Foreword

The beloved carols of the Christmas season are a rich resource for any composer. These carol settings grew out of my own service and concert playing and are intended for worship or concerts during the month of December.

Two of the works are multi-movement pieces. *Variations on the Huron Carol* is based on one of my favorite carols, the French-Canadian "Twas in the moon of wintertime," set to the melody of an old French folk song. The six movements of the variation set can be used together as a concert piece or an extended prelude. Individual variations can be also excerpted (or combined) as preludes, offertories, or postludes.

Another great favorite of mine, the regal Advent hymn "Lo, he comes with clouds descending" served as the material for *Triptych on "Helmsley."* Again, the entire triptych can be used for concert or extended prelude or the movements played individually as voluntaries.

The three remaining pieces in the book are shorter, single-movement works. These can be played individually as voluntaries or even combined to make a Christmas Triptych: perhaps in the order of *It Came Upon the Midnight Clear, O Little Town of Bethlehem,* and *Joy to the World.*

I hope that these settings will enliven and brighten your ministry during this most festive season!

—Brenda Portman

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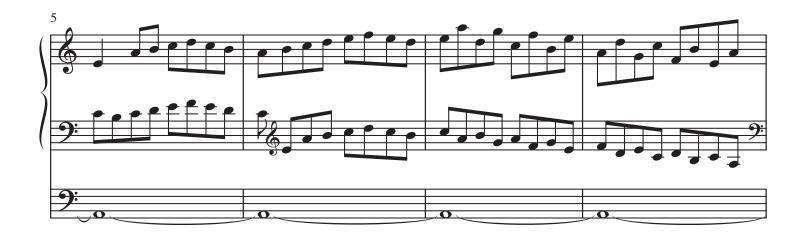
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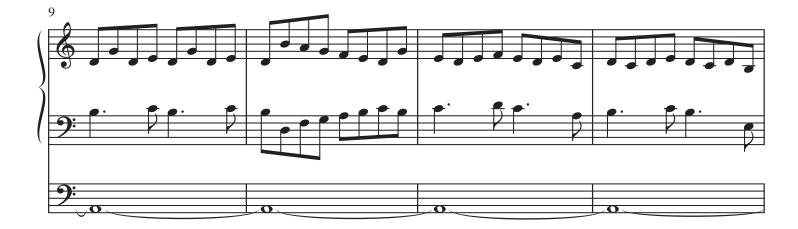
Variations on the Huron Carol I. Preamble

I, II, III Foundations 8, manuals coupled Ped. Soft 16, 8, III/Ped.

Brenda Portman Tune: UNE JEUNE PUCELLE French folk song

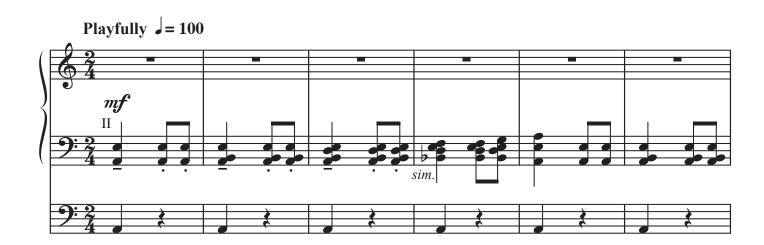






II. Tambourin

- I Clarinet 8 (or Tpt.), Principal 4
- II Vox humana 8 (or Oboe), Flute 4 Ped. Soft 16, 8, II/Ped.

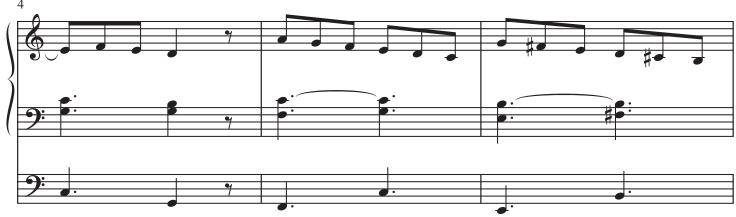


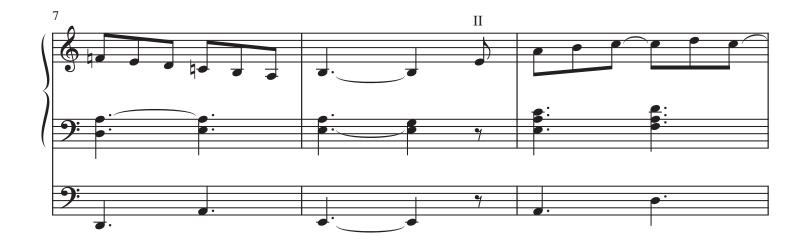




I Strings 8
II Cornet (opt. Trem.)
Ped. Soft 16, II/Ped.







IV. March

I Solo Trumpet
II Full, with Reeds
Ped. Full, II/Ped.







V. Caprice

- I 8 and 2, or 8 and 1-1/3, or Flute 4
- II Strings 8

Ped. Soft 16, II/Ped.



VI. Toccata

I Full II Full, I/II Ped. Full, I/Ped.



It Came upon the Midnight Clear

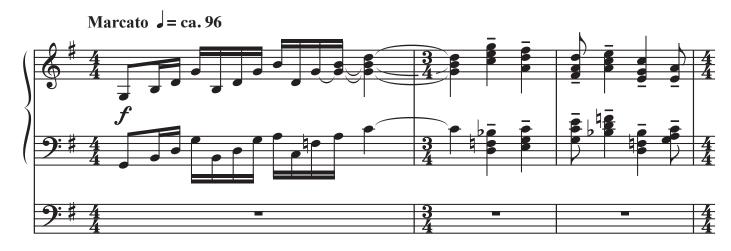
Man. Flutes 8, 2-2/3 Ped. Principal 4 **Brenda Portman**Tune: CAROL
by **Richard Storrs Willis**

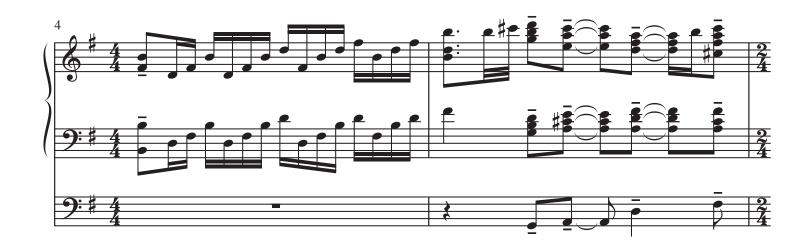


Triptych on Helmsley I. Fanfare

Manual/Ped. Full, with Reeds

Brenda Portman Tune: HELMSLEY Attributed to Thomas Arne







II. Berceuse

Cornet or other solo stop

II Strings 8 Ped. Soft 16, I/Ped.

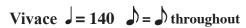


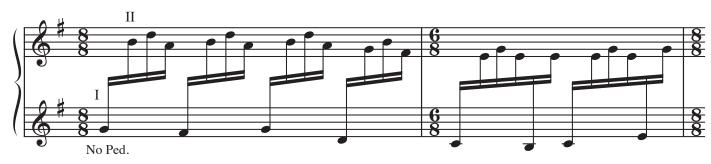


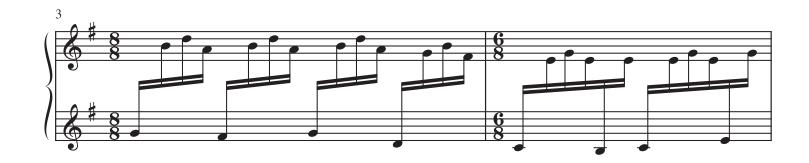


III. Toccata

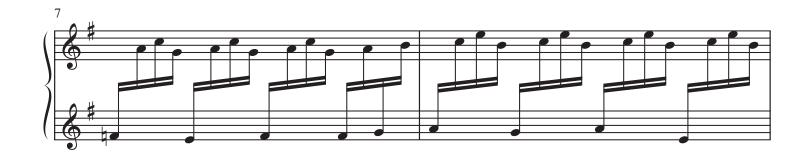
Full, manuals coupled











Duration: 2:40

70/2252S-55

O Little Town of Bethlehem

Man. Strings 8 Ped. Principal 4 Brenda Portman
Tunes: ST. LOUIS
by Louis H. Redner
FOREST GREEN
Traditional English carol







Toccatina on "Joy to the World"

I Full, no Mix.II Full, with Reeds, II/IPed. Full, II/Ped.

Brenda Portman Tune: ANTIOCH by Lowell Mason



Duration: 2:50

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