

Foreword

With this second volume of *Festive Hymn Tune Harmonizations* (Vol. 1: 70/1870L), a broad range of popular and well-loved hymn tunes are included. Coordinating introductions to several of these hymn tune harmonizations can be found in my *Dynamic Hymn Introductions, Vols. 1 and 2* (70/1822L and 70/1970L), also published by the Lorenz Corporation. My hope is that these hymn tune settings will support congregational singing in a fresh and uplifting way and that they will be a help for your ministry of music!

Jason D. Payne

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MY SAVIOR'S LOVE

3

Jason D. Payne

Tune by Charles H. Gabriel (1856-1932)

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp. The top staff is treble clef, the second is bass clef, and the third and fourth are also bass clef. The music begins with a series of quarter notes and eighth-note chords. Measures 5 through 8 show more complex harmonic progression with chords like G7 and C major. Measures 9 through 12 continue the melodic line with eighth-note patterns. Measure 13 concludes the piece with a final cadence.

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70/2210L-3

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LL

17 2. (final verse)

21

25

28

HYFRYDOL

Jason D. Payne
Tune by Rowland H. Prichard (1811-1887)

The musical score consists of four systems of music, each with two staves: Soprano (treble clef) and Bass (bass clef). The key signature is one flat, and the time signature is common time (indicated by '3'). The music is divided into measures by vertical bar lines.

System 1: Measures 1-6. The Soprano part starts with a half note followed by quarter notes. The Bass part has eighth-note patterns.

System 2: Measures 7-12. The Soprano part has eighth-note patterns. The Bass part has eighth-note patterns.

System 3: Measures 13-18. The Soprano part has eighth-note patterns. The Bass part has eighth-note patterns.

System 4: Measures 19-24. The Soprano part has eighth-note patterns. The Bass part has eighth-note patterns.

25

31

1. | 2. (final verse)

37

43