

by **William J. Kirkpatrick** (1838-1921)

Reverently ♩ = 72

Freely ♩ = 80

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody is in G major and 4/4 time. The bass line is in G major and 4/4 time. The score is divided into four measures. The first measure contains a whole note chord in the right hand and a half note chord in the left hand. The second measure contains a half note chord in the right hand and a half note chord in the left hand. The third measure contains a half note chord in the right hand and a half note chord in the left hand. The fourth measure contains a half note chord in the right hand and a half note chord in the left hand. The score is marked with a piano (p) dynamic and a crescendo hairpin.

LL

Of the Father's Love Begotten

7

Jonathan W. Lee
Tune: DIVINUM MYSTERIUM
13th Century Plainsong

Slow and surreal ♩ = 66

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) begins with a treble clef and a key signature of one flat (B-flat). The bass line starts with a half note G2, marked *mf* and *8vb*. The treble line has a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note G2 in measure 3. The second system (measures 4-6) continues the treble line with a half note G2 in measure 4, a half note G2 in measure 5, and a half note G2 in measure 6. The bass line has a half note G2 in measure 4, a half note G2 in measure 5, and a half note G2 in measure 6. The third system (measures 7-10) features a treble line with a half note G2 in measure 7, a half note G2 in measure 8, a half note G2 in measure 9, and a half note G2 in measure 10. The bass line has a half note G2 in measure 7, a half note G2 in measure 8, a half note G2 in measure 9, and a half note G2 in measure 10. The fourth system (measures 11-14) continues the treble line with a half note G2 in measure 11, a half note G2 in measure 12, a half note G2 in measure 13, and a half note G2 in measure 14. The bass line has a half note G2 in measure 11, a half note G2 in measure 12, a half note G2 in measure 13, and a half note G2 in measure 14. The score includes dynamic markings (*mf*, *p*, *molto rit.*, *rit.*) and tempo markings (*a tempo*). The key signature changes to two sharps (D major) in measure 6. The score is marked with measure numbers 3, 6, and 10.

mf *p* *molto rit.* *mf* *a tempo* *rit.*

Duration: 3:00

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Fairest Lord Jesus

Jonathan W. Lee
Tune: CRUSADERS' HYMN
Silesian Folk Melody

Simple and unhurried ♩ = 76

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The tempo is marked 'Simple and unhurried' with a quarter note equal to 76 beats per minute. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a steady accompaniment of quarter notes. The second system (measures 5-8) continues the melody with some chords and rests. The third system (measures 9-12) features more complex chordal textures. The fourth system (measures 13-16) concludes with a triplet of eighth notes in the treble staff. The score is marked with measure numbers 1, 5, 8, and 11 at the beginning of their respective systems.

Duration: 3:20

Beneath the Cross of Jesus

Jonathan W. Lee
Tune: ST. CHRISTOPHER
by Frederick C. Maker (1844-1927)

Stormy ♩ = ca. 84

Contemplative ♩ = ca. 76

Duration: 3:50

Jesus, Priceless Treasure

19

Jonathan W. Lee

Tune: JESU, MEINE FREUDE
by Johann Crüger (1598-1662)

Soberly reflective ♩ = 63

The piano score is written for a grand piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Soberly reflective' with a quarter note equal to 63 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 8, 11) at the beginning. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a 'rit.' (ritardando) marking in the fourth measure. The second system (measures 5-7) begins with a mezzo-piano (*mp*) dynamic and an 'a tempo' marking. The third system (measures 8-10) returns to a mezzo-forte (*mf*) dynamic. The fourth system (measures 11-14) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, single notes, and slurs, with a final fermata in the last measure.

Duration: 5:00

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Jesus Paid It All

(with There Is a Fountain)

25

Jonathan W. Lee

Tunes: CLEANSING FOUNTAIN

Early American melody

ALL TO CHRIST

by John T. Grape (1835-1915)

Lightly $\text{♩} = \text{ca. } 60$

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is marked *p* (piano). The second system (measures 4-7) is marked *mp* (mezzo-piano) and includes an *accel.* (accelerando) marking. The third system (measures 8-10) is marked *rit.* (ritardando). The fourth system (measures 11-14) is marked *mf* (mezzo-forte) and is labeled 'Freely' with a tempo of $\text{♩} = 76$. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 7 and 8. The time signature changes from 4/4 to 3/4 between measures 10 and 11.

Duration: 2:50

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Glorious Risen Lord!

Jonathan W. Lee

Tunes: CHRIST AROSE

by Robert Lowry (1826-1899)

EASTER HYMN

from *Lyra Davidica*, 1708

JUDAS MACCABEUS

by George Frederick Handel (1685-1759)

"Christ Arose"

Tune: CHRIST AROSE

by Robert Lowry (1826-1899)

Somber $\text{♩} = 66$

The musical score is written for piano in 4/4 time, featuring a somber mood with a tempo of 66 beats per minute. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat).

- System 1 (Measures 1-4):** The first two measures are marked *p* (piano). The last two measures are marked *mp* (mezzo-piano). A dashed line with an *8vb* marking indicates an octave transposition for the bass line in the first two measures.
- System 2 (Measures 5-8):** Continues the somber accompaniment with various chordal textures.
- System 3 (Measures 9-11):** Measure 9 is marked *mf* (mezzo-forte). Measure 10 is marked *freely* and includes a trill. Measure 11 is marked *mp* and includes the instruction *accel. poco a poco* (accelerando poco a poco).
- System 4 (Measures 12-15):** The tempo changes to *Steadily* with a tempo of 88 beats per minute. The first measure is marked *mf*. The system concludes with sustained chords.

Duration: 3:15

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Jesus Shall Reign

(with He Is Lord)

33

Jonathan W. Lee

Tunes: DUKE STREET

by John Warrington Hatton (1710-1793)

HE IS LORD

Traditional

Energetic ♩ = ca. 112

The piano score is written for a grand piano in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Energetic' with a quarter note equal to approximately 112 beats per minute. The score is divided into four systems, each containing a grand staff with a treble and bass clef. The first system begins with a mezzo-forte (mf) dynamic. The music features a mix of chords and moving lines, with some passages in the right hand featuring triplets and sixteenth notes. The piece concludes with a final cadence in the right hand.

Duration: 3:05

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Holy, Holy, Holy (Holy Is the Lord)

Jonathan W. Lee
Tune: ZUM SANCTUS
by Franz Schubert (1797-1828)

Reverently ♩ = 84

p

6

11

16

Duration: 3:00

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When Morning Gilds the Skies

(May Jesus Christ Be Praised)

Jonathan W. Lee
Tune: LAUDES DOMINI
by Joseph Barnby (1838-1896)

Stillness before dawn ♩ = ca. 88

First light of dawn

Duration: 2:15