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EIN FESTE BURG

Unexpected and Mysterious

(Come, Thou Long-Expected Jesus)

[Chorale, Fughetta, and Epilogue*]

Sw. Foundations 8 (4)
Gt. Flute 8, String 8 (or Principal 8 or other solo)
Ped. Foundations 16, 8

J. William Greene
Tune: JEFFERSON
from *Southern Harmony*, 1835

I. Chorale

Flowing ♩= ca. 92

Sw.

5 Gt.

simile

9

* All movements may be played separately.

Duration: 2:15

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II. Fughetta

Gt. Principal 8
Ped. 16, 8

Molto espressivo ♩= ca. 88

Duration: 3:20

III. Epilogue

Softer registration (played smoothly ♩= 80):
Sw. Foundations 8 (4)
Gt. Flute 8, String 8 (or Principal 8 or other solo)
Ped. Foundations 16, 8

Louder registration (played a little faster ♩= 90):
Sw. Foundations 8, 4, 2, Reeds *pp*
Gt. Foundations 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Reed 16, Sw. and Gt. to Ped.

Soft duration: 2:25 / Loud duration: 2:10

Christ, the Life of All the Living

[Prelude]

Sw. Foundations 8, 4
Gt. 16, 8, 4, 2-2/3, 2, Reed(s)
Ped. Foundations 16, 8, Gt. to Ped.

J. William Greene
Tune: JESU, MEINES LEBENS LEBEN
(formerly ALLE MENSCHEN MÜSSEN STERBEN)
from *Das Grosse Cantionale*, Darmstadt, 1687

Stately ♩= ca. 84

*Measures 1-16 could be used as an accompaniment to the third stanza of the hymn.

Duration: 2:35

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for Carson Cooman

Bell Triptych

I. Hymn

J. William Greene

I Foundation 8 (Principal 8 possible, but preferably String 8, possibly with Flute 8), (Tremulant)
II Flute or Principal 4 or 2 *pp*
Ped. 16, 8 (II/Ped only if 2 is very soft)

Flowing smoothly ♩ = ca. 68

II *light staccato* *pp*

(II) *legato*

I *mf* *legato*

simile

4

simile

8

Duration: 2:15

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II. Aria

I String 8 (Celeste 8?)
II Flute 8, Oboe or Krummhorn 8
Ped. 16, 8

J. William Greene

Cantabile ♩= ca. 92

I

simile

4

II *legato*

7

Duration: 4:00

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III. Carillon

I Principal Chorus
II 8, 4
(III 8, 4, 2, Mixture)
Ped. Principal 16, 8, 4, Reed 16

J. William Greene

Jaunty and light ♩= ca. 144 (♪ = ♪ throughout)

Duration: 4:25

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17
21
Ped.
25
29
33

37
Principal 8 (4)
II (or reduce I)
Reduce Pedal to Foundations
42
47
(II or III)
52
(II)

Hark! the Herald Angels Sing

[Trumpet Tune]

J. William Greene
Tune: MENDELSSOHN
by **Felix Mendelssohn**

Small Organ Registration:
I 8, 4, 2-2/3, 2, Mixture, Trumpet 8
II 8, 4, (2)
Ped. 16, 8, I/Ped

Large Organ Registration:
I Solo Reed 8
II 8, 4, 2, Mixture
III Foundations 8, 4, (Reeds)
Ped. 16, 8, III/Ped, I/Ped

Jaunty, but not too fast ♩= ca. 104

I

3

poco rit.

a tempo

II

- I/P

(I or Solo)
lightly articulate

a tempo on repeat
mostly legato

(Small notes second time)

6

simile

(+ I/P)

Duration: 3:50

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I	Foundations 8, 4, (2)		I	Principal or Harmonic Flute 8
II	Chorus Trumpet	**or**	II	Strings 8, (4)
Ped.	16, 8		Ped.	16, II/Ped

Praeludium super Picardy

[Prelude, Fugue, Echo, and Imitation]

This piece is inspired by the rhapsodic, multipartite North German praeludia of the late seventeenth century. An improvisatory style is appropriate, particularly in the opening prelude. Trill figures, such as those found in m. 5 and mm. 8-9, should be played as free unmeasured trills. The registrations given are only suggestions.

I Principal 8, 4, 2, Mixture
Ped. Principal 16, 8, 4, (Mixture), Reed 16

J. William Greene
Tune: **PICARDY**
French folk tune, 17th c.

I. Prelude

Very free and articulate ♩= ca. 58

Duration: 7:30

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III. Echo

I Light 8, 4, 2, Mixture
II 8, 4, 2, Mixture or 1-1/3
Ped. 16, 8, 4, (Reed 8)

58 **Bright and articulate ♩= ca. 96**

61

64

67

Silent Night! Holy Night
[Toccata gentile]

Sw. Principals 8, 4 (Sw. to Gt.)
Gt. 8, 4, 2, Mixture, (Reed 8)
Ped. Foundations 16, 8

J. William Greene
Tune: STILLE NACHT
by **Franz Grüber**

Flowing smoothly ♩= ca. 72

Sw.

p *lightly articulate*

3

poco rit.

a tempo

Gt.

legato

6

Duration: 4:00

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What Wondrous Love Is This

[Pavane]

Sw. Foundations 8, (4), Reed 8
Gt. 8, 4, 2, 2-2/3, 1-3/5, (IV), Reed(s)
Ped. Foundations 16, 8, Gt. to Ped.
or
Sw. Foundations 8, 4, Reed 8
Gt. Foundations 8, 4
Ped. Foundations 16, 8, Gt. to Ped.

J. William Greene
Tune: **WONDROUS LOVE**
from *Southern Harmony*, 1835

Stately 𝅗𝅥 **= ca. 68**

Gt. { *legato*
a tempo on repeat

3

6

Duration: 3:40

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A Mighty Fortress Is Our God

Sw. String 8 (Celeste 8, String 4)
Gt. Flute or Principal 4, Tremulant
Ped. Subbass 16, Gt. to Ped.
(Use of the Swell box is encouraged.)

J. William Greene
Tune: EIN FESTE BURG (rhythmic and isorhythmic versions)
by **Martin Luther**

Slowly and expressively ♩= ca. 58

(Notes in the manual parts can be slightly overlapped to create a "blur" of sound.)

Duration: 4:00

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