

Balm in Gilead

3

Sw. Foundations 8, 4
Gt. Solo
Ped. 16, 8 to balance

Robert F. Swift
Tune: BALM IN GILEAD
African-American spiritual

Moving comfortably ♩ = ca. 100

mf
Sw. legato

Gt.

f

Duration: 1:50

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Morning Light

("Stand Up, Stand Up for Jesus")

Gt. Trumpet
Sw. Foundations 8, 4, (2)
Ped. 16, 8 to balance, (Sw. to Ped.)

Robert F. Swift
Tune: WEBB
by George J. Webb

Brightly, with spirit ♩ = ca. 112

Gt.

f

5

9

13

17 **Slower** ♩ = ca. 96

Sw. { *mf*

slowing

(No Ped.)

21 (♩ = ca. 96)

Gt. (+ Sw. to Gt.)

f

mf

Ped.

Duration: 1:45 If any even shorter setting is desired, It is also possible to begin the piece at m. 21.

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Prelude on “Ellers”

Sw. Foundations 8, 4
Gt. or Ch. Solo Stop (with Trem.)
Ped. 16, 8 to balance, Sw. to Ped.

Robert F. Swift
Tune: ELLERS
by **Edward K. Hopkins**

Slowly ♩ = ca. 66

Sw.

5

9

Duration: 3:00

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Shout for Joy to the Lord

(Psalm 100:1)

Full Organ

Robert F. Swift

Stately ♩ = ca. 69

Gt. *ff*

3

6

Sw. *f*

Duration: 3:20

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There Shall Be Showers of Blessing

(Biblical Weather Forecast)

Sw. Strings, Flutes 8 (4)
Gt. or Ch. Solo Stop
Ped. Quiet 16, 8

Robert F. Swift
Tune: SHOWERS OF BLESSING
by James McGranahan

Relaxed ♩ = ca. 104

5

9

Duration: 1:50

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Voluntary on “Germany”

Sw. Strings, Flutes 8
 Gt. Principals 8, 4
 Ped. 16, 8 to balance (Gt. to Ped.)

Robert F. Swift
 Tune: GERMANY
 from W. Gardiner's *Sacred Melodies*

Moving forward ♩ = ca. 120

Gt. { *mf*

Sw. { *p* } *mf*

Duration: 3:30

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Meditation on “Picardy”

Sw. String, Celeste
 Gt. Principal 8, Flute 4, Sw. to Gt.
 Ch. Solo Stop (Clarinet)
 Ped. Flute 16, Principal 8, Sw. to Ped.

Robert F. Swift
 Tune: PICARDY
 French melody

Slowly, pensively ♩ = ca. 52

Sw. { *p*

mf

3

mf

Gt. { *mf*

7

mf

Duration: 2:50

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