

Commissioned by the American Guild of Organists  
for the Biennial National Convention in Atlanta, Georgia 2020

# Prelude and Tarantelle

## I. Prelude

Brenda Portman

I: Bourdon 8  
II: Strings 8  
III: Flutes 8, 2-2/3\*  
Ped: Bourdon 16, 8

Tranquillo ♩ = 56

The musical score is written for organ and consists of three systems. The first system starts with a dynamic marking of *p* and a registration change 'I'. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand, with a pedal line below. The second system begins at measure 5, and the third system begins at measure 9. The score includes various musical notations such as notes, rests, and slurs.

\*If playing on a two-manual organ, Manuals I and III can be combined into one manual with registration changes.

Duration: 3:50

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# II. Tarantelle

Brenda Portman

I: 8, 4, II/I  
II: 8, 4, 2  
Ped: 16, 8, II/Ped.

Spirited ♩ = 132

II { *mp*

4

(No Ped.)

7

I

10

Duration: 3:20

Commissioned by Carson Cooman

# Fantasy on "Ubi caritas"

**Brenda Portman**  
Tune: UBI CARITAS  
Plainchant, Mode VI

Solemnly, warmly ♩ = 66



Ped: Fonds 16, 8



Gt: Fonds 8

Gt.



*poco rit.*

*a tempo*

Duration: 7:30

# Monument

Brenda Portman

Sw: Full, with Reeds and 16  
Gt. / Pos: (16), 8, 4, 2, manuals coupled  
Ped: 16, 8, 4, Sw. to Ped.

Maestoso ♩ = 64

The musical score is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 64 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a guitar part (Gt.) marked *f* in the lower bass staff and a swell part (Sw.) marked *mp* in the Treble staff. The second system (measures 5-7) continues the guitar and swell parts. The third system (measures 8-10) features the guitar part marked *f* in the lower bass staff. The Treble staff contains complex chordal textures and melodic lines, while the Bass and lower Bass staves provide a steady rhythmic accompaniment.

Duration: 9:10

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# Genevan Suite

## I. Prologue

“Sing, Sing a New Song to the Lord God”

Sw: Full  
Pos: Full  
Gt: Full + 16  
Manuals coupled  
Ped: Full

**Brenda Portman**  
Tune: GENEVAN 98  
attributed to **Louis Bourgeois**

Stately ♩ = 80

4 Freely, slightly faster

Duration: 4:00

**II. Fantasy**

“The Lord Will Come and Not Be Slow”

**Brenda Portman**  
Tune: GENEVAN 107  
attributed to **Louis Bourgeois**

$\text{♩} = 64$

Bourdon 8

Bourdon 8

5

10

Duration: 4:20

**III. Chorale**

“If God the Lord Were Not Our Constant Help”

Warm Foundation 8 stops  
on all manuals, coupled**Brenda Portman**  
Tune: GENEVAN 124  
attributed to **Louis Bourgeois**Reverently  $\text{♩} = 42$ 

Musical score for the first system. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked 'Reverently' with a quarter note equal to 42 beats. The first two measures of the grand staff are marked 'Pos. {mp}'. The third measure of the grand staff is marked 'Gt.'. The bass staff has a whole rest in the first two measures and a melodic line in the third measure.

Musical score for the second system, starting at measure 4. The grand staff has a whole rest in the first measure, followed by 'Pos.' markings in the second and third measures. The bass staff has a melodic line in the first measure, followed by a long sustained chord in the second and third measures, and another 'Pos.' marking in the third measure.

Musical score for the third system, starting at measure 7. The grand staff has a whole rest in the first measure, followed by 'Gt.' markings in the second and third measures. The bass staff has a melodic line in the first measure, followed by a long sustained chord in the second and third measures.

Duration: 3:25

# IV. Epilogue

“Comfort, Comfort Ye My People”

**Brenda Portman**  
Tune: GENEVAN 42  
attributed to **Louis Bourgeois**

♩ = 76

Solo Tpt.

*detached*  
**f**

Gt.

3

6

Gt.

*detached*

Duration: 4:20