

Every Time I Feel the Spirit

3

Full Organ

Marianne Kim
Tune: PENTECOST
Traditional Spiritual

Joyfully ♩ = ca. 112

The first system of musical notation for 'Every Time I Feel the Spirit'. It features a grand staff with a treble and bass clef, and a separate bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to approximately 112 beats per minute. The first measure includes a 'Gt.' (Guitar) bracket. The notation includes various chords, single notes, and rests.

3

The second system of musical notation, starting at measure 3. It continues the grand staff and bass line notation from the first system, featuring various chords, single notes, and rests.

6

Sw. Solo

The third system of musical notation, starting at measure 6. It continues the grand staff and bass line notation, featuring various chords, single notes, and rests. The system concludes with a double bar line.

Duration: 2:00

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Down by the Riverside

Sw. Solo
Gt. Soft 8, 4, 2
Ped. Soft 16, 8, Gt. to Ped.

Marianne Kim
Tune: DOWN BY THE RIVERSIDE
Traditional Spiritual

Swing feel ♩ = ca. 112

snap

The musical score is written for piano and guitar in 4/4 time, key of D major. It consists of three systems of staves. The piano part is written on a grand staff (treble and bass clefs). The guitar part is written on a single staff with a treble clef. The score includes a variety of musical notations such as quarter notes, eighth notes, and rests. A 'snap' instruction is placed above the first measure of the piano part. A guitar solo section is indicated by a bracket and the label 'Gt. {' starting at measure 6. The score ends at measure 11.

Duration: 3:25

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Ain't-a That Good News

Full Organ

Marianne Kim
Tune: GOOD NEWS
Traditional Spiritual

With spirit ♩ = ca. 66

The first system of musical notation for 'Ain't-a That Good News' is written for a full organ. It consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'With spirit ♩ = ca. 66'. The first four measures show a lively melody in the treble staff, with the grand staff providing harmonic support. The separate bass staff begins with a whole rest in the first measure, followed by a half note G2 in the second measure, and then a half note G2 in the third measure, which is tied to the fourth measure.

The second system of musical notation continues the piece. It also consists of three staves: a treble staff, a grand staff, and a separate bass staff. The melody in the treble staff continues with eighth and sixteenth notes. The grand staff provides harmonic support with chords and moving lines. The separate bass staff continues with a half note G2 in the first measure, followed by a half note G2 in the second measure, and then a half note G2 in the third measure, which is tied to the fourth measure.

The third system of musical notation concludes the piece. It consists of three staves: a treble staff, a grand staff, and a separate bass staff. The melody in the treble staff ends with a half note G2. The grand staff provides harmonic support with chords and moving lines. The separate bass staff continues with a half note G2 in the first measure, followed by a half note G2 in the second measure, and then a half note G2 in the third measure, which is tied to the fourth measure.

Duration: 2:00

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Fix Me, Jesus

Sw. Strings 8, Celeste
Gt. Flutes 8, 4
Ped. Soft 16, 8, Sw. to Ped.

Marianne Kim
Tune: FIX ME
Traditional Spiritual

Expressively ♩ = ca. 72

Measures 1-4 of the musical score. The score is written for piano (p) and includes a string section (Sw.) and a celeste. The tempo is marked 'Expressively' with a quarter note equal to approximately 72 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano part features a series of chords in the right hand and a single note in the left hand. The string section enters in measure 2 with a half note chord. The celeste part is indicated by a bracket and a half note chord in measure 2.

Measures 5-8 of the musical score. The piano part continues with a series of chords in the right hand and a single note in the left hand. The string section and celeste continue their parts. The piano part features a series of chords in the right hand and a single note in the left hand. The string section and celeste continue their parts.

Measures 9-12 of the musical score. The piano part continues with a series of chords in the right hand and a single note in the left hand. The string section and celeste continue their parts. The piano part features a series of chords in the right hand and a single note in the left hand. The string section and celeste continue their parts.

Duration: 3:10

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Jesus Walked This Lonely Valley

Sw. Strings, Celeste 8
Gt. Solo 8
Ped. Soft 16, 8, Sw. to Ped.

Marianne Kim
Tune: LONESOME VALLEY
Traditional Spiritual

Thoughtfully ♩ = ca. 60

6

11

Duration: 2:40

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Let Us Break Bread Together

Sw. Solo
Gt. Soft 8, 4
Ped. Soft 16, 8, Gt. to Ped.

Marianne Kim
Tune: LET US BREAK BREAD
Traditional Spiritual

Meditatively $\text{♩} = \text{ca. } 69$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is divided into three systems, each starting with a measure number (1, 6, and 11). The first system (measures 1-5) features a guitar solo in the Treble staff, with the Bass and Pedal staves providing harmonic support. The second system (measures 6-10) includes a Sw. Solo in the Treble staff and a Gt. Solo in the Bass staff. The third system (measures 11-15) continues the musical development with various melodic and harmonic lines across all three staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:00

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My Lord, What a Morning

Sw. Strings, Celeste 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Soft 16, 8, Gt. to Ped.

Marianne Kim
Tune: MY LORD, WHAT A MORNING
Traditional Spiritual

Thoughtfully ♩ = ca. 72

7

13

Duration: 3:25

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Steal Away

Sw. Strings, Celeste
Gt. Soft 8, 4, Sw. to Gt.
Ped. Soft 16, 8, Gt. to Ped.

Marianne Kim
Tune: STEAL AWAY
Traditional Spiritual

Meditatively ♩ = ca. 72

Measures 1-4 of the musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff has a 'Sw.' (Swing) marking. The music is characterized by a meditative, slow tempo.

Measures 5-8 of the musical score. The notation continues on the three staves, maintaining the 4/4 time signature and key signature. The melody in the Treble staff moves in a stepwise fashion, while the Bass staff provides harmonic support with sustained chords and moving lines.

Measures 9-12 of the musical score. The notation continues on the three staves. A 'Gt.' (Guitar) marking appears in measure 10. The piece concludes with a sustained note in the lower Bass staff in the final measure.

Duration: 3:10

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Swing Low, Sweet Chariot

Sw. Principals 8, 4, 2

Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.

Ped. Principals 16, 8, Sw. to Ped.

Marianne Kim

Tune: **SWING LOW**
Traditional Spiritual

Freely

The musical score is written for three instruments: Piano (Gt.), Guitar (Gt.), and Pedal Steel (Ped.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning of the first staff.

System 1 (Measures 1-3): The piano part (Gt.) plays a series of chords and single notes. The guitar part (Gt.) plays a series of chords. The pedal steel part (Ped.) plays a series of chords.

System 2 (Measures 4-6): The piano part (Gt.) continues with a more active melody. The guitar part (Gt.) continues with chords. The pedal steel part (Ped.) continues with chords.

System 3 (Measures 7-9): The piano part (Gt.) continues with a more active melody. The guitar part (Gt.) continues with chords. The pedal steel part (Ped.) continues with chords.

Tempo and Performance Instructions:

- Swing!** $\text{♩} = \text{ca. } 92$
- Ped. - Sw. to Ped.**
- + Gt. to Ped.**

Duration: 3:10

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