Foreword

The Christmas choral works and carol harmonizations of 20th century British composers Ralph Vaughan Williams (1872–1958) and Gustav Holst (1874–1934) continue to enrich our worship services, concert performances, and family celebrations each December. Their readily identifiable approach to this music incorporates an inherent directness of melodic speech, coupled with an all-embracing harmonic palette, more often than not borrowed from the folk song revival movement earlier in that period, for which they both played major parts.

In bringing these nine titles to the organ repertoire, care has been taken to preserve basic content, while still presenting useful and practical service music offerings. Titles are generally two minutes or less in duration, making them especially useful choices for offertory or postlude. If longer durations are necessary for preludes, consider combining titles. A few suggestions along that line would include:

O Little Town of Bethlehem — I Saw Three Ships Lullay My Liking — And All in the Morning Come All You Worthy People Now — Good Christian Friends, Rejoice

While setting out to serve the primary goal of creating the best possible environment for worship, it is my hope that you will also find these selections enjoyable to prepare and fun to play.

Happy Christmas, all!

Douglas E. Wagner Indianapolis, Indiana

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On This Day Earth Shall Ring

Sw. Full 8, 4, 2 Gt. Bright Reed 8, (4) Ped. 16, 8, Sw. to Ped. Gustav Holst
Tune: PERSONENT HODIE
From Piae Cantiones, 1582
Arranged by Douglas E. Wagner



O Little Town of Bethlehem

Sw. Flute 8, 4, String 8, 4

Gt. Principal 8

Ped. Soft 16, Sw. to Ped.

Ralph Vaughan Williams
Tune: FOREST GREEN
Traditional English Melody
Arranged by Douglas E. Wagner



I Saw Three Ships

Sw. Light Reed 8 Gt. Flutes 8, 4 Ped. Soft 16, Gt. to Ped.

Gustav Holst Traditional English Melody Arranged by **Douglas E. Wagner**



Come All You Worthy People Now

Sw. Light Flutes 8, 4, 2, String 8, 4

Gt. Principal 8, 4 Ped. Soft 16, Sw. to Ped. Ralph Vaughan Williams
Traditional English Melody
Arranged by Douglas E. Wagner



Good Christian Friends, Rejoice

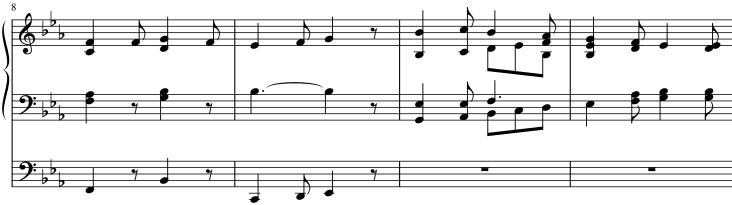
Sw. Flute 8, 4, 2

Gt. Flute 8, 4, 2, Principal 8, 4, Sw. to Gt.

Ped. 16, 8, Sw. to Ped.

Gustav Holst
from Christmas Day
Tune: IN DULCI JUBILO
Traditional German Melody
Arranged by Douglas E. Wagner





Lullay My Liking

Sw. Oboe 8 Gt. Flute 8, 4 Ped. Soft 16, Gt. to Ped

Gustav Holst Arranged by **Douglas E. Wagner**





Masters in This Hall

Sw. Flute 8, 4, 2

Gt. Flute 8, 4, 2, Principal 8, 4, Sw. to Gt.

Ped. 16, 8, Sw. to Ped.

Gustav Holst
Traditional French Melody
Arranged by Douglas E. Wagner



And All in the Morning

Sw. String 8, 4, Flute 8, 4 Gt. Principal 8, (Flute 2) Ped. Soft 16, Sw. to Ped. Ralph Vaughan Williams
Traditional English Melody
Arranged by Douglas E. Wagner



What Cheer! (Wassail Song)

Sw. Full 8, 4, 2

Gt. Full to Mixtures, Sw. to Gt.

Ped. 16, 8, Sw. to Ped.

Ralph Vaughan Williams
Traditional English Melody
Arranged by Douglas E. Wagner

