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“Sing unto the Lord, bless his name; show forth his salvation from day to day.
Declare his glory among the heathen and his wonders among all people.” Psalm 96: 2-3

Declare His Glory

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mixture
Ped. Foundations 16, 8, Gt. to Ped. 8

Mary McDonald
Tune: ST. ANNE
by William Croft

Grandly ♩ = ca. 82

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Grandly' with a quarter note equal to approximately 82 beats per minute. The guitar part is marked with a forte 'f' dynamic. The first four measures show the beginning of the piece, with the guitar playing a rhythmic pattern and the piano accompaniment providing harmonic support.

The second system of the musical score continues from the first system. It consists of three staves. The top staff is the treble clef, the middle is the grand staff, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Grandly' with a quarter note equal to approximately 82 beats per minute. The guitar part is marked with a forte 'f' dynamic. The first four measures of this system show the continuation of the piece, with the guitar playing a rhythmic pattern and the piano accompaniment providing harmonic support.

The third system of the musical score continues from the second system. It consists of three staves. The top staff is the treble clef, the middle is the grand staff, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Grandly' with a quarter note equal to approximately 82 beats per minute. The guitar part is marked with a forte 'f' dynamic. The first four measures of this system show the continuation of the piece, with the guitar playing a rhythmic pattern and the piano accompaniment providing harmonic support.

Duration: 2:00

"Hear my prayer, O Lord, give ear to my supplications; in thy faithfulness, answer me, and in thy righteousness.
Teach me to do thy will, for thou art my God; thy spirit is good." Psalm 143:1, 10

Prayer of Meditation

Sw. Strings 8, 4
Gt. Strings 8, Sw. to Gt.
Ped. Soft 16, 8

Mary McDonald
Tune: WHELPTON
by George Whelpton

Prayerfully $\text{♩} = \text{ca. } 46$

5

9

Duration: 2:10

"Unto thee, O Lord, I lift my soul. O my God, in thee have I put my trust.
Show me thy ways, O Lord; teach me thy paths." Psalm 25: 1-2; 4

I Trust in Thee

Sw. Solo 8
Gt. Foundations 8, 4, Ch. to Gt.
Ch. Strings 8, 4
Ped. Flute 16, 8, Soft 16

Mary McDonald
Tune: OLIVET
by Lowell Mason

Slow, expressive ♩ = ca. 72

The musical score is written for piano and consists of three systems of music. The first system (measures 1-4) is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The right hand (RH) begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The left hand (LH) provides a harmonic accompaniment with chords and single notes. The second system (measures 5-8) continues the melodic and harmonic development, with a mezzo-piano (*mp*) dynamic marking. The third system (measures 9-12) concludes the piece, featuring a piano (*p*) dynamic and a ritardando (*rit.*) marking. The key signature changes to one flat (B-flat) and the time signature changes to 4/4 for the final two measures.

Duration: 2:35

"O sing unto the Lord a new song; for he hath done marvelous things: his right hand, and his holy arm, hath gained the victory. With trumpets and organ, make a joyful noise before the Lord, our King..." Psalm 98:1, 6

Sing a New Song

Sw. Solo Trumpet 8
Gt. Foundations 8, 4, Mixture
Ped. Foundations 16, 8, Gt. to Ped.

Mary McDonald
Tune: NICAEA
by John B. Dykes

Jubilantly ♩ = ca. 86

Sw.

3

5

Duration: 2:30

*"Make a joyful noise unto the Lord, all ye lands. Serve the Lord with gladness;
come before His presence with singing. Enter into His courts with praise." Psalm 100:1-2;4*

Make a Joyful Noise

Sw. Foundations 8, 4, 2

Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.

Solo/Ch. Solo Trumpet 8

Ped. Foundations 16, 8, 4, Gt. to Ped.

Mary McDonald

Festive ♩ = ca. 72

The musical score is written for three staves. The top staff is for the Gt. (Guitar) with a dynamic marking of *f*. The middle and bottom staves are for the piano accompaniment. The music is in 6/8 time and the key signature has one sharp (F#). The score is divided into three systems, with measure numbers 5 and 10 indicated at the beginning of the second and third systems respectively. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piano accompaniment features a steady bass line with chords, while the guitar part has a more melodic and rhythmic line.

Duration: 2:00

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*"The Lord is my Shepherd; I shall not want. He maketh me to lie down in green pastures;
He leadeth me in the paths of righteousness for his name's sake." Psalm 23:1-3*

The Lord Is My Shepherd

Sw. Flutes 8, 4, Strings 8
Gt. Foundation 8, Flutes 8, 4, Sw. to Gt.
Ch. Solo Combination (8, 2)
Ped. Flutes 16, 8, Sw. to Ped. 8

Mary McDonald
Tune: PEACEFUL VALLEY
Traditional Spiritual

Moderately slow $\text{♩} = \text{ca. } 76$

Gt. *mf*

Sw.

4

8

Gt. *f*

The musical score is arranged for three systems. Each system consists of three staves: a top staff for Guitars (Gt.) and a bottom staff for Swans (Sw.). The first system starts with a tempo marking of 'Moderately slow' and a metronome marking of '♩ = ca. 76'. The music is in 4/4 time. The second system begins at measure 4 and ends at measure 7, with a 2/4 time signature change at the end. The third system begins at measure 8 and ends at measure 11, with a 2/4 time signature change at the beginning and a 4/4 time signature change at the end. Dynamics include *mf* and *f*. The score includes various musical notations such as notes, rests, and chords.

Duration: 2:50

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"Who is this King of glory? The Lord, strong and mighty; the Lord mighty in battle. Lift up your heads, O ye gates, even lift them up, ye everlasting doors; and the King of glory shall come in." Ps. 24:8-9

The King of Glory

Sw. Solo Trumpet 8
Gt. Foundations 8, 4, Mixture
Ped. Foundations 16, 8, Gt. to Ped.

Mary McDonald
Tune: LYONS
by **Robert Grant**

Regal ♩ = ca. 96

Musical score for measures 1-4. The score is in 4/4 time and features a Regal tempo of approximately 96 beats per minute. It consists of three staves: a top staff for the Solo Trumpet 8, a middle grand staff for the Gt. (Guitar) with a forte (ff) dynamic, and a bottom staff for the Ped. (Pedal). The key signature has one sharp (F#).

Musical score for measures 5-9. This system continues the piece with the same instrumentation and key signature. The Solo Trumpet 8 part features a melodic line with some grace notes. The Gt. part provides harmonic support with chords and moving lines. The Ped. part continues with a steady bass line.

Musical score for measures 10-14. This system concludes the piece with the same instrumentation and key signature. The Solo Trumpet 8 part has a final melodic phrase. The Gt. part provides harmonic support with chords and moving lines. The Ped. part continues with a steady bass line.

Duration: 2:50

"The Lord is my light and my salvation; whom shall I fear? the Lord is the strength of my life; of whom shall I be afraid? Wait on the Lord: be of good courage and he shall strengthen your heart." Psalm 27: 1, 14

The Lord Is My Light

Sw. Foundations 8, 4, 2, Mixture
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. Foundations 16, 8, 4, Sw. to Ped.

Mary McDonald

Stately ♩ = ca. 96

The musical score is arranged in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for swell (Sw.), and the bottom for a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Stately' with a quarter note equal to approximately 96 beats per minute. The first system (measures 1-4) features a guitar part starting with a forte (*f*) dynamic. The second system (measures 5-8) continues the guitar part. The third system (measures 9-12) features a swell part starting with a mezzo-forte (*mf*) dynamic. The bass line consists of a simple, steady eighth-note accompaniment throughout.

Duration: 2:30