: 3:35

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Meditation on “Break Thou the Bread of Life”

Sw. Quiet Flutes 8, 4, (2)
 Gt. Soft Flute 8
 Ped. Flutes 16, 8, Gt. to Ped.

Matthew McConnell
 Tune: BREAD OF LIFE
 by **William F. Sherwin**

Sw. Change registration (e.g., Solo Reed 8, etc.) each repeat

Gt.

Ped.

6

11

16

Duration: 3:50

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Chorale on “Bread of the World in Mercy Broken”

Sw. Quiet Flutes 8, 4, (2)

Gt. Stopped Flute 8

Ped. Flute 16, 8

Matthew McConnell

Tune: RENDEZ À DIEU

attr. Louis Bourgeois

Gently ♩ = ca. 76

Gt. (repeats are optional)

5

Ped. ad lib. (if desired)

9

poco rit. *a tempo*

13

poco rit. *a tempo*

Duration: 3:20

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Joyous Communion

13

Sw. Flutes 8, 4, (2), Strings 8
Gt. Solo Reed 8

Matthew McConnell
Tune: HOLY MANNA
from *The Southern Harmony*, 1835

Andante ♩ = ca. 84

The musical score is written for piano and guitar. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 84 beats per minute. The first system includes a guitar part (Gt.) in the treble and a string part (Sw.) in the bass. The second system continues the piece, with the guitar part playing a melody and the string part providing harmonic support. The third system features a guitar part (Gt.) and a string part (Sw.) with a melodic line. The fourth system concludes the piece, with the guitar part playing a final melody and the string part providing a harmonic base. The score includes various musical notations such as notes, rests, and dynamic markings.

Gt.

{Sw.}

{Gt.}

{Sw.}

(No Ped.)

5

{Gt.}

{Sw.}

{Gt.}

{Sw.}

9

8va-

13

Gt.

(Sw.)

Duration: 4:10

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Christ My Shepherd

Sw. Stopped Flutes 8, (4)
Gt. Quiet Reed 8, (Tremolo)

Matthew McConnell
Tune: LAUDIA SION
Plainsong from the 17th Century

Freely, without a sense of meter ♩ = ca. 88

Gt.

Sw.

5

10

15

Duration: 3:05

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Reflection on “Draw Nigh and Take the Body of the Lord”

Sw. Strings 8, (4)
Gt. Solo Flute 8
Ped. Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: SONG 46
by Orlando Gibbons

Tenderly ♩ = ca. 76

{ Sw. }

(No Ped.)

7

Gt.

Sw.

Ped.

12

Sw.

Sw.

17

{ Sw. }

No Ped.

Duration: 4:35

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Reflection on “Now, My Tongue, the Mystery Telling”

Sw. Quiet Flutes 8, 4, 2, Strings 8, 4
 Gt. Soft Flute 8
 Ped. Flute 16, 8, Gt. to Ped.

Matthew McConnell
 Tune: PANGE LINGUA
 from *Zisterzienser Hymnar* (14th century)

Tempo rubato, with a timeless quality ♩ = ca. 80

The musical score is written for a piano with two staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo rubato, with a timeless quality' with a quarter note equal to approximately 80 beats per minute.

Measures 1-6: The right hand (Sw.) plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand (Gt.) plays a series of chords: F#4-G#3, F#4-G#3-A#2, F#4-G#3-A#2-B1, F#4-G#3-A#2-B1-C2, F#4-G#3-A#2-B1-C2-D2, F#4-G#3-A#2-B1-C2-D2-E2. A '(No Ped.)' instruction is placed below the left hand.

Measures 7-12: The right hand (Gt.) plays a series of chords: F#4-G#3, F#4-G#3-A#2, F#4-G#3-A#2-B1, F#4-G#3-A#2-B1-C2, F#4-G#3-A#2-B1-C2-D2, F#4-G#3-A#2-B1-C2-D2-E2. The left hand (Sw.) plays a series of half notes: F#3, G3, A3, B3, C4, D4, E4, F#4. A '(No Ped.)' instruction is placed below the left hand.

Measures 13-17: The right hand (Gt.) plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand (Sw.) plays a series of half notes: F#3, G3, A3, B3, C4, D4, E4, F#4. A 'Change registration on repeat' instruction is placed above the right hand. A 'Ped. ad lib.' instruction is placed below the left hand.

Measures 18-22: The right hand (Sw.) plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand (Gt.) plays a series of half notes: F#3, G3, A3, B3, C4, D4, E4, F#4. A '(No Ped.)' instruction is placed below the left hand.

Duration: 3:15

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Reverence

Sw. Flutes 8, 4, Strings 8, (Mix.)
Gt. Solo Reed 8, Tremolo

Matthew McConnell

Tune: **PICARDY**

from *Chansons populaires des Provinces de France*, 1860

Gently ♩ = ca. 92

Gt.

Sw.

6

11

16

The musical score is written for guitar (Gt.) and strings (Sw.) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to approximately 92 beats per minute. The score consists of four systems of music, each with a measure number (6, 11, 16) at the beginning. The guitar part is in the treble clef, and the strings part is in the bass clef. The music features a mix of eighth and quarter notes, with some measures containing rests. A repeat sign is present at measure 11.

Duration: 3:05

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Reflection on “Shepherd of Souls, Refresh and Bless”

Sw. Strings 8, (4)
Gt. Soft Flutes 8, Sw. to Gt.

Matthew McConnell
Tune: ST. AGNES
by **John Bacchus Dykes**

Tranquillo ♩ = ca. 76

Gt.

No Ped.

6

11

17

Duration: 2:55

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Not a Word

(He Never Said a Mumbalin' Word)

Sw. Flutes 8, 4, Strings 8, (4)
Gt. Flute 8, Mixture, (Trem.)
Ped. Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: CRUCIFIXION
African-American spiritual

Solemnly ♩ = ca. 80

No Ped.

(No Ped.)

Ped. No Ped.

Ped.

Duration: 4:30

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