Index

Tune/s	Title	Prelude	Offertory	Postlude Communion	Composer/Arranger	Page
	Andante (from Viola Concerto in G)	•			Georg Philip Telemann/arr. Robert Lau	20
QUEM PASTORES LAUDAVERE •	Christmas Trilogy		•		Grimoaldo Macchia	30
ORIENTIS PARTIBUS •						
SUSSEX CAROL						
LO DESEMBRE CONGELAT	Cold December Flies Away			•	Anthony Giamanco	69
	Communion Canticle	•	•	•	Franklin D. Ashdown	72
	Festive Rondeau			•	David Lasky	11
FOUNDATION	How Firm a Foundation			•	Jason D. Payne	2
ST. DENIO	Immortal, Invisible, God Only Wise			•	Marilyn Thompson	23
BETHANY	Nearer, My God, To Thee	•			Marianne Kim	16
	Pastorale	•		•	Luke Mayernik	49
ROCKINGHAM	Pastorale on "My God, Thy Table	•	•	•	Franklin D. Ashdown	6
	Now Is Spread"					
DARWALL'S 148 th	Postlude on "Darwall's 148 th "			•	Brenda Portman	58
OSE SHALOM	Postlude on "Ose Shalom"			•	Christina Harmon	64
GENEVAN 42	Prelude on "Genevan 42"	•	•		David Lasky	34
VENI EMMANUEL	Prelude on "Veni Emmanuel"	•			Stephen Burtonwood	28
	Psalm Prelude (Psalm 84:1-4)	•			Stephen Burtonwood	54
ASH GROVE	Trumpet Tune on "Ash Grove"			•	Michael Helman	38
SWABIA	Variation Set on "Swabia"	•			David Lasky	76
IN DULCI JUBILO	Variations on "In dulci jubilo"	•		•	Nigel Williams	42

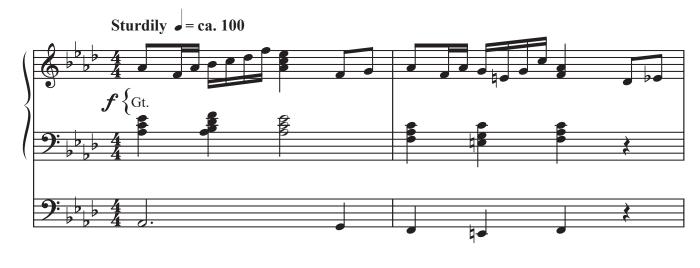


Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt.

Ped. Principal 16, 8, 4, Sw. to Ped.

Jason D. Payne
Tune: FOUNDATION
Early American tune









Pastorale on "My God, Thy Table Now Is Spread"

Sw. Soft 8 combination with Celeste 8

Gt. Flute 8, Twelfth 2-2/3, Superoctave 2 or other bright, but gentle combination

Ped. Soft 16, 8, Sw. to Ped.

Franklin D. Ashdown
Tune: ROCKINGHAM
adapted by Edward Miller
from earlier sources





Sw. Principals 8, 4, 2 (Light Mixture)

Gt. Trumpet 8 (Principal 8 or 4 to balance)

Ped. Flutes 16, 8, Sw to Gt.

David Lasky





Nearer, My God, to Thee

Sw. Oboe 8 Gt. Quiet Foundations 8, 4 Ped. Quiet 16, 8, Gt. to Ped. Marianne Kim Tune: BETHANY by Lowell Mason



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Andante

(from Viola Concerto in G)

Sw. Flutes 8, 4 Gt. Solo 8, Trem.

Ped. Soft 16

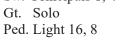
Georg Philip Telemann Arranged by Robert Lau



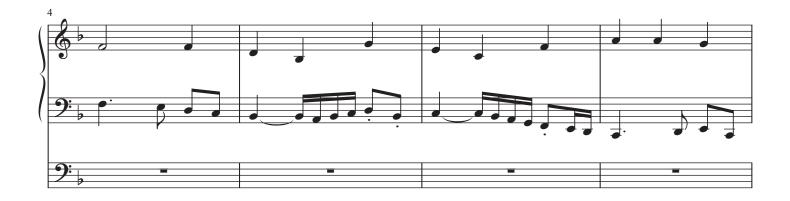
Sw. Principals 8, 4

Marilyn Thompson Tune: ST. DENIO

Welsh melody, adapted by John Roberts











Sw. Celestes

Gt. Foundations

Ped. Solo 4 or 2

(on smaller instruments, couple a manual flute)

Stephen Burtonwood Tune: VENI EMMANUEL Plainsong, adp. Thomas Helmore



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Christmas Trilogy

Sw. Oboe 8Gt. Harmonic Flute 8(If no large flute, then Flutes 8, 4 or Principal 8)

Grimoaldo Macchia
Tunes: QUEM PASTORES LAUDAVERE,
ORIENTIS PARTIBUS,
and SUSSEX CAROL
Traditional carols





Sw. Flutes 8, 2Gt. Principals 8, 4Ped. Flute 8 (uncoupled)

David LaskyTune: GENEVAN 42
from the *Genevan Psalter*, 1551

In baroque style, not too fast = ca. 108-114









Sw. Solo Trumpet

Gt. Foundations 8, 4, 2, Mix., Reed 8

Ch. Foundations 8, 4, 2

Ped. 16, 8, 4, Ch. to Ped.

Michael Helman Tune: ASH GROVE English melody



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Sw. Flutes 8, 4 Gt. (or Ch.) Expressive Reed 8 or Principal 8

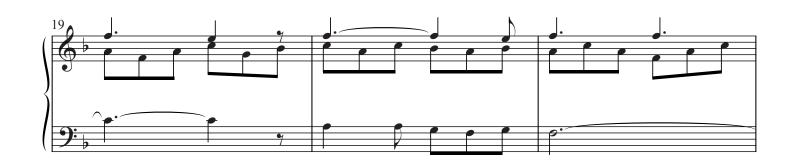
Nigel Williams
Tune: IN DULCI JUBILO
German melody, 14th century

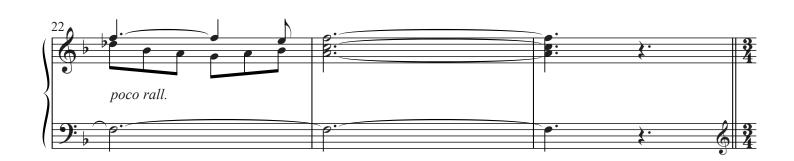


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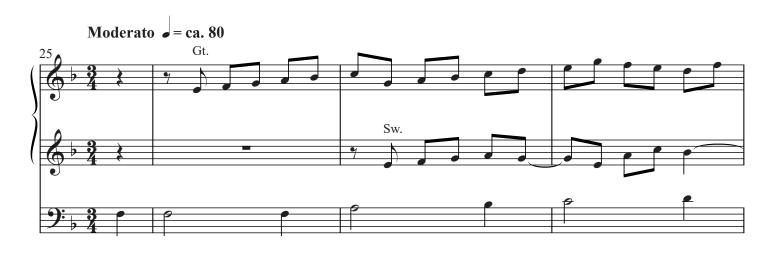








Two Manuals and Ped. Any trio registration







for Gaudete Sunday through Epiphany

Sw. Flutes 8, 4, Foundation 4, 1-2/3

Ped. Soft 16, 8 (Gt. to Ped.)

Gt. Flutes 8, 4

Luke Mayernik

Allegretto J = ca. 100









Psalm Prelude (Psalm 84:1-4)

Sw. Light 8, 4

Gt. Solo (Light 8, 4, and Twelfth) or Soft Reed 8

Stephen Burtonwood

Ped. Quiet 16, 8, Sw. to Ped.





Sw. Full to MixturesGt. Solo Trumpet

Ped. Foundations 16, 8, Sw. to Ped.

Brenda Portman Tune: DARWALL'S 148th by John Darwall

With energy, in a baroque style $\int = ca. 112$









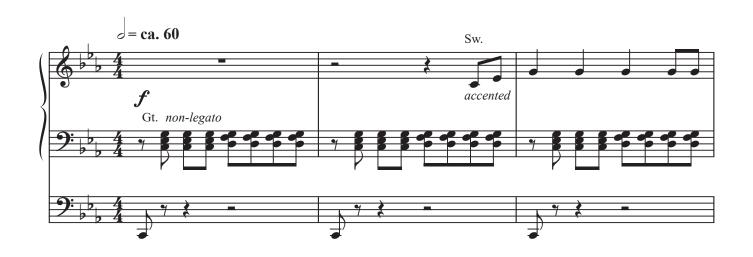


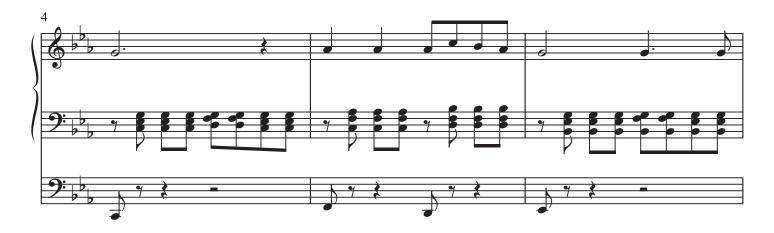
Postlude on "Ose Shalom"

Sw. Solo Trumpet Christina Harmon

Gt. Full

Ped. Principals 16, 8, 4









Sw. Flute 8, String 8Gt. Principal 8, Flute 4

Ped. Flute 16, 8

Anthony Giamanco
Tune: LO DESEMBRE CONGELAT
Traditional Catalonian carol



Communion Canticle

II. Oboe 8, Viola 8, Nazard 2 ²/₃, Trem. ad lib

Franklin D. Ashdown

I. Soft 8 combination to balance

Ped. 16, 8, II to Ped.





