

When I Survey the Wondrous Cross

Prelude on "Hamburg"

Sw. Flutes 8, 4
Gt. Principals to Mixture
Ped. 16, 8 to balance

Alan MacMillan
Tune: HAMBURG
by **Lowell Mason**, based on the
Gregorian Mode 1 Psalm Tone

Moderato ♩ = ca. 84

The first system of the musical score is in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef staff contains a series of quarter notes. A dynamic marking of *p* (piano) is indicated. The system concludes with a double bar line.

The second system of the musical score continues the melody. It features more complex rhythmic patterns with eighth and sixteenth notes. The bass clef staff includes a sharp sign (#) on the second line. The system concludes with a double bar line.

The third system of the musical score concludes the piece. It features a final melodic phrase in the treble clef and a corresponding bass line. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Duration: 2:25

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There Is a Green Hill Far Away

7

Prelude on "Horsley"

Sw. Celeste
Gt. Solo
Ped. Soft 16

Alan MacMillan
Tune: HORSLEY
by William Horsley

Moderato ♩ = ca. 76

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: a grand staff (treble and bass clefs) and a separate staff for guitar. The piano part begins with a 'Sw.' (Celeste) marking and a dynamic of *p* (piano). The guitar part is marked 'Gt.' and contains a solo line. The tempo is marked 'Moderato' with a quarter note equal to approximately 76 beats per minute.

The second system of the musical score continues the piece. It maintains the same 4/4 time signature and key signature. The piano part continues with the 'Sw.' (Celeste) marking. The guitar part continues with its solo line. The tempo remains 'Moderato'.

The third system of the musical score concludes the piece. It maintains the same 4/4 time signature and key signature. The piano part continues with the 'Sw.' (Celeste) marking. The guitar part continues with its solo line. The tempo remains 'Moderato'.

Duration: 2:25

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“Man of Sorrows,” What a Name

Prelude on “Hallelujah! What a Savior”

Sw. Cornet
Gt. Full 16, 8
Ped. 16, 8 to balance

Alan MacMillan
Tune: HALLELUJAH! WHAT A SAVIOR
by Philip P. Bliss

Moderato $\text{♩} = \text{ca. } 48$

Sw.

mp

3

Sw.

No Ped.

5

7

Duration: 2:25

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Hosanna, Loud Hosanna

Palm Sunday Fanfare-Prelude on "Ellacombe"

Sw. Reeds 8 and Mixtures
Gt. Full
Ped. 16, 8 to balance

Alan MacMillan
Tune: ELLACOMBE
from *Gesangbuch der Herzogl, Württemberg*, 1784

Poco maestoso ♩ = ca. 96

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Poco maestoso' with a quarter note equal to approximately 96 beats per minute. The score is divided into three systems, each starting with a measure number (1, 4, and 8). The first system (measures 1-4) features a Swell (Sw.) marking and a forte (f) dynamic. The second system (measures 4-8) continues the melodic and harmonic development. The third system (measures 8-12) includes a Guitar (Gt.) marking and a forte (f) dynamic, followed by a ritardando (rit.) section and a return to tempo (a tempo) section. The Pedal part provides a steady accompaniment throughout.

Duration: 3:00

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He Is Risen!

Prelude on "Unser Herrscher"

19

Sw. Strings or Flutes
Gt. Principals 16, 8 to Mixtures
Ped. 16, 8 to balance

Alan MacMillan
Tune: UNSER HERRSCHER
by Joachim Neander

Poco maestoso ♩ = ca. 92

Gt.

5

9

Duration: 2:45

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This Joyful Eastertide

Prelude on "Vreuchten"

23

Sw. String comb.
Gt. Principals 8, 4, 2
Ped. Principals 16, 8, 4

Alan MacMillan
Tune: VREUCHTEN
from *Psalmen*, 1685

Maestoso ♩ = ca. 72

The musical score is written for three staves. The top staff is for the Gt. (Guitar) and is marked with a forte (f) dynamic. The bottom two staves are for the Sw. String comb. (Swedish String Combination). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The first system includes a measure with a 3/2 time signature change. The second system includes a measure with a 5/2 time signature change. The third system includes a measure with a 3/2 time signature change. The score is marked with a Maestoso tempo and a tempo of ca. 72 beats per minute.

Duration: 3:30

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Hail the Day That Sees Him Rise

27

Easter Postlude on "Llanfair"

Sw. Foundations to Mixtures

Gt. Full

Ped. 16, 8 to balance

Alan MacMillan

Tune: LLANFAIR

by Robert Williams

Con mosso ♩ = ca. 120

Gt. { *marcato* *f* *rit.*

(No Ped.)

Poco meno ♩ = ca. 96

Sw. Foundations to Mixtures

Gt. Solo Reed 8 (16)

4

6

8

Duration: 2:45

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