Foreword

It's hard for me to believe that my first keyboard book came out over 30 years ago – almost half a lifetime – and that in the intervening years I have written or contributed to almost a hundred books of keyboard arrangements. But out of all those publications, one set stands out as a personal favorite: a series of Christmas books published by Lorenz between 2008 and 2015.

I should say first of all that when it comes to music, Christmas is my favorite time of year. It's been that way since I was a toddler. I began by absorbing the songs and carols from my dad's record collection, and music that we'd hear on the radio and TV. As I grew older, I learned more Christmas music by singing in (and accompanying) school and church choirs. Next I started my *own* collection of Christmas records, then CDs, and now digital downloads. Finding unfamiliar carols from countries all over the earth has been a quest of mine for decades!

When we started planning our Lorenz keyboard books for 2007, I asked my friend and editor Larry Pugh if I could begin a series dedicated to the carols of various countries. He agreed, and I began work on *The International Carol Library: Germany and Austria*, which was followed in succeeding years by volumes dedicated to the carols of France, the British Isles, and North America. Then in 2015 I wrote *Everywhere, Everywhere, Christmas Tonight*, a sort of "coda" to the series containing nine more pieces with carols from countries such as Sweden, Poland, and Liberia.

Each book contained some very well-known titles, but also carols which were not as common, to expand the usual Christmas repertoire. My goal was to give pianists a library of well-crafted, ear-pleasing arrangements that could be used in churches, schools, concerts, and holiday gatherings. Now that the series is complete, with 45 arrangements featuring almost 60 carols, Lorenz has decided to release all five books under one cover, making a one-volume encyclopedia of international Christmas music. It's a dream project for me, and I hope will be a collection that gives you and your listeners years of joy in celebrating the birth of Christ.

I'd especially like to express my thanks to Larry Pugh for believing in the project when I was a brand-new writer in the Lorenz catalog, to Kris Kropff for encouraging the production of this collection, and to Tim Cooper, who works tirelessly behind the scenes to take this and *all* our Lorenz keyboard books from the idea stage through to final production.

Let's join with voices from all around the world as we praise the Savior and honor His birth!

—Larry Shackley

The International Carol Library

Germany & Austria

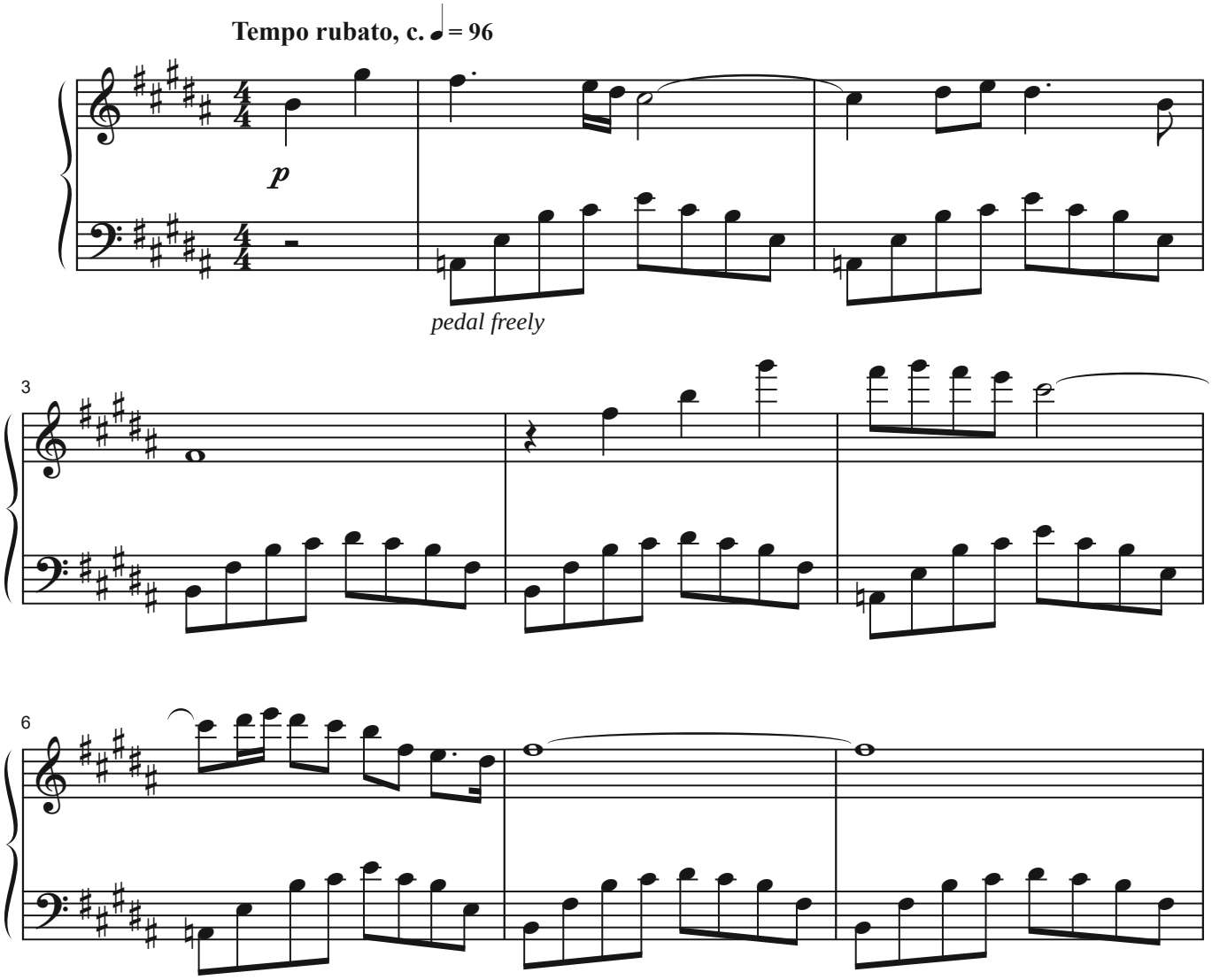
Lo, How a Rose E'er Blooming

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming,
As men of old have sung.
It came, a flow'ret bright,
Amid the cold of winter,
When half-spent was the night.

Isaiah 'twas foretold it,
The Rose I have in mind;
With Mary we behold it,
The Virgin Mother kind.
To show God's love aright,
She bore to men a Savior
When half-spent was the night.

~Traditional German~
Translation: Theodore Baker, 1894

Larry Shackley
Tune: **ES IST EIN' ROS' ENTSPRUNGEN**
Kölner Gesangbuch (1599)



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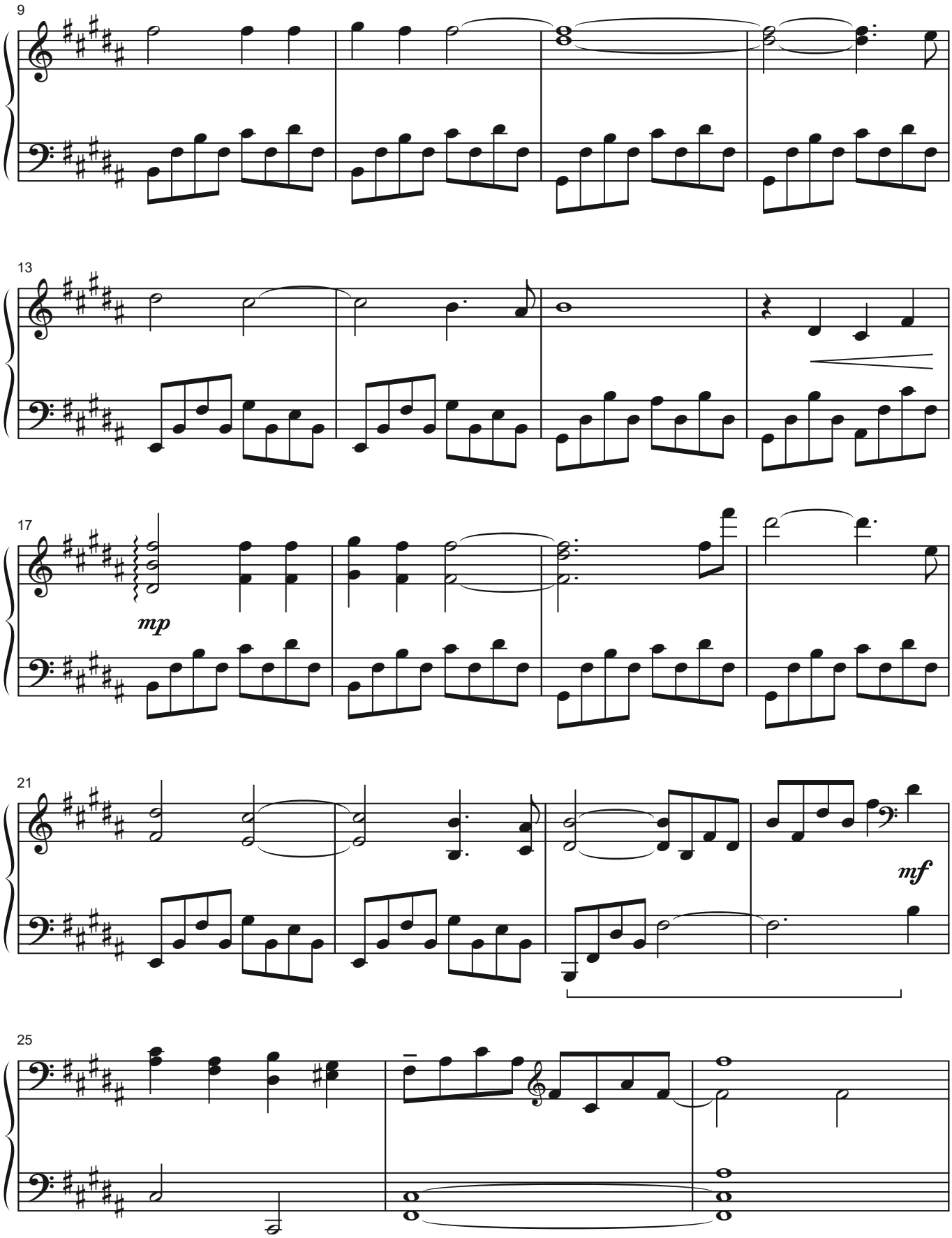

9
13
17
mp
21
mf
25

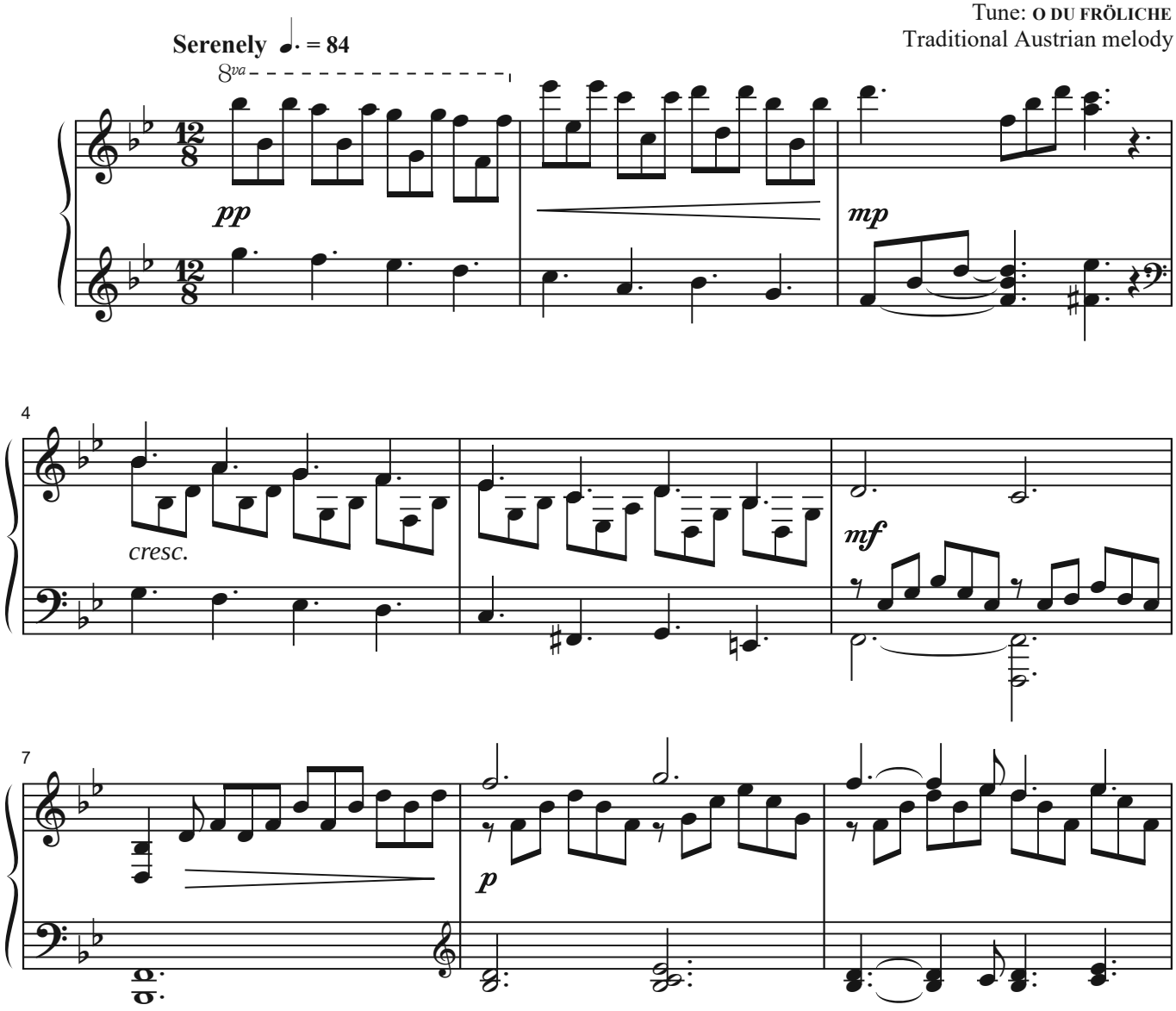
O How Joyfully (O Sanctissima)/
Still, Still, Still

O how joyfully, O how blessedly,
Comes the glory of Christmastime!

To a world so lost in sin,
Christ the Savior enters in:
Praise Him, all ye Christians,
praise Him evermore!
~Johannes Falk, 1816~

Still, still, still,
He sleeps this night so chill!
The Virgin's tender arms enfolding,
Warm and safe the Child are holding,
Still, still, still,
He sleeps this night so chill.
~Traditional Austrian~

Larry Shackley
Tune: **O DU FRÖLICHE**
Traditional Austrian melody



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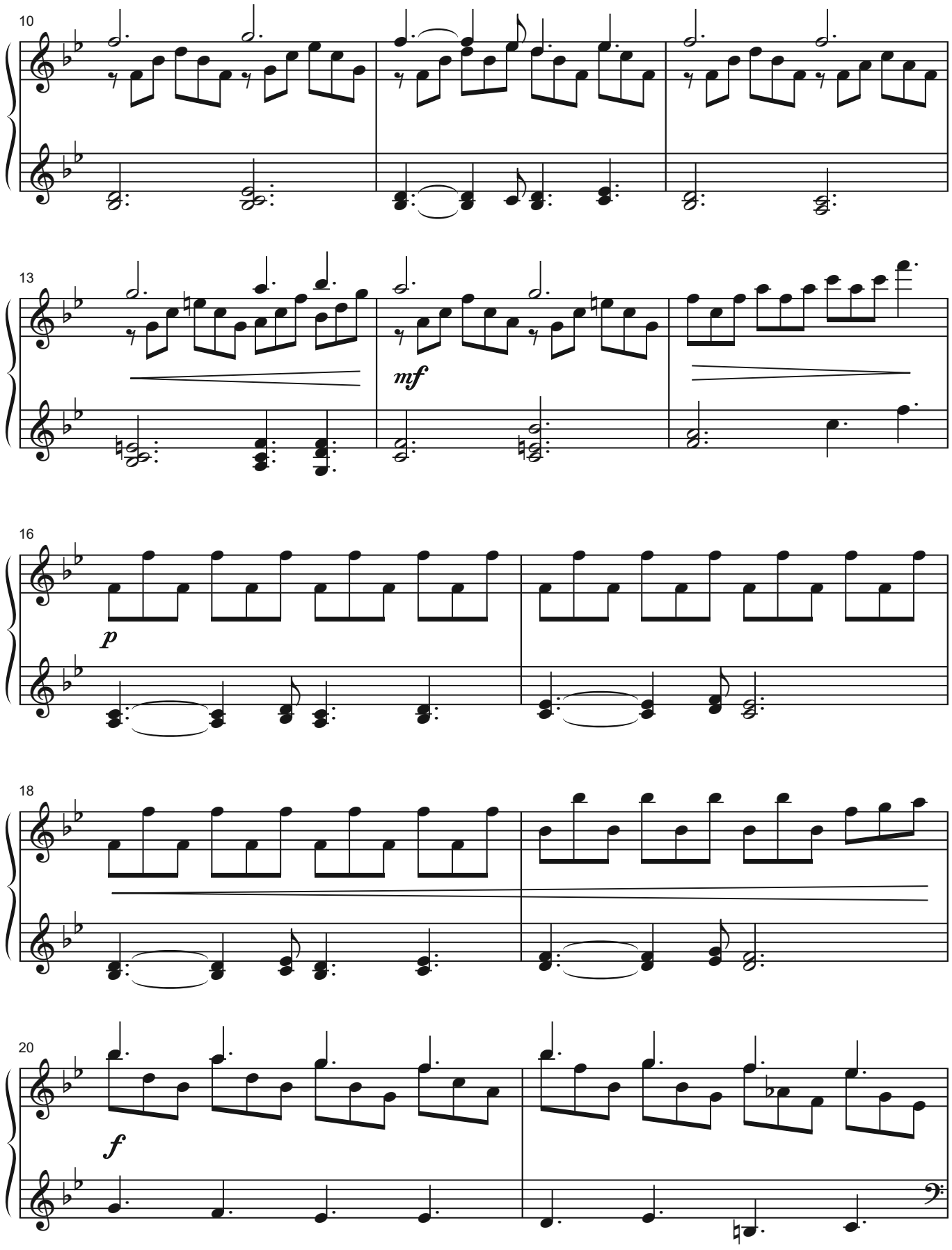
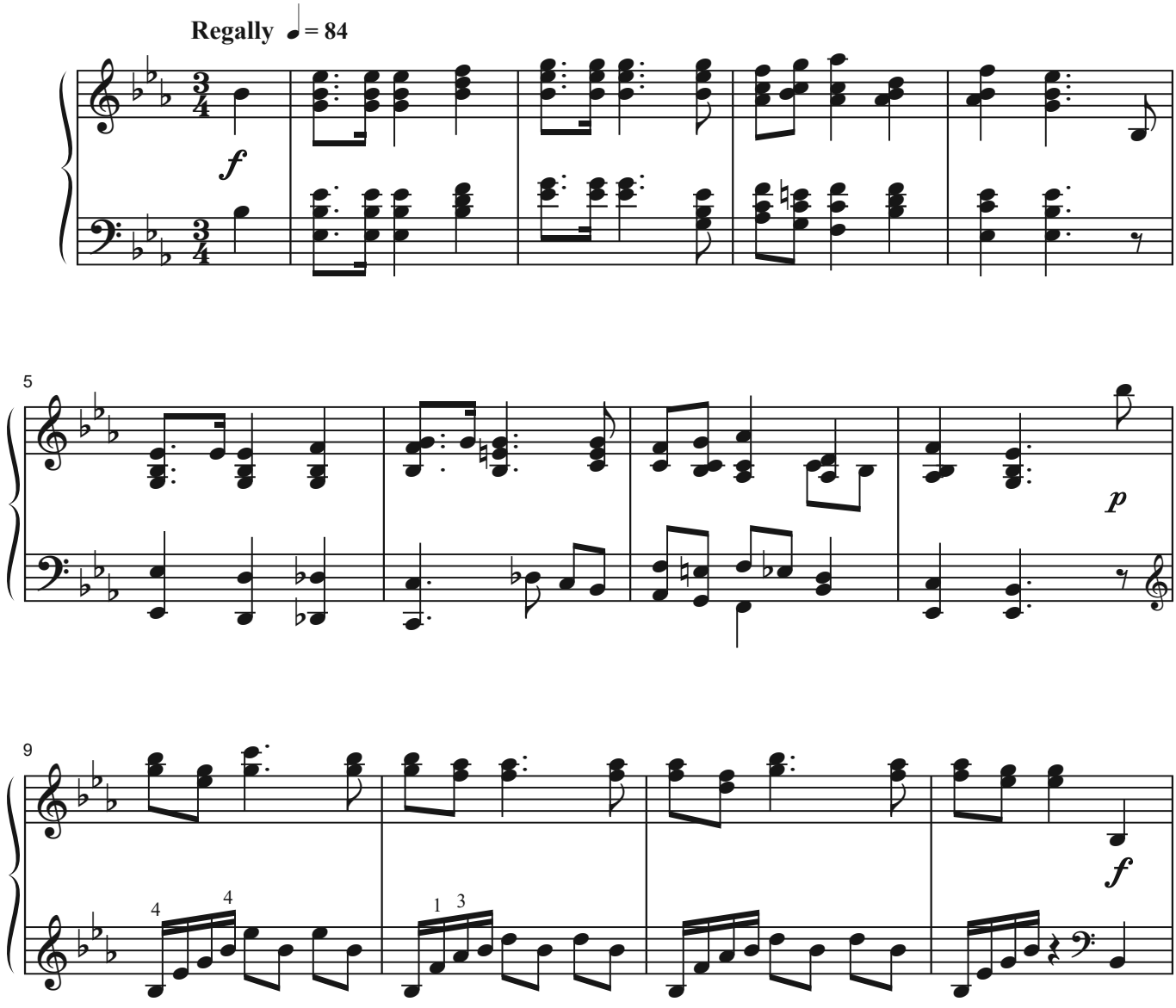

10
13
mf
16
p
18
20
f

Christmas Tree Medley

O Christmas tree, O Christmas tree,
With faithful leaves unchanging;
Not only green in summer's heat,
But also winter's snow and sleet,
O Christmas tree, O Christmas tree,
With faithful leaves unchanging.
~Traditional German~

The Christmas tree,
with its candles gleaming,
A glow is kindling in all our hearts.
It speaks of God's pure
love-light streaming;
It brings us hope, and joy imparts.
~Traditional German~

Larry Shackley
Traditional German Carols



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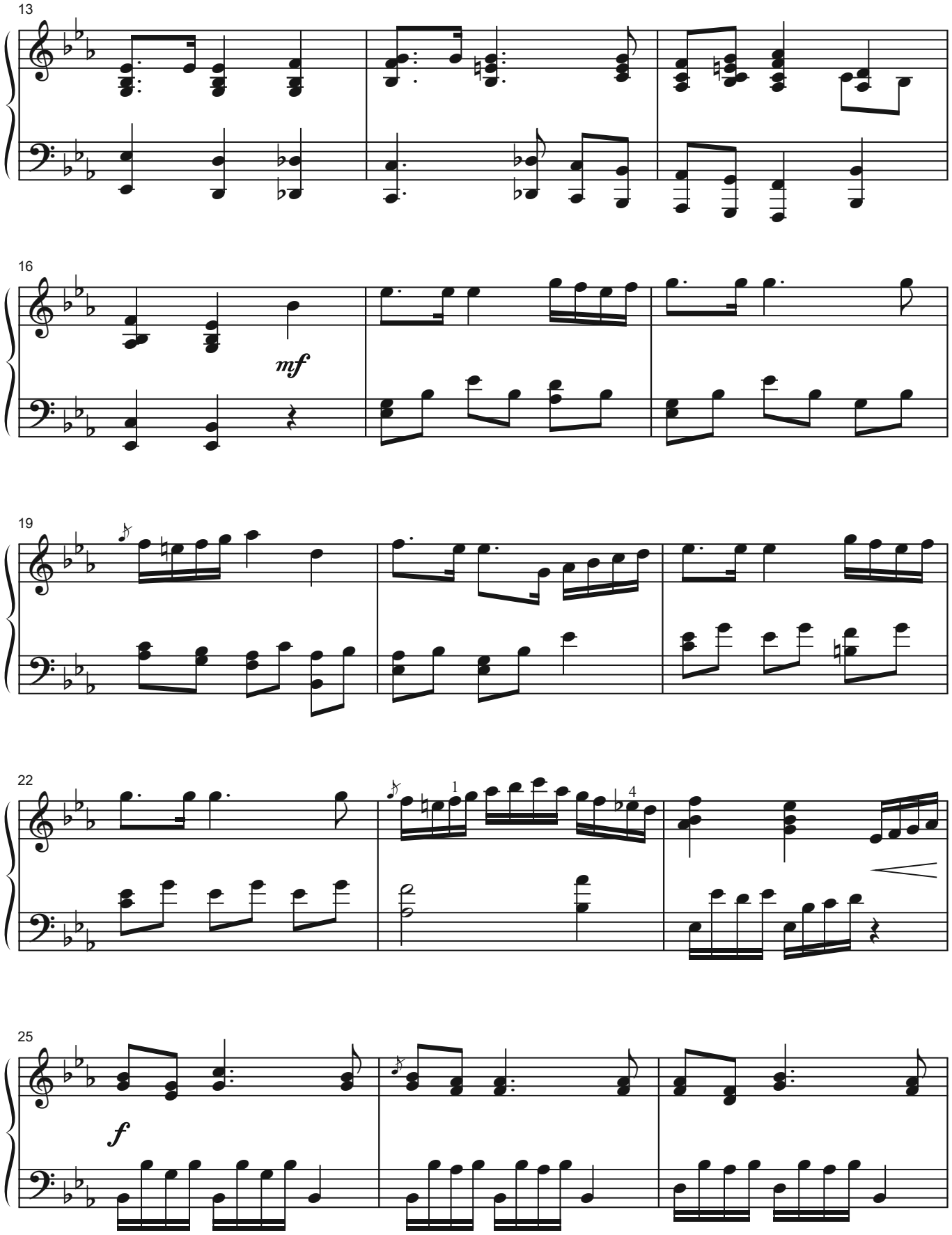

13
16
mf
19
22
1
4
25
f

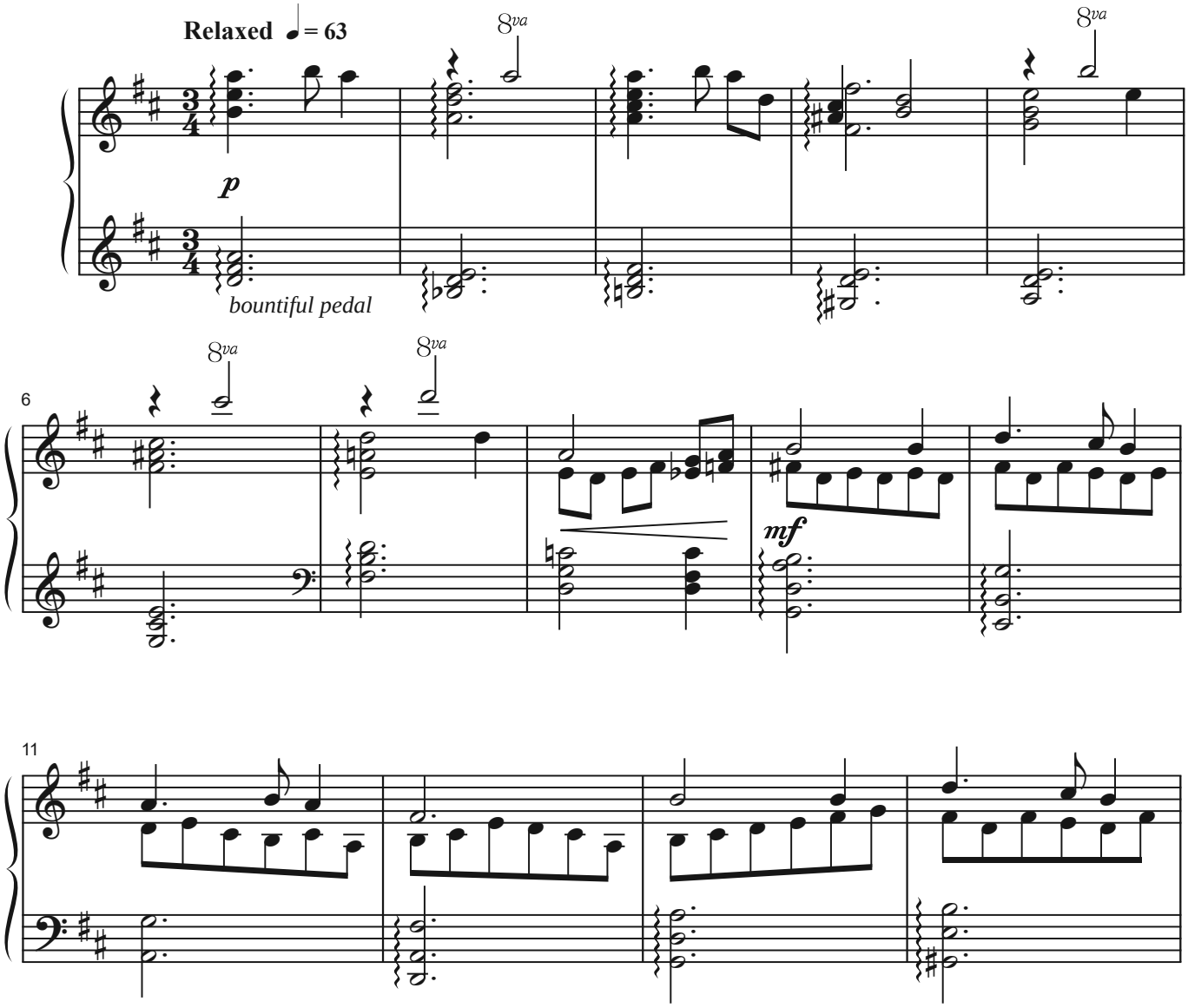
Silent Night

Silent night, Holy night!
All is calm, All is bright
Round yon virgin Mother and Child.
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace!

Silent night, Holy night!
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

~Joseph Mohr~

Larry Shackley
Tune: **STILLE NACHT**
by Franz Gruber



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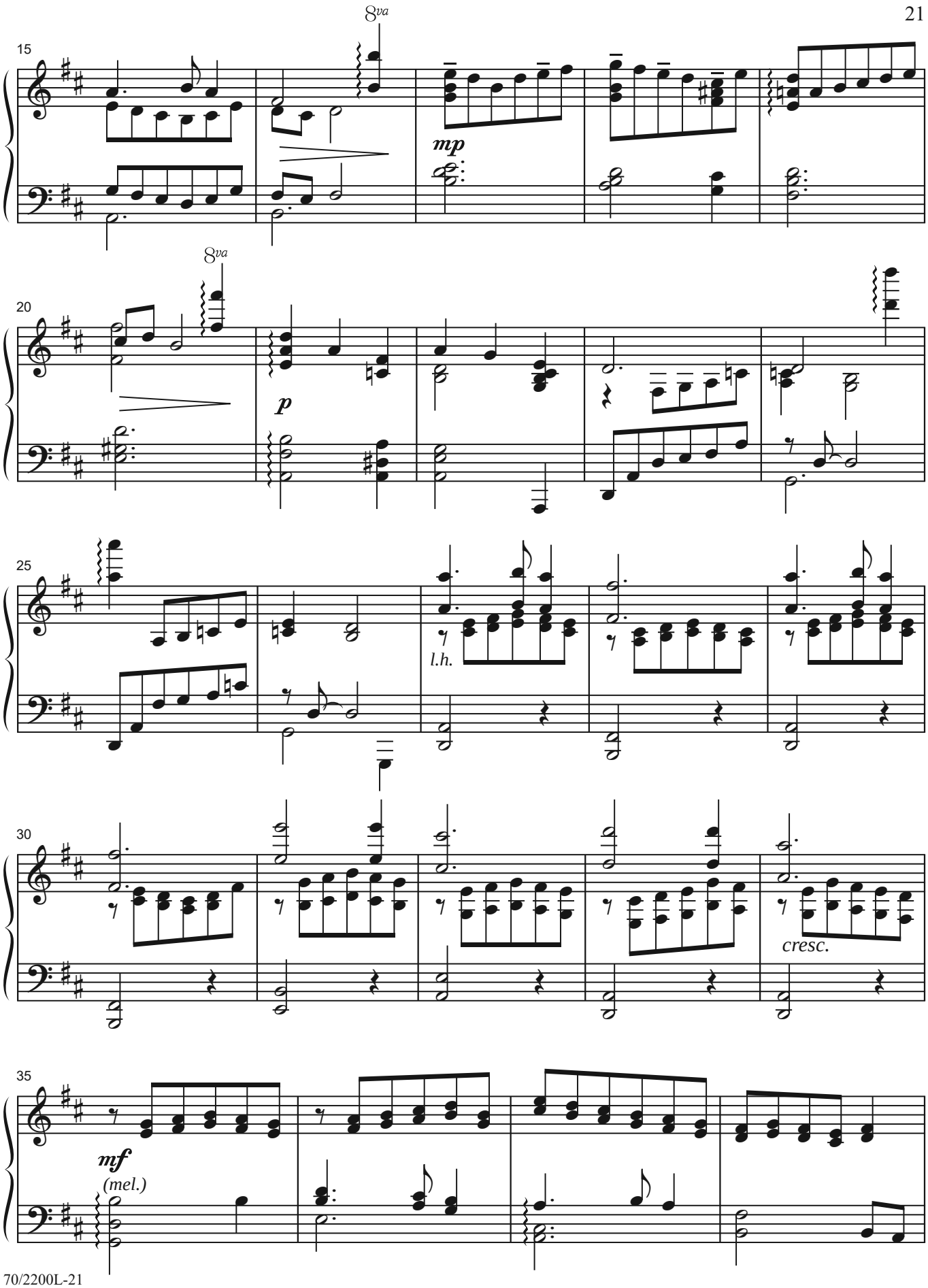
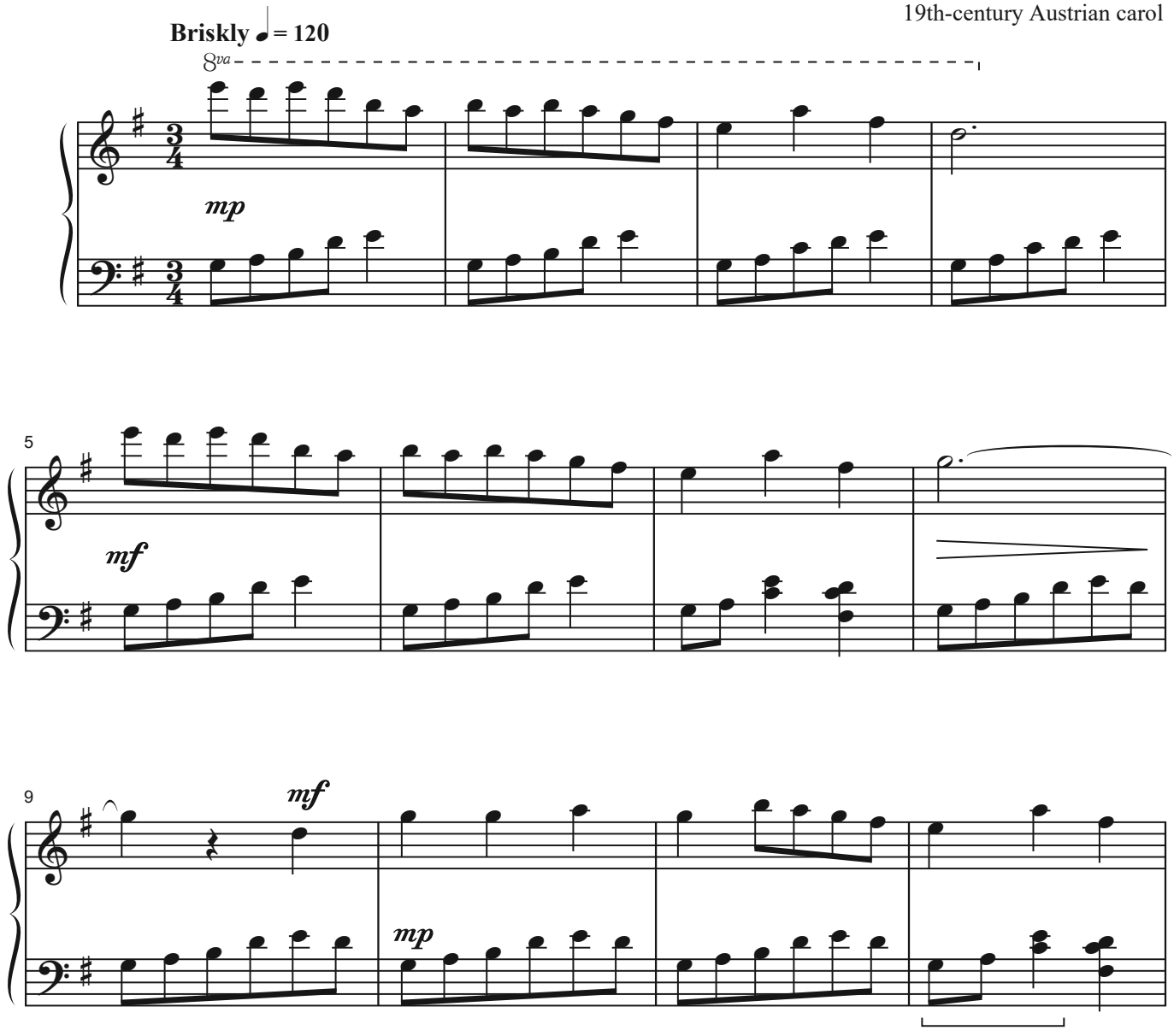

15
8va
mp
20
8va
p
25
l.h.
30
cresc.
35
mf
(mel.)

As Lately We Watched

As lately we watched
O'er our flocks through the night,
A star there was seen
Of such glorious light!
All through the night,
Angels did sing,
In carols so sweet
Of the birth of a King.
~Traditional Austrian~

Larry Shackley
19th-century Austrian carol



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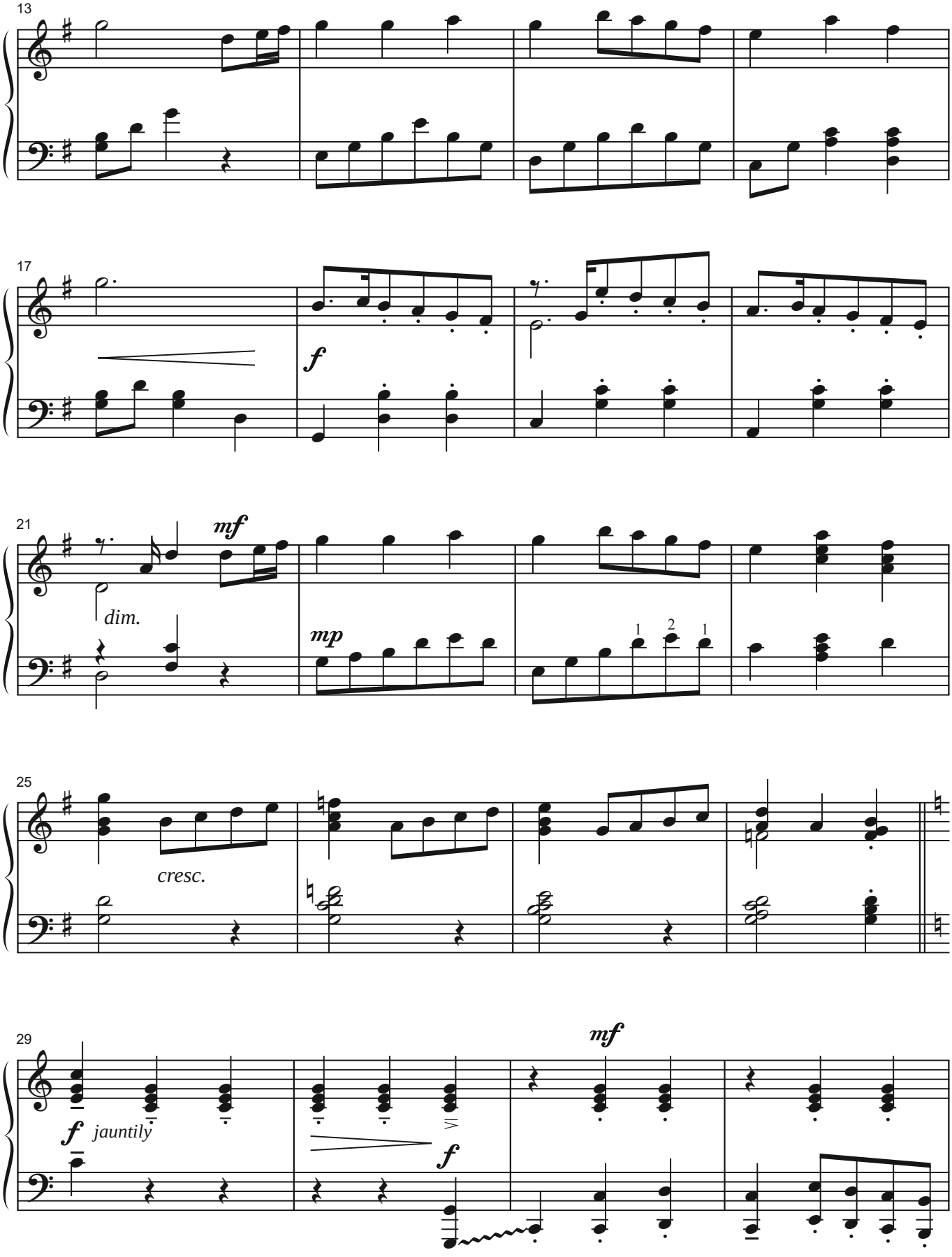
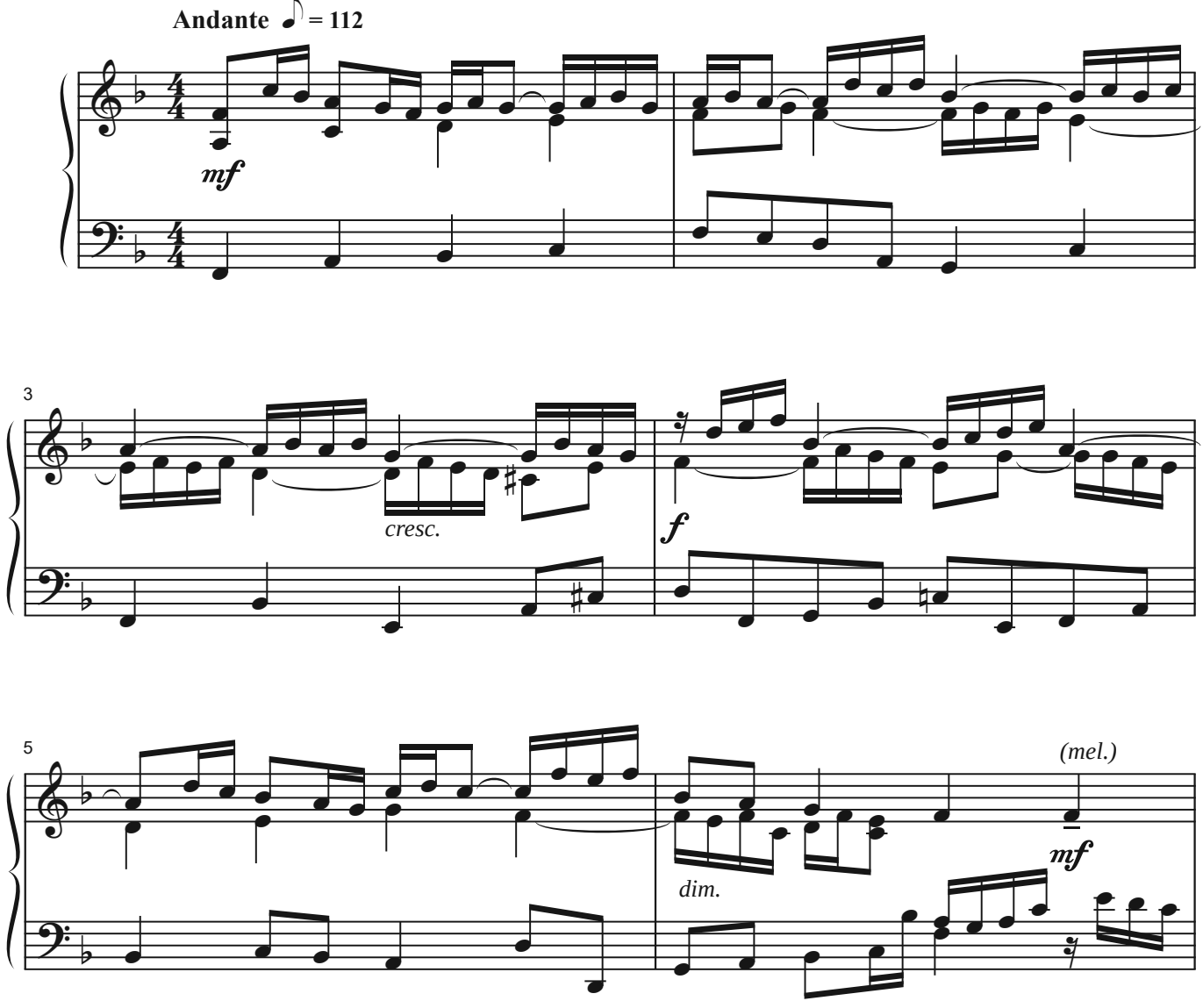

13
17
f
21
mf
dim.
mp
1
2
1
25
cresc.
29
f
jauntily
f
mf

Break Forth, O Beauteous Heavenly Light

Chorale Prelude

Break forth, O beauteous heav'nly light,
And usher in the morning;
Ye shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The pow'r of Satan breaking,
Our peace eternal making.
~Johann Rist~

Larry Shackley
Tune: **ERMUNTRE DICH**
by Johann Schop



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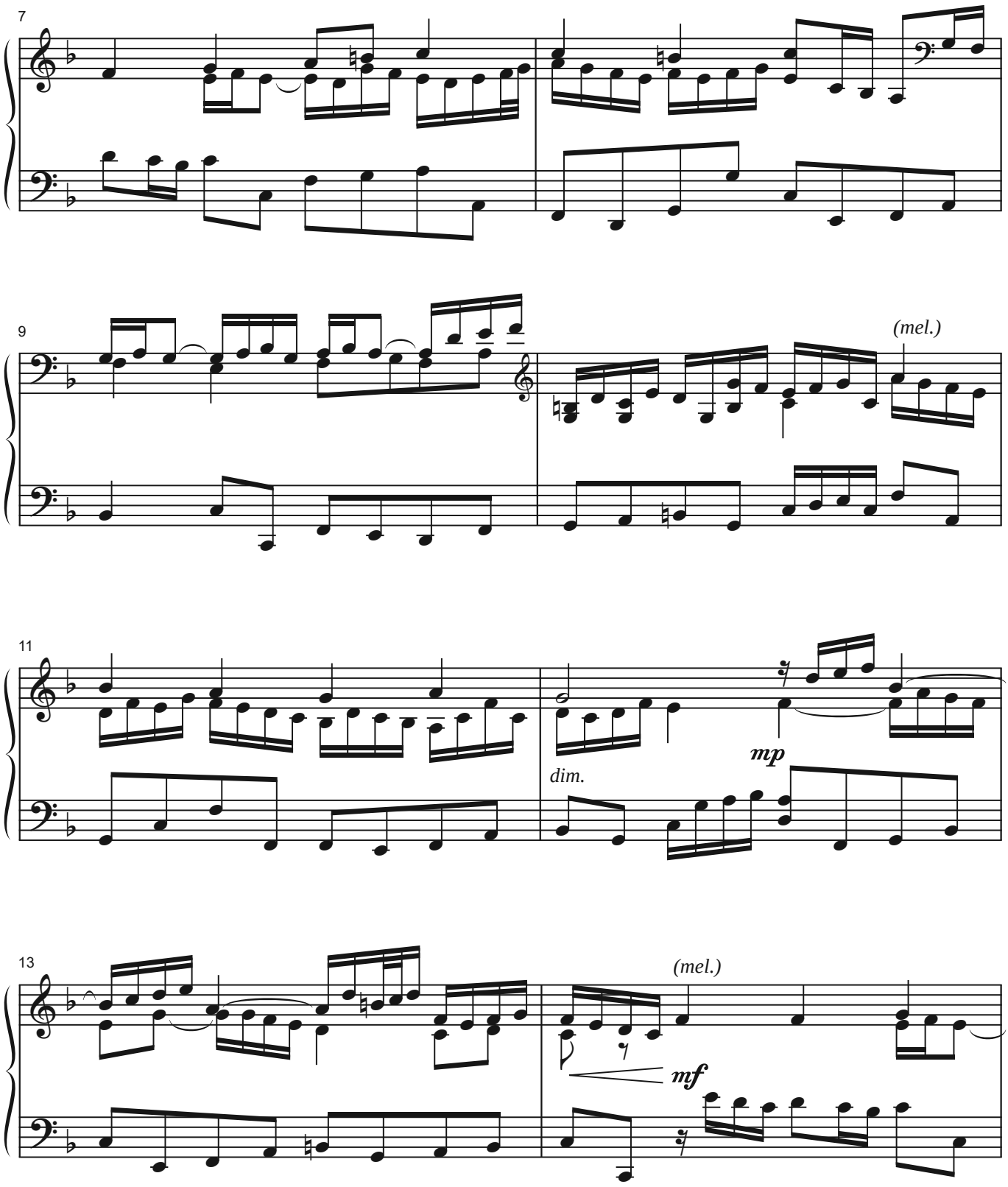
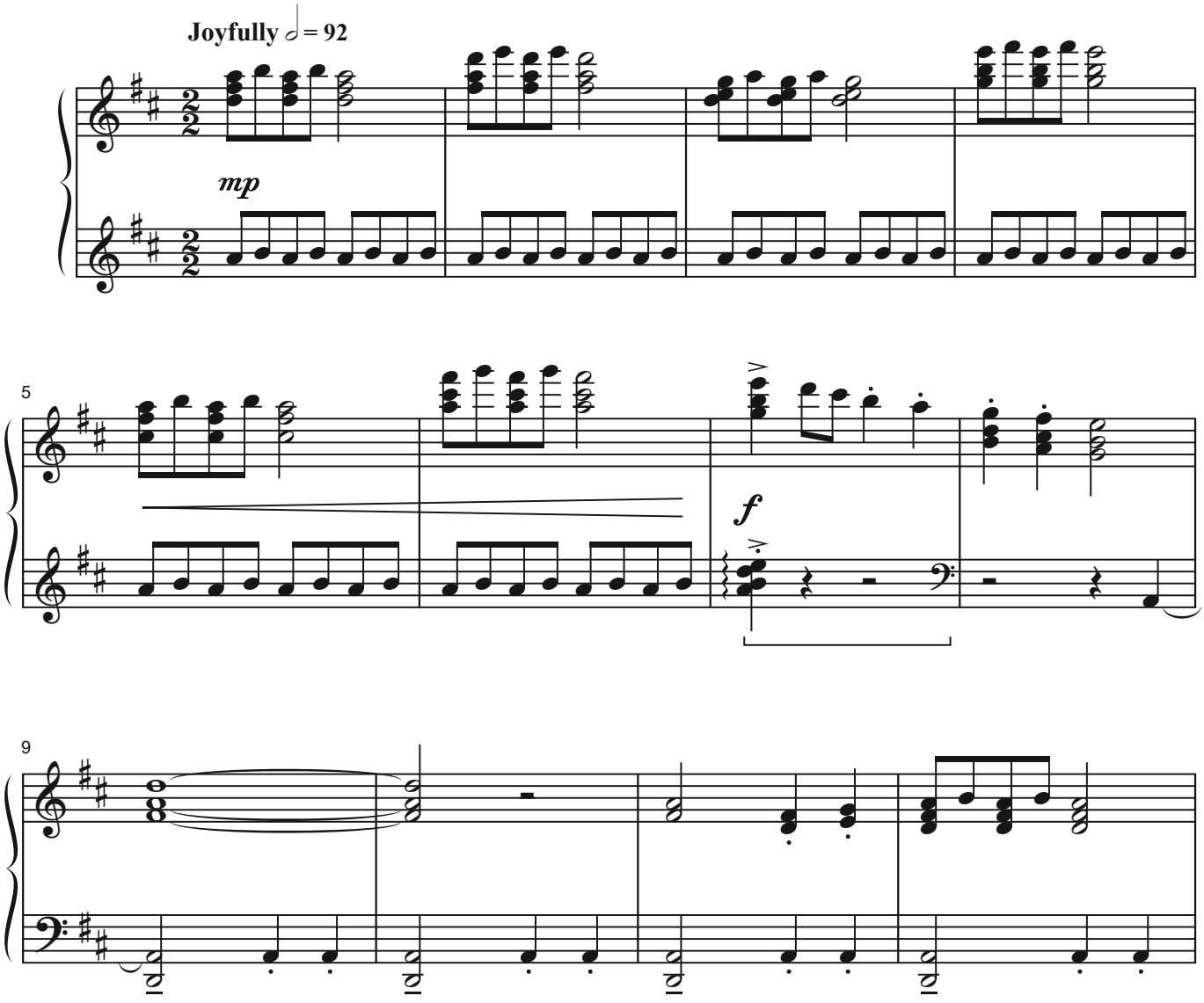

7
9
(mel.)
11
dim.
mp
13
(mel.)
mf

Ring, Little Bells/
O Come, Little Children

Ring, bells, go tingalingaling,
Ring, little bells!
In our hearts now stealing,
'Mid the bells all pealing,
Joy and blessing holy
From the Child so lowly,
Ring, bells, go tingalingaling,
Ring, little bells!
~Karl Enslin~

O come, little children,
O come, one and all!
O come to the cradle
in Bethlehem's stall!
Come, see what has happened
this holiest night;
Come, gaze on the gift
from the Father of Might.
~Christoph von Schmid~

Larry Shackley
Tune: **KLING, GLÖCKCHEN,** *Traditional German carol* and
IHR KINDERLEIN, KOMMET by Johann Abraham Schulz



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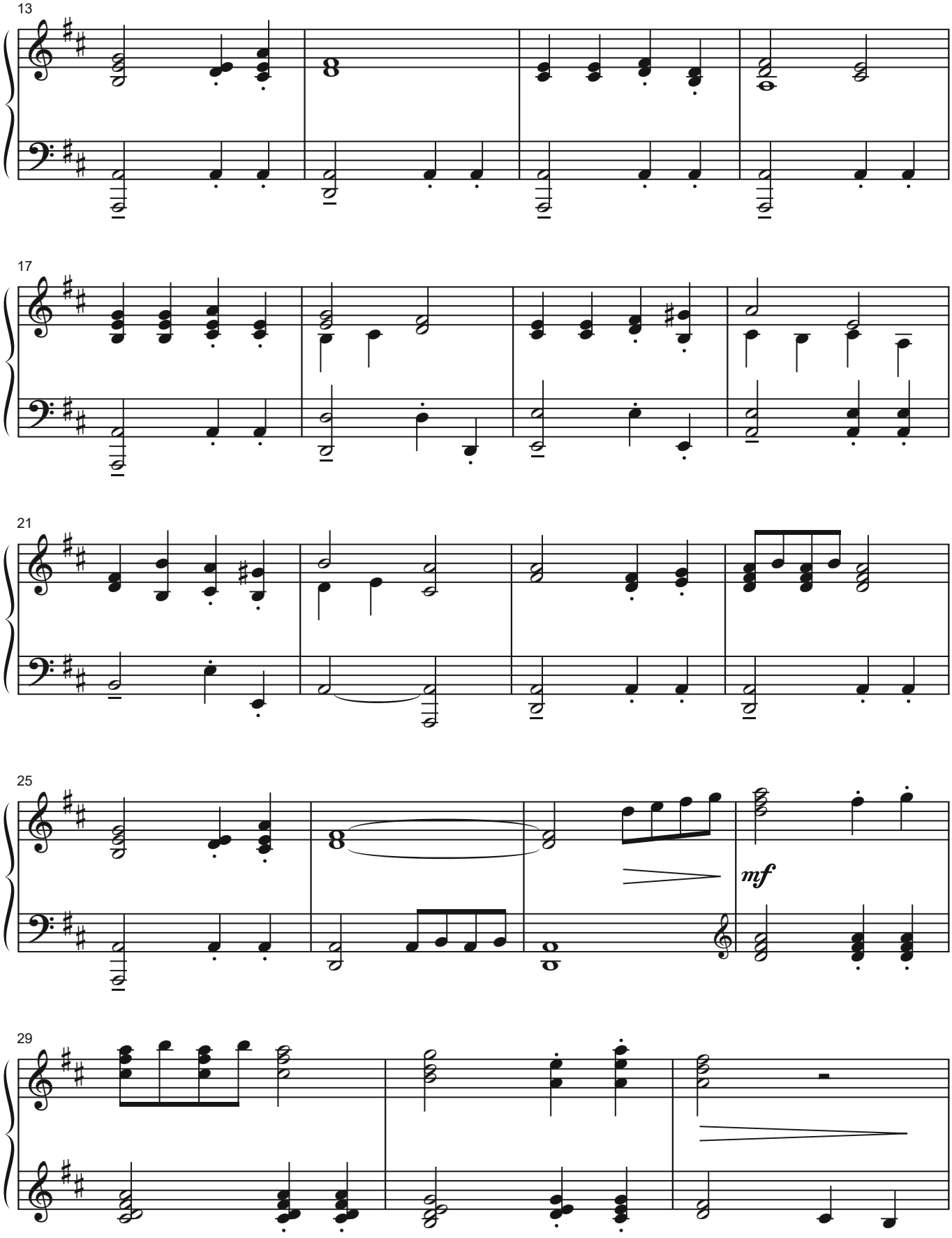
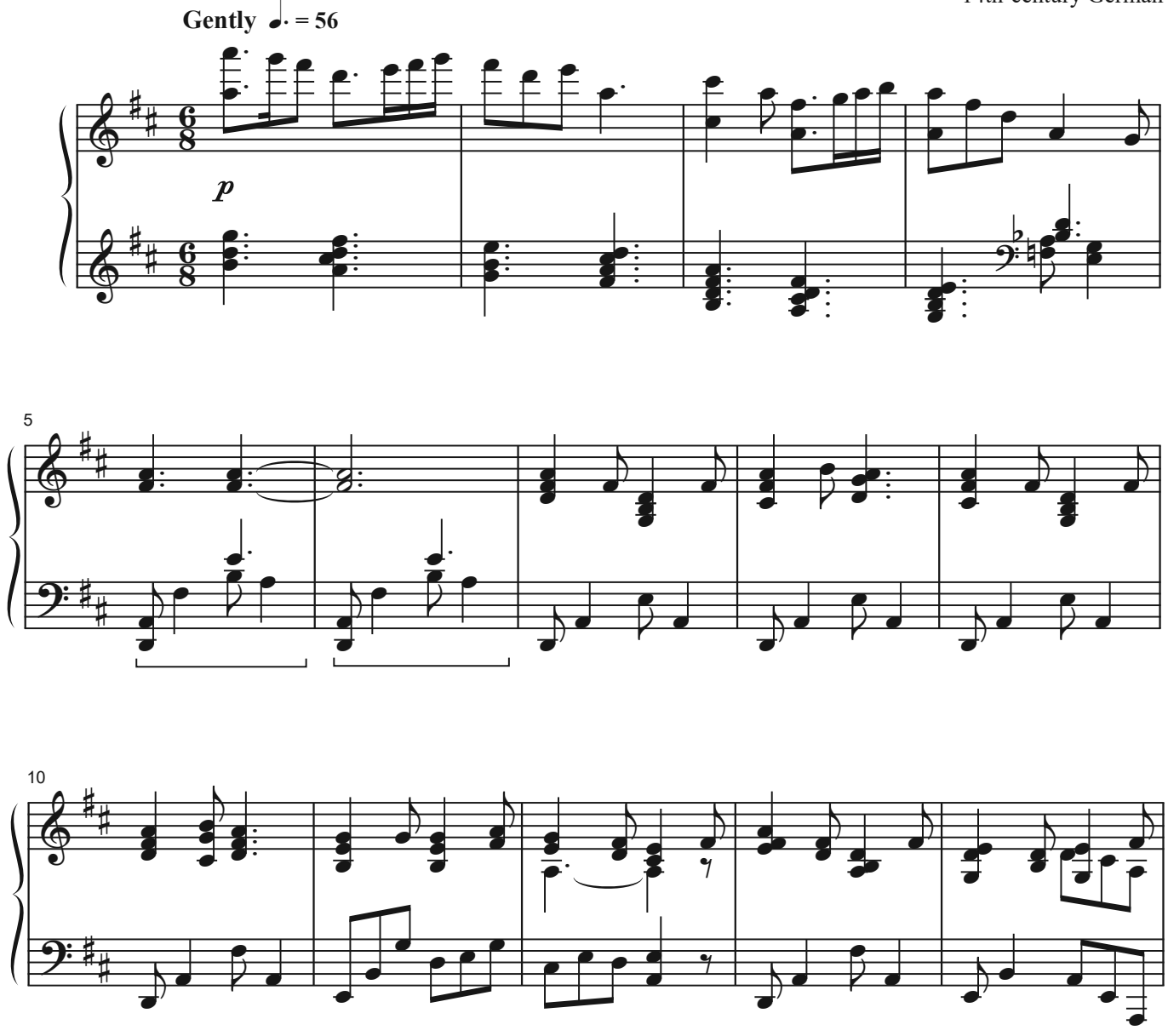

13
17
21
25
mf
29

Joseph, Dearest Joseph Mine

Joseph, dearest Joseph mine,
Help me rock the Child divine,
Sing to Him a lullabye:
'Now sleep and rest,
Your slumber blest, O Jesus!'
~Traditional German~

Larry Shackley
Tune: **JOSEF, LIEBER JOSEF MEIN**
14th-century German



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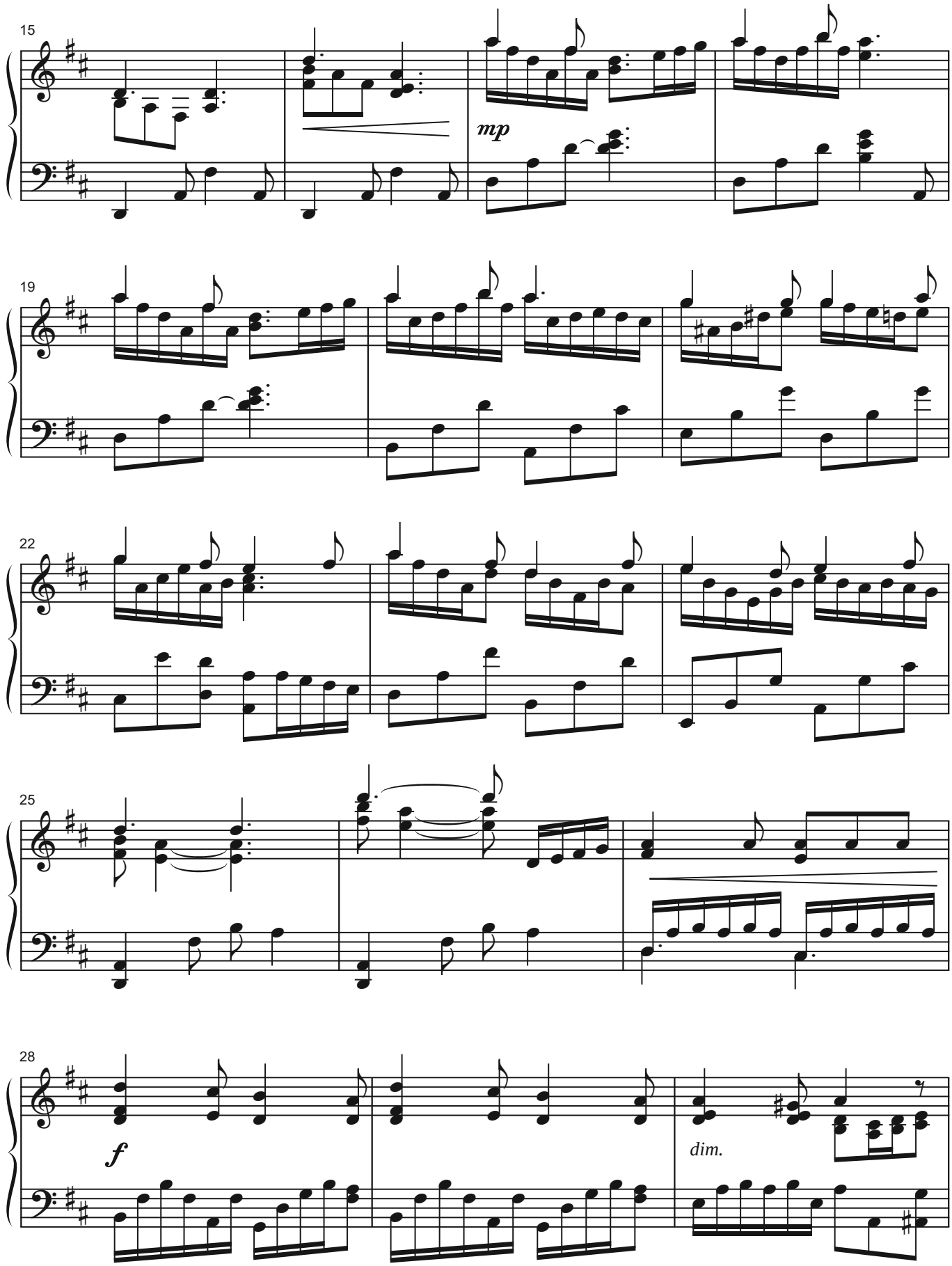
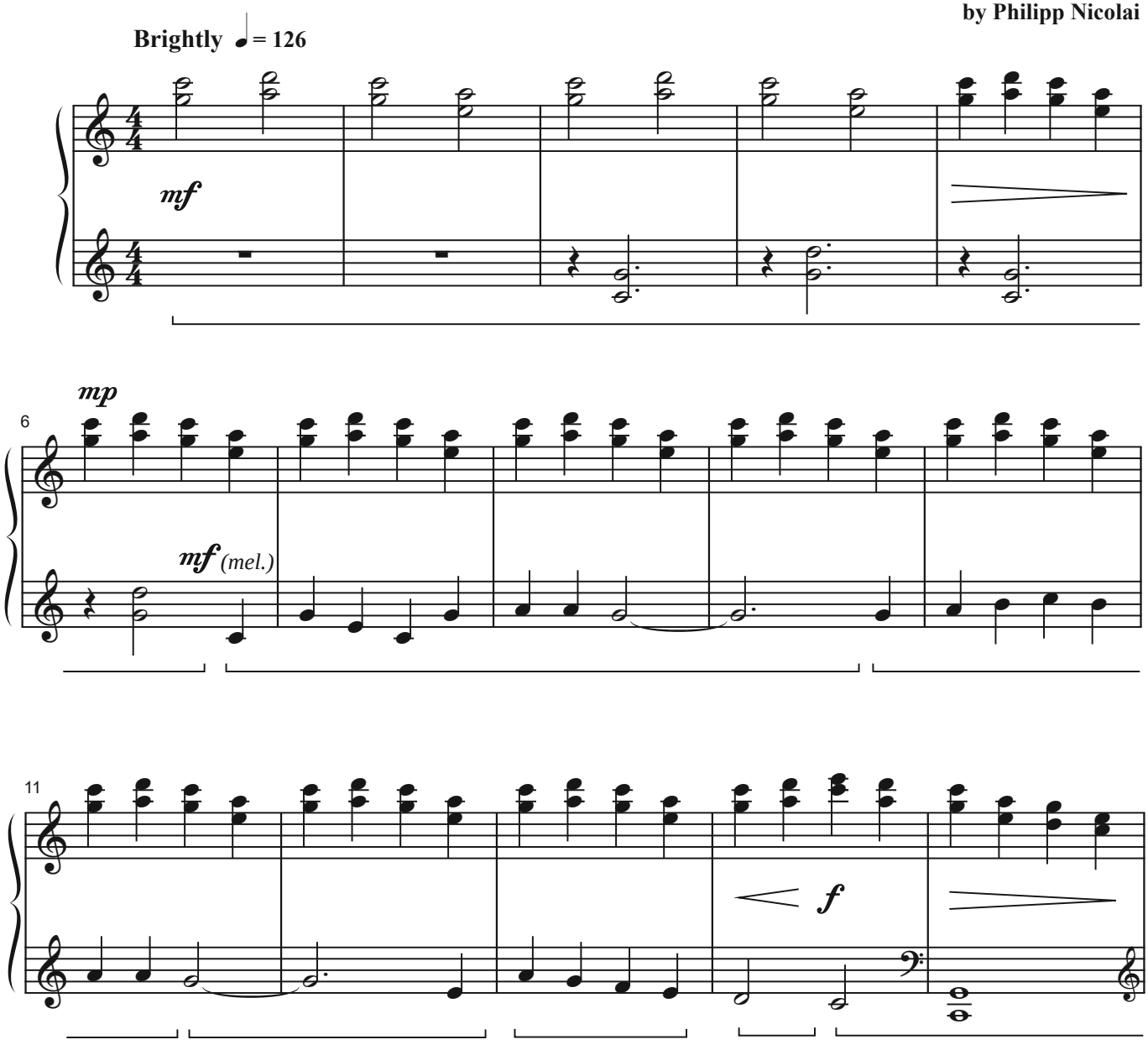

15
mp
19
22
25
28
f
dim.

How Brightly Shines the Morning Star

How brightly shines the morning star,
With mercy beaming from afar;
The host of heav'n rejoices;
Jesus, Jesus! Holy, holy, yet most lowly,
Draw Thou near us;
Great Emmanuel, come and hear us.
~Philipp Nicolai~

Larry Shackley
Tune: **WIE SCHÖN LEUCHTET**
by Philipp Nicolai



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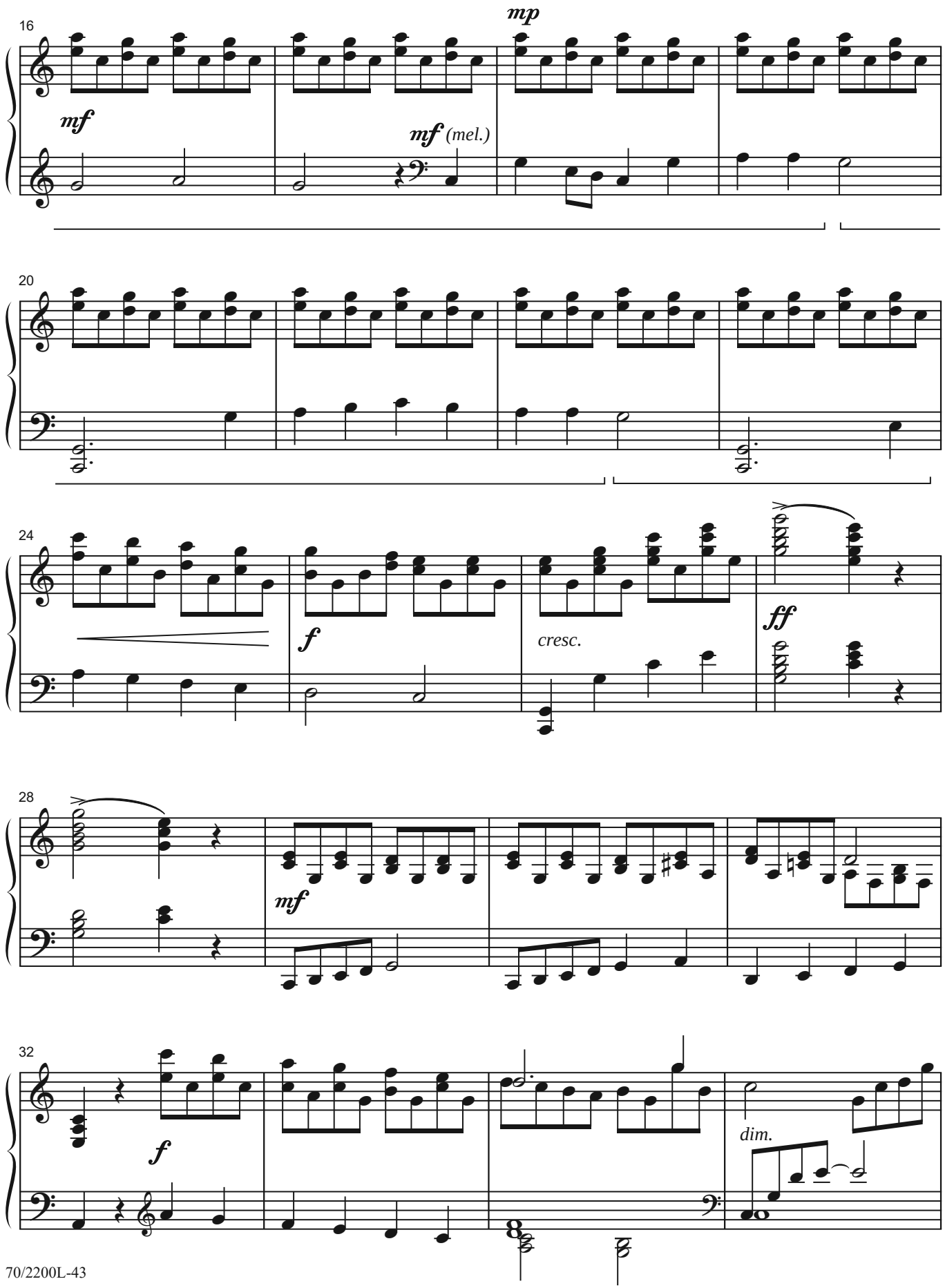

16
mp
mf
mf (mel.)
20
24
f
cresc.
ff
28
mf
32
f
dim.

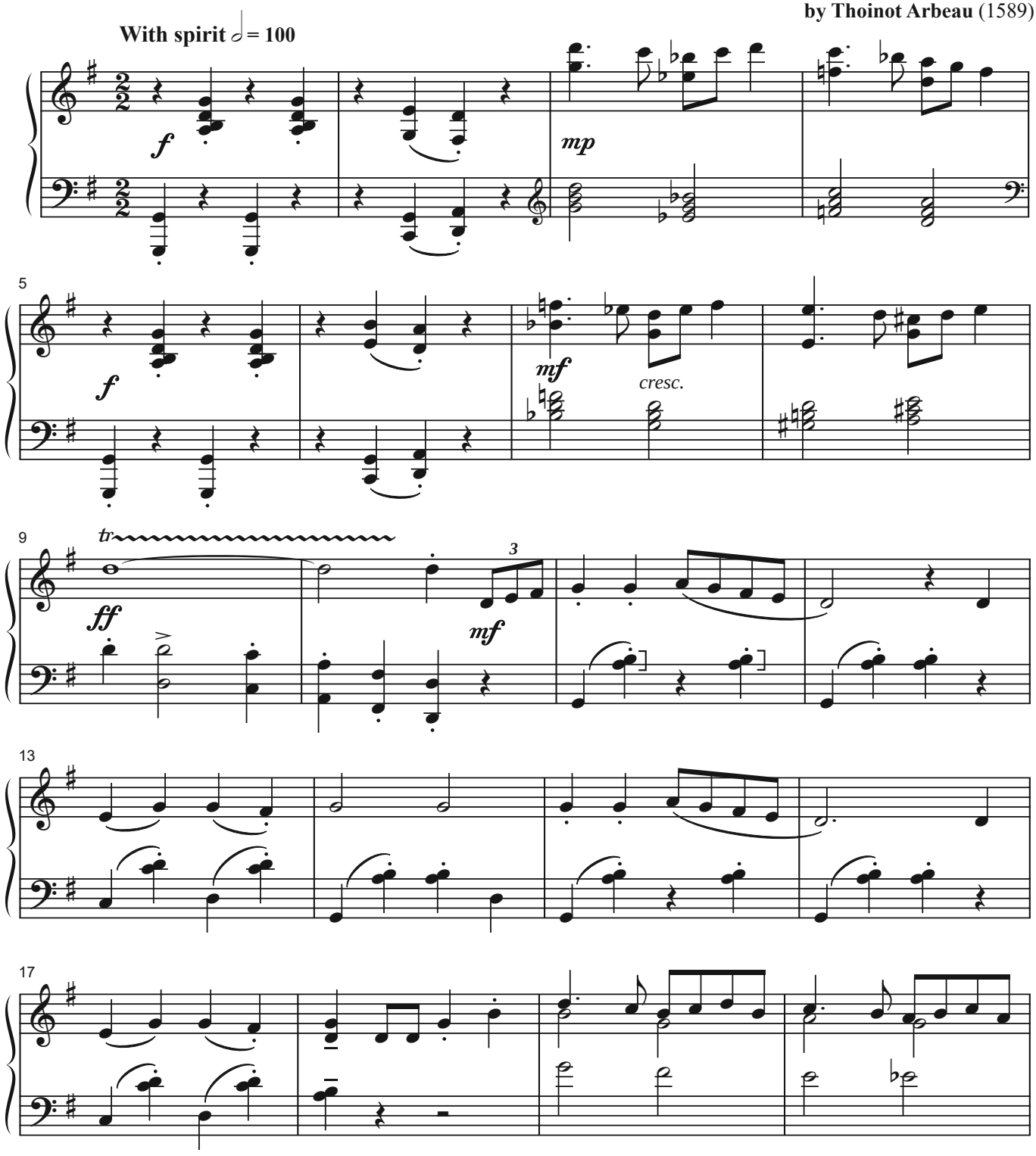
The International Carol Library

France

Ding-Dong! Merrily on High

Ding dong! Merrily on high, in Heav'n the bells are ringing,
Ding dong! Verily the sky is riv'n with angel singing.
Gloria to God in the highest!

Larry Shackley
Branle de l'Official from *Orchesographie*
by Thoinot Arbeau (1589)



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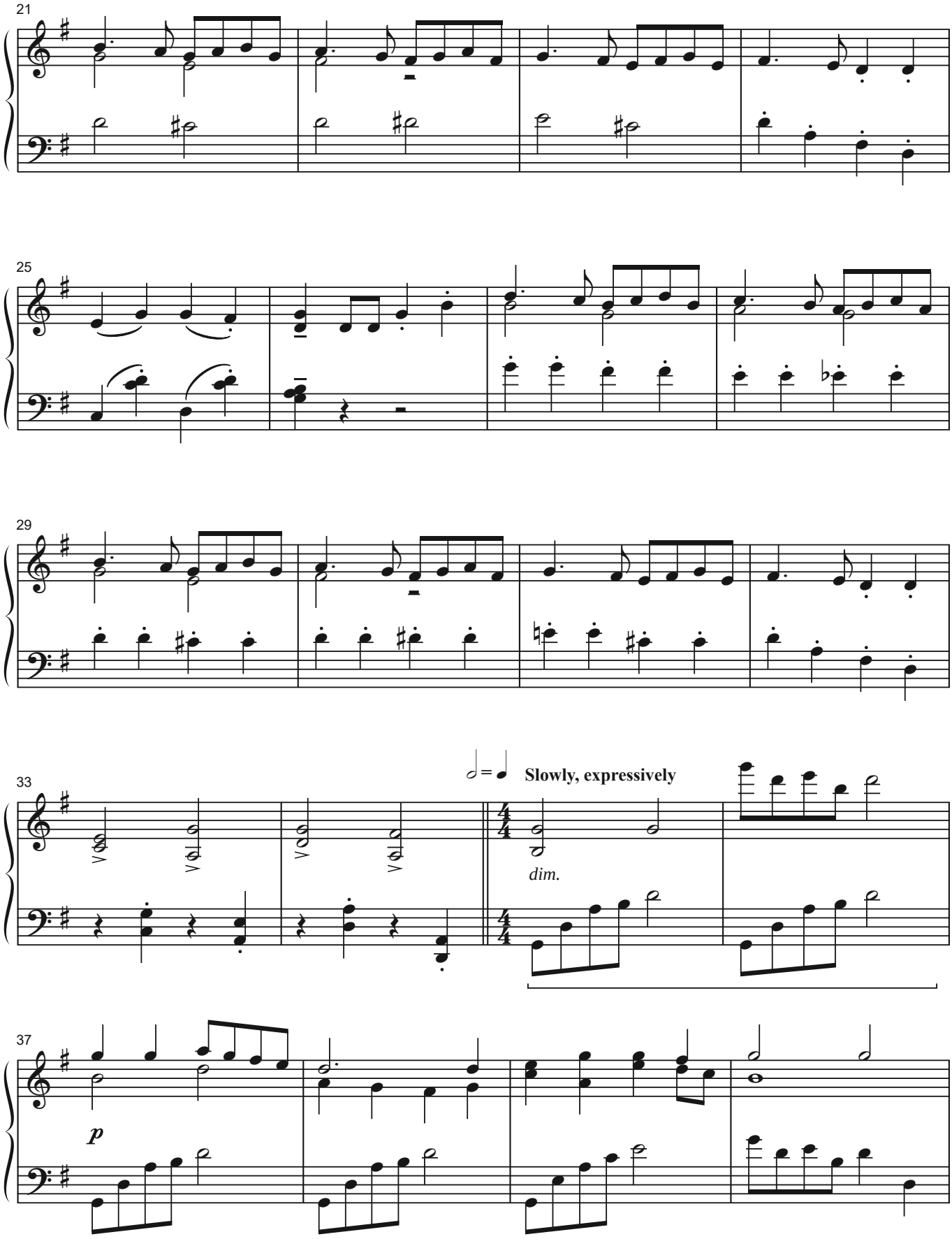
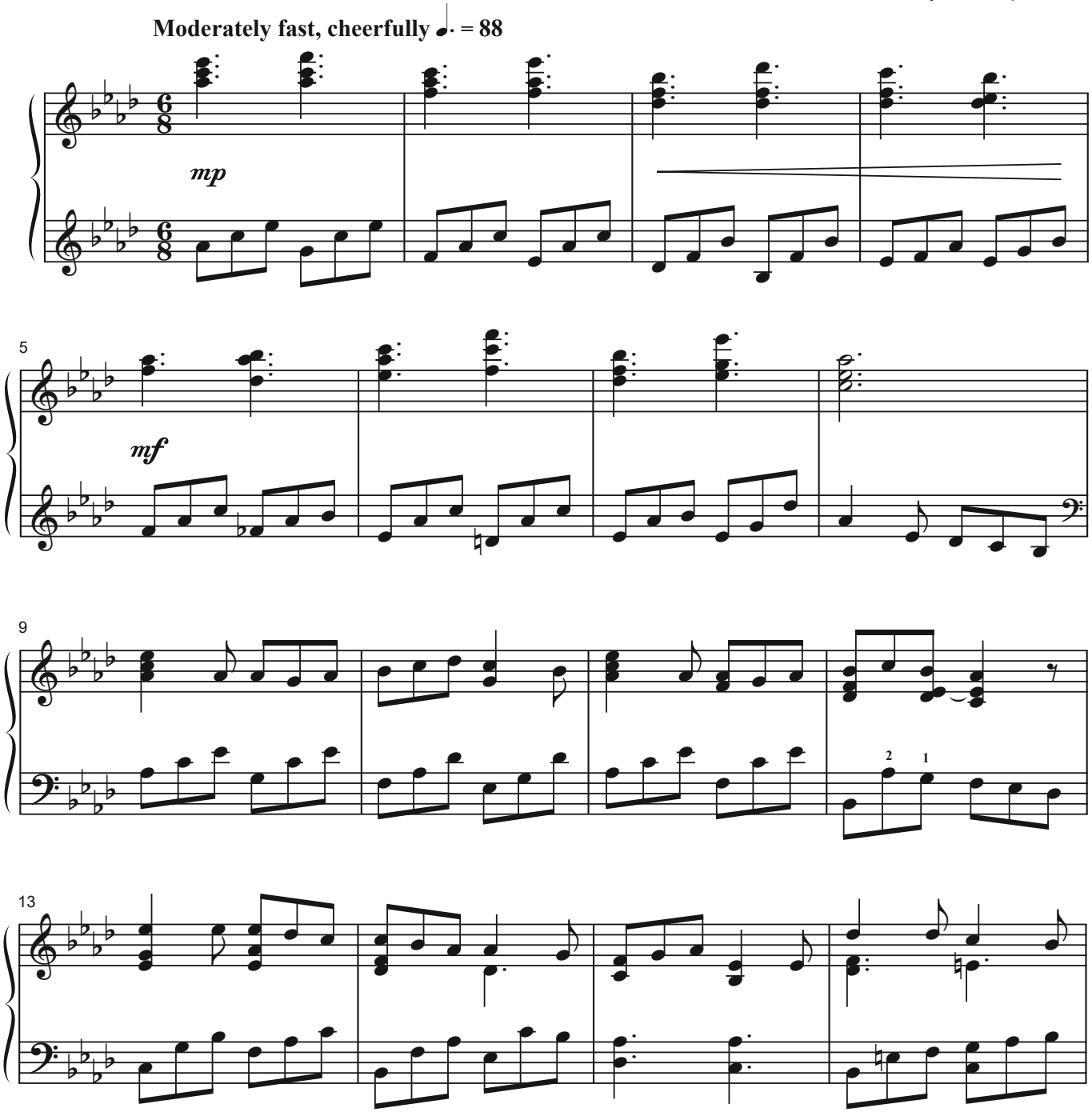

21
25
29
33
Slowly, expressively
dim.
37
p

Bring a Torch, Jeanette, Isabella

Bring a torch, Jeanette, Isabella,
Bring a torch, come swiftly and run.
Christ is born, tell the folk of the village,
Jesus is sleeping in His cradle,
Ah, ah, beautiful is the mother,
Ah, ah, beautiful is her Son.

Larry Shackley
17th-century Provençal Carol



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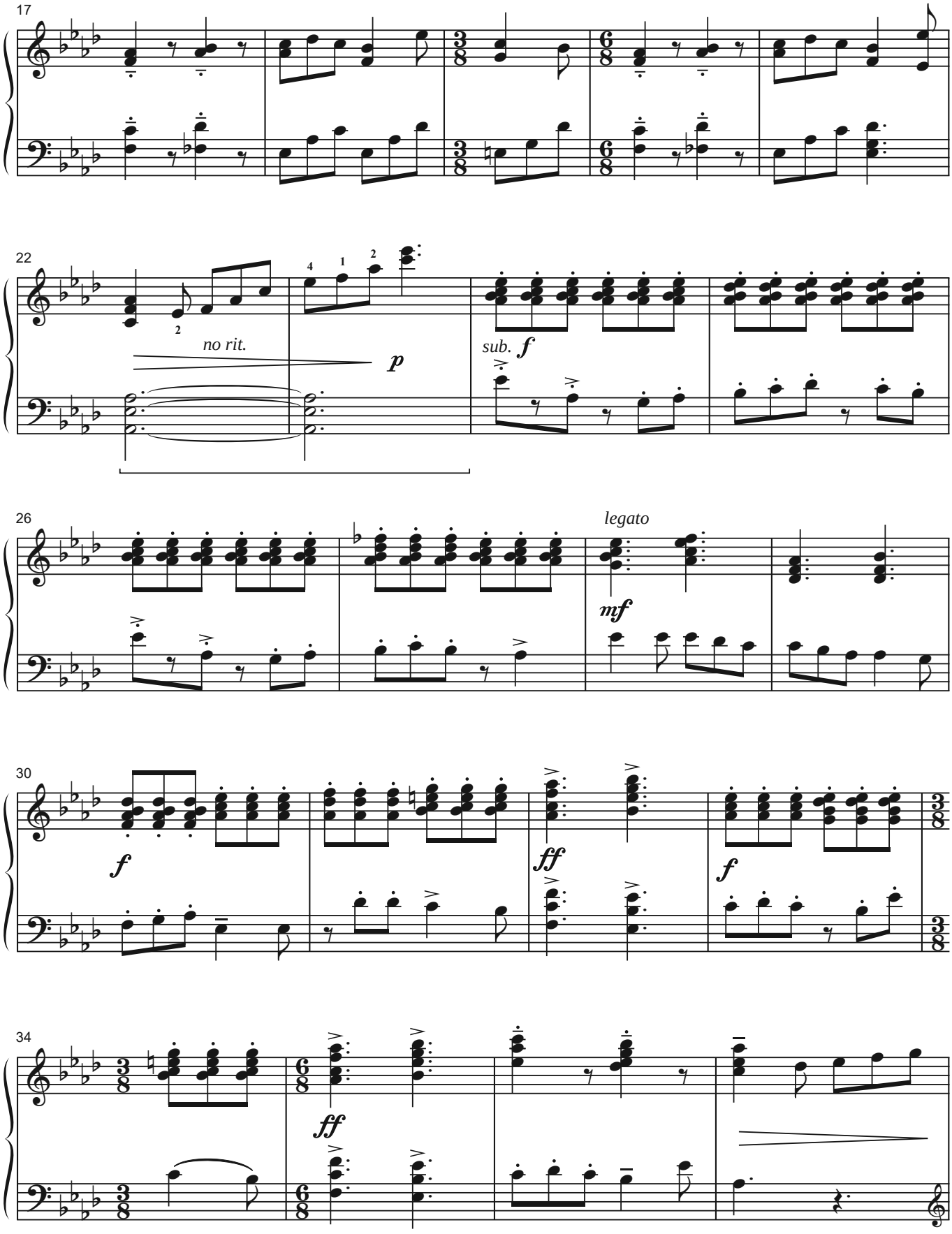

17
22
no rit.
p
sub. f
26
legato
mf
30
f
ff
f
34
ff

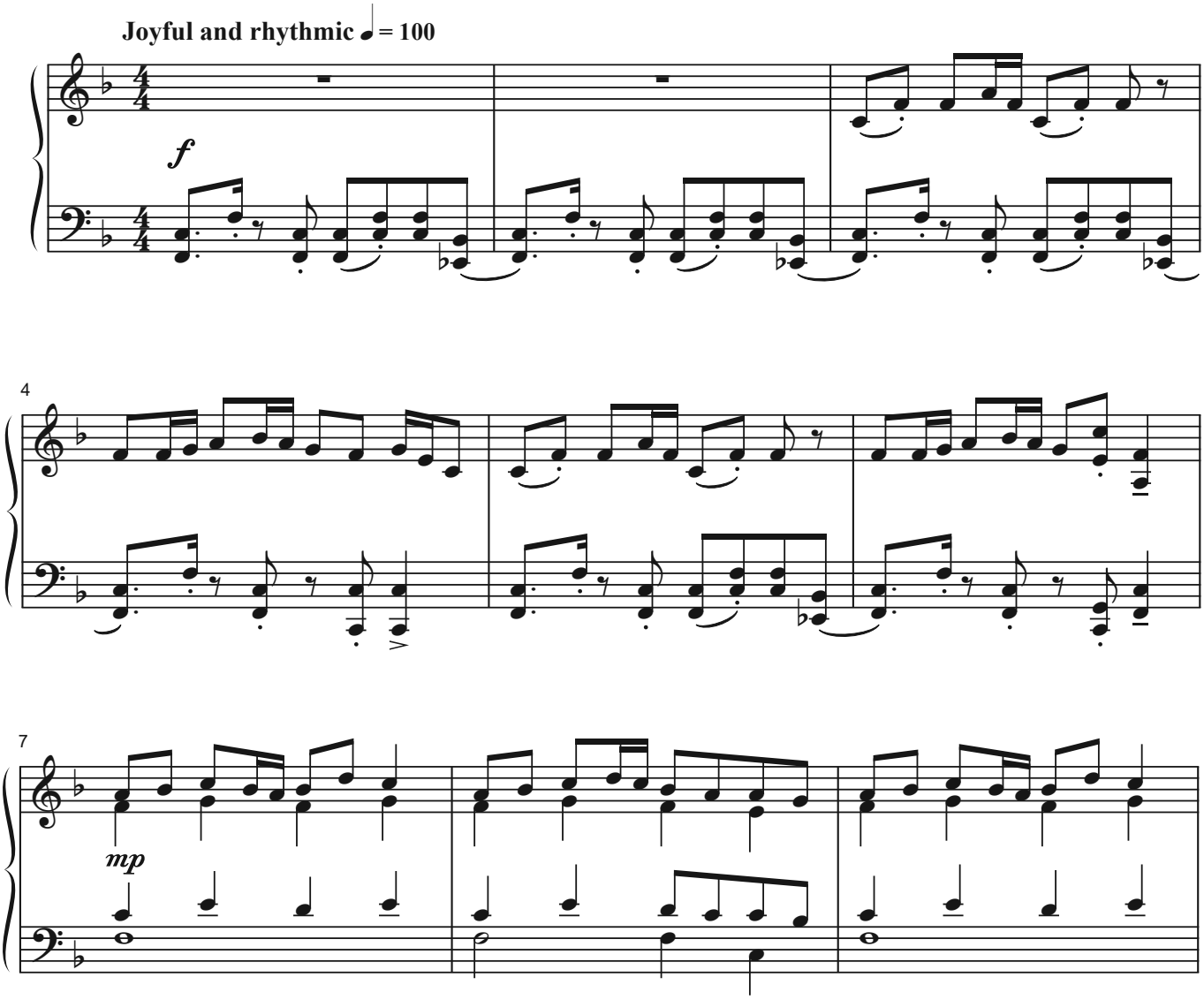
Medley: He is Born and Angels We Have Heard on High

He is born, God's holy Son,
Play on the flute and the merry oboe.
He is born, God's holy Son,
Sing of His coming to ev'ry one!

For more than four thousand years,
The prophets promised Him to us,
For more than four thousand years,
We have waited for this happy time.
~ Traditional French ~

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria, in excelsis Deo!
Gloria, in excelsis Deo!
~ Traditional French ~

Larry Shackley
18th/19th-century French Carols



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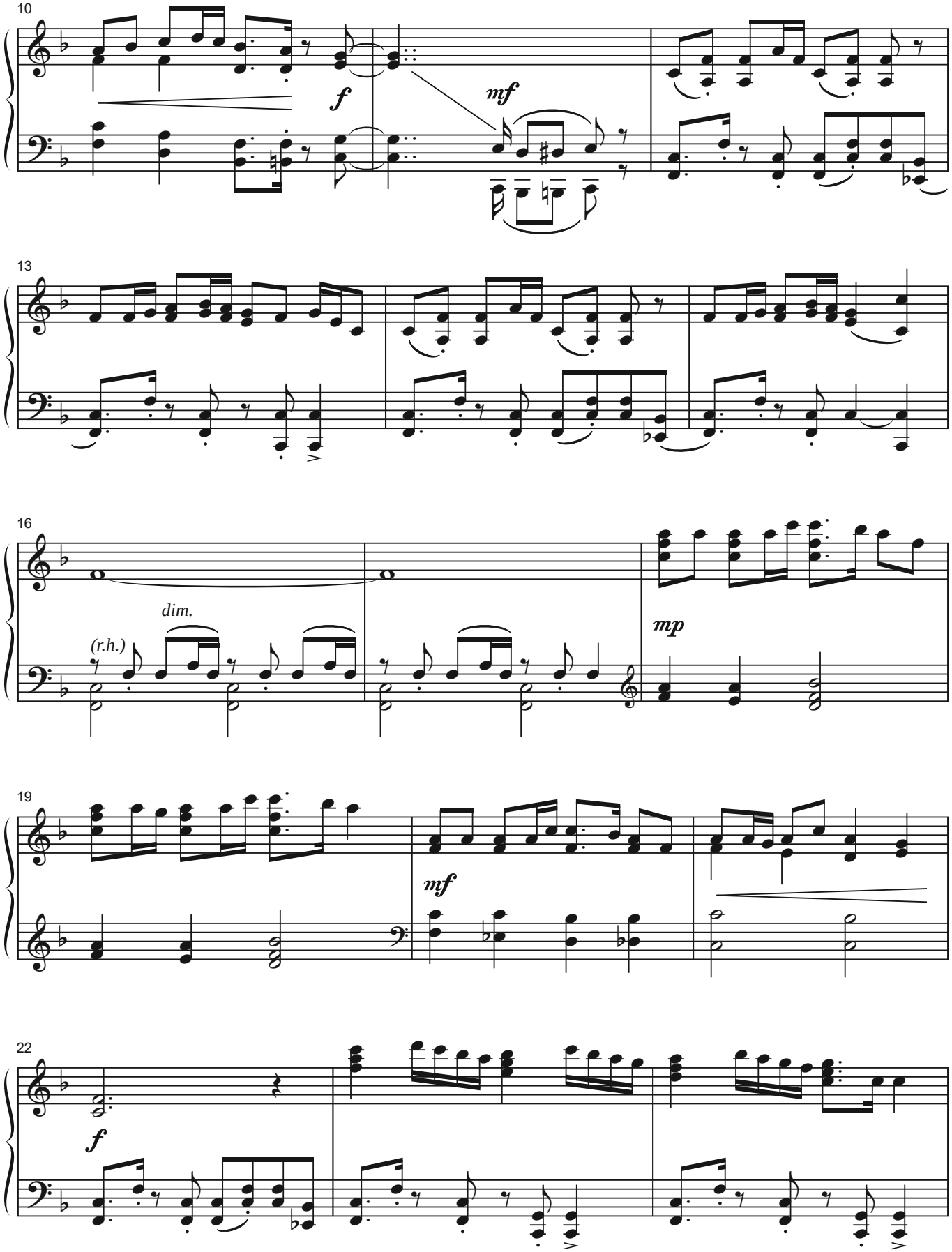

10
f
mf
13
16
dim.
(r.h.)
mp
19
mf
22
f

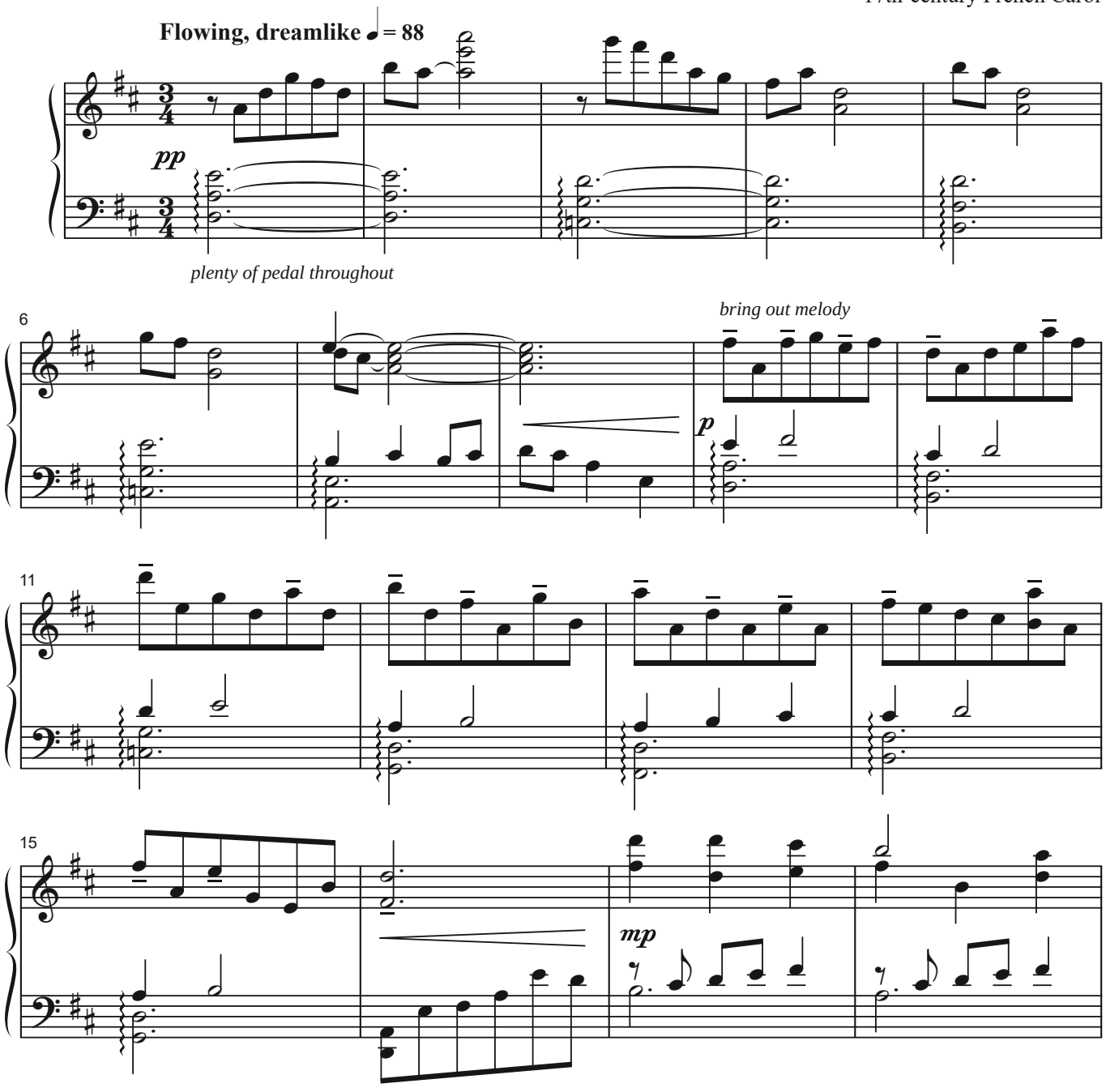
Quelle est cette odeur agréable?
(What is this lovely fragrance?)

Shepherds, what is this lovely fragrance
That ravishes all our senses?
Do any of the spring flowers have anything like it?

What is this bright light in the night
That blinds our eyes?
The Daystar in its courses was never so radiant.

At Bethlehem in a manger
A Savior has been born for you.
Let's go! Don't let anything keep you from coming
to adore your Redeemer.

Larry Shackley
17th-century French Carol



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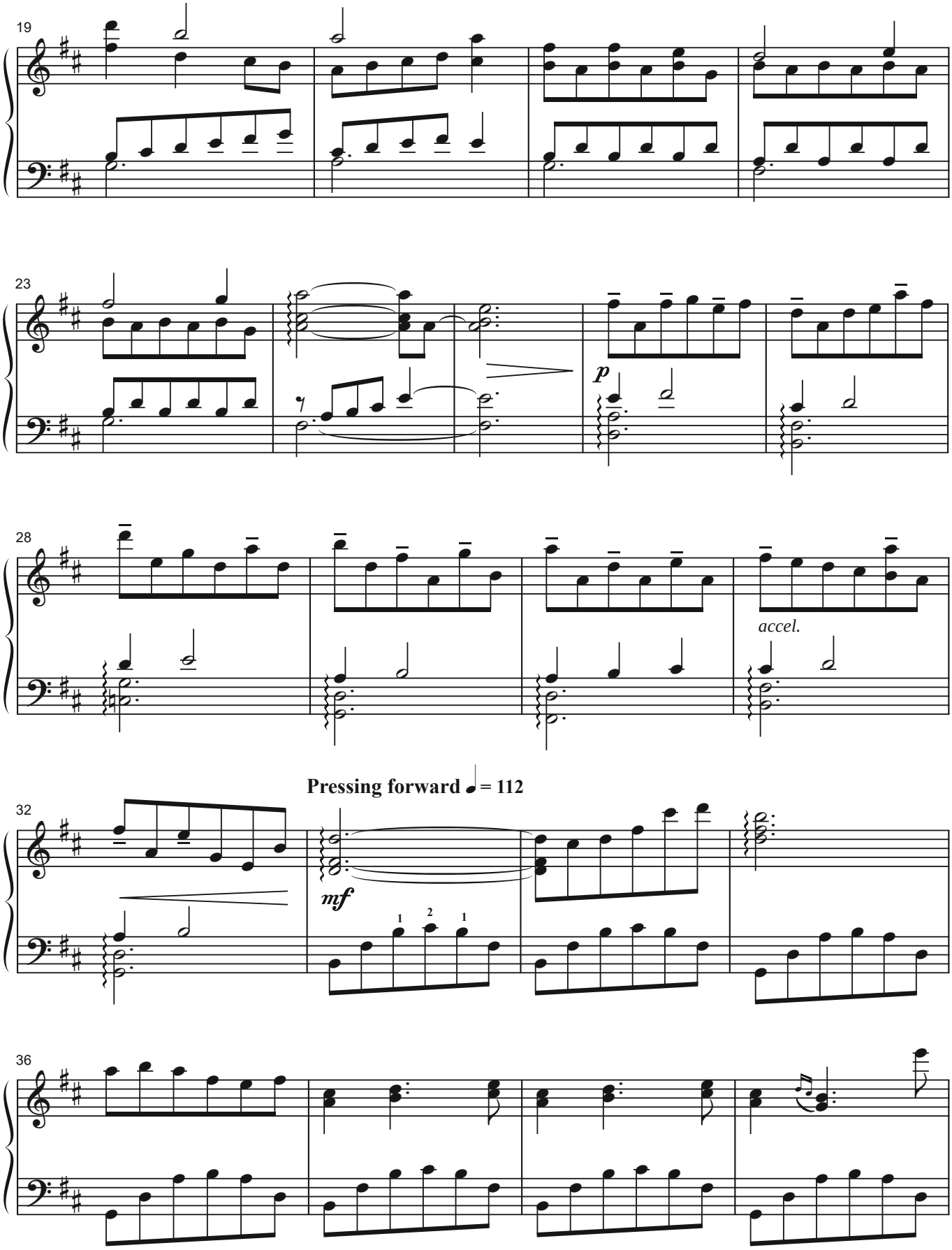

19
23
p
28
accel.
Pressing forward ♩= 112
32
mf
1
2
1
36

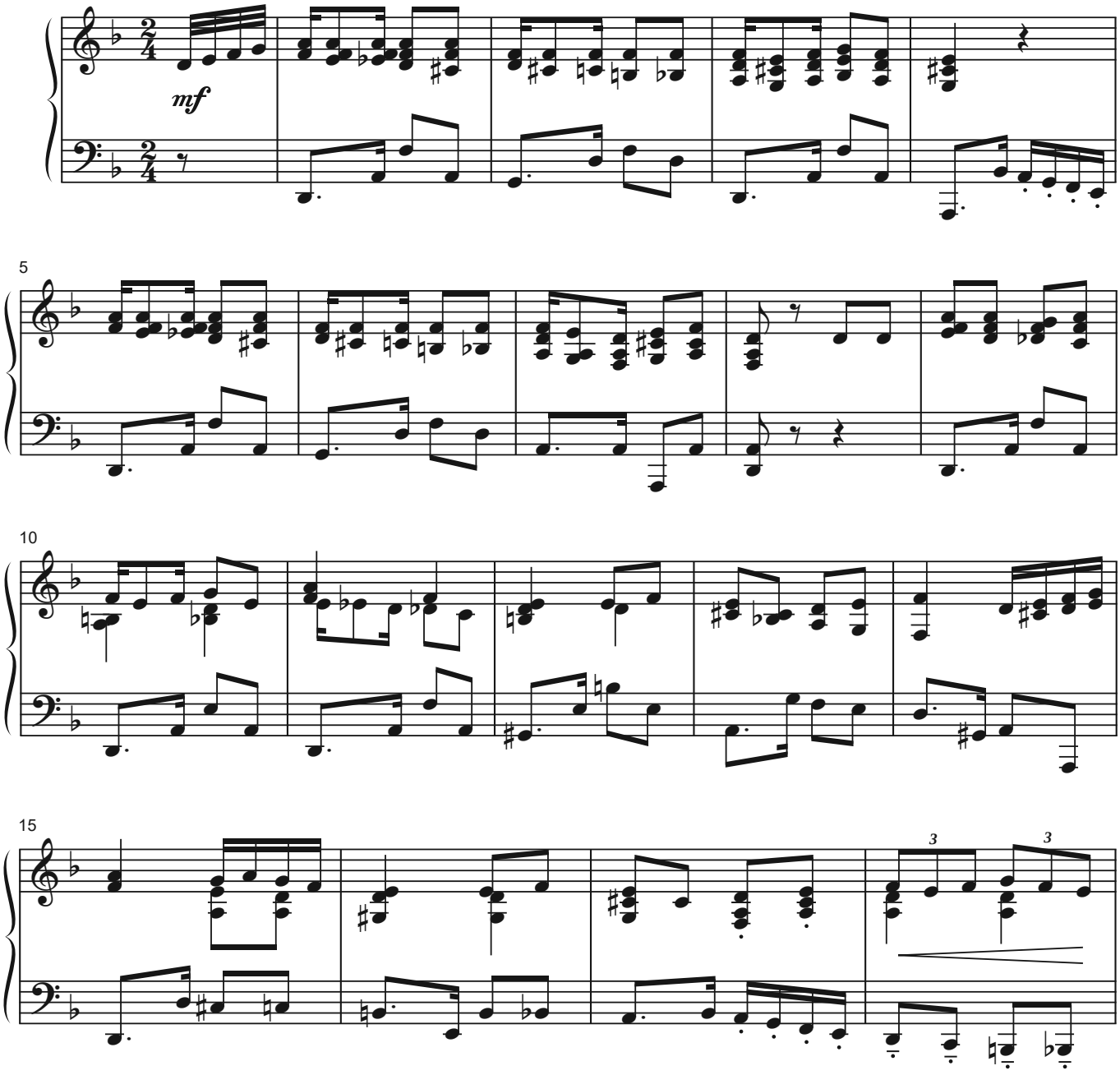
Medley: Pat-a-pan and Touro-louro-louro

Willie, get your little drum,
Robin, bring your flute and come.
Aren't they fun to play upon?
Tu-re-lu-re-lu, pat-a-pat-a-pan;
When you play your fife and drum,
How can anyone be glum?
~ Bernard de la Monnoye ~

Touro-louro-louro!
The rooster crows before daylight,
I am going to the Holy Land
To see our Savior.
~ Nicolas Saboly ~

Larry Shackley
Bernard de la Monnoye (1641-1728) and
Nicolas Saboly (1614-1675)

Tempo di Tango ♩ = 60



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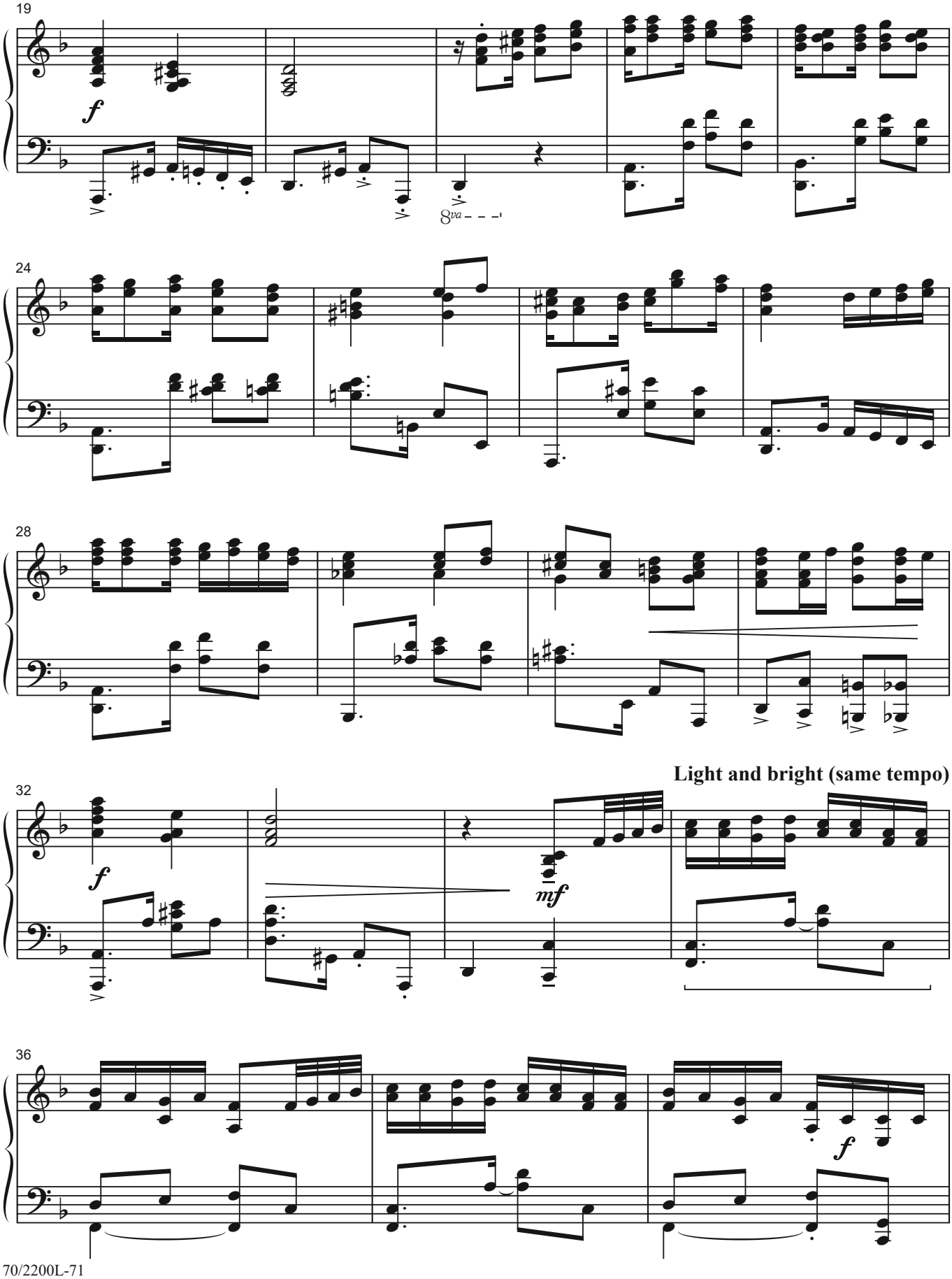
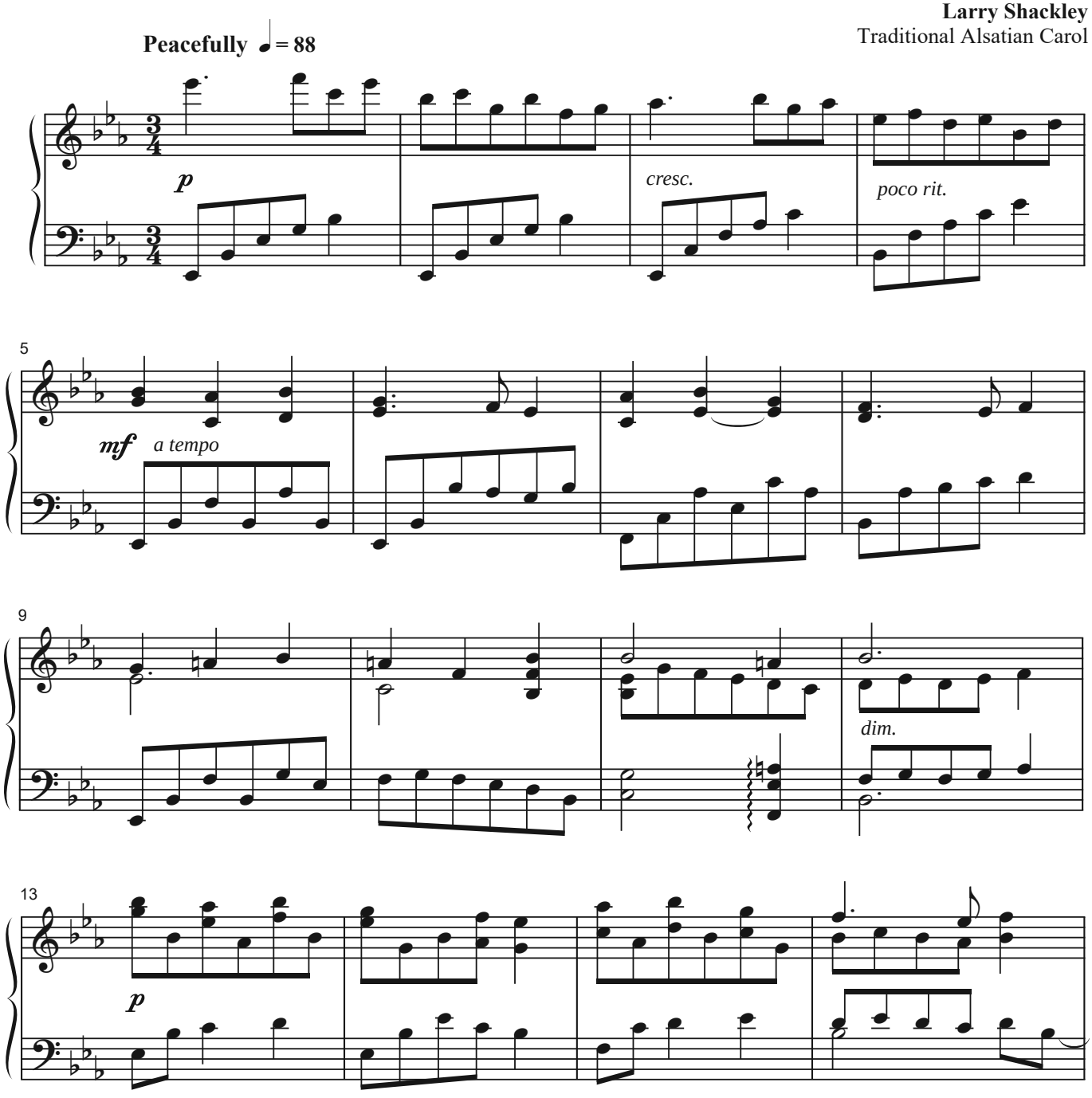

19
f
8va
24
28
Light and bright (same tempo)
32
f
mf
36
f

Dors, Ma Colombe
(Sleep, My Dove)

"Sleep, my dove; sleep, the night is falling,"
Sings the Virgin to the Christ Child.
Sing, beautiful angels, sing lullabies to the Child
Who, wrapped in swaddling clothes, smiles in His sleep.
Sing, beautiful angels, sing your praises together
Over the Infant Conqueror.

Larry Shackley
Traditional Alsatian Carol



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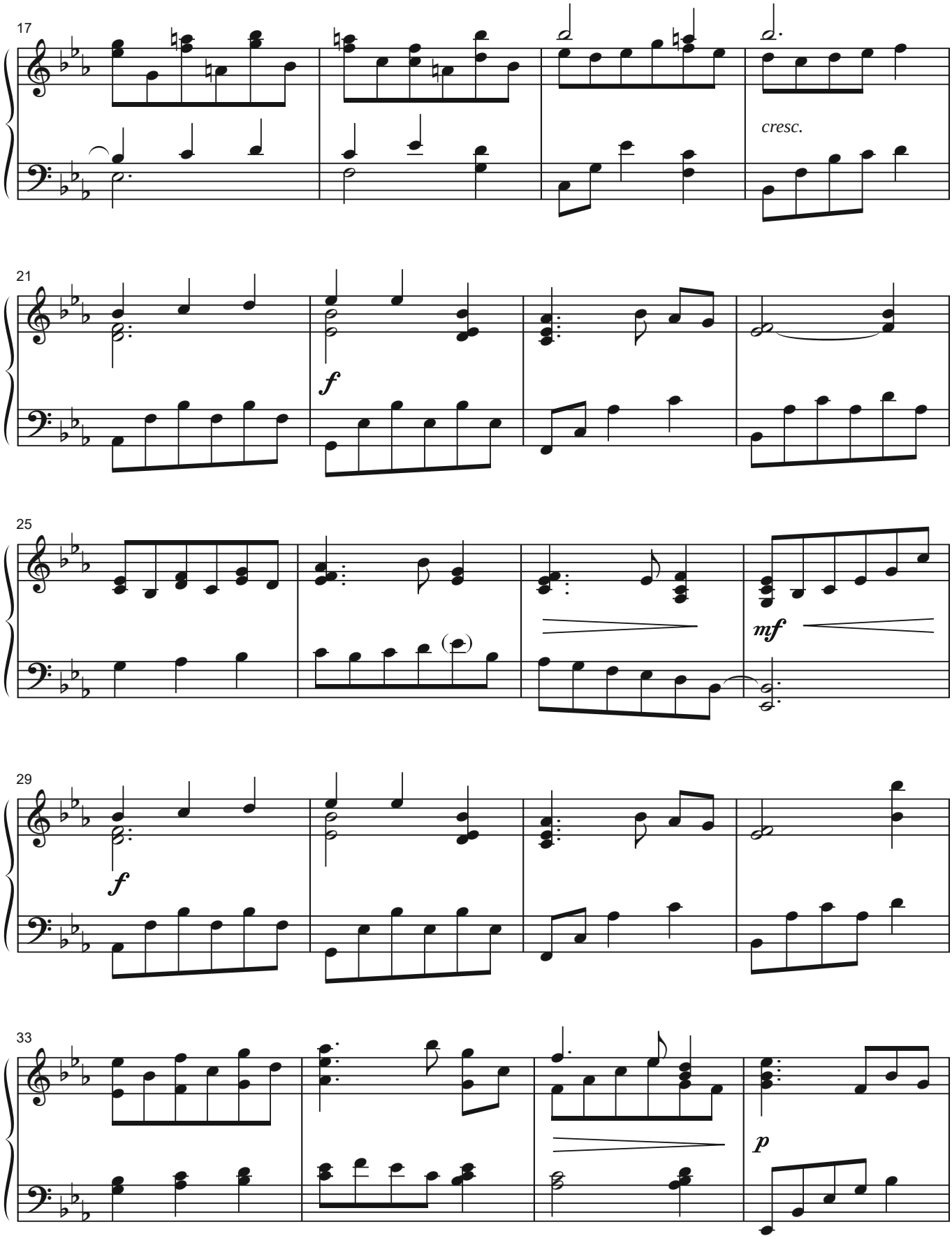
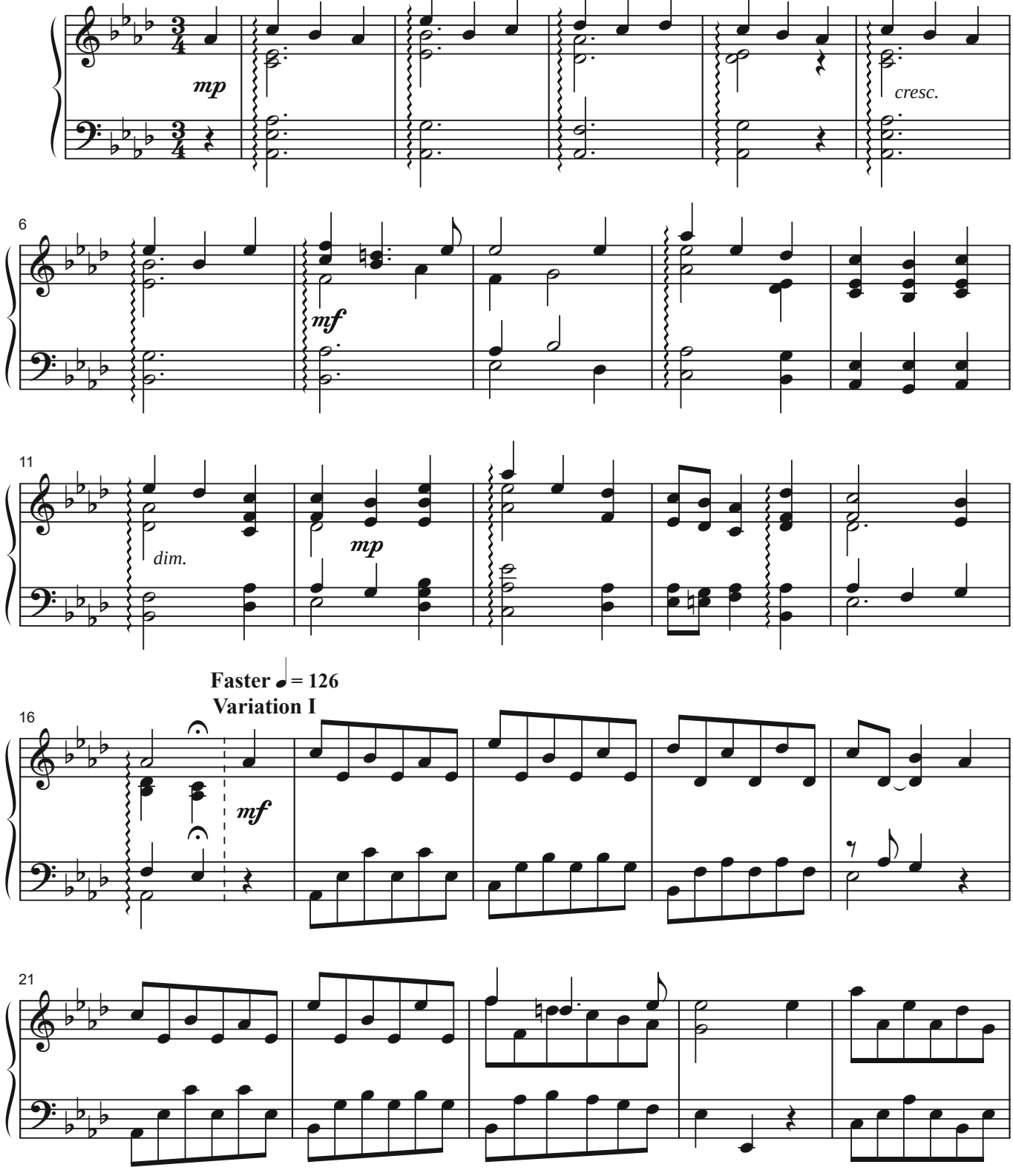

17
cresc.
21
f
25
mf
29
f
33
p

Noël, Noël

Larry Shackley
Nicolas Saboly (1614-1675)

Tenderly ♩ = 96
Theme



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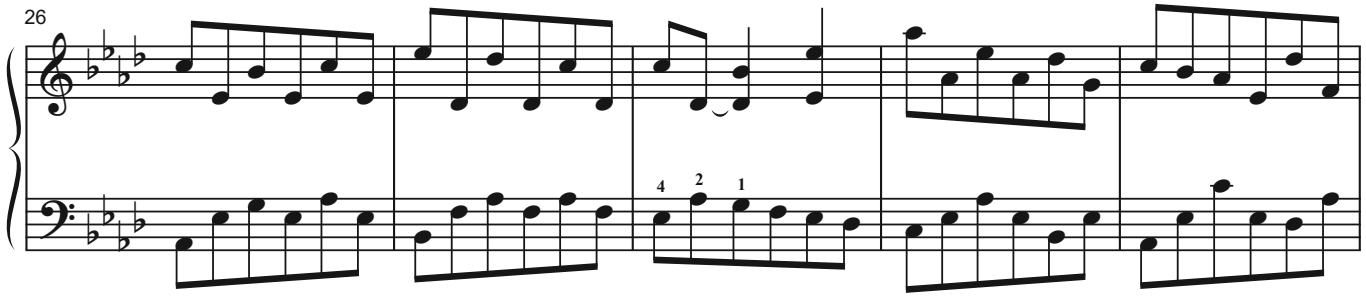
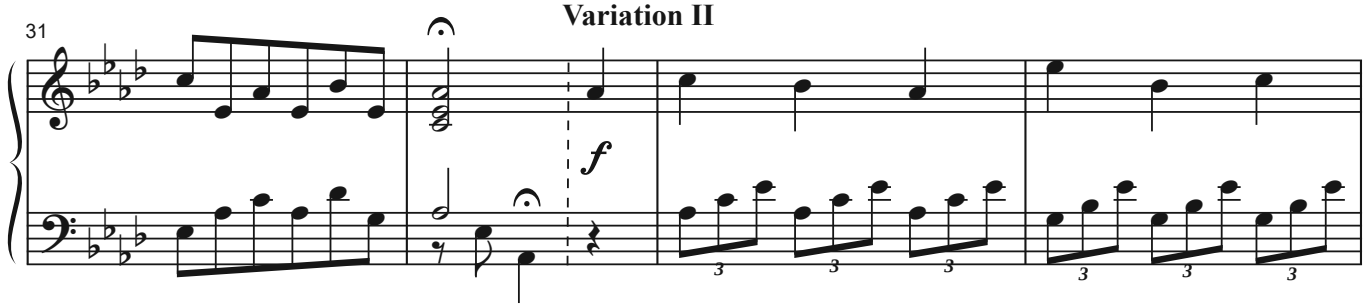
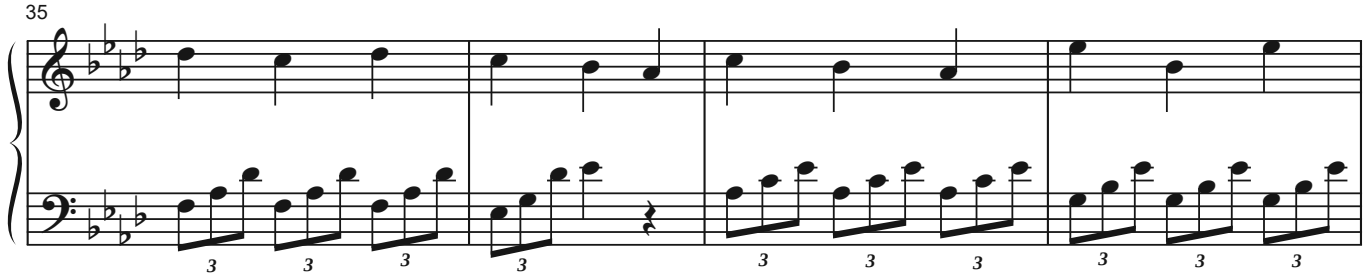
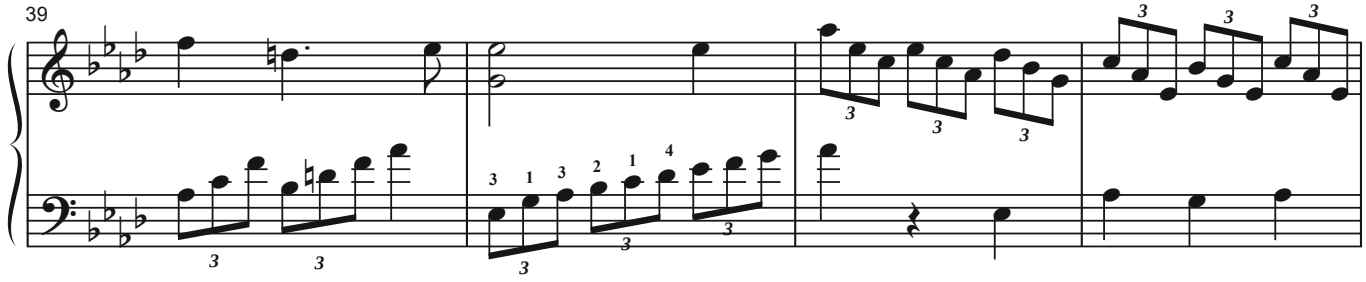
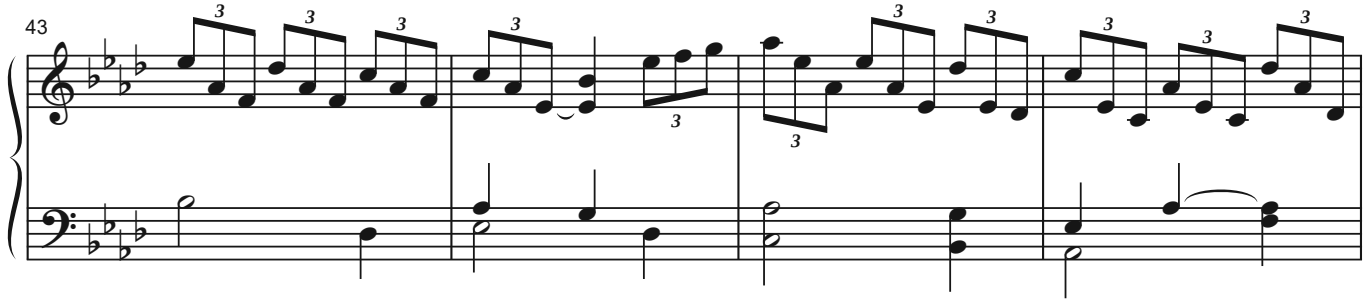


Variation II







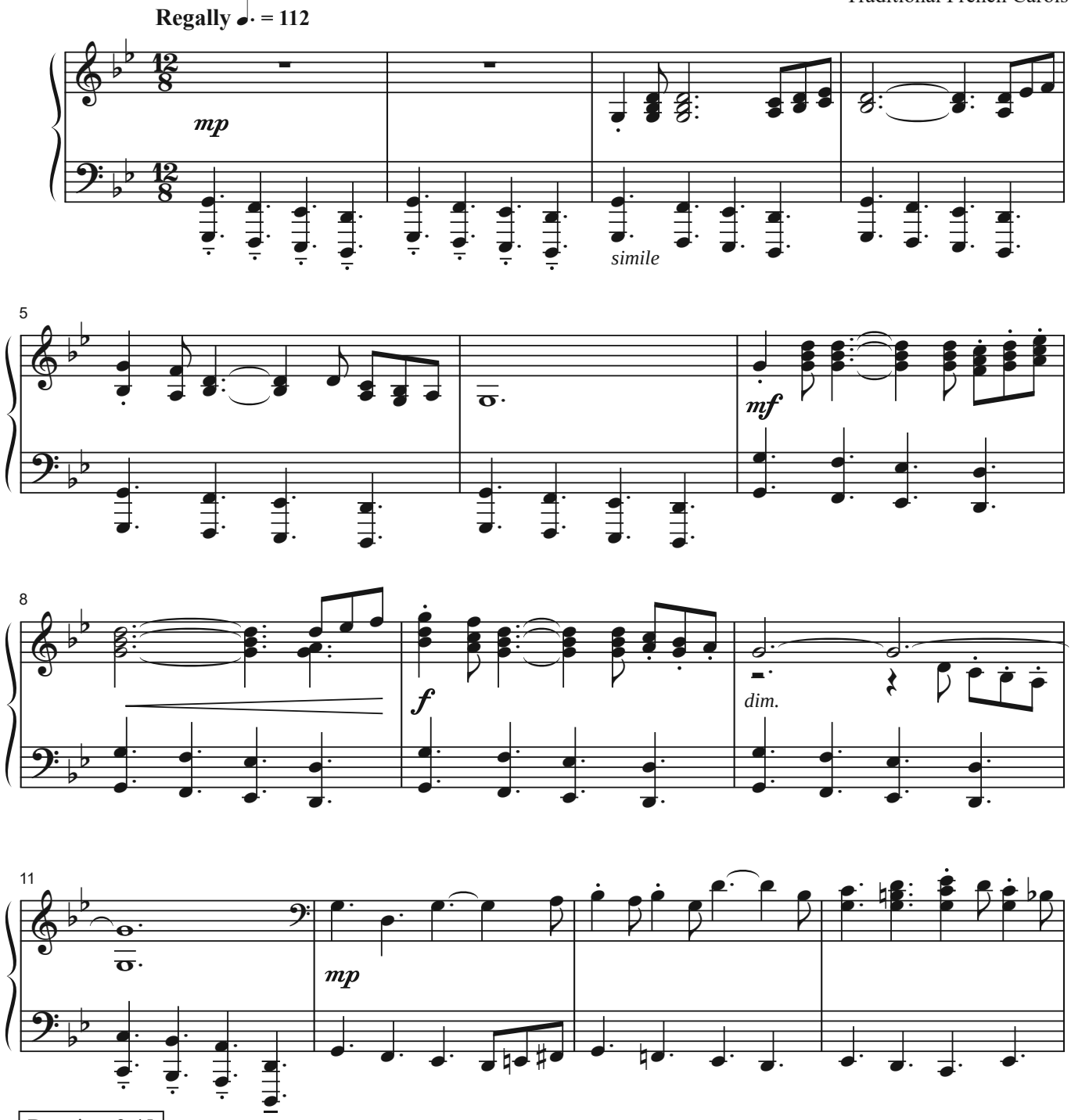


Medley: March of the Kings *and* Une Jeune Pucelle *(A Young Virgin)*

This morning I encountered the procession
Of three great Kings who were going on a voyage.
This morning I encountered the procession
Of three great Kings on the great highway.

Listen to my faithful voice, shepherd, follow me.
Come, show your zeal to the divine King.
This great God is born in a stable,
This awesome God is a man like you.

Larry Shackley
Traditional French Carols



Duration: 2:45

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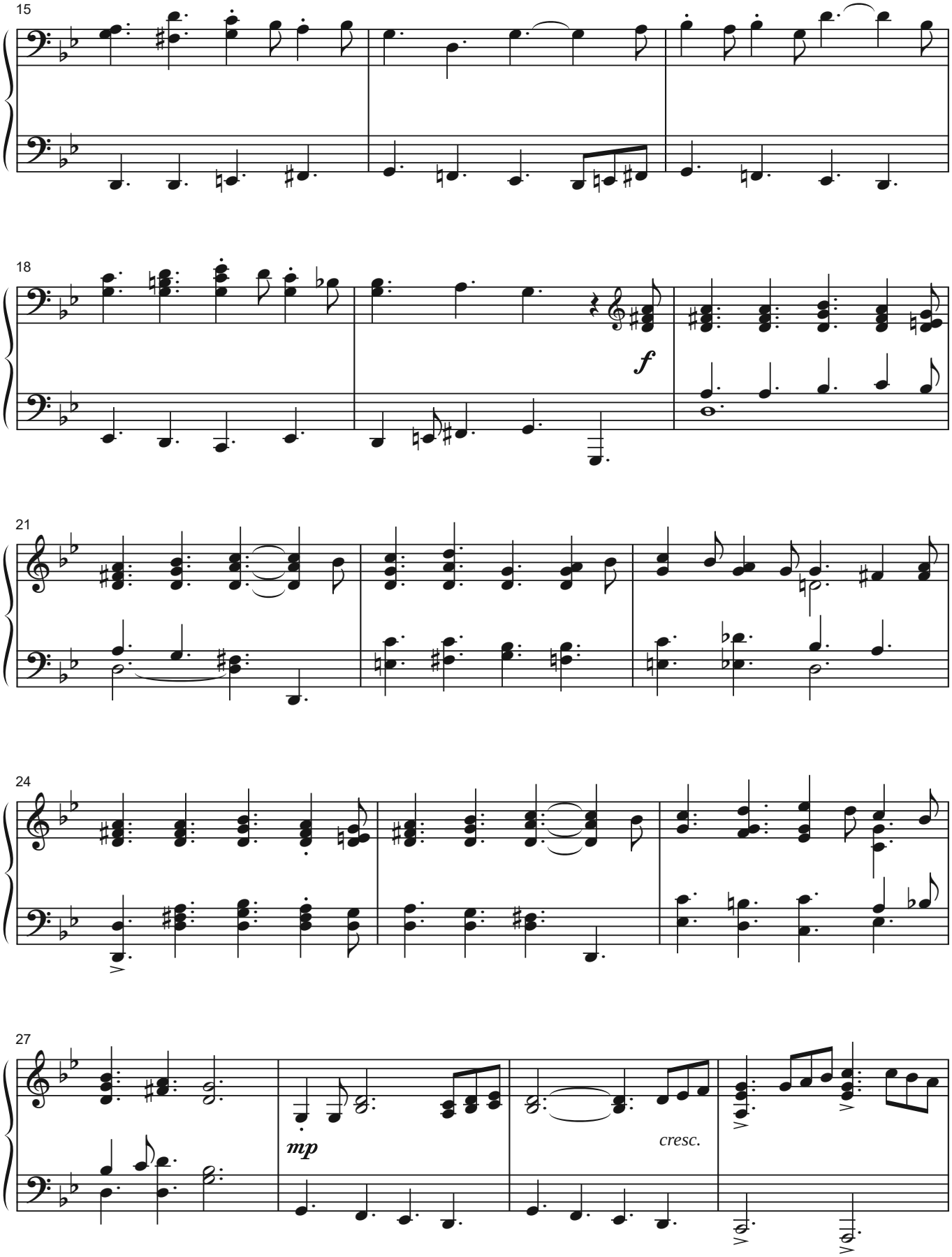
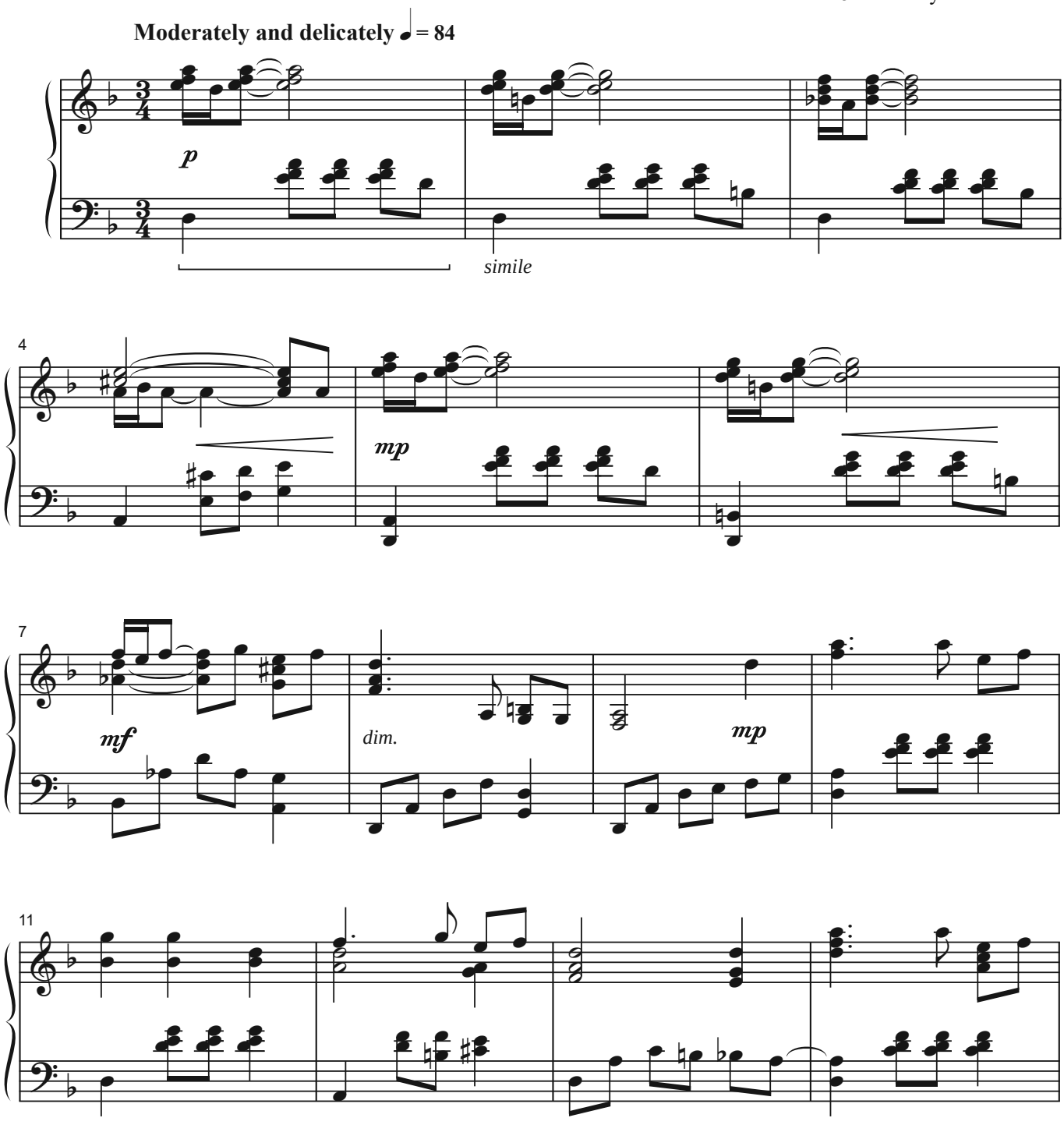

15
18
f
21
24
27
mp
cresc.

Célébrons la Naissance

(We Celebrate the Birth)

We celebrate the birth of our Savior
Who shows the kindness of God, His Father.
This lovable child, in the middle of the night,
Was born in a stable to the Virgin Mary.

Larry Shackley
15th-century French Carol



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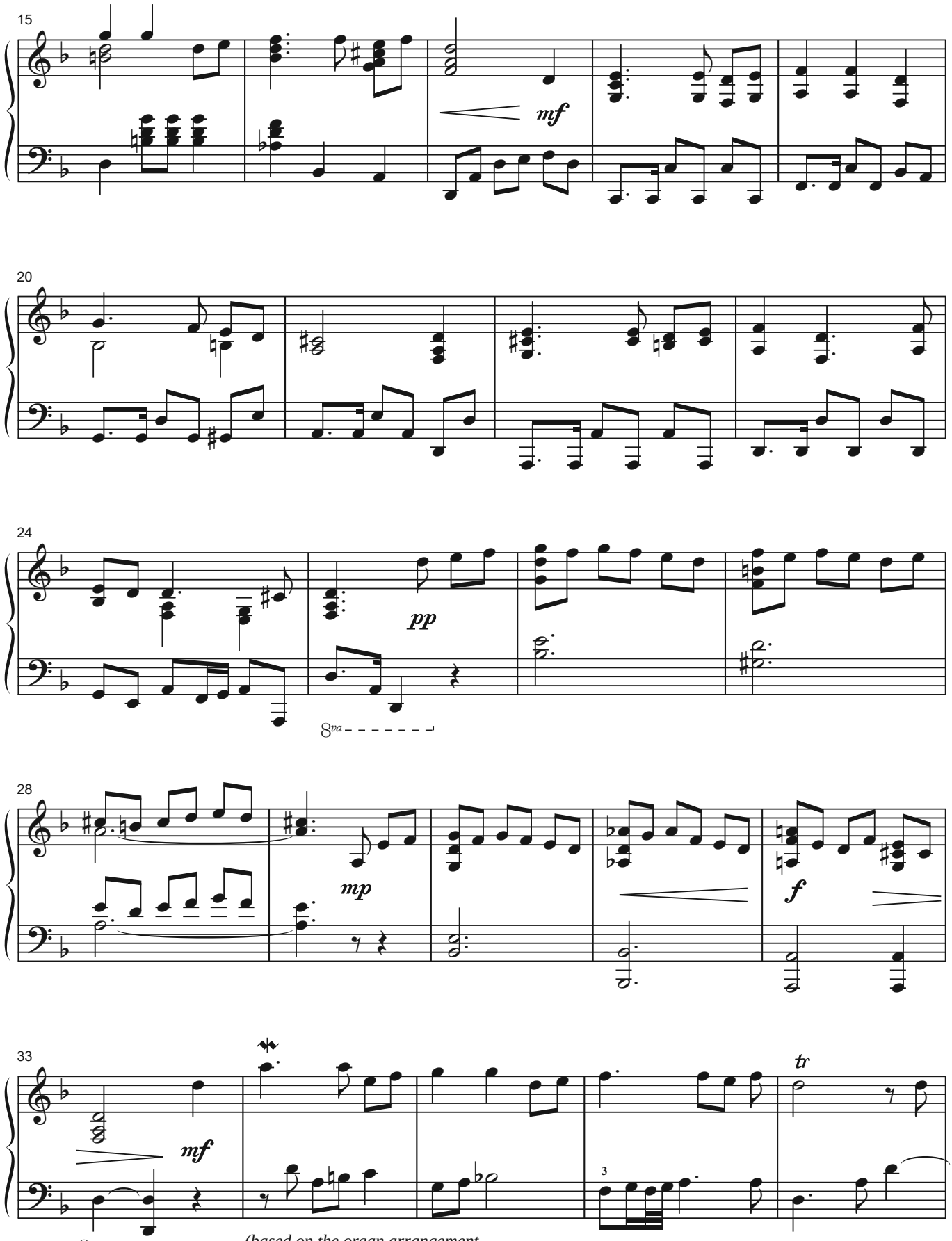


(based on the organ arrangement by Jean-Claude Daquin)

Ballade de Jésus-Christ

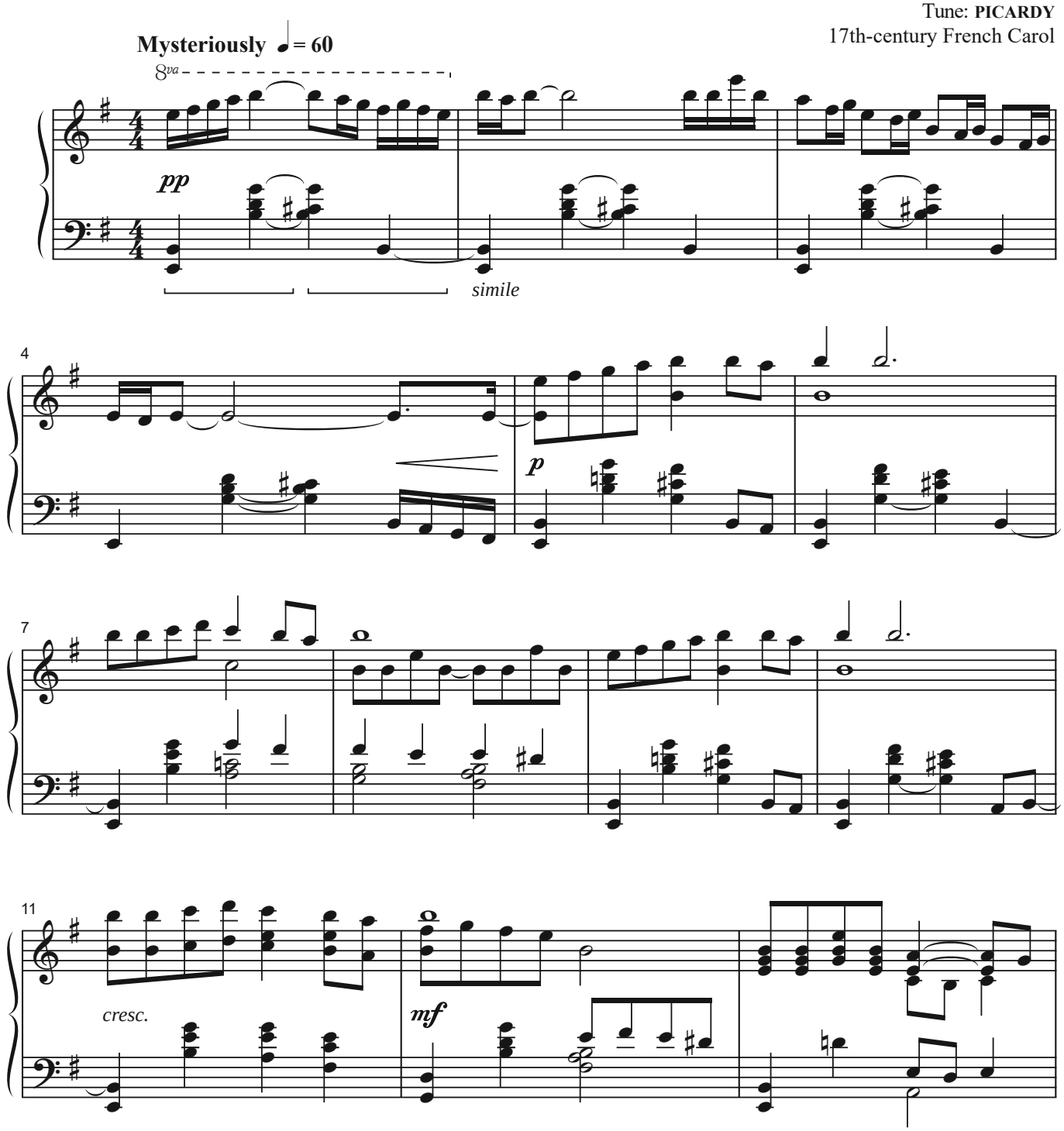
(Let All Mortal Flesh Keep Silence)

Jesus Christ dresses as a pauper,
"Give me your charity!
From the crumbs of your table
I will make my supper."

"Lady at the window,
Give me your charity!"
"Ah, come in, come in, good pauper,
And you will have a good supper."

Larry Shackley

Tune: **PICARDY**
17th-century French Carol



Duration: 3:15

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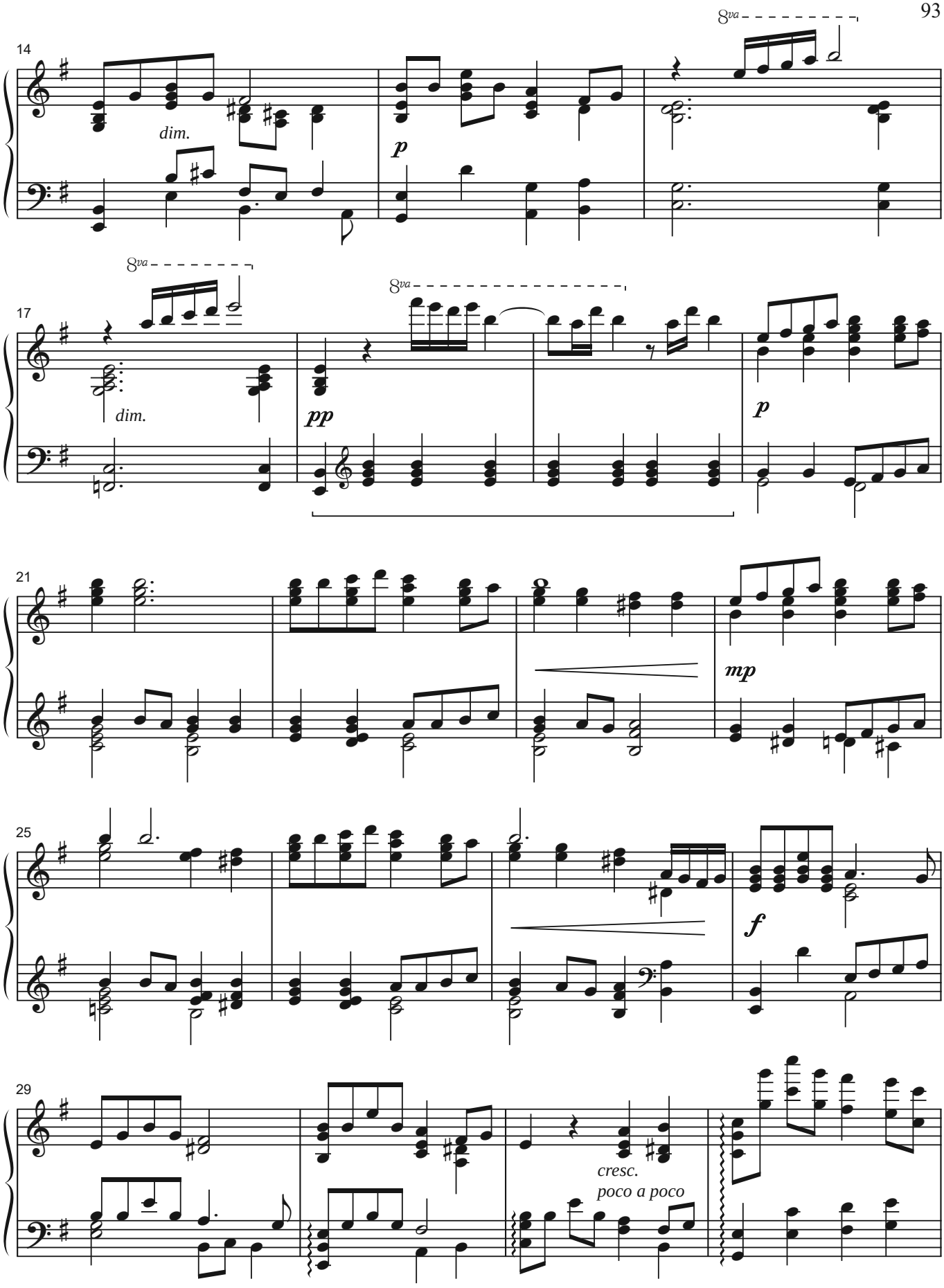

14
8va
dim.
p
17
8va
8va
dim.
pp
p
21
mp
25
f
29
cresc.
poco a poco

The International Carol Library

British Isles

Shepherds and Angels

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

"Fear not!" said he, for mighty dread
Had seized their troubled mind.
"Glad tidings of great joy I bring
To you and all mankind."

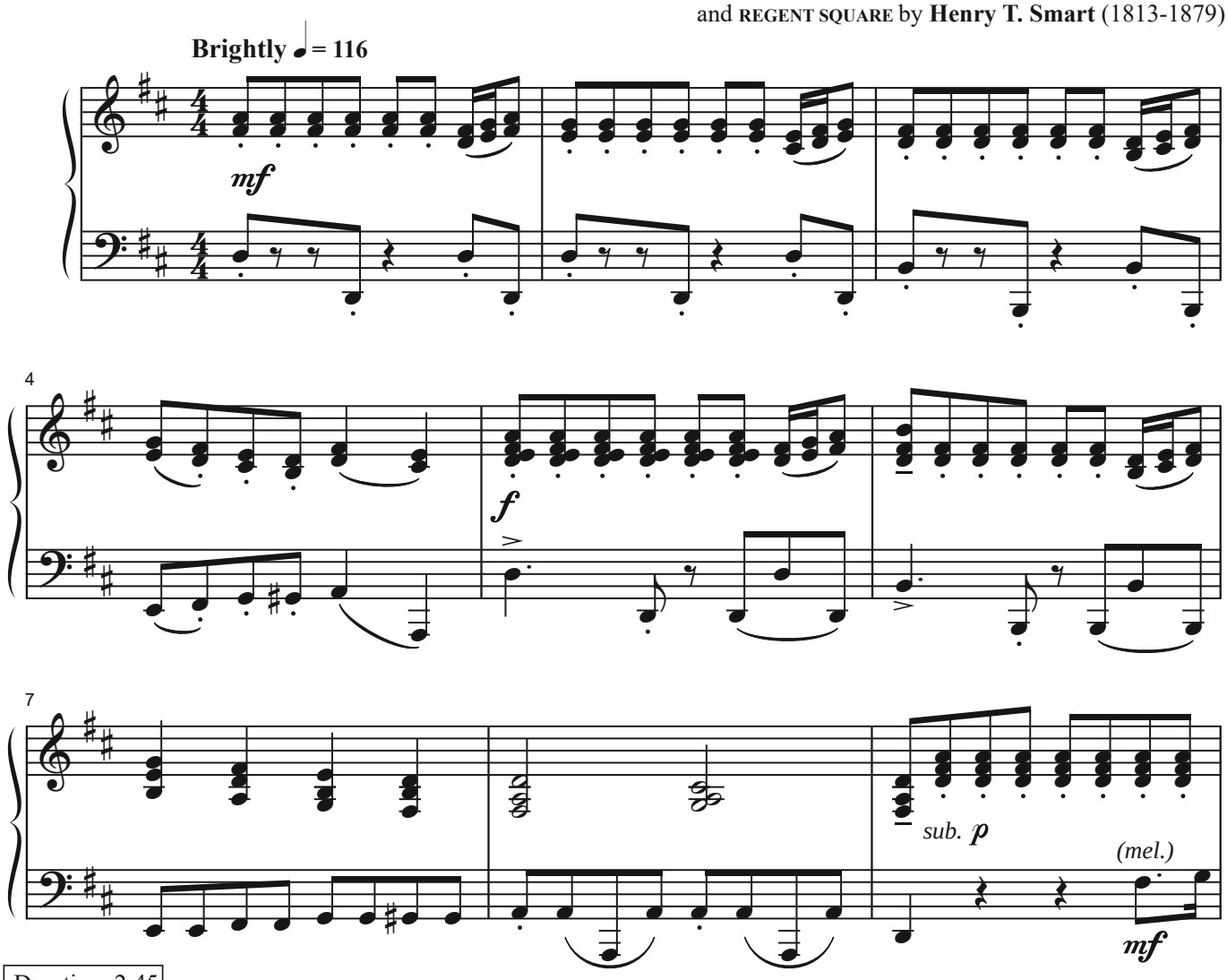
~ Nahum Tate (1652-1715) ~

Angels from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth.
Come and worship, come and worship,
Worship Christ, the newborn King.

Shepherds, in the field abiding,
Watching o'er your flocks by night,
God with us is now residing;
Yonder shines the infant light:
Come and worship, come and worship,
Worship Christ, the newborn King.

~ James Montgomery (1771-1854) ~

Larry Shackley
Tunes: CHRISTMAS by **George Frederick Handel** (1685-1759)
and REGENT SQUARE by **Henry T. Smart** (1813-1879)



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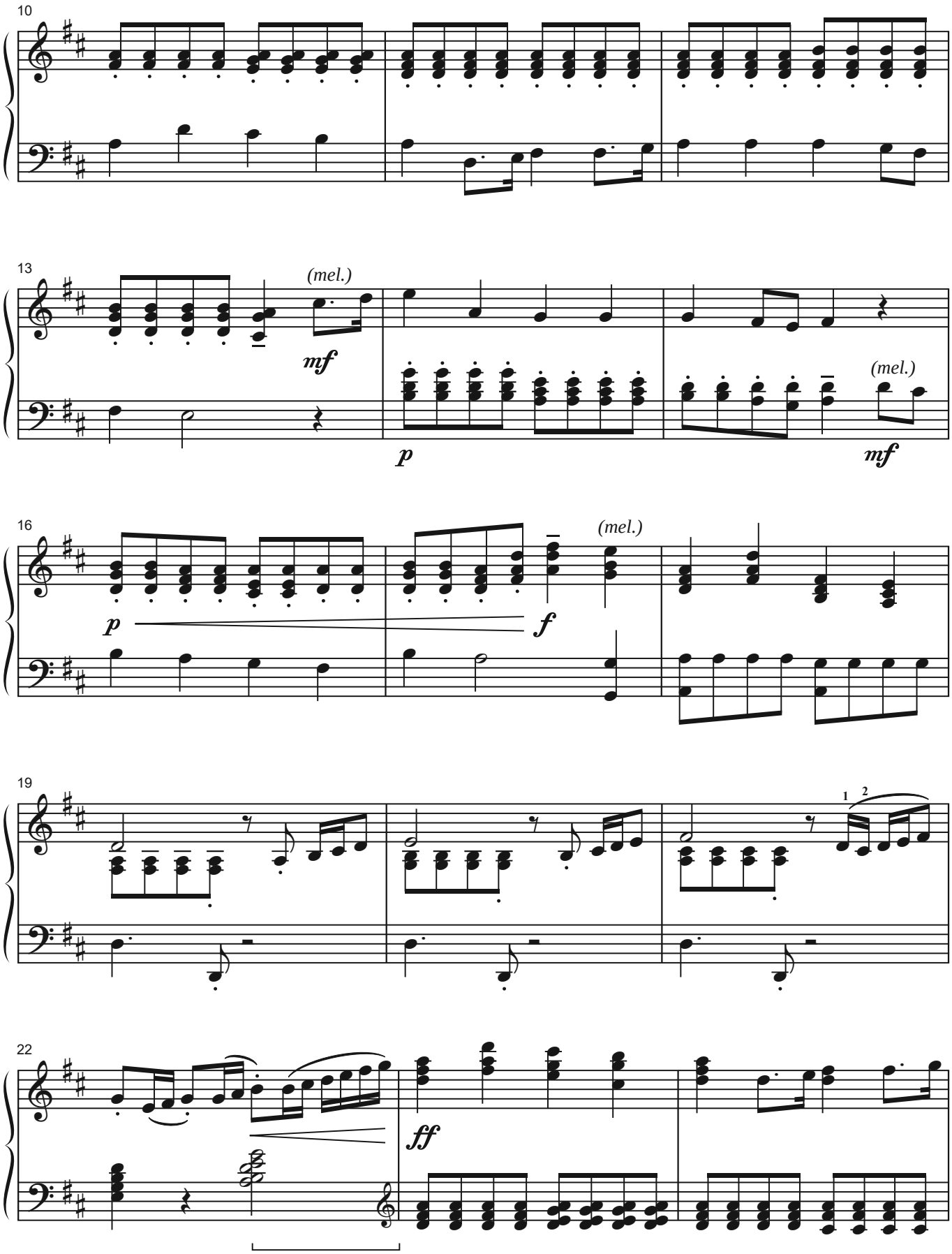
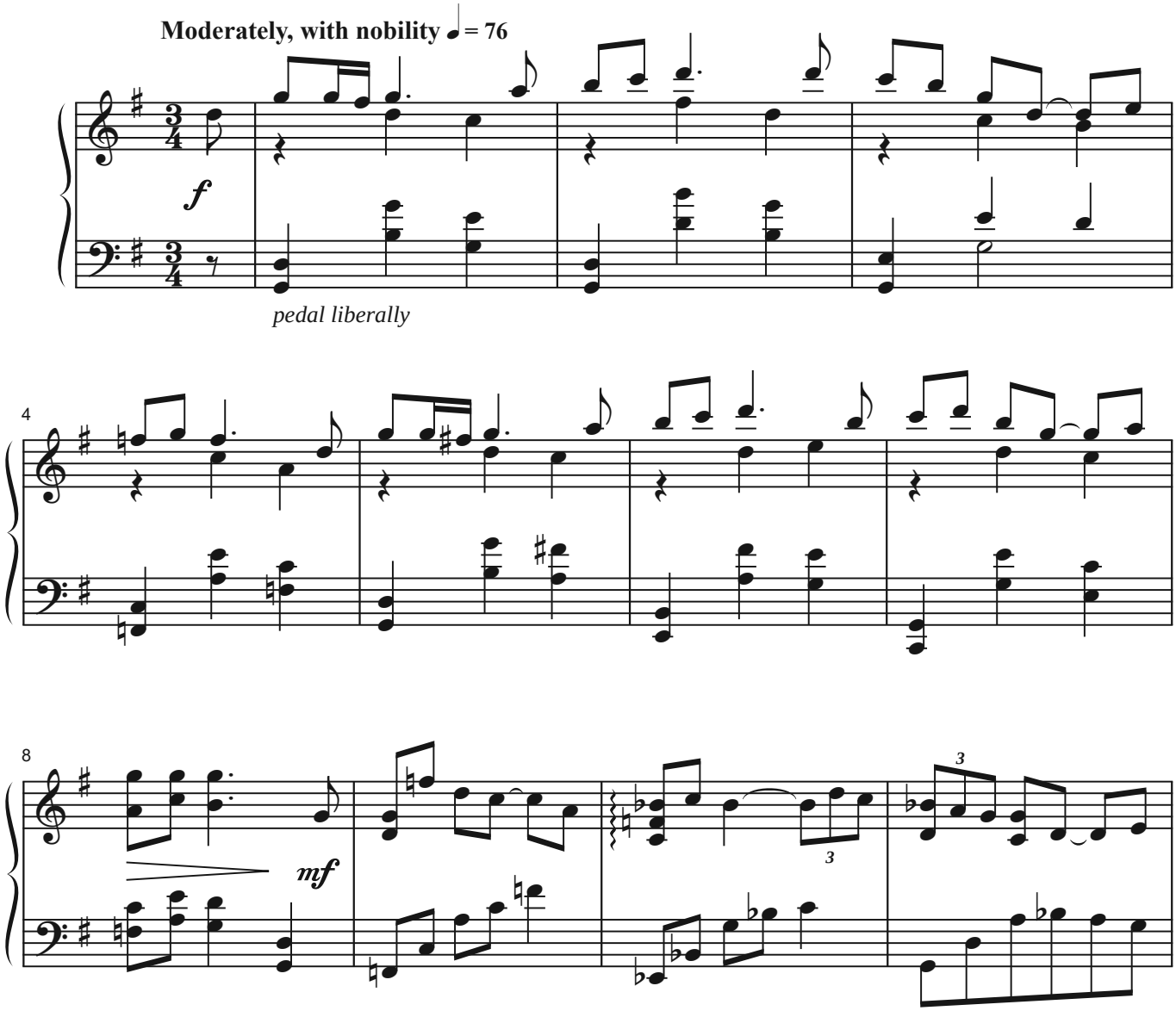

10
13
(mel.)
mf
p
(mel.)
mf
16
(mel.)
p
f
19
1
2
22
ff

The Wexford Carol

Good people all, this Christmastime,
Consider well and bear in mind
What our good God for us has done,
In sending his beloved Son.
With Mary holy we should pray
To God with love this Christmas Day;
In Bethlehem upon that morn
There was a blessed Messiah born.

~ Traditional ~

Larry Shackley
12th-century Irish Carol



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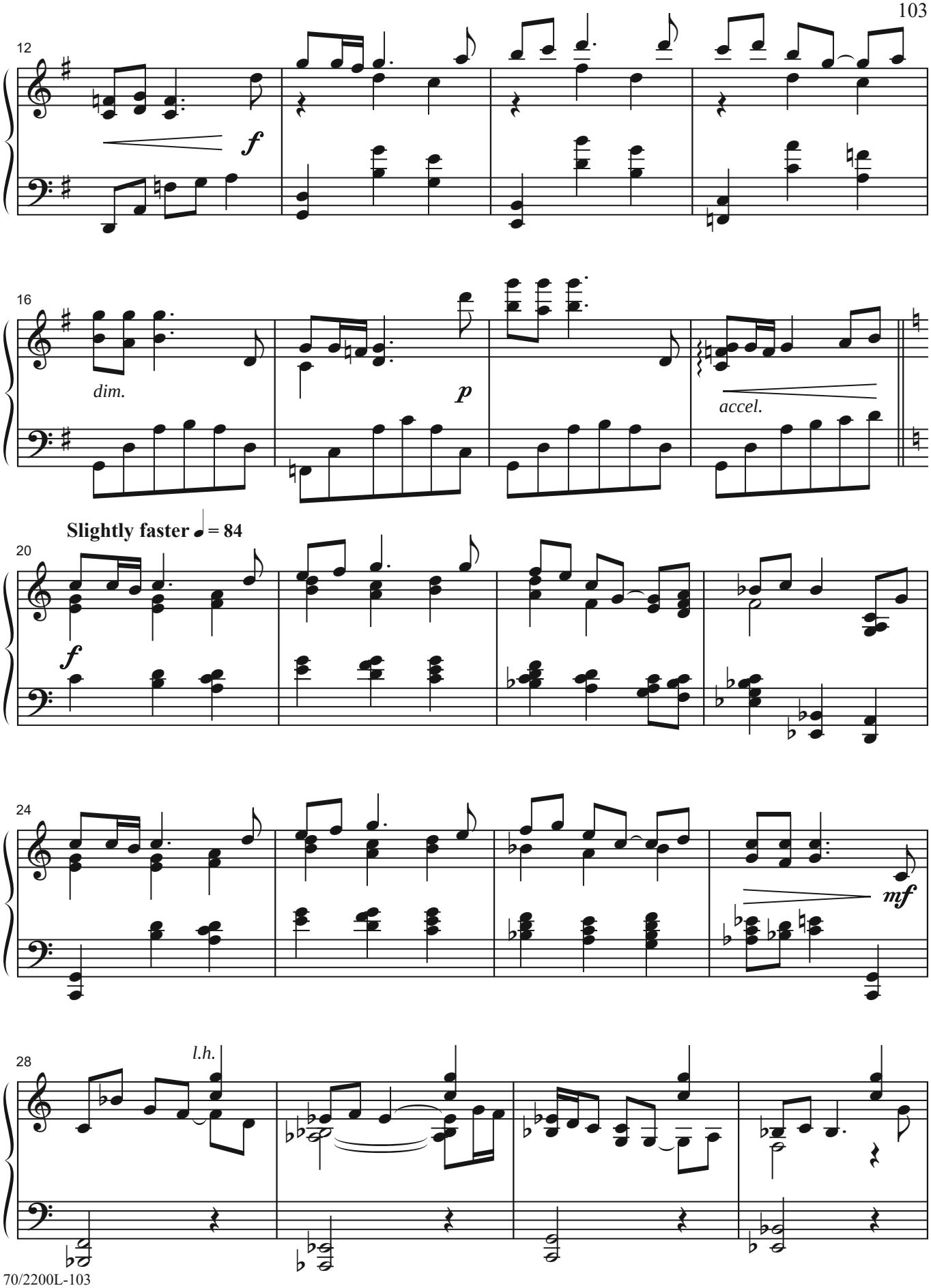

12
f
16
dim.
p
accel.
Slightly faster ♩ = 84
20
f
24
mf
28
l.h.

Christmas Legends

I saw three ships come sailing in
On Christmas Day, on Christmas Day,
I saw three ships come sailing in
On Christmas Day in the morning.

~ Traditional ~

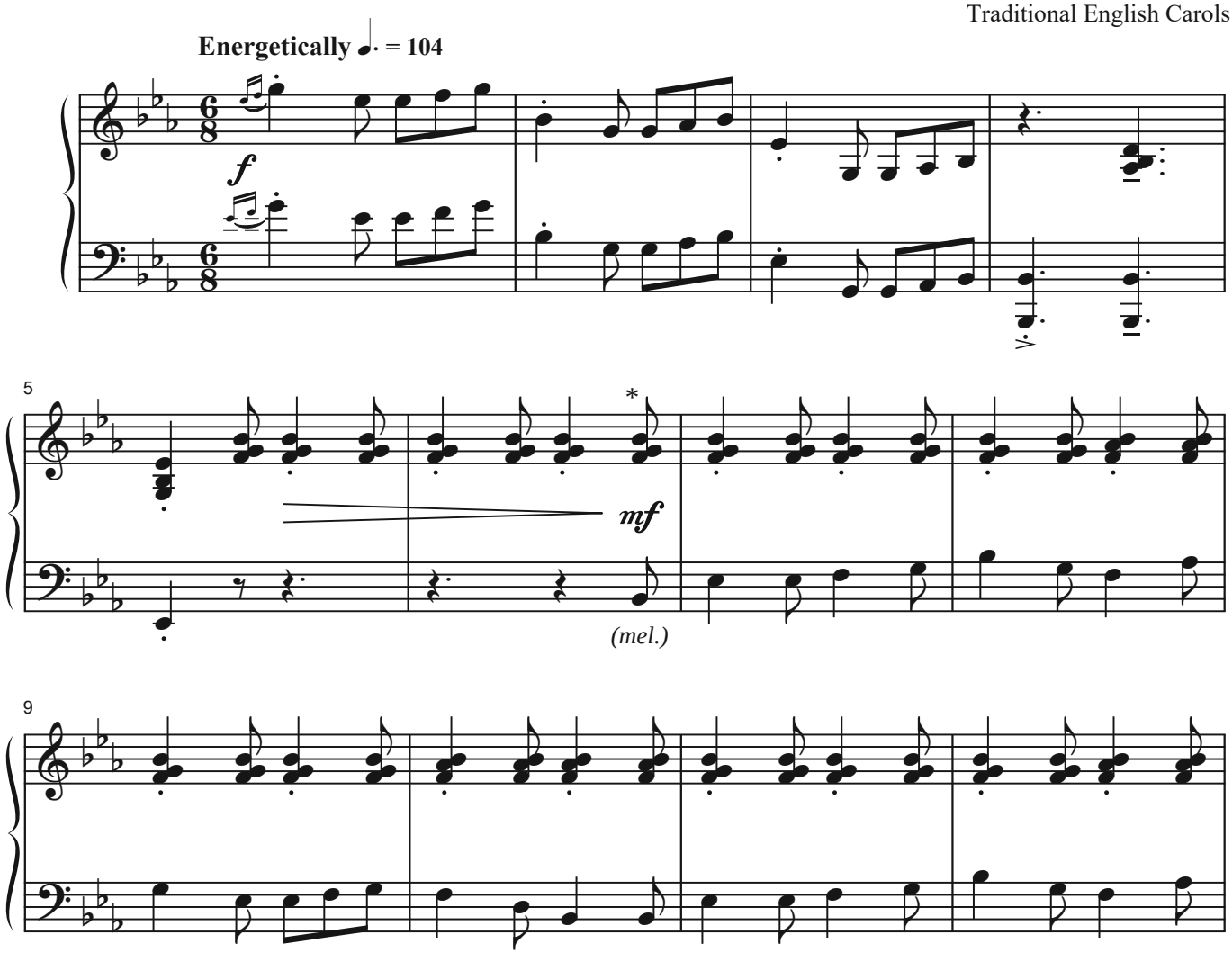
The first good joy that Mary had,
It was the joy of one;
To see the blessed Jesus Christ,
When he was first her son.
When he was first her son, Good Lord;
And happy may we be;
Praise Father, Son, and Holy Ghost
To all eternity.

~ Traditional (15th century) ~

The snow lay on the ground, the star shone bright,
When Christ our Lord was born on Christmas night.
Venite adoremus Dominum.
Venite adoremus Dominum.

~ Traditional (19th century) ~

Larry Shackley
Traditional English Carols



***I Saw Three Ships**

Duration: 2:40

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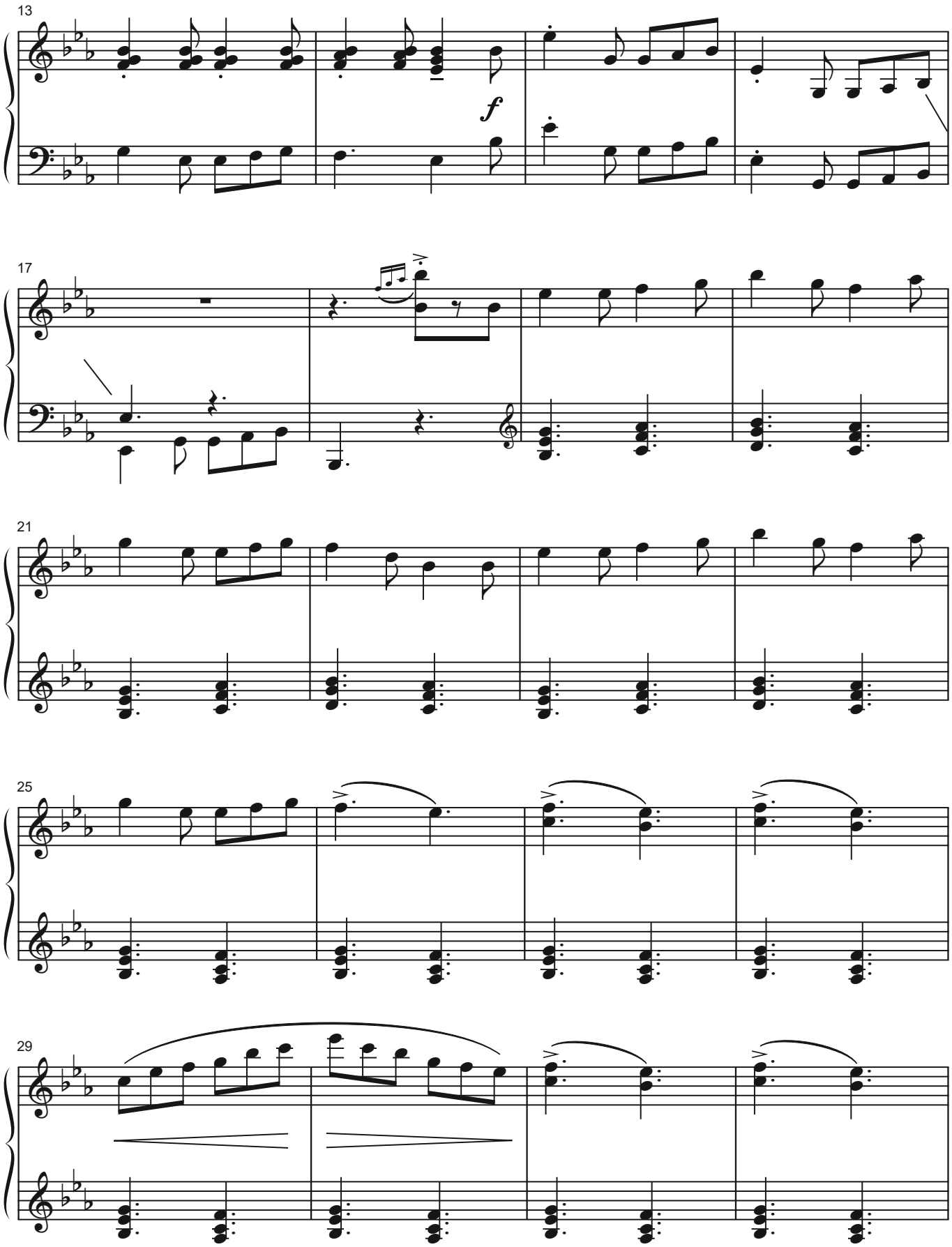

13
f
17
21
25
29

In the Bleak Midwinter

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;
Heaven and earth shall flee away when He comes to reign.
In the bleak midwinter a stable place sufficed
The Lord God incarnate, Jesus Christ.

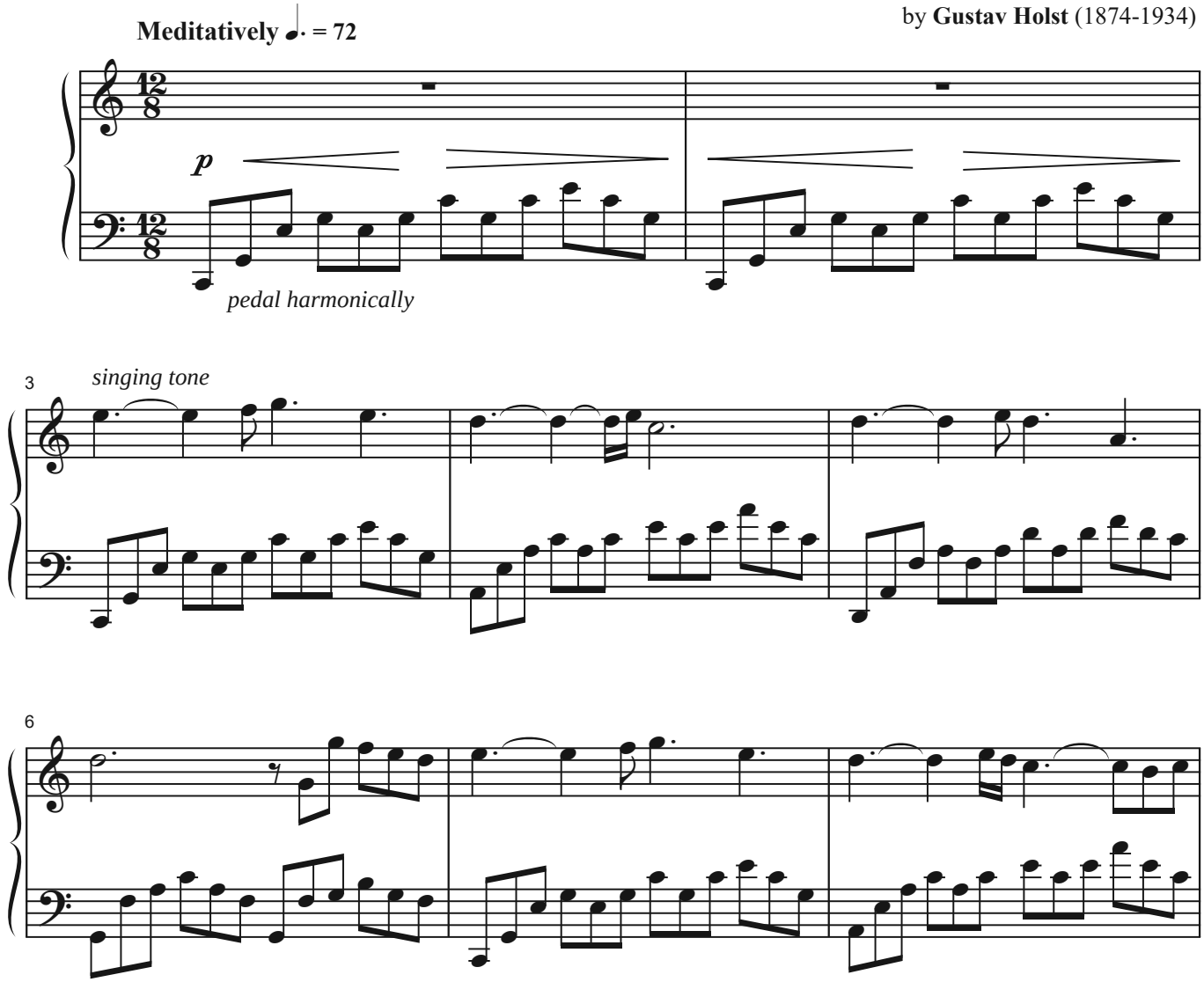
Enough for Him, whom Cherubim worship night and day,
A breast full of milk, and a manger full of hay;
Enough for Him, whom angels fall before,
The ox and ass and camel which adore.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
But His mother only, in her maiden bliss,
Worshipped the Beloved with a kiss.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give Him: give my heart.

~ Christina Rossetti (1830-1894) ~

Larry Shackley
Tune: **CRANHAM**
by **Gustav Holst** (1874-1934)



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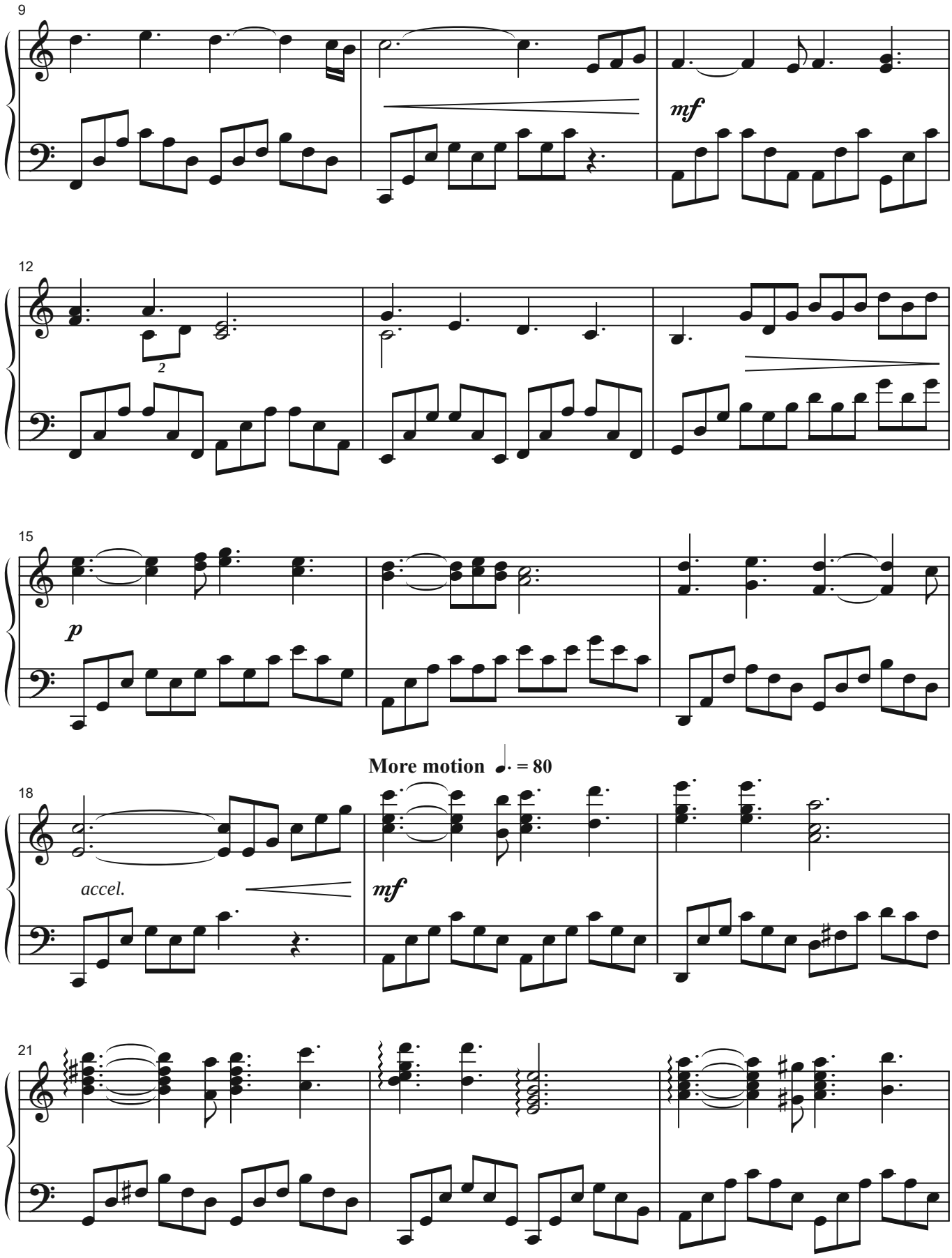

9
mf
12
2
15
p
More motion ♩. = 80
18
accel.
mf
21

Tomorrow Shall Be My Dancing Day

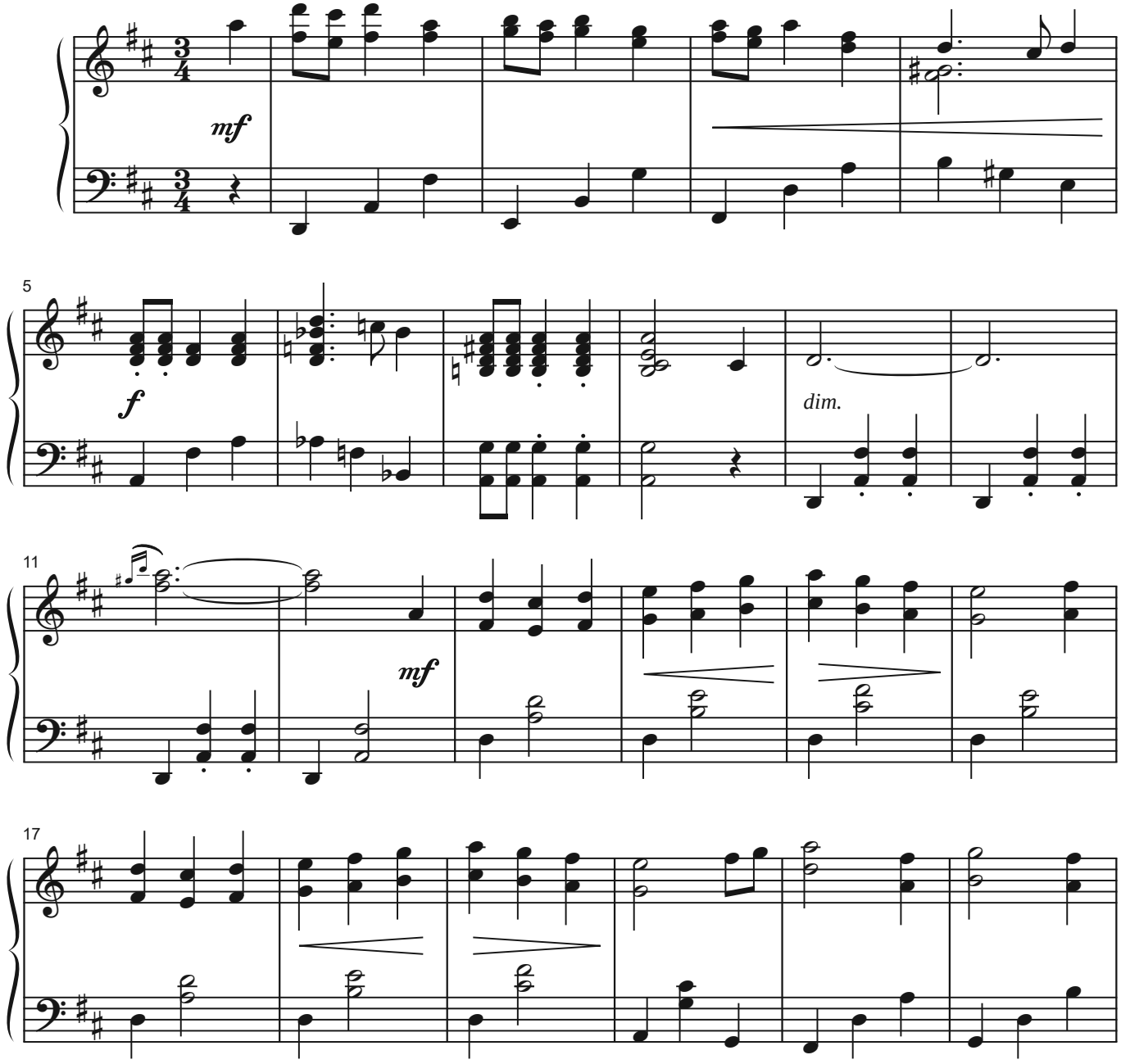
Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance:
Sing O my love, O my love, my love, my love;
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance.
Sing O my love, O my love, my love, my love;
This have I done for my true love.

~ Traditional ~

Larry Shackley
Traditional English Carol

In a joyful waltz tempo ♩ = 168



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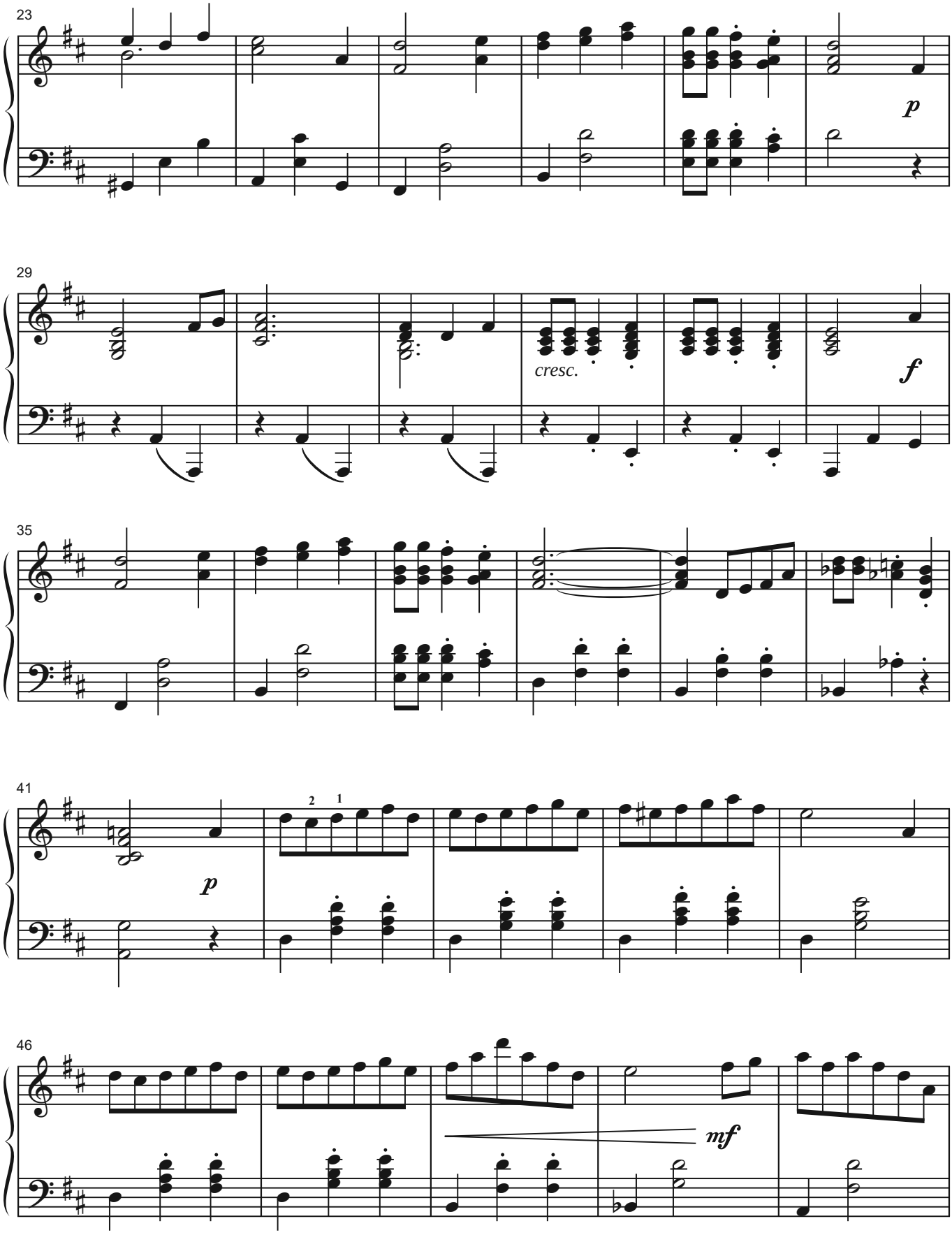

23
p
29
cresc.
f
35
41
2
1
p
46
mf

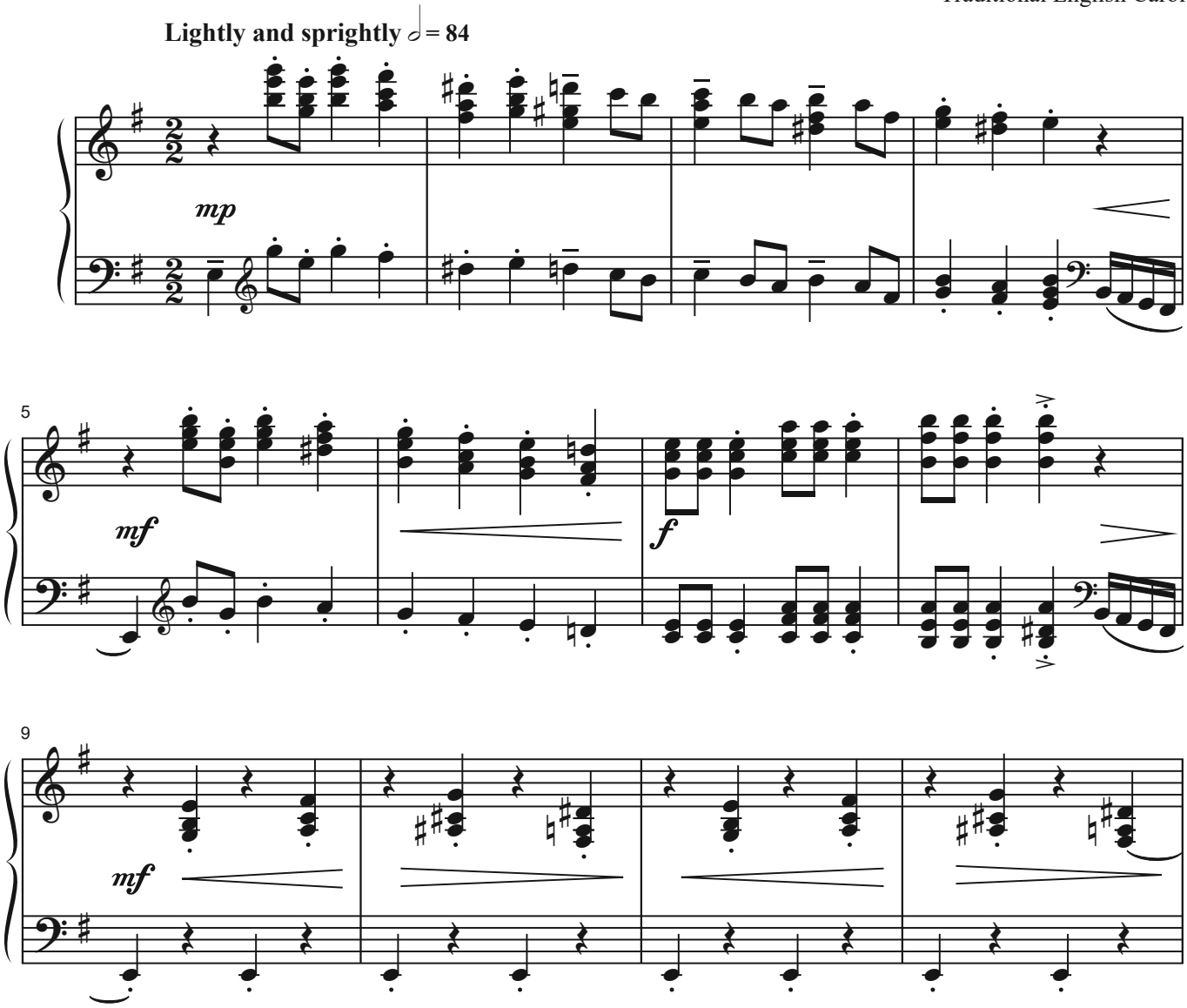
God Rest Ye Merry, Gentlemen

God rest ye merry, gentlemen, let nothing you dismay,
Remember Christ our Savior was born on Christmas Day;
To save us all from Satan's power when we were gone astray.
O tidings of comfort and joy, comfort and joy;
O tidings of comfort and joy.

From God our heavenly Father a blessed angel came;
And unto certain shepherds brought tidings of the same;
How that in Bethlehem was born the Son of God by name.
O tidings of comfort and joy, comfort and joy;
O tidings of comfort and joy.

~ Traditional (18th century) ~

Larry Shackley
Traditional English Carol



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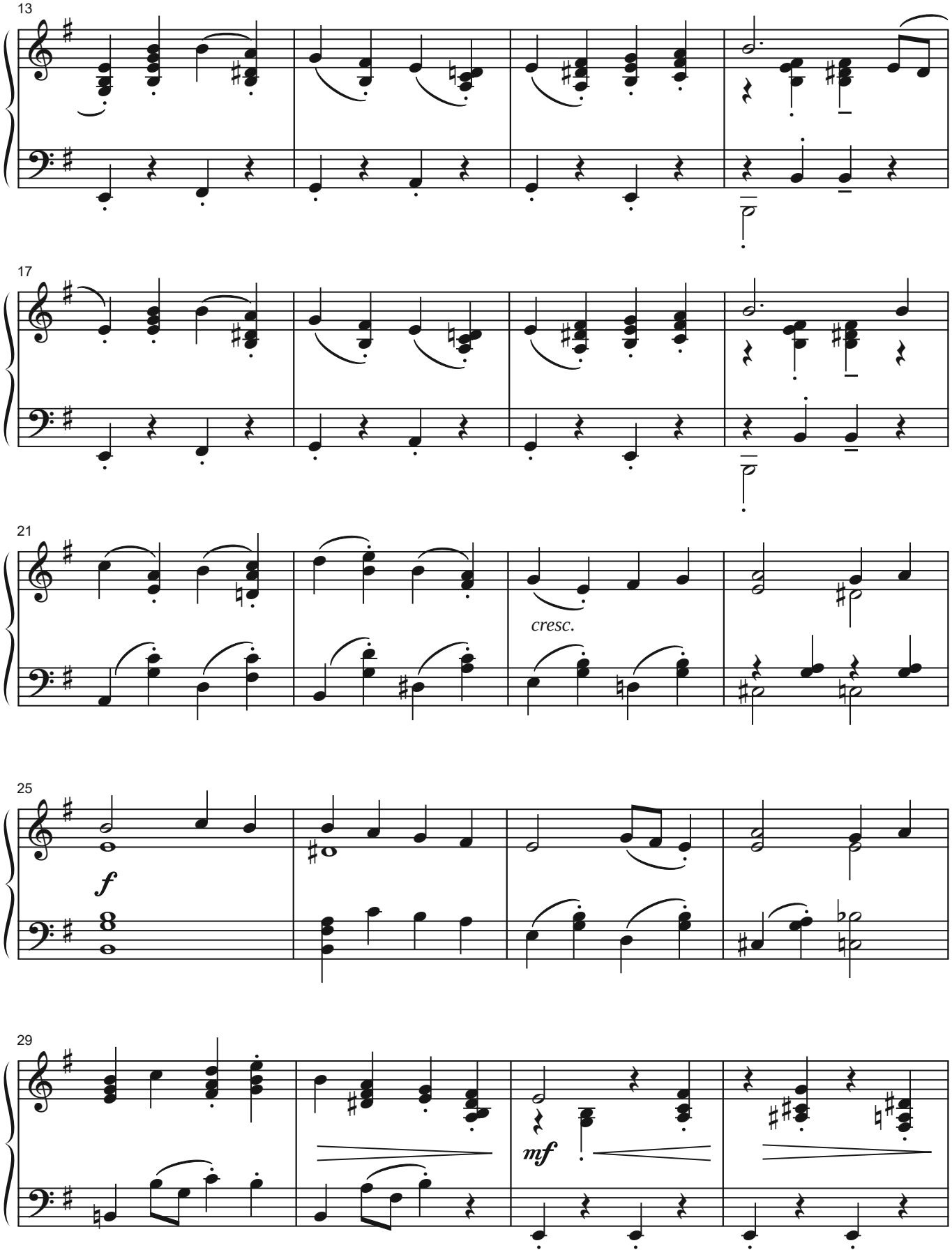

13
17
21
cresc.
25
f
29
mf

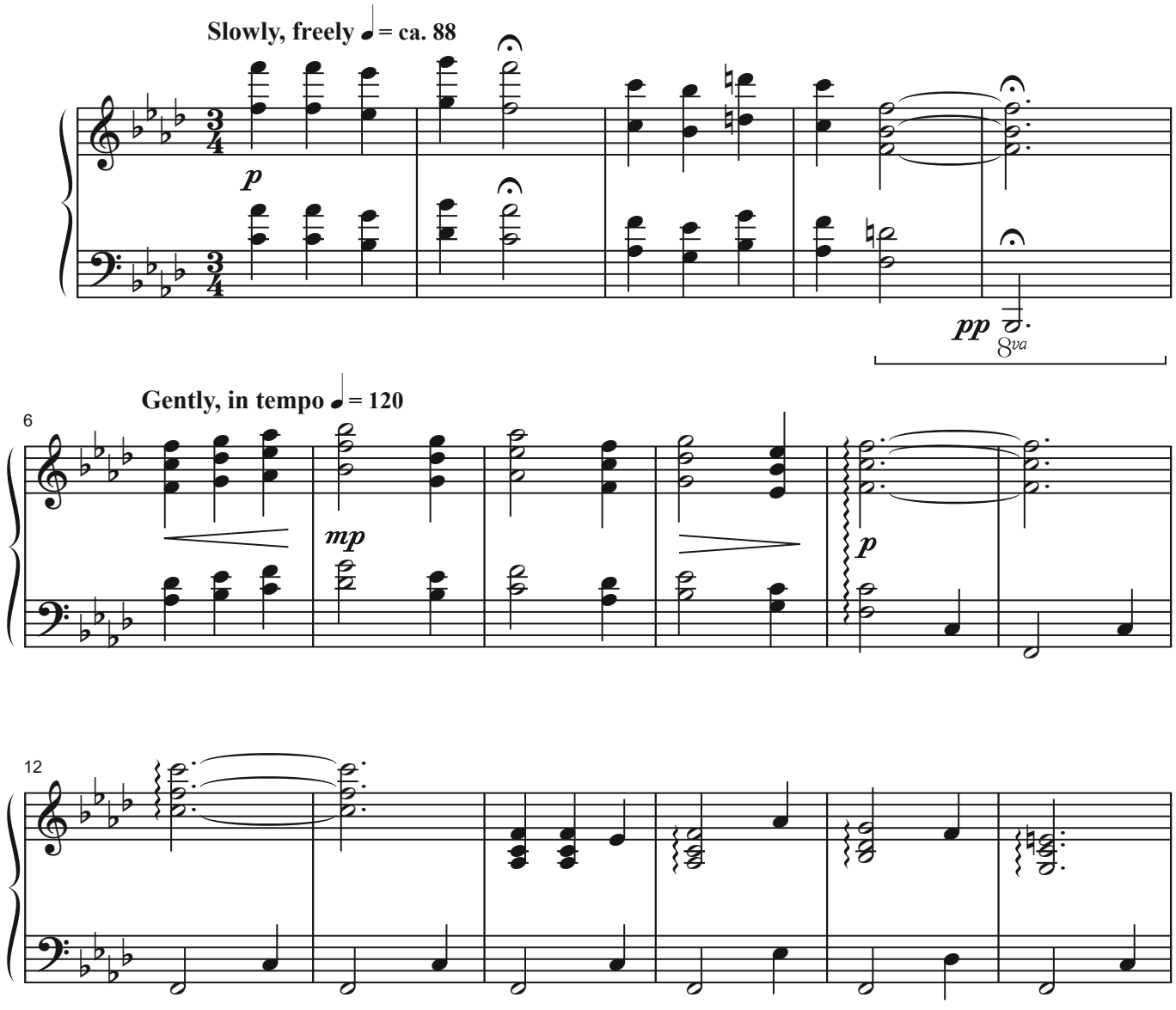
The Coventry Carol

Lullay, thou little tiny Child,
By, by, lully, lullay;
Lullay, thou little tiny Child,
By, by, lully, lullay.

Herod the King, in his raging,
Charged he hath this day;
His men of might, in his own signt,
All children young, to slay.

~ from the *Pageant of the Shearmen and Tailors*, 15th century ~

Larry Shackley
Traditional English Carol



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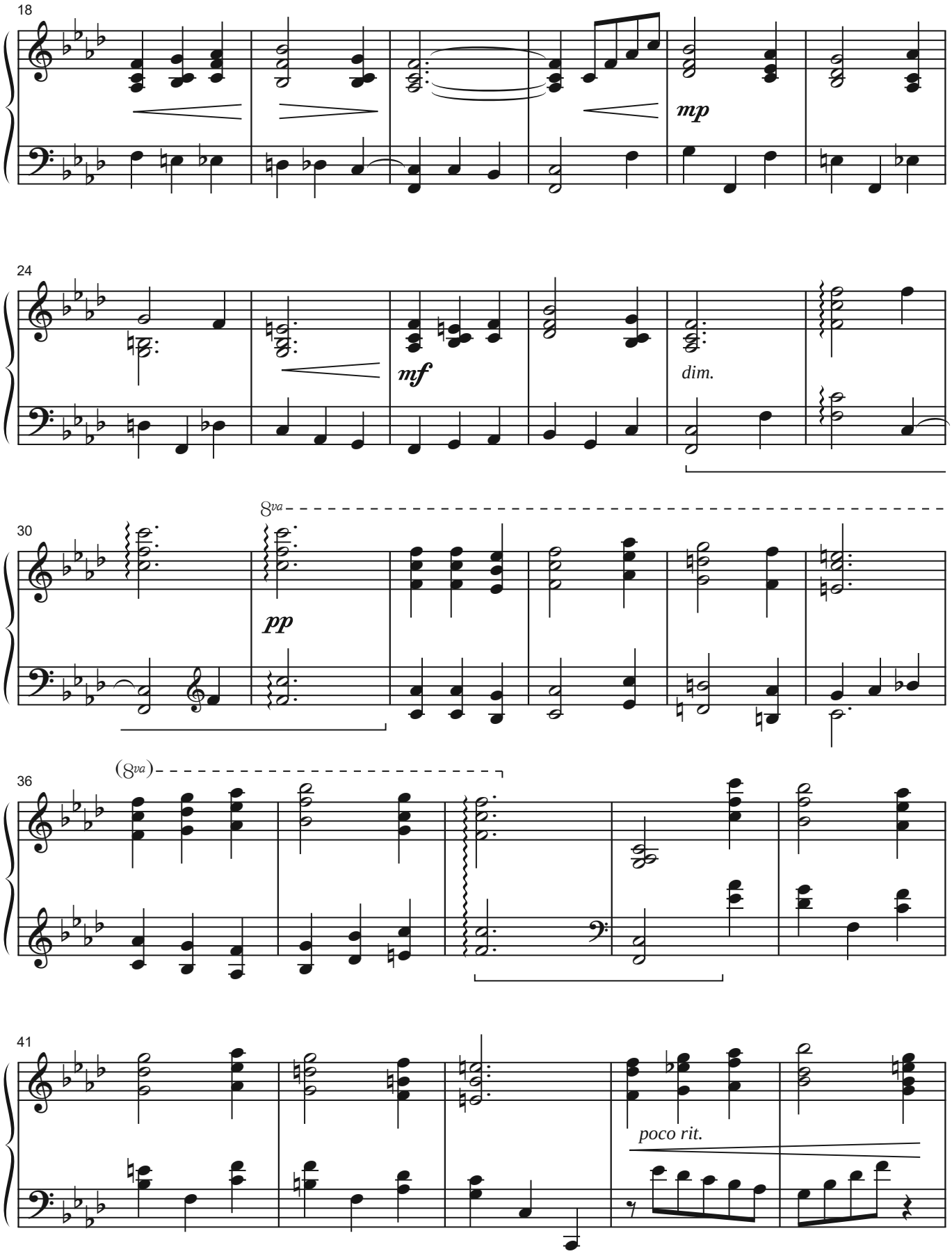

18
mp
24
mf
dim.
30
8va
pp
36
(8va)
41
poco rit.

Medley: How Far is it to Bethlehem? *and* Baloo Lammy

How far is it to Bethlehem?
Not very far.
Shall we find the stable room
Lit by a star?

Can we see the little child ;
Is he within?
If we lift the wooden latch,
May we go in?

May we stroke the creatures there,
Ox, ass, or sheep?
May we peep like them and see
Jesus asleep?

~ Frances Chesterton (1875-1938) ~

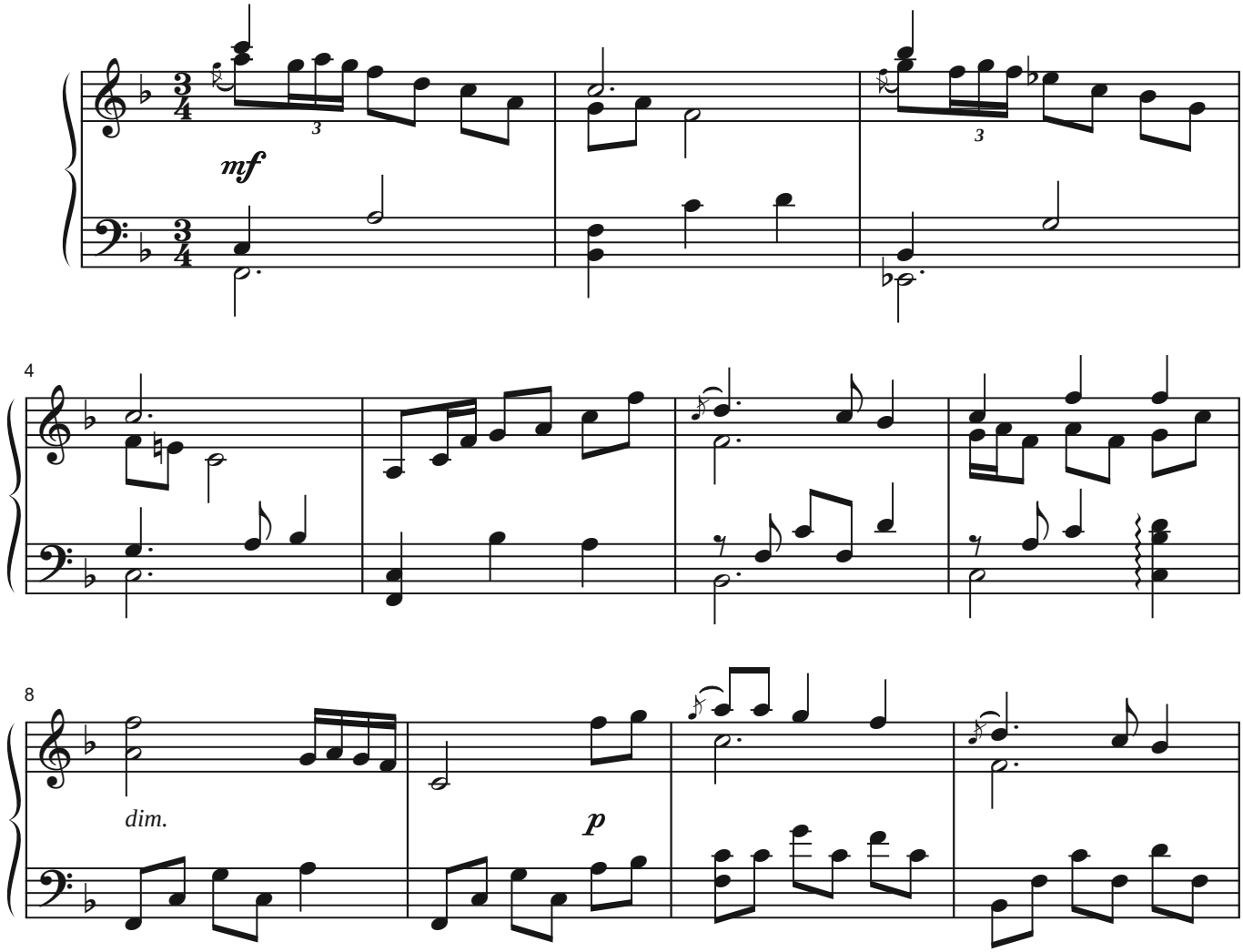
This day to you is born a Child,
Of Mary meek, the Virgin mild;
That blessed Bairn so loving and kind,
Shall now rejoice both heart and mind.
Baloo, Lammy.

And now shall Mary's little Boy
Forever be our Hope and Joy;
Eternal be his reign on earth,
Rejoice then, all people, for this holy birth.
Baloo, Lammy.

~ Traditional ~

Larry Shackley
Traditional English and Scottish Carols

Mellow and folk-like ♩ = 80



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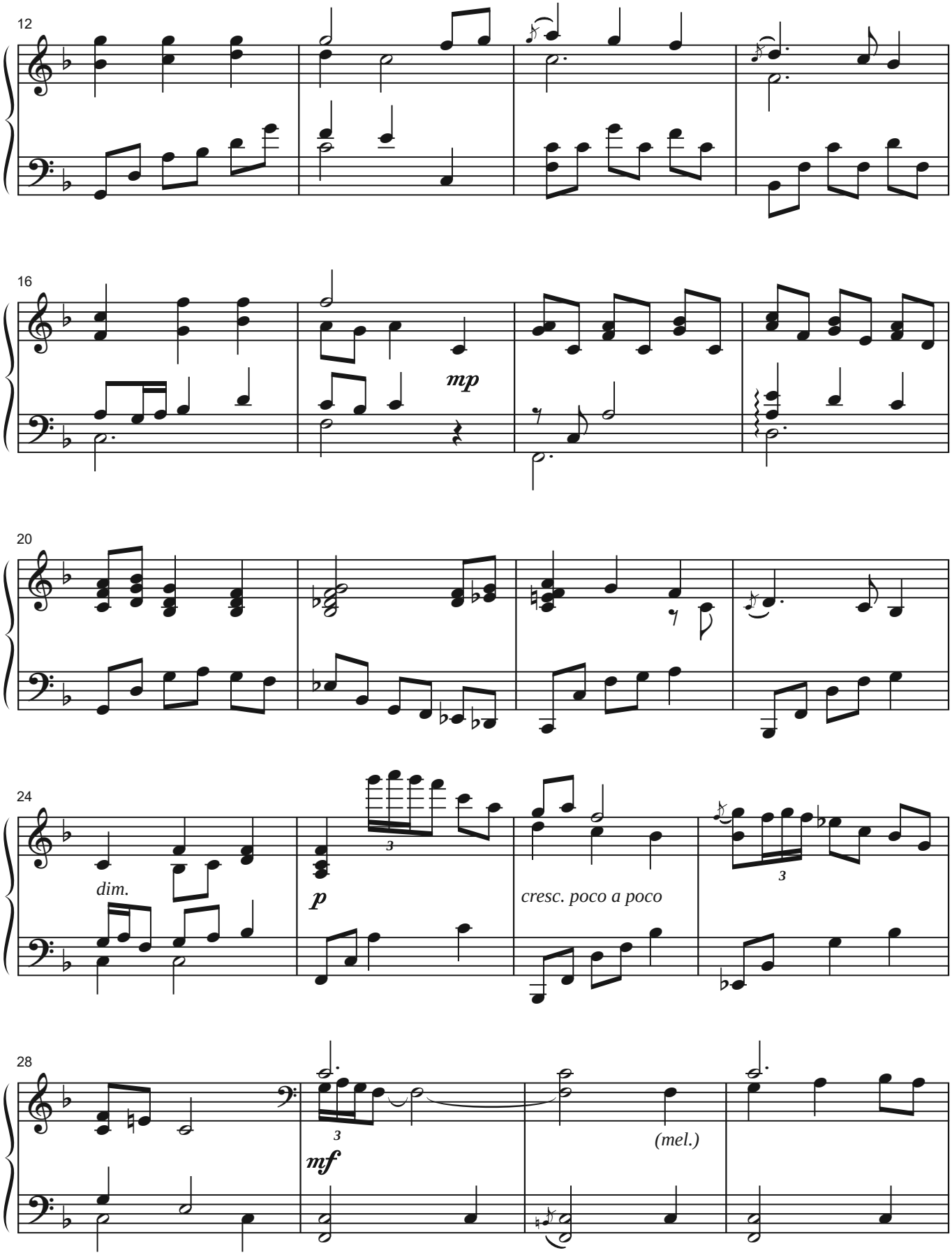

12
16
mp
20
24
dim.
p
3
cresc. poco a poco
3
28
3
mf
(mel.)

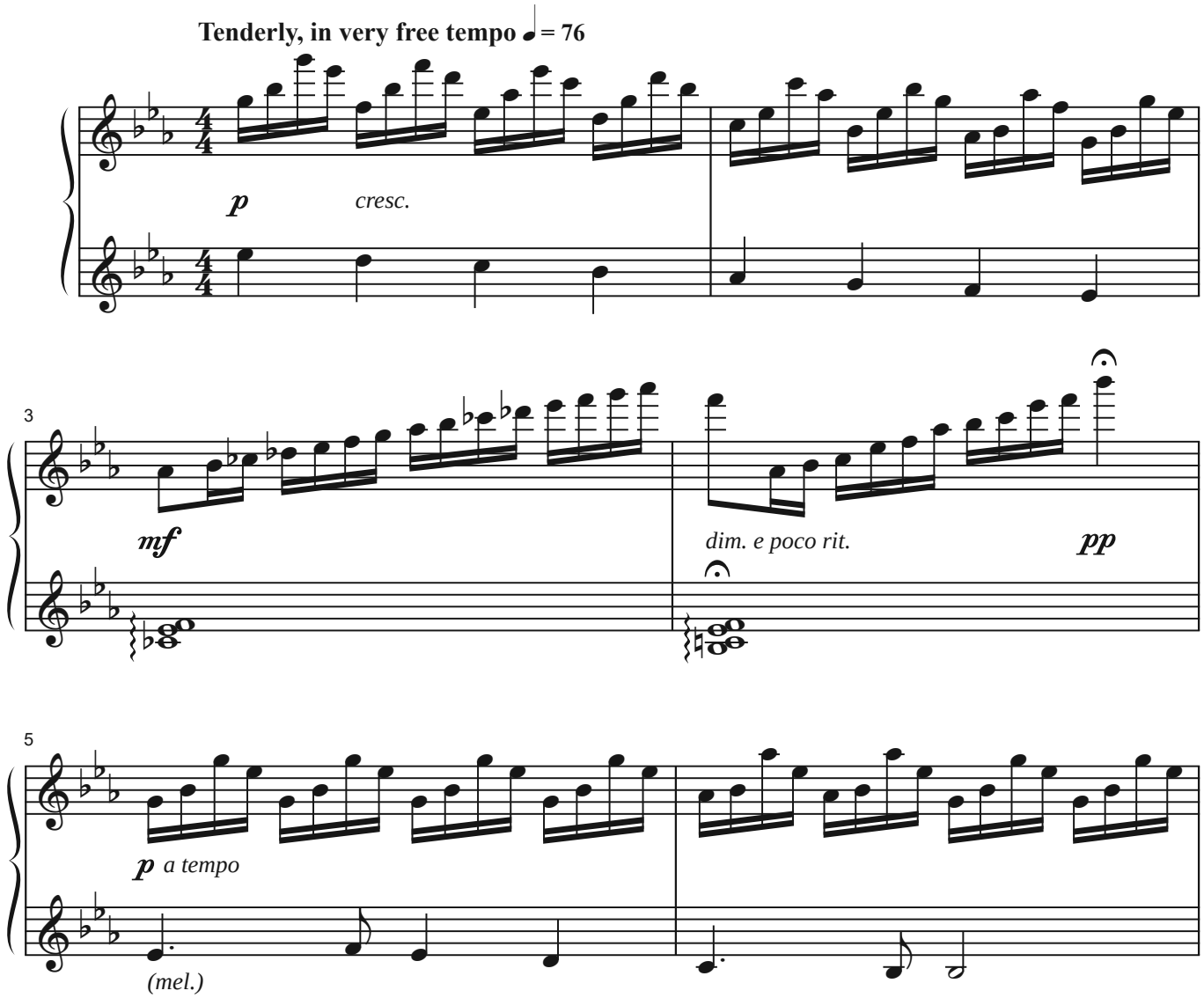
See, Amid the Winter's Snow

See, amid the winter's snow,
Born for us on earth below,
See, the gentle Lamb appears,
Promised from eternal years.

Hail that ever-blessed morn,
Hail redemption's happy dawn,
Sing through all Jerusalem:
Christ is born in Bethlehem.

~ Edward Caswall (1814-1878) ~

Larry Shackley
Tune: **HUMILITY (GOSS)**
by **John Goss** (1800-1880)



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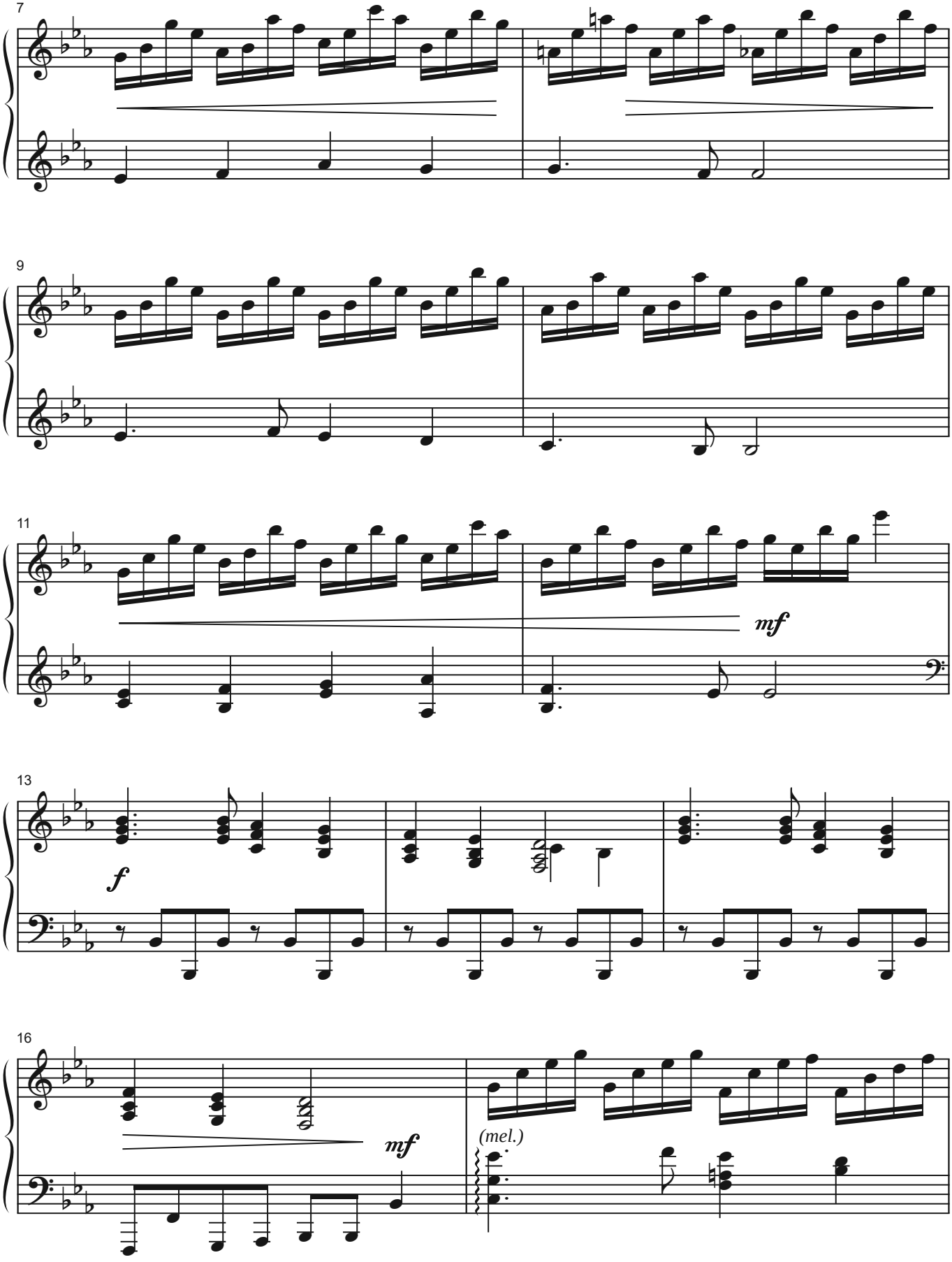

7
9
11
mf
13
f
16
mf
(mel.)

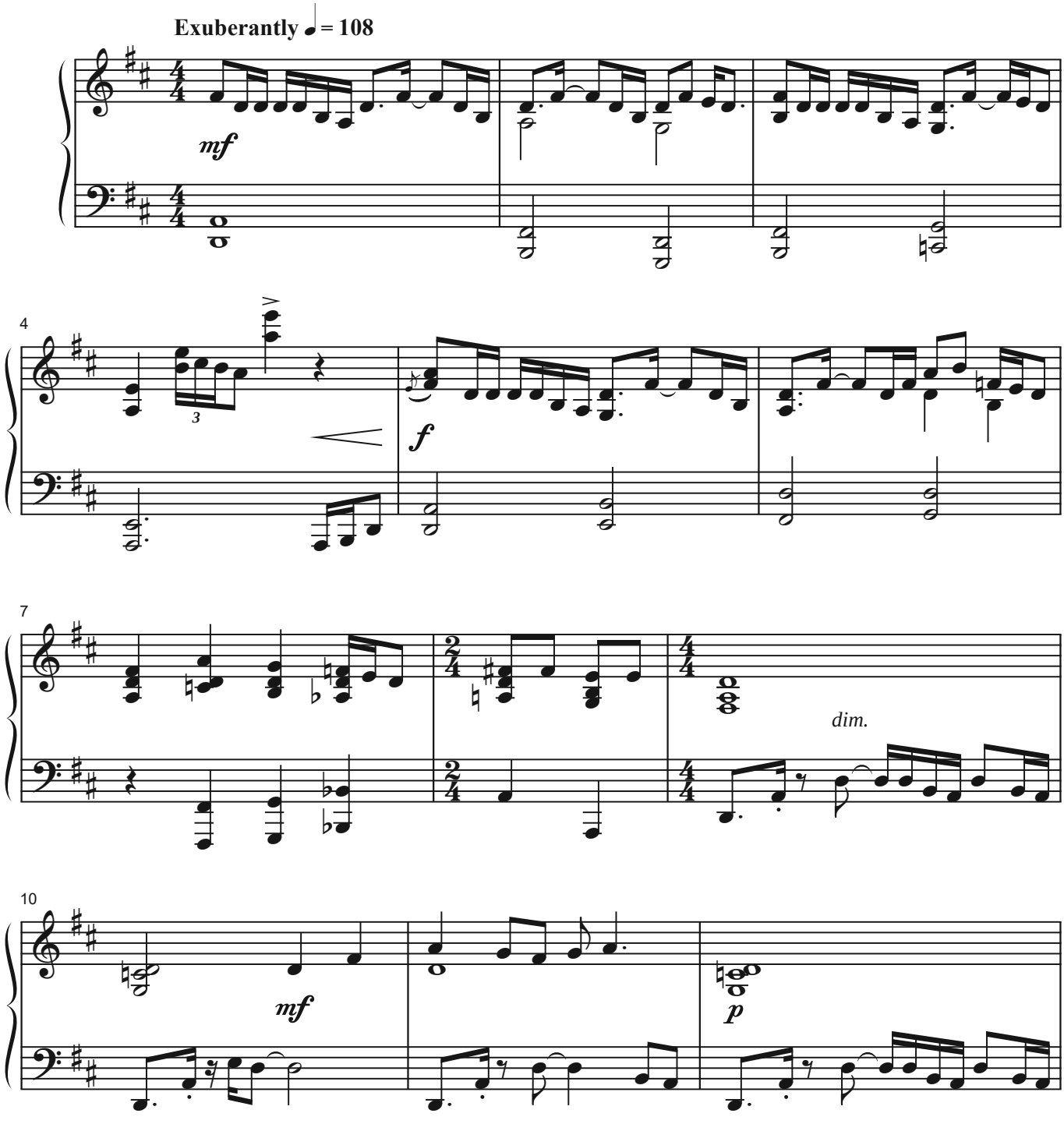
The International Carol Library

North America

Children, Go Where I Send Thee

Children, go where I send thee.
How shall I send thee?
I'm gonna send thee one-by-one,
One for the little bitty baby
Born, born, born in Bethlehem.

Larry Shackley
Traditional American spiritual



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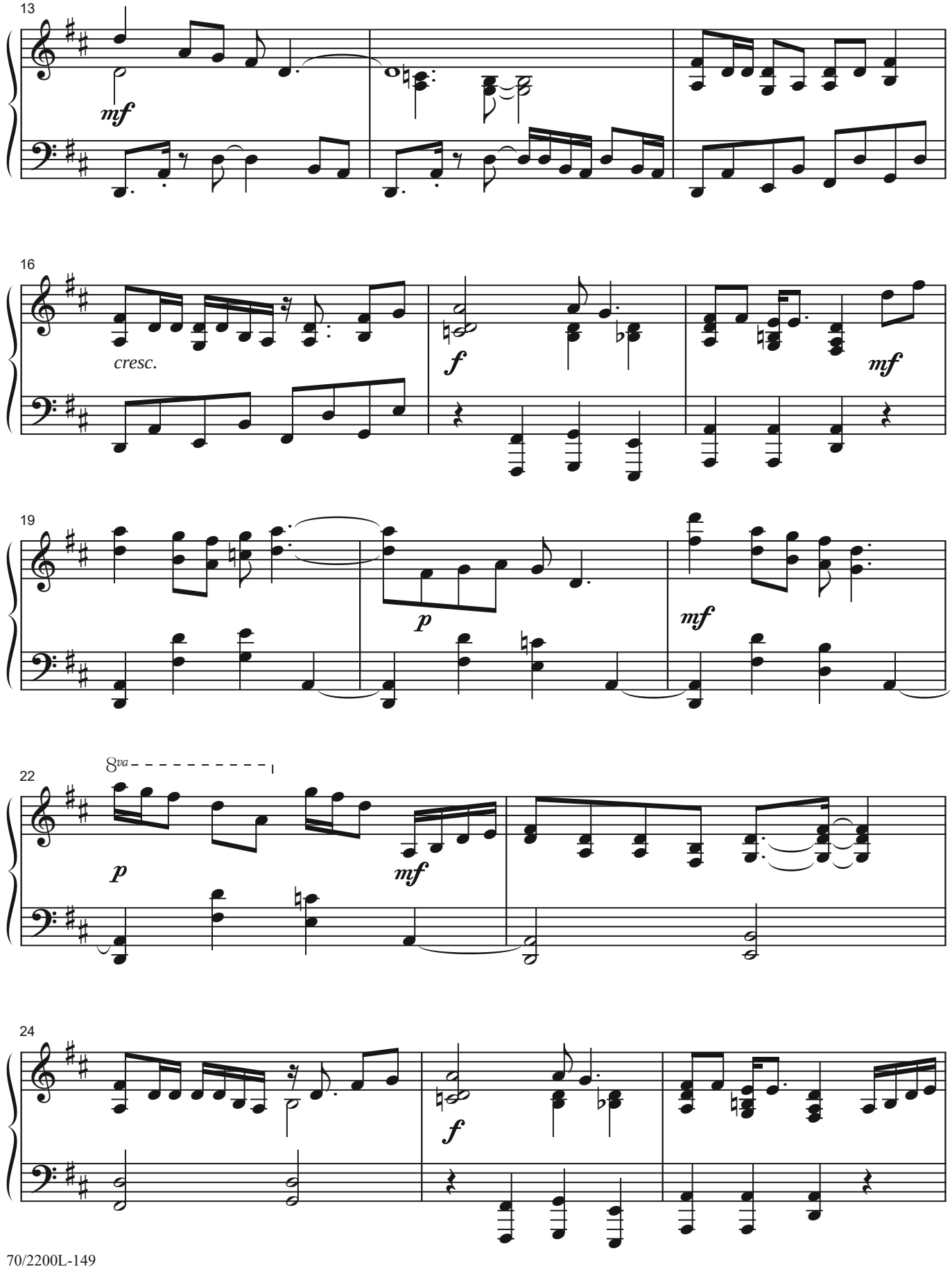
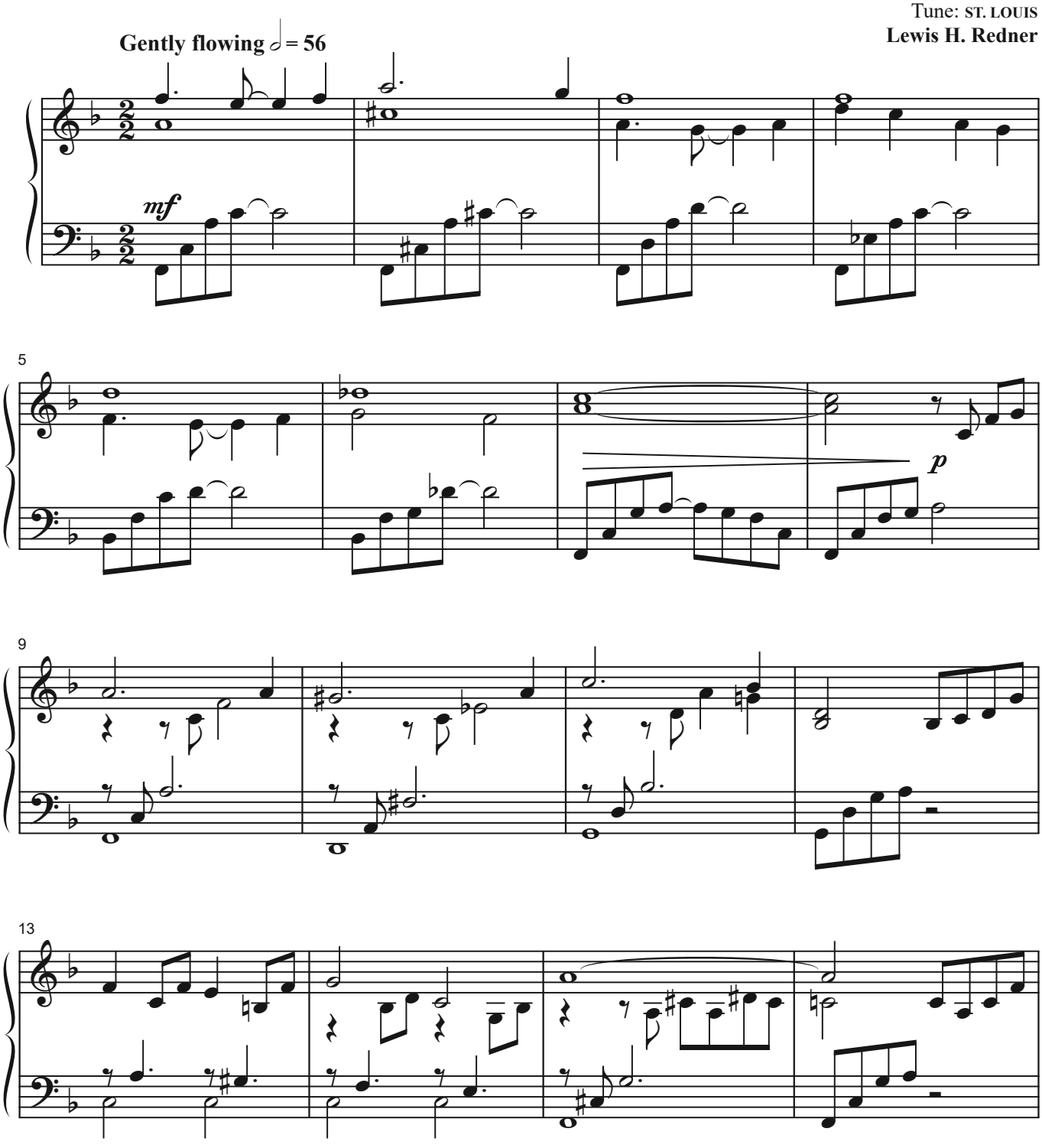

13
mf
16
cresc.
f
mf
19
p
mf
22
8va
p
mf
24
f

O Little Town of Bethlehem

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting Light;
The hopes and fears of all the years are met in thee tonight.

Larry Shackley
Tune: ST. LOUIS
Lewis H. Redner



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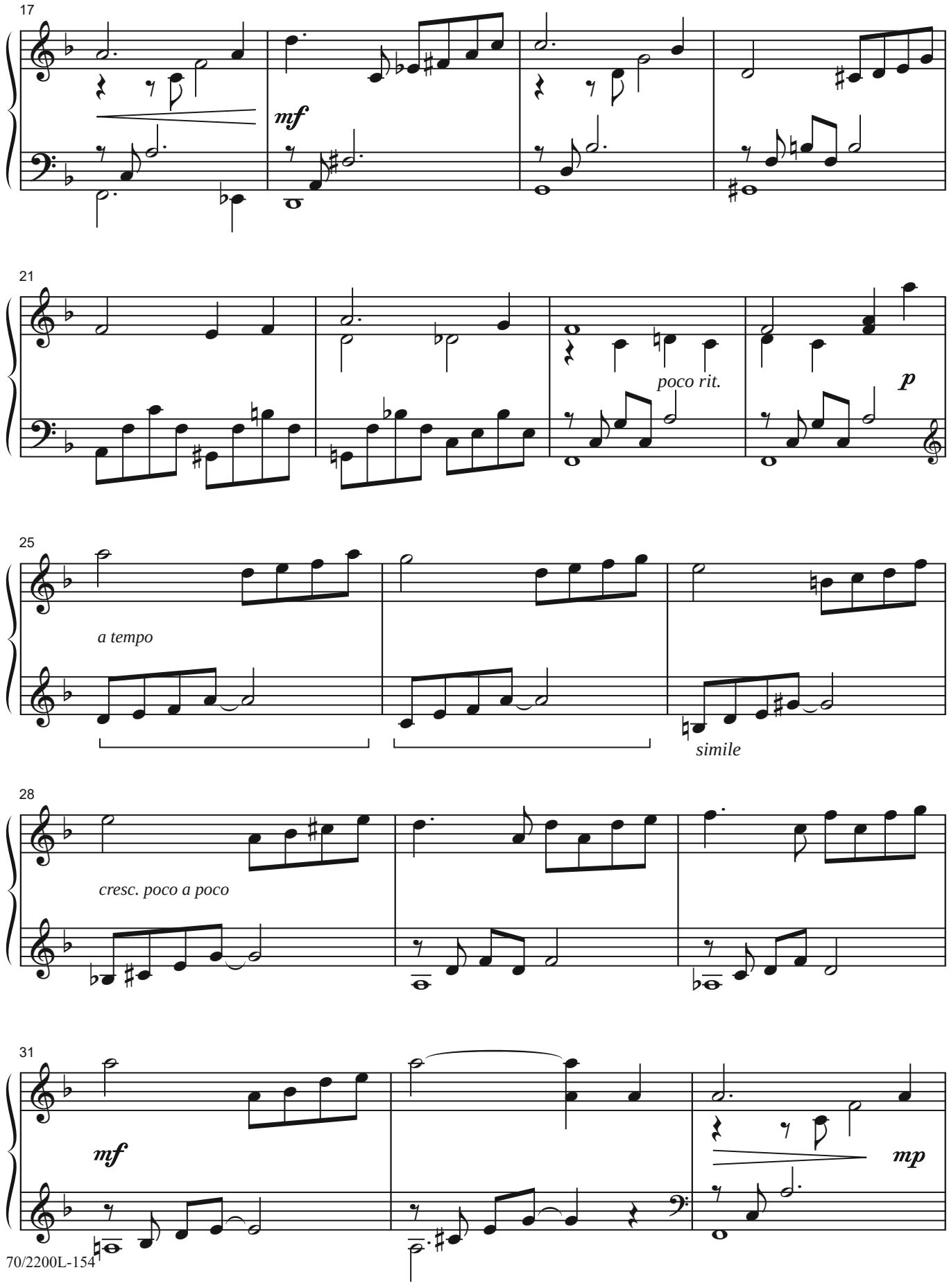
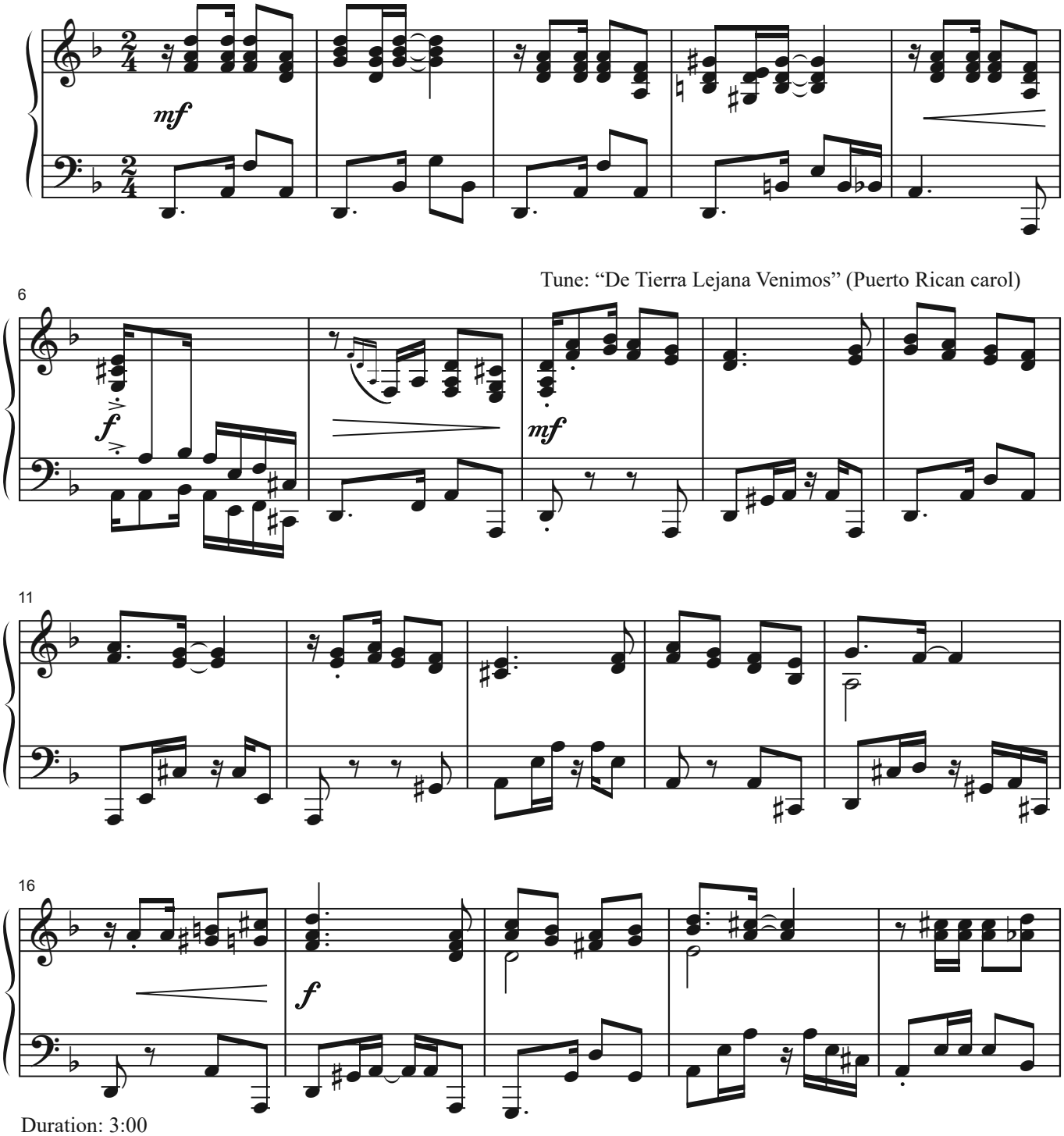

17
mf
21
poco rit.
p
25
a tempo
simile
28
cresc. poco a poco
31
mf
mp

Wise Men Medley

We come from a far-off land to see Him,
Using the Eastern Star as our guide.
O brilliant star, announcing the dawn,
Never cease to shine, with peace and love to men.
Glory to God in the highest!

Larry Shackley

Slowly and rhythmically ♩ = 60



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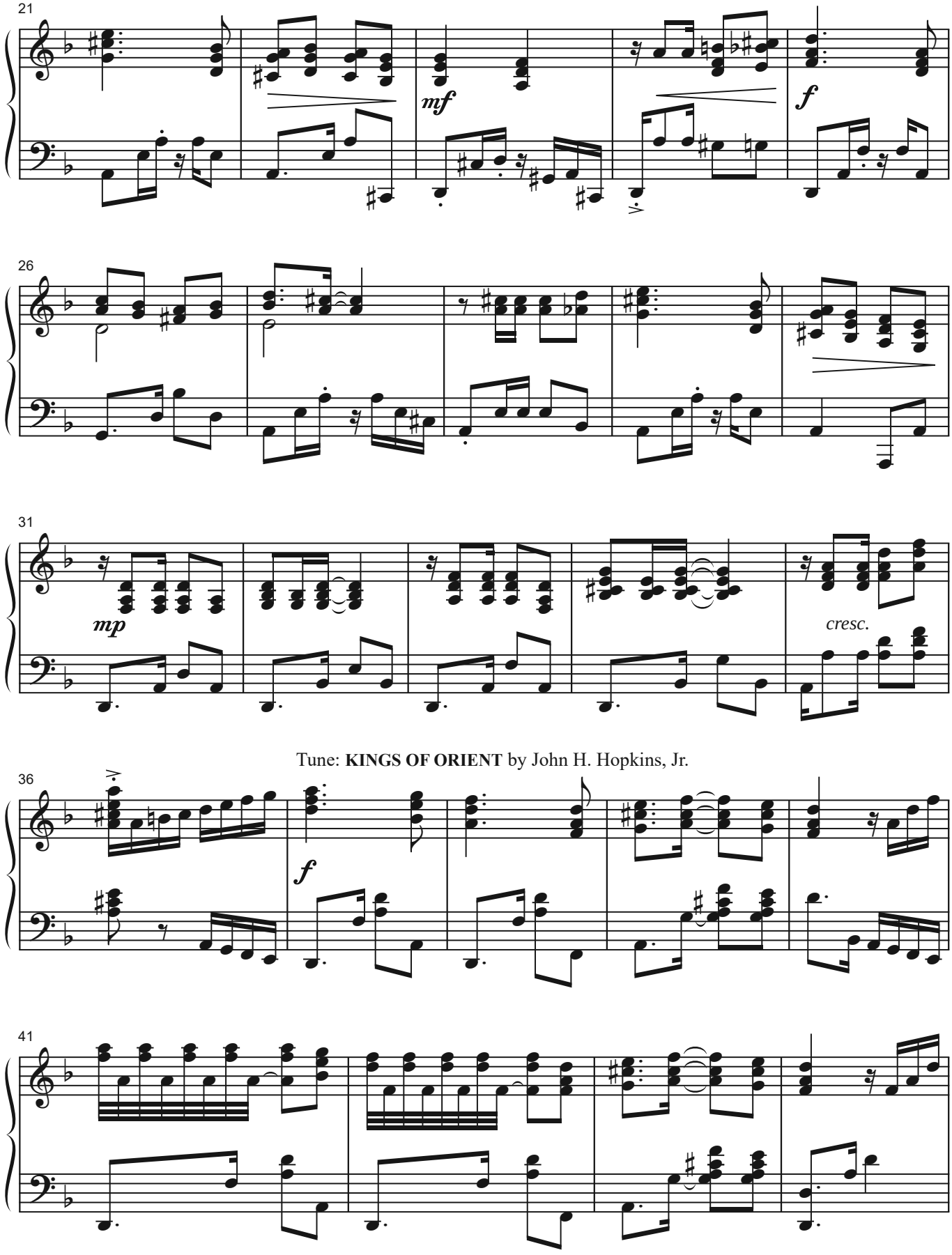
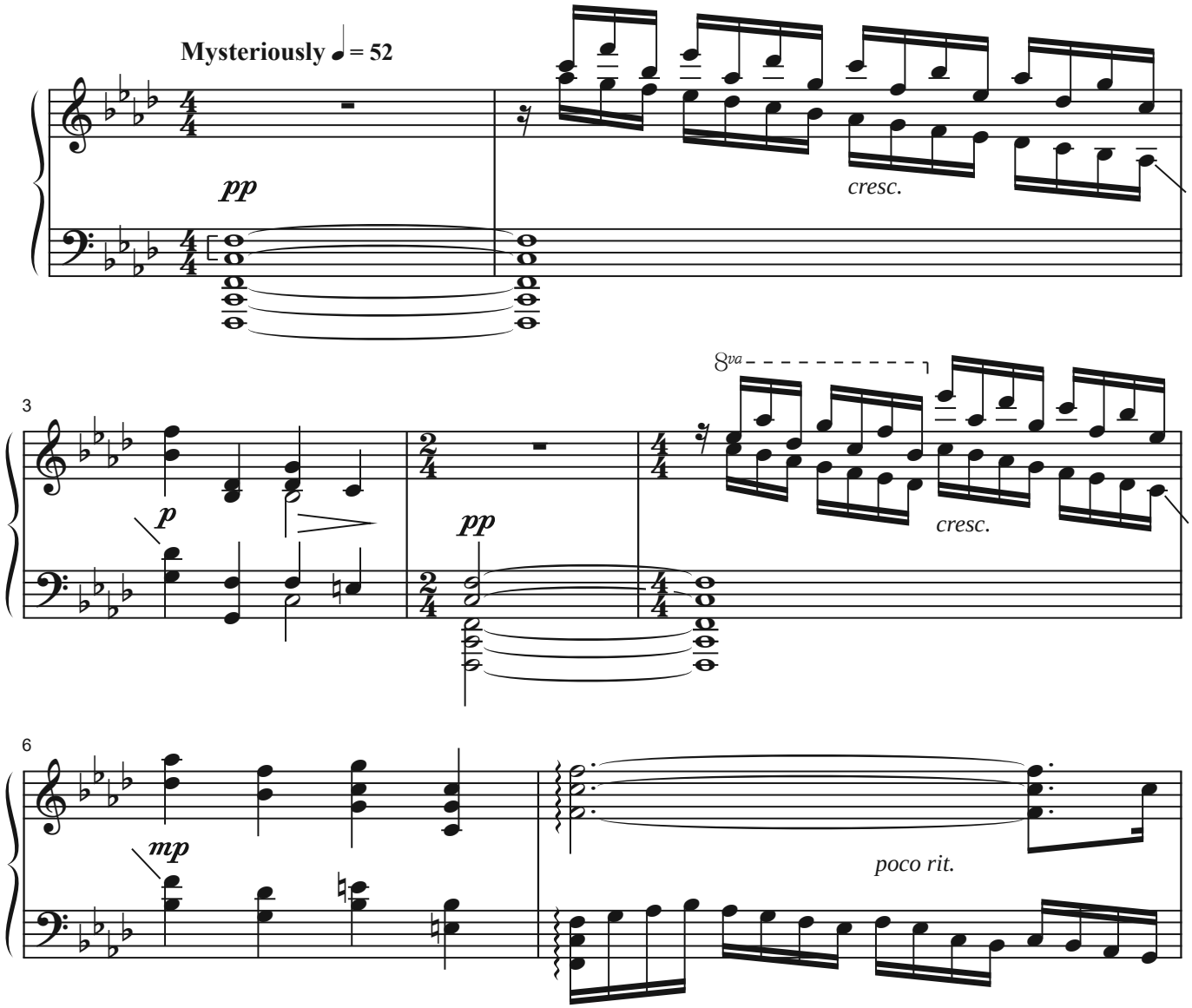

21
mf
f
26
31
mp
cresc.
Tune: **KINGS OF ORIENT** by John H. Hopkins, Jr.
36
f
41

'Twas in the Moon of Wintertime
(Huron Carol)

'Twas in the moon of wintertime,
When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead;
Before their light the stars grew dim,
And wondering hunters heard the hymn:

Jesus your King is born,
Jesus is born,
In excelsis gloria.

Larry Shackley
Tune: **JESOUS AHATONHIA**
Jean de Brébeuf/Traditional Huron Melody



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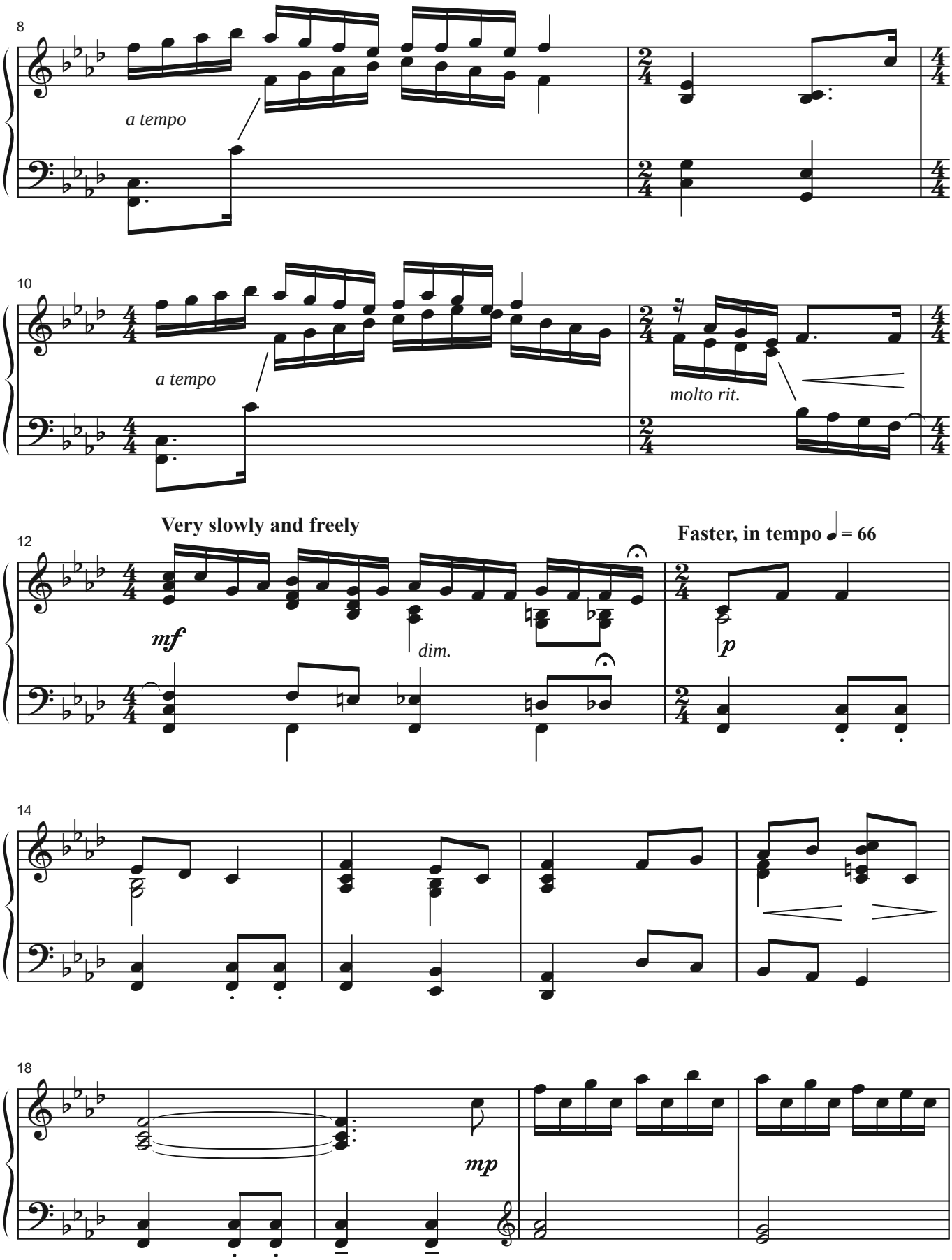
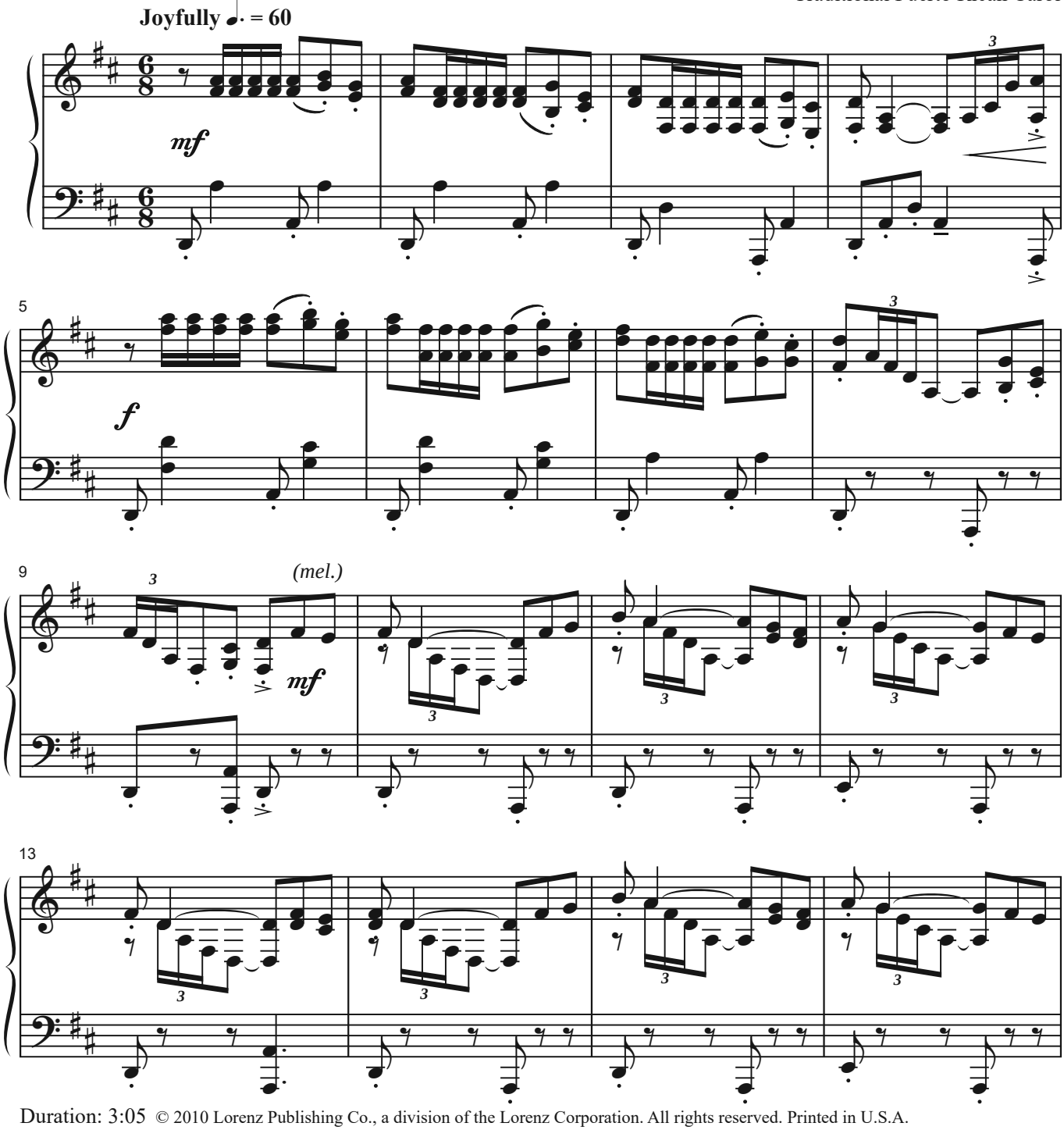

8
a tempo
10
a tempo
molto rit.
12
Very slowly and freely
Faster, in tempo ♩ = 66
mf
dim.
p
14
18
mp

Alegría
(Joy)

Walking slowly to Bethlehem, Mary and her husband
Are carrying in their company the most powerful God!

Joy, joy, joy!
Joy and pleasure,
That the Virgin Mary and her husband
Are on the road to Bethlehem.

Larry Shackley
Traditional Puerto Rican Carol



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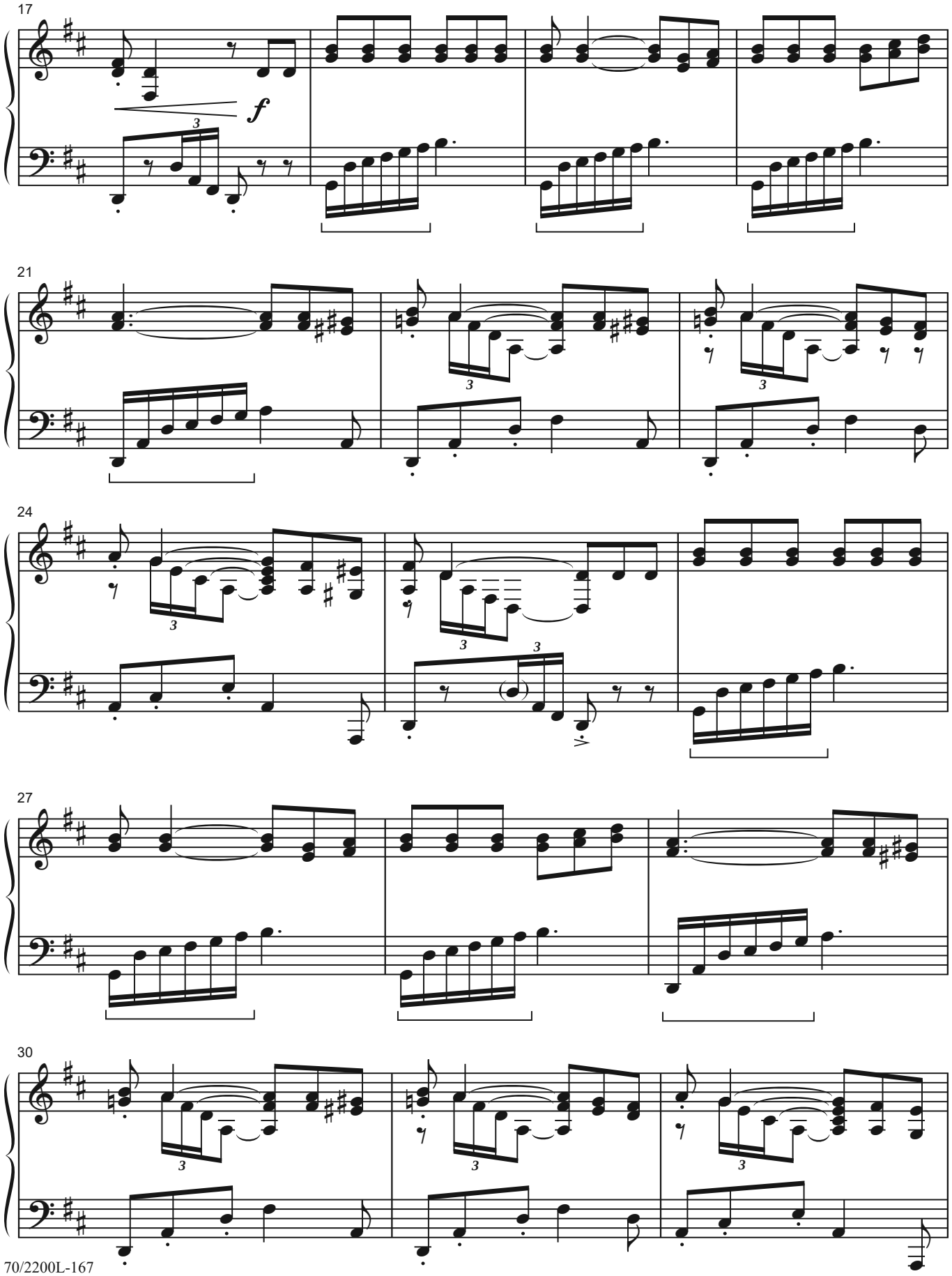
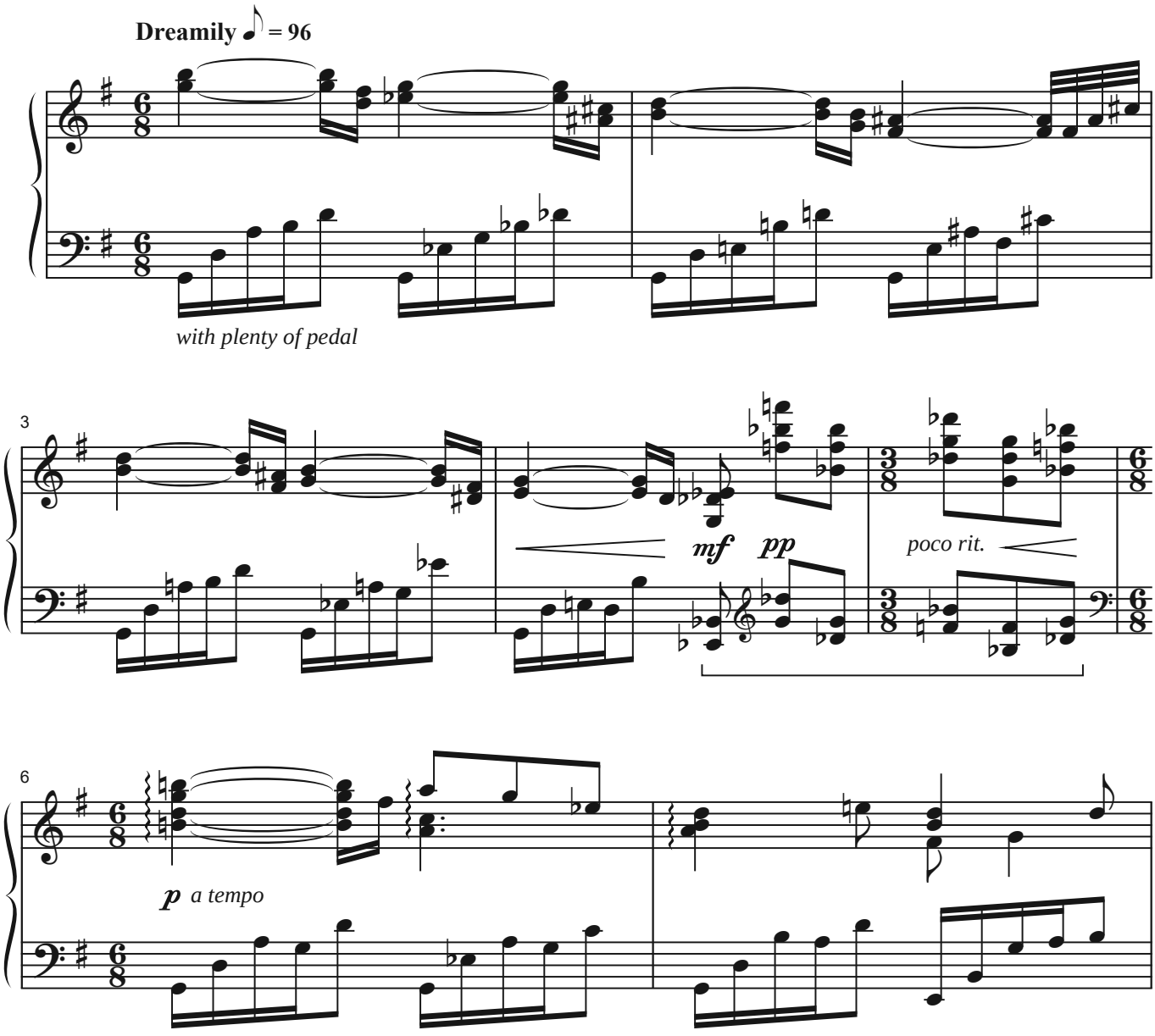

17
f
21
24
27
30

It Came Upon the Midnight Clear

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold;
"Peace on the earth, good will to men,
From Heaven's all gracious King."
The world in solemn stillness lay,
To hear the angels sing.

Larry Shackley
Tune: **CAROL**
Edmund H. Sears



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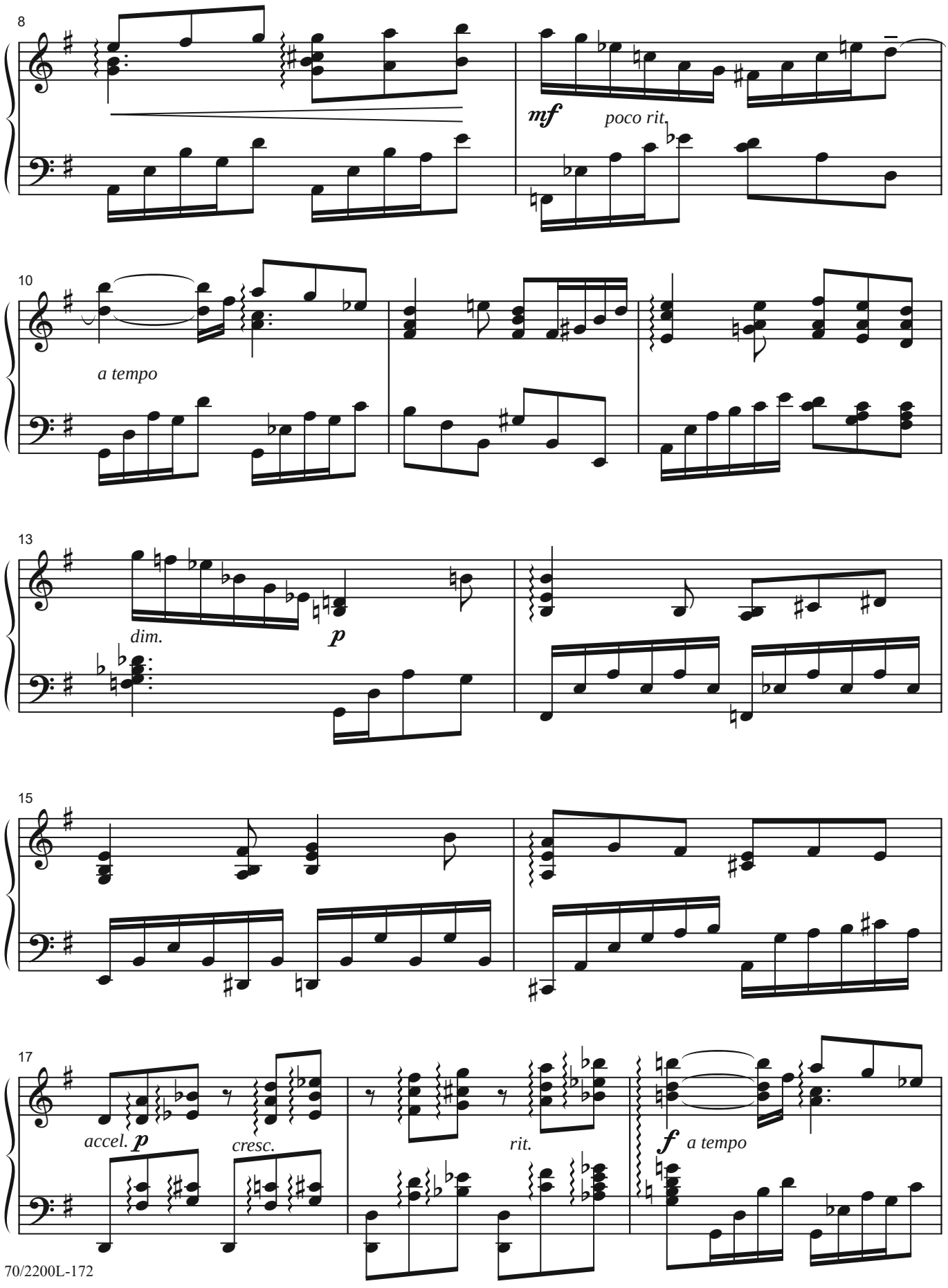
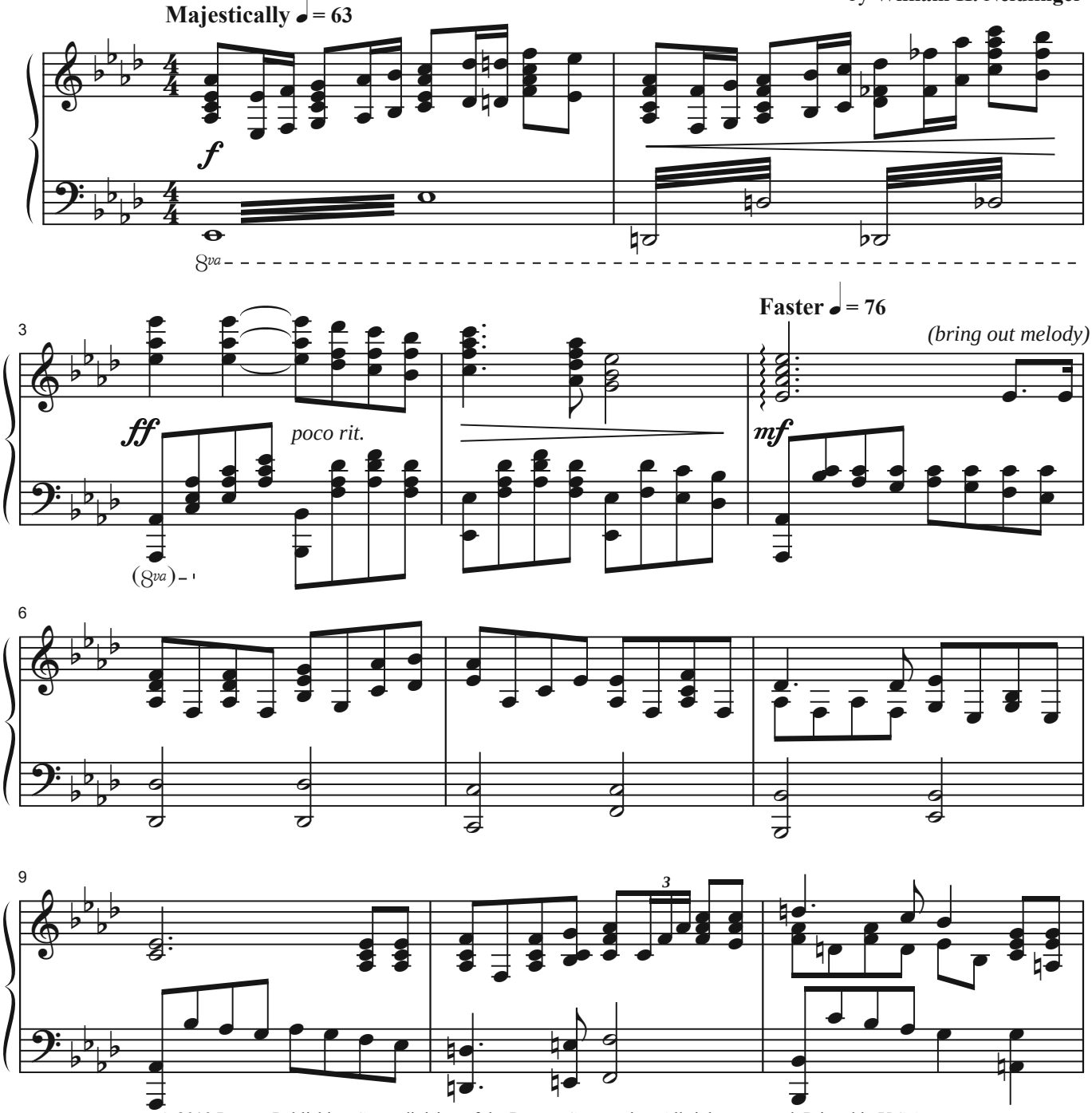

8
mf
poco rit.
10
a tempo
13
dim.
p
15
17
accel.
p
cresc.
rit.
f
a tempo

The Birthday of a King

In the little village of Bethlehem,
There lay a Child one day;
And the sky was bright with a holy light
O'er the place where Jesus lay.

Alleluia! O how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light;
'Twas the birthday of a King.

Larry Shackley
Tune: **NEIDLINGER**
by **William H. Neidlinger**



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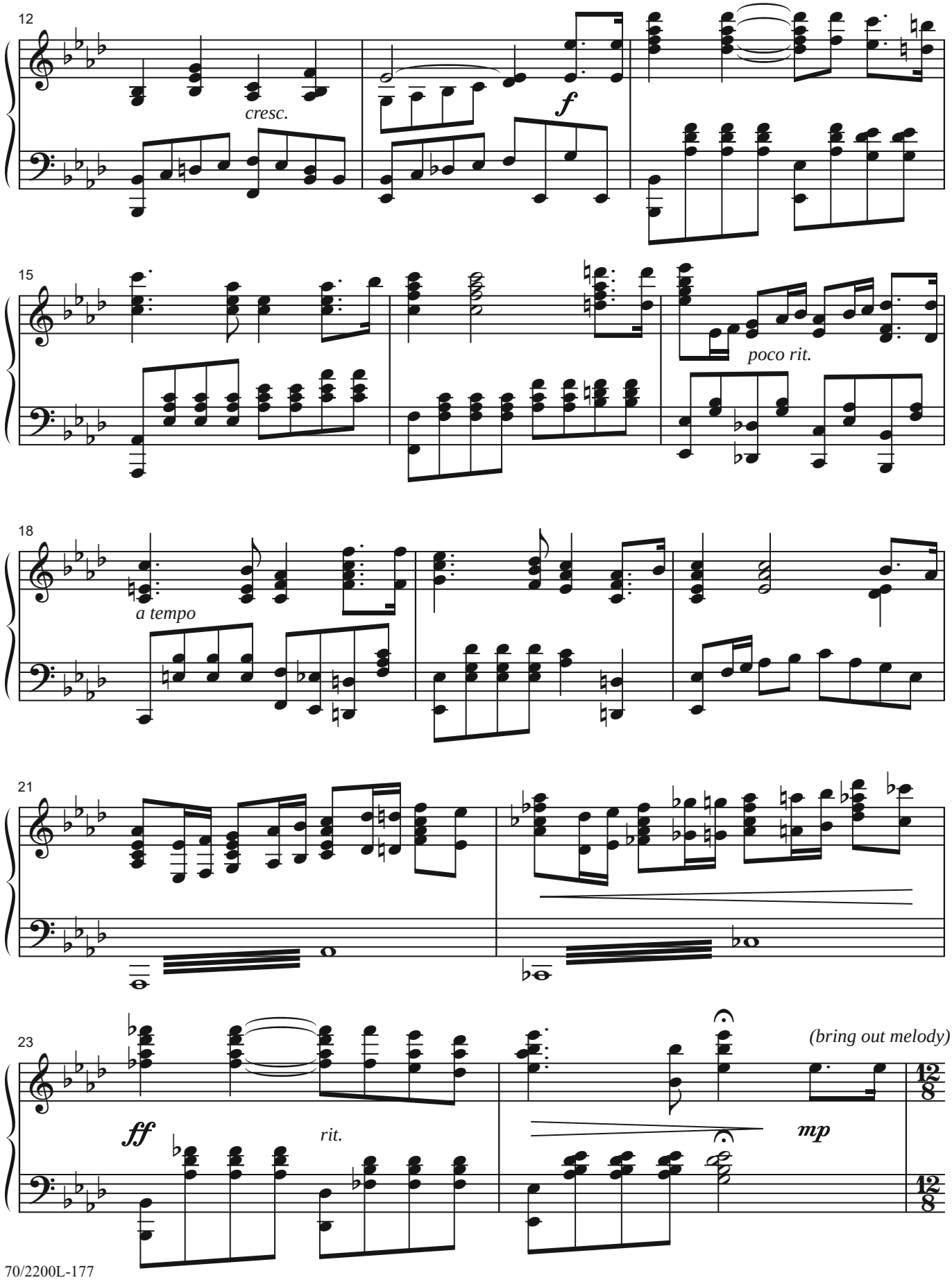
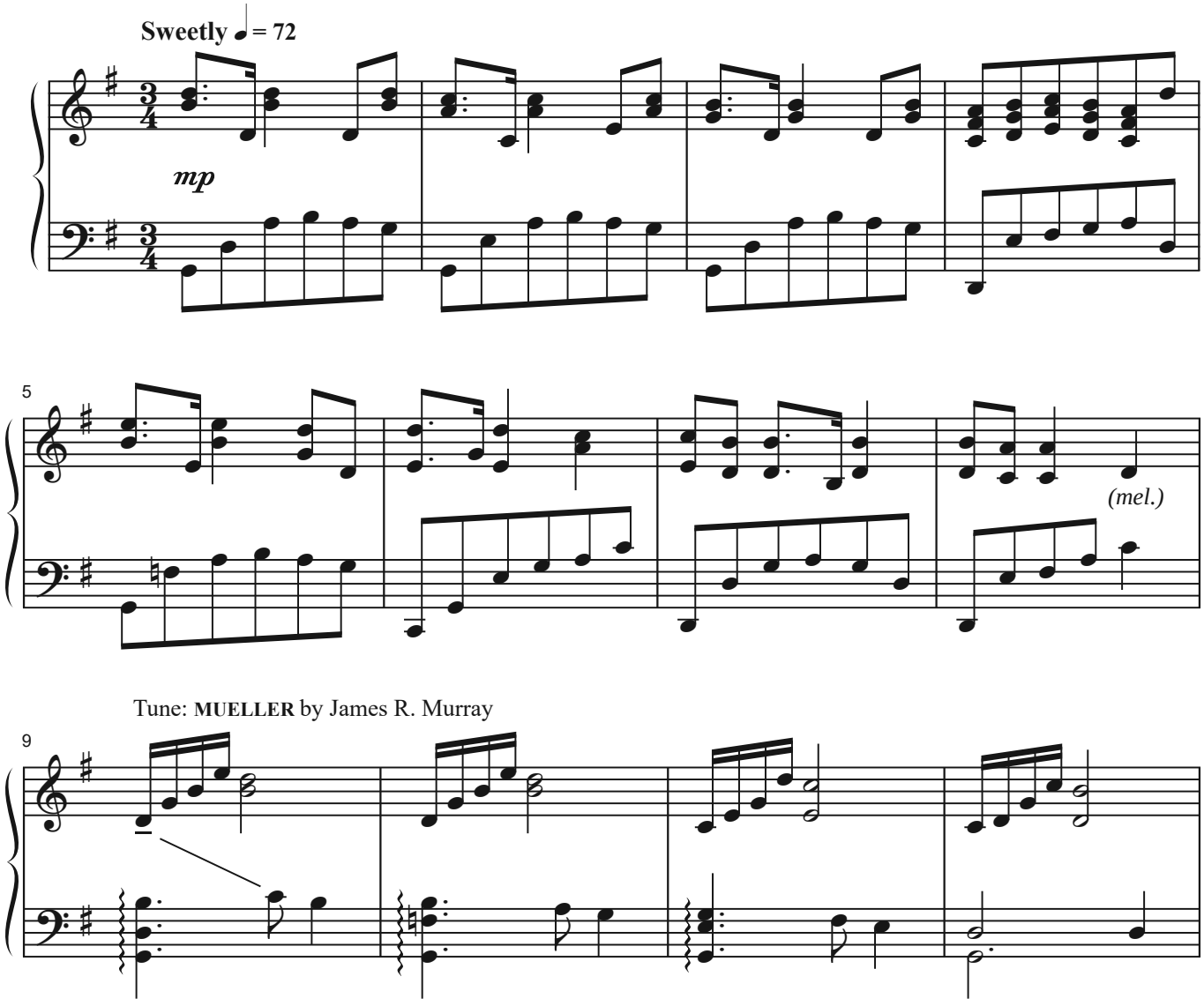

12
cresc.
f
15
poco rit.
18
a tempo
21
23
ff
rit.
mp
(bring out melody)
12/8
12/8

Away in a Manger/
There's a Song in the Air

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus, look down from the sky
And stay by my cradle till morning is nigh.

Larry Shackley



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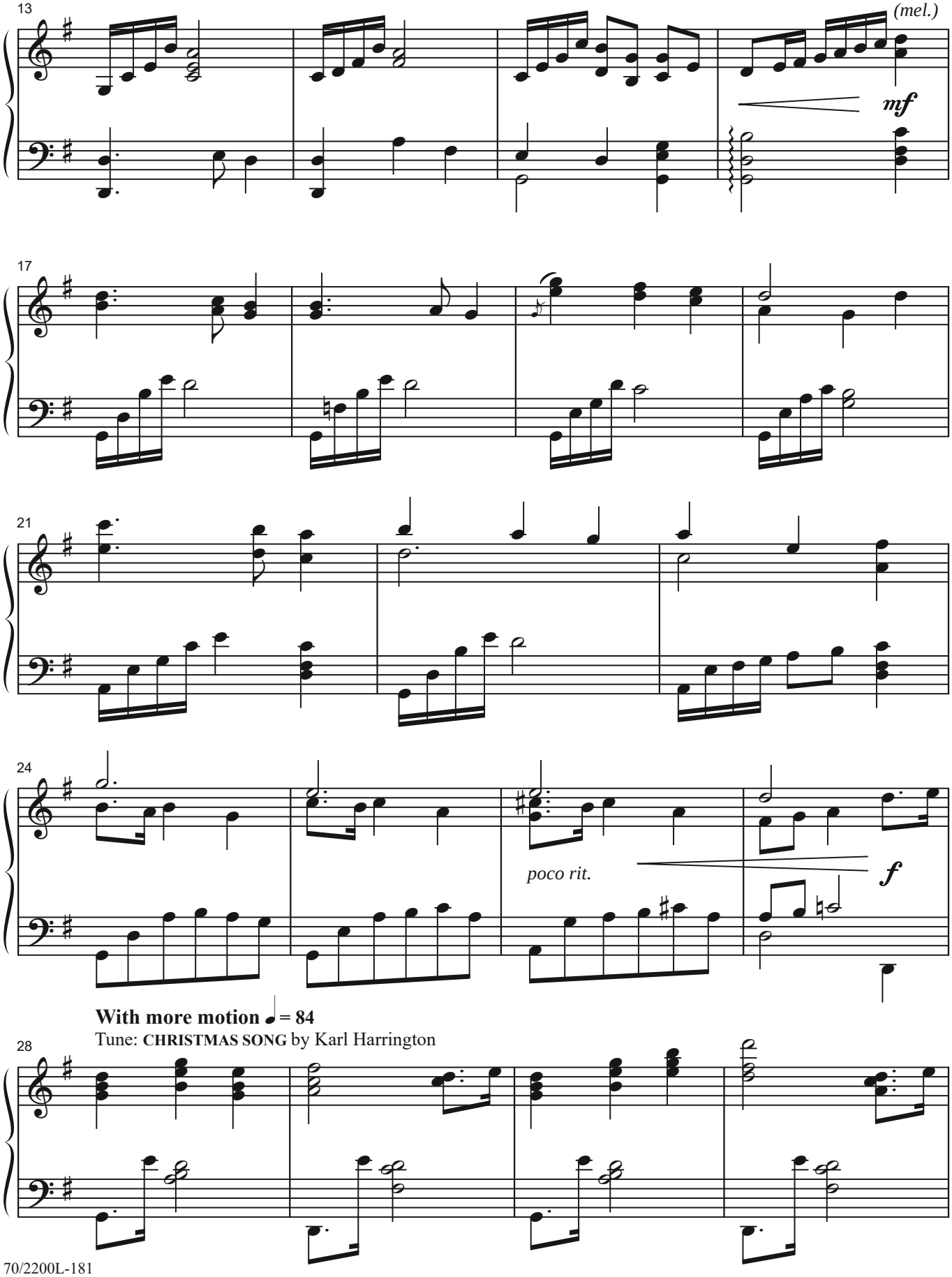

13
(mel.)
mf
17
21
24
poco rit.
f
With more motion ♩ = 84
Tune: CHRISTMAS SONG by Karl Harrington
28

Mexican Carol Medley

In the name of Heaven,
I beg you for lodging,
For my beloved wife cannot walk.
Don't be inhuman,
Show us your charity,
The God of Heaven will reward you.

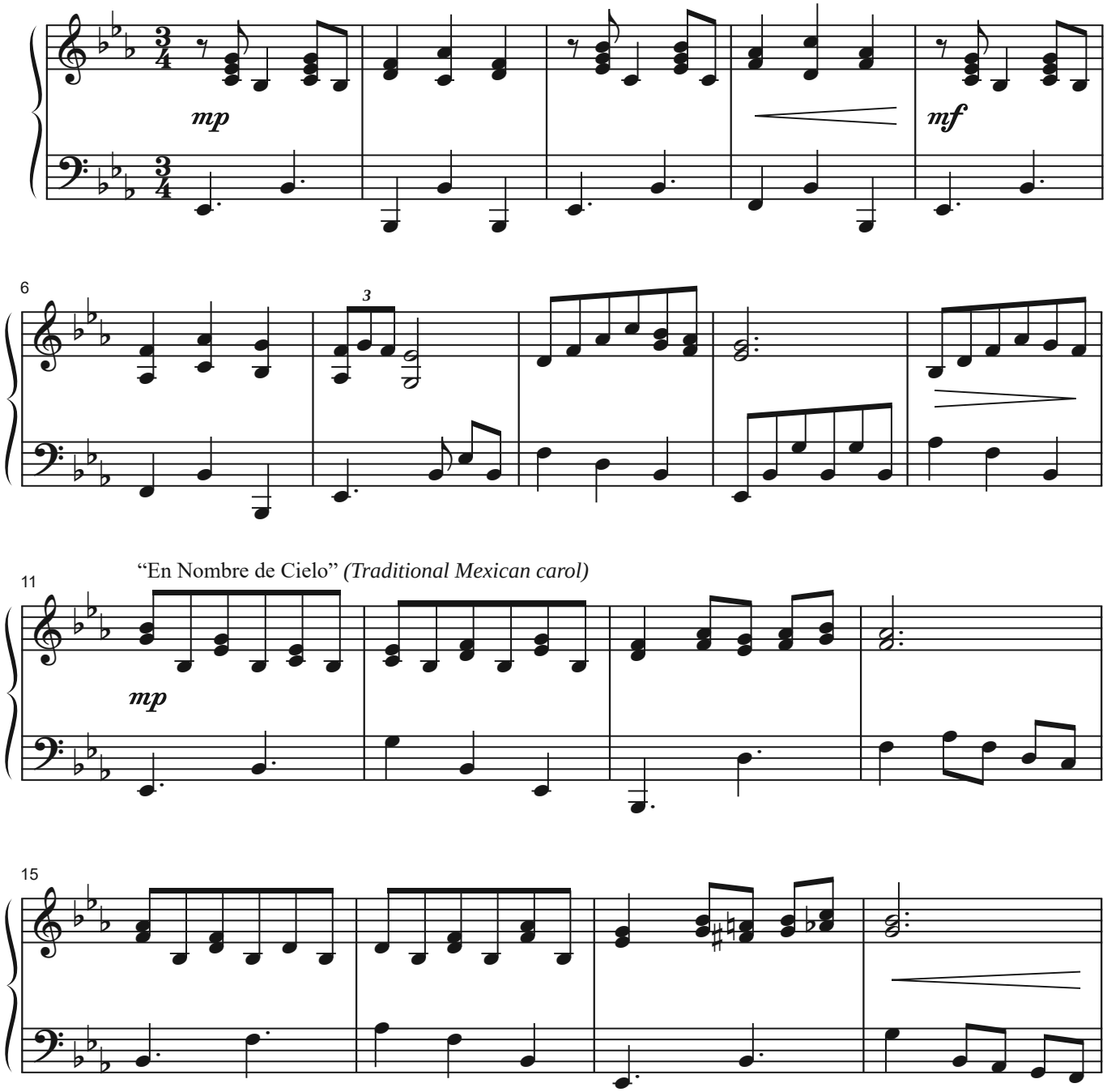
My lovely Jesus,
Rest in sweet slumber now, my dearest.

You elephant so huge, you tiny mosquito,
Be very still, you must not wake the baby!

Heavenly choirs in their sweet accents
Sing the joyful tidings of His birth.

Larry Shackley

With a joyful lilt ♩ **= 120**



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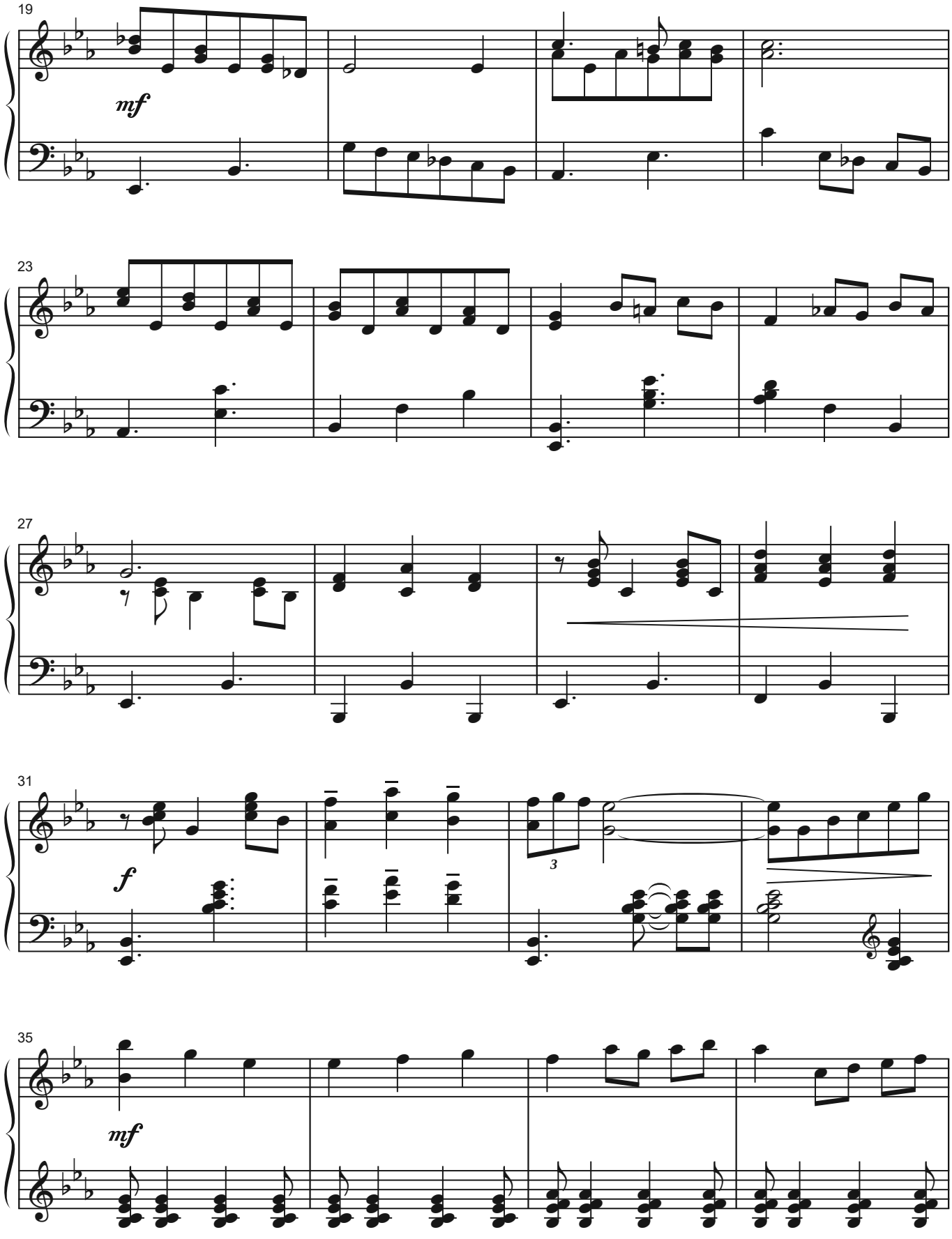
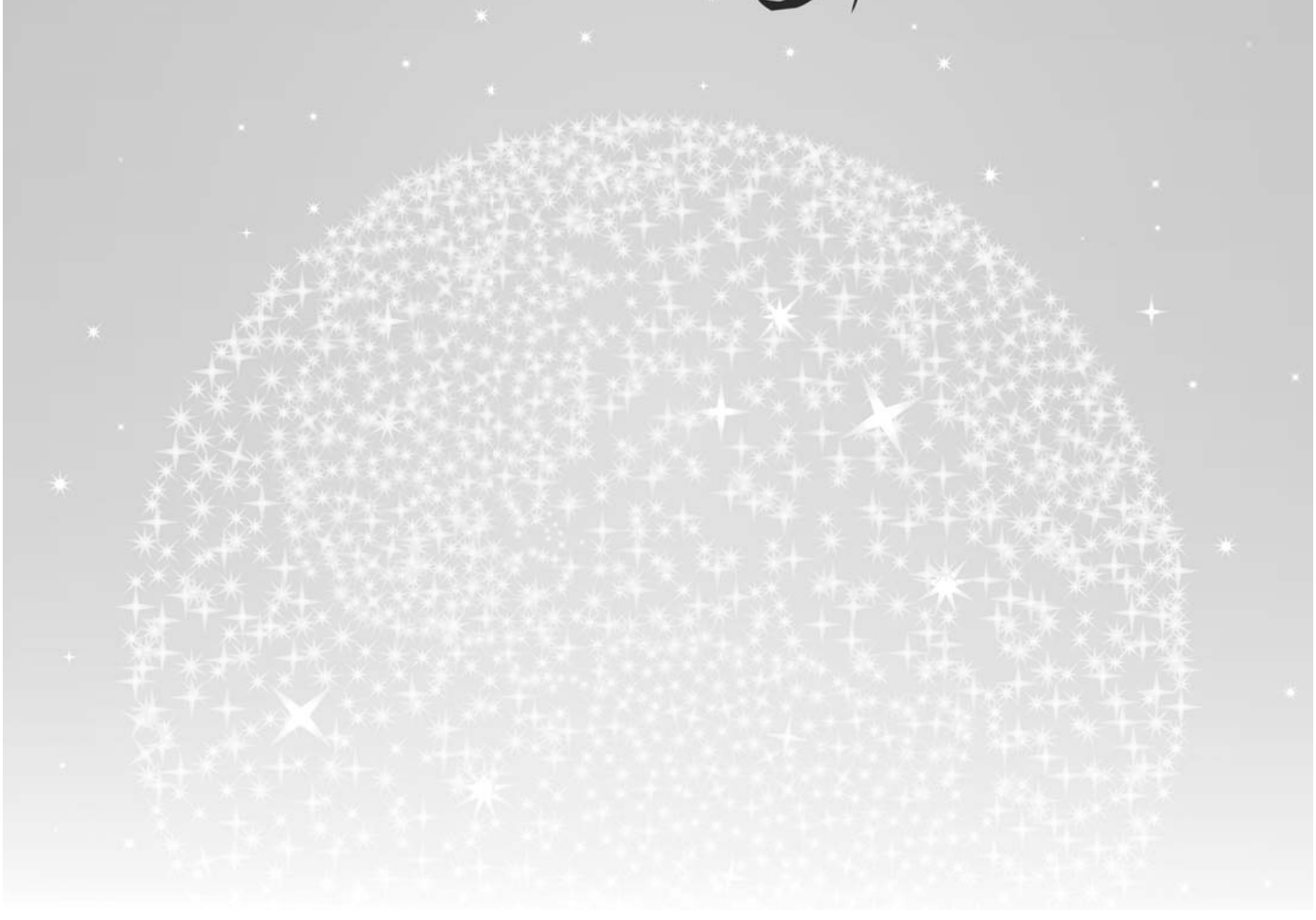

19
mf
23
27
31
f
3
35
mf

Everywhere, Everywhere, Christmas Tonight

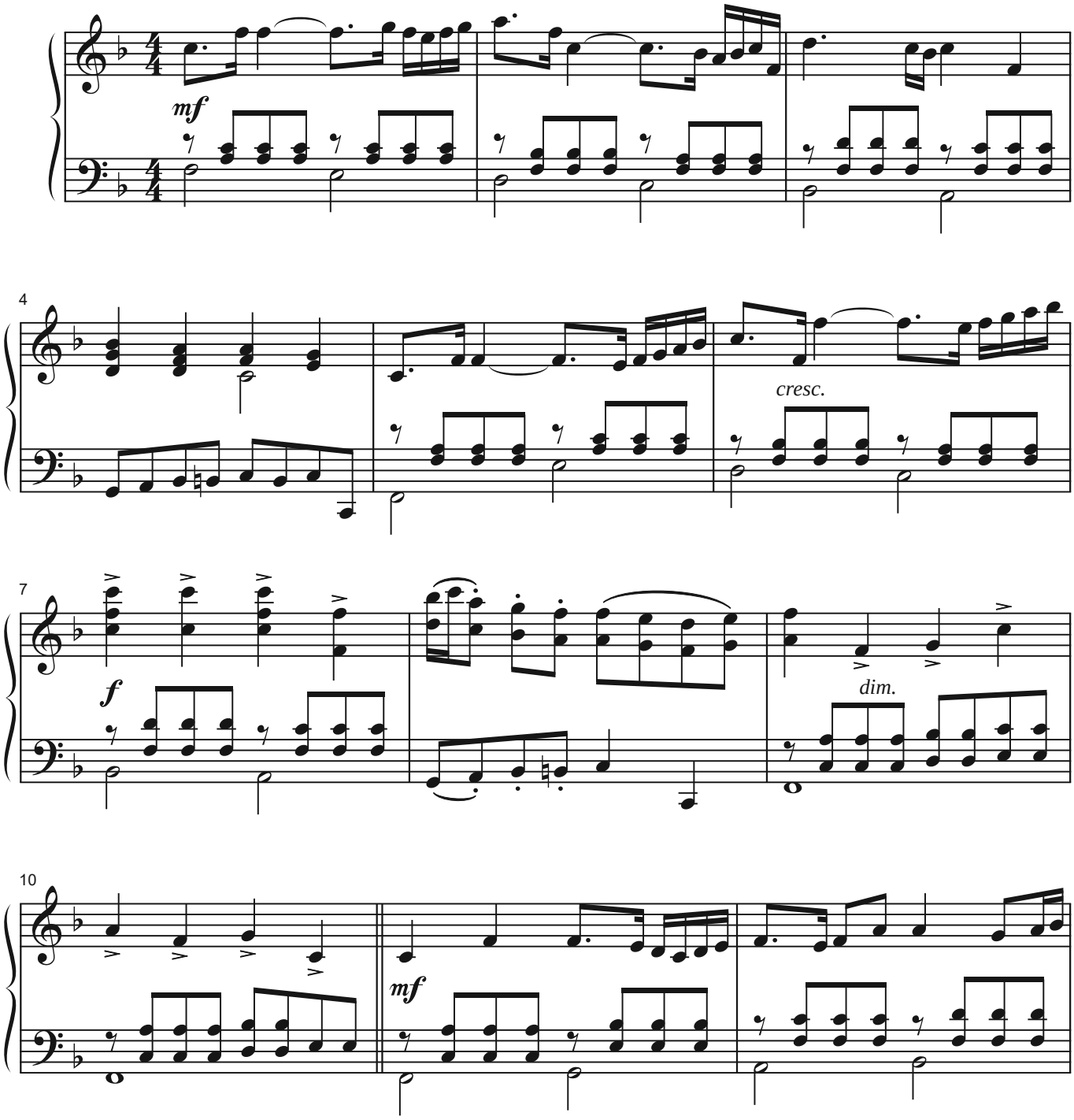


to Christopher Anderson Reed

Hark, the Herald Angels Sing

Larry Shackley
Tune: **MENDELSSOHN**
by **Felix Mendelssohn**

With a bright classical touch ♩ **= 104**



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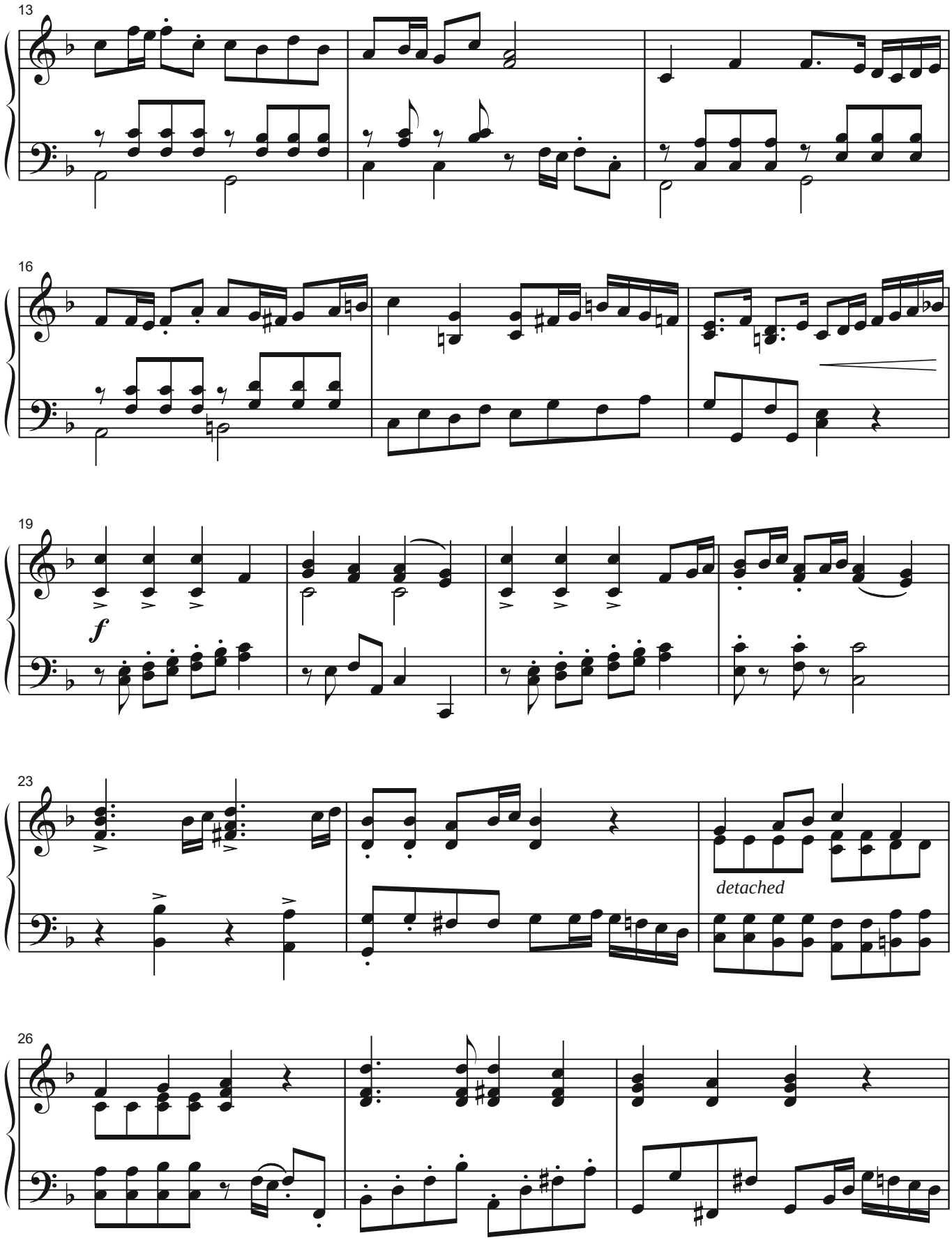
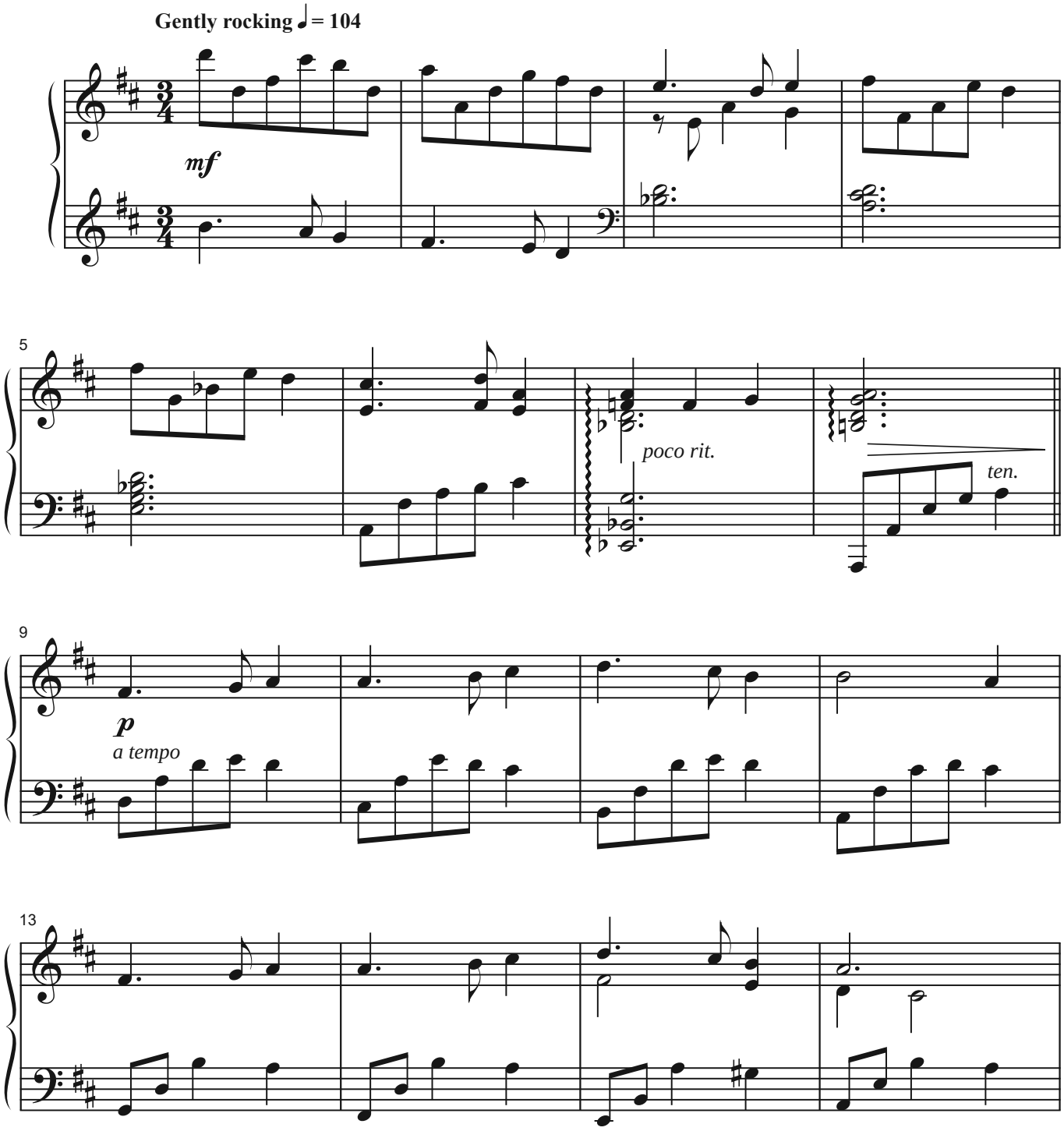

13
16
19
f
23
detached
26

to Jennifer Fry

What Shall We Give?

(El Noi de la Mare)

Larry Shackley
Traditional Catalan Carol



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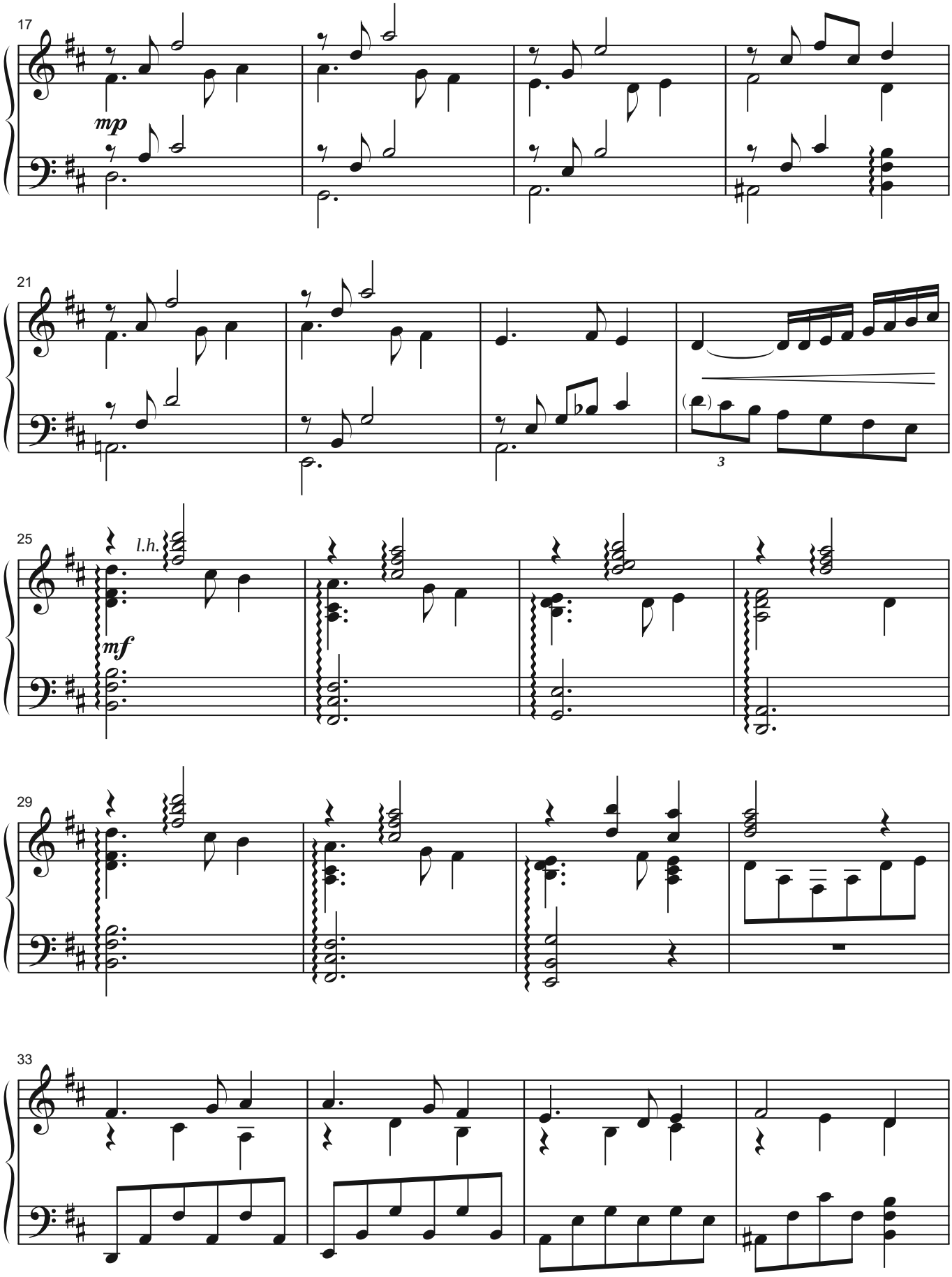

17
mp
21
3
25
l.h.
mf
29
33

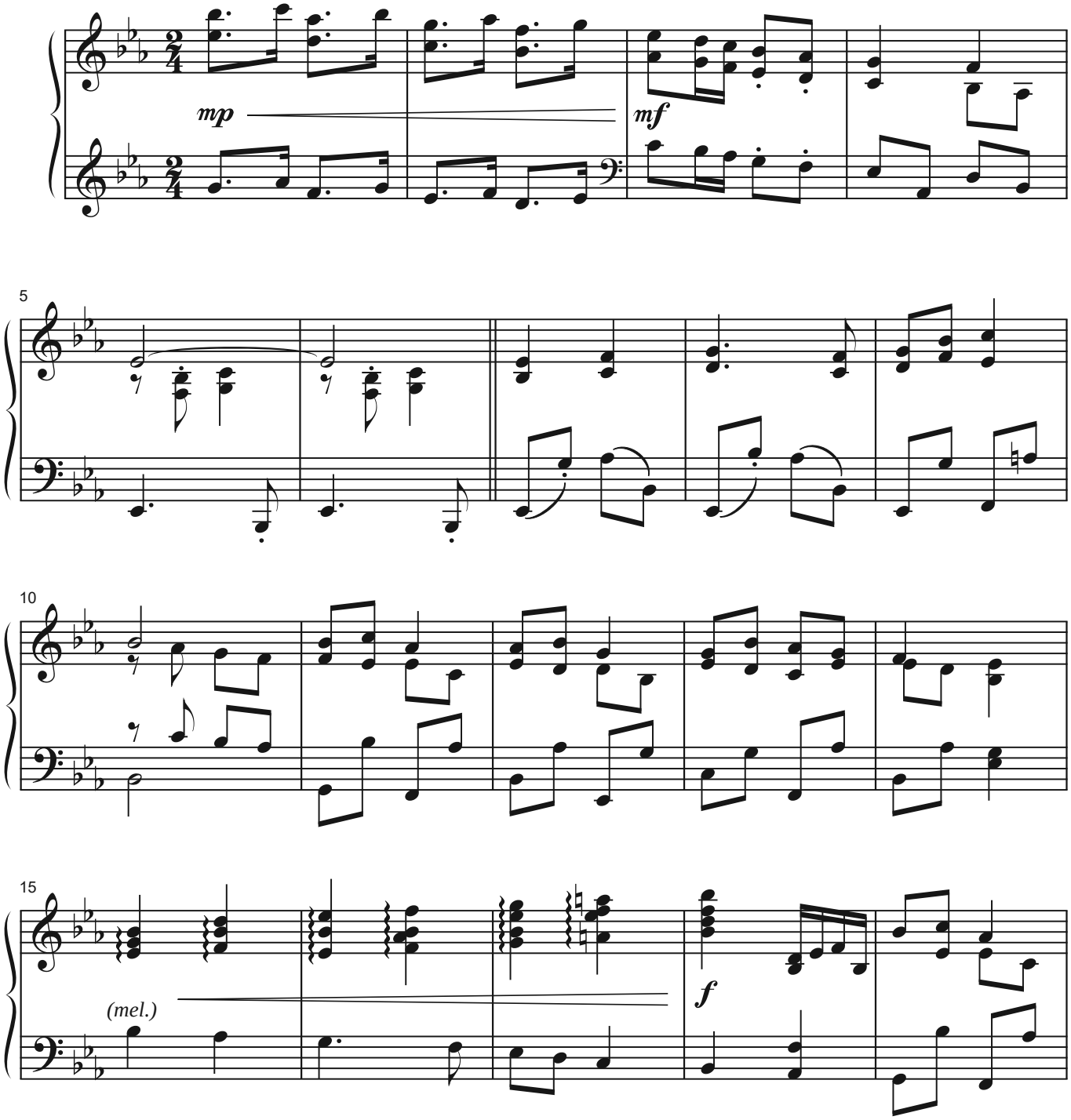
to Randall Berner

All My Heart This Night Rejoices

Larry Shackley

Tune: **WARUM SOLLT' ICH**
by **Johann G. Ebeling** (1637-1676)

With a bounce ♩ = 88



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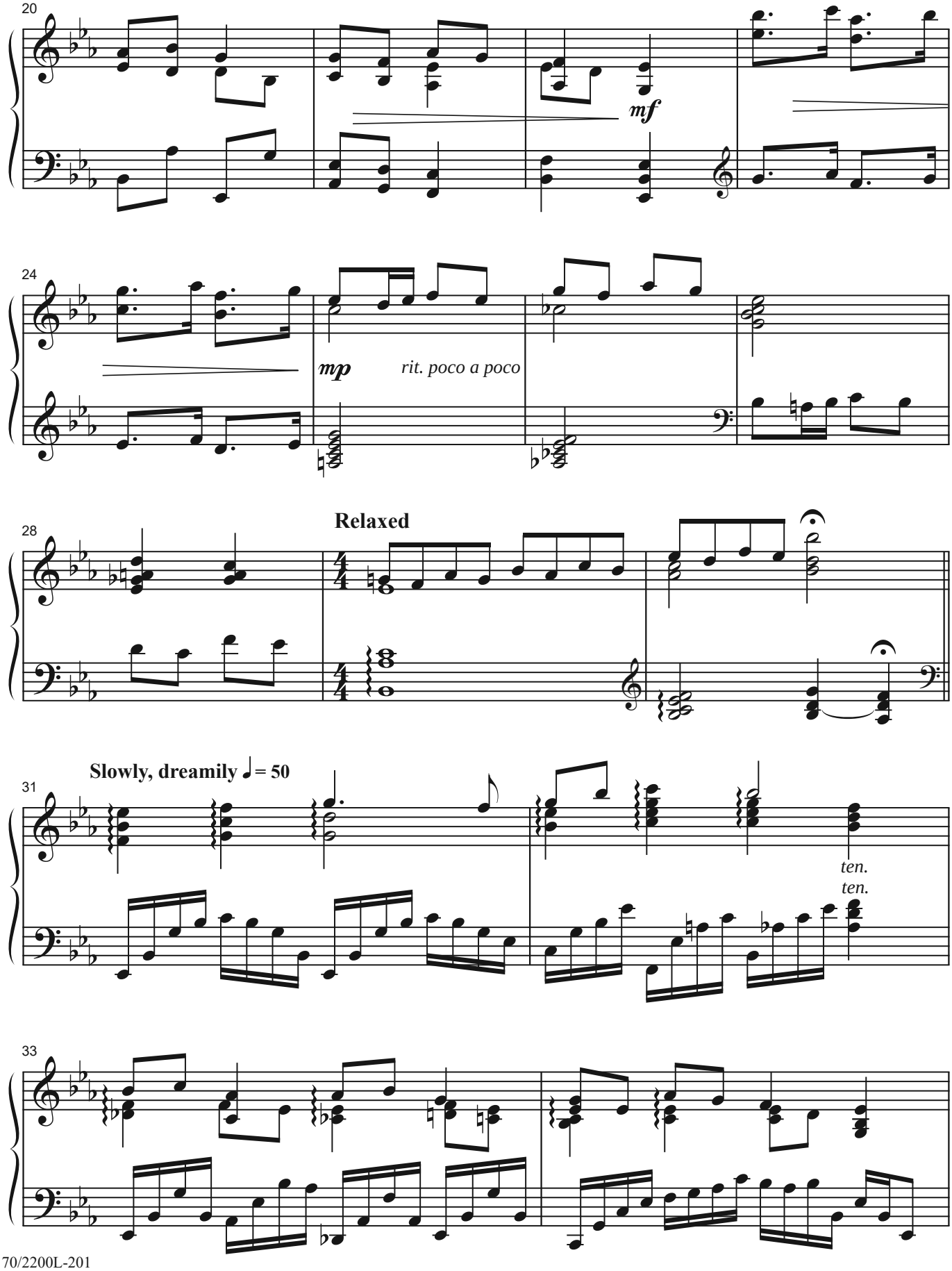
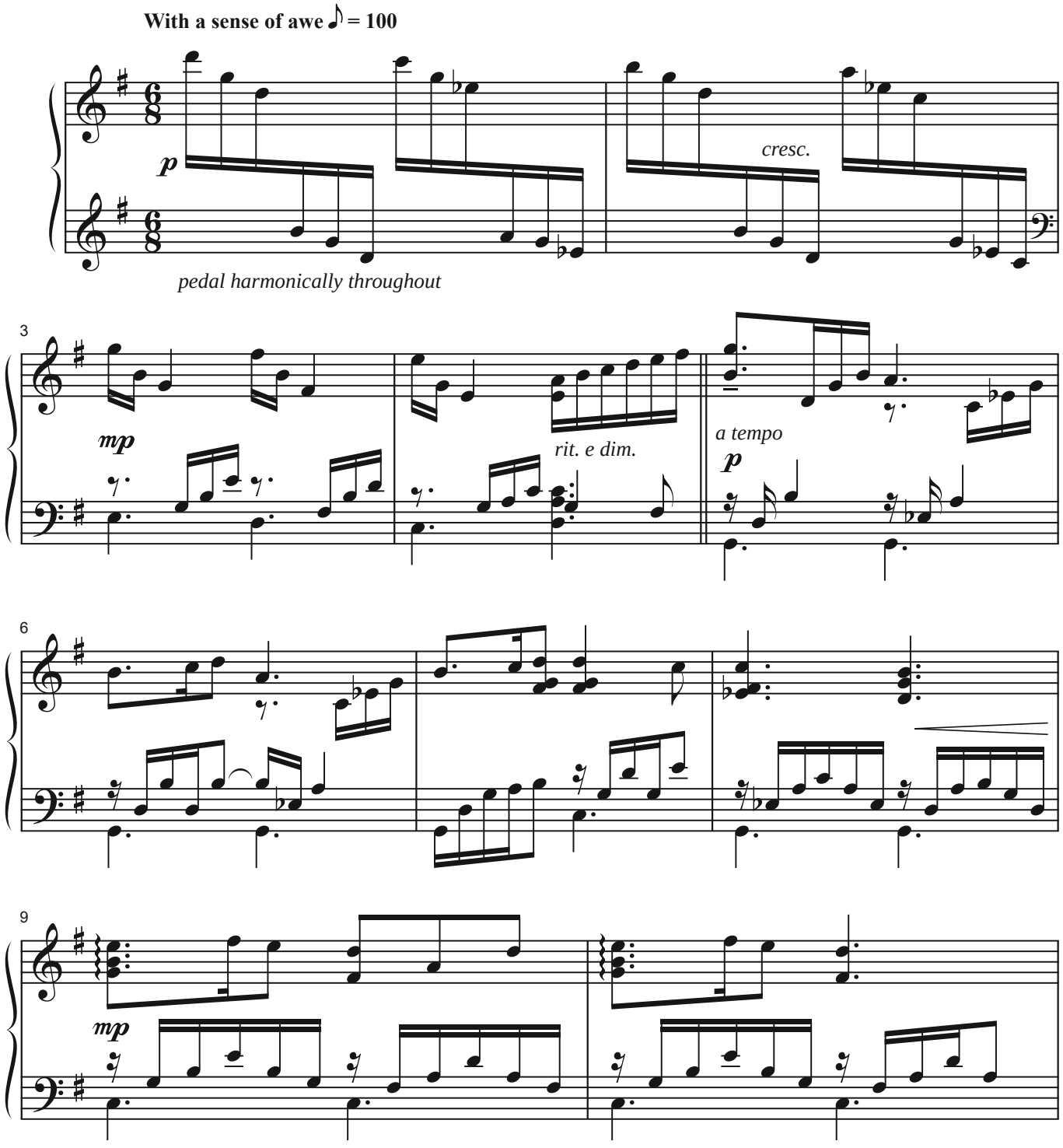

20
mf
24
mp
rit. poco a poco
28
Relaxed
Slowly, dreamily ♩= 50
31
ten.
ten.
33

to Sandy Davis

Christmas, Glorious Christmas

(Jul, Jul, Strålande Jul)

Larry Shackley
Tune: JUL, JUL
by **Gustaf Nordquist** (1886-1949)



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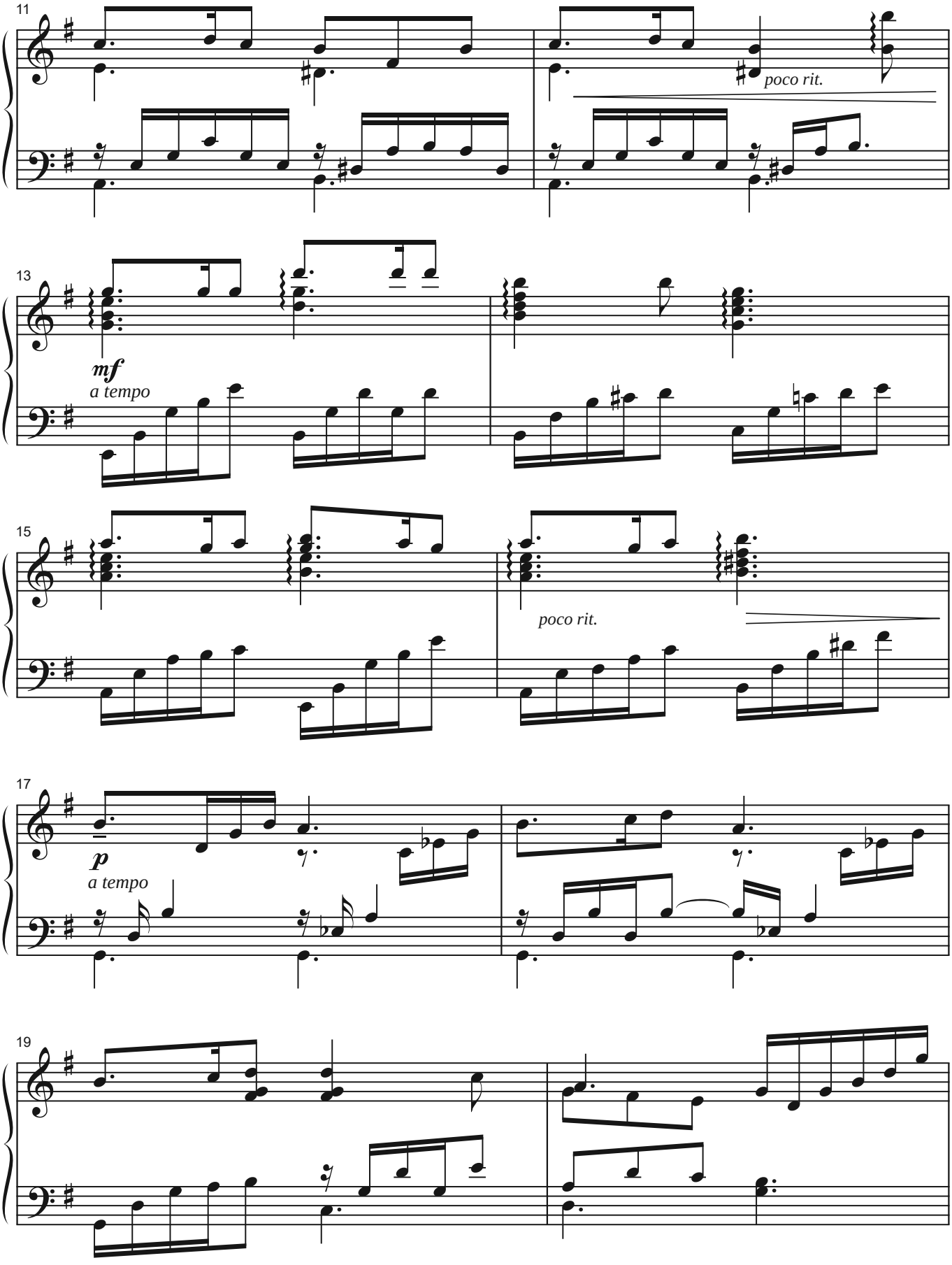
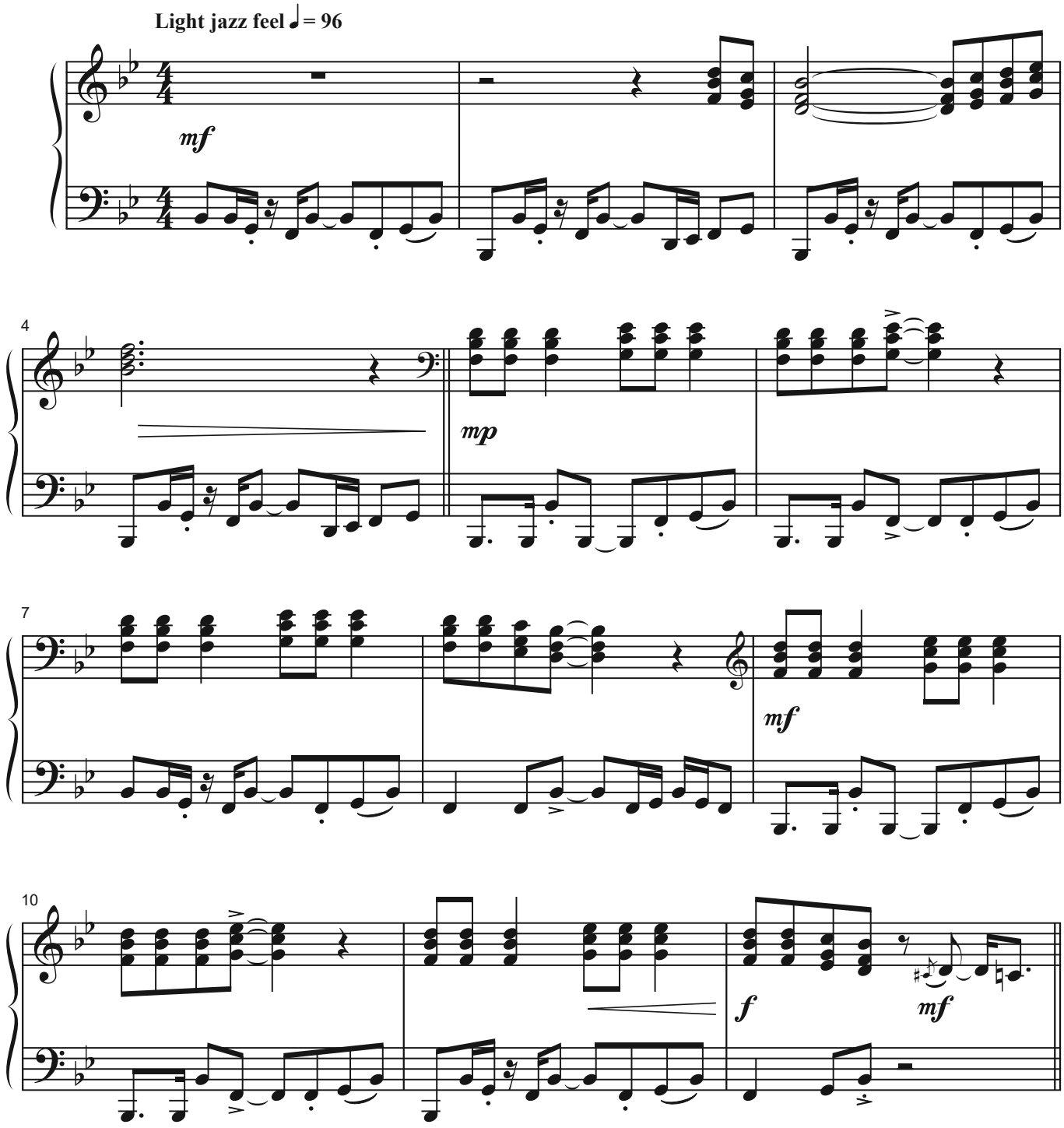

11
poco rit.
13
mf
a tempo
15
poco rit.
17
p
a tempo
19

to Michael Joseph James

African Noel/
The First Nowell

Larry Shackley
Tune: **FIRST NOWELL**
and Traditional Liberian Folk Song



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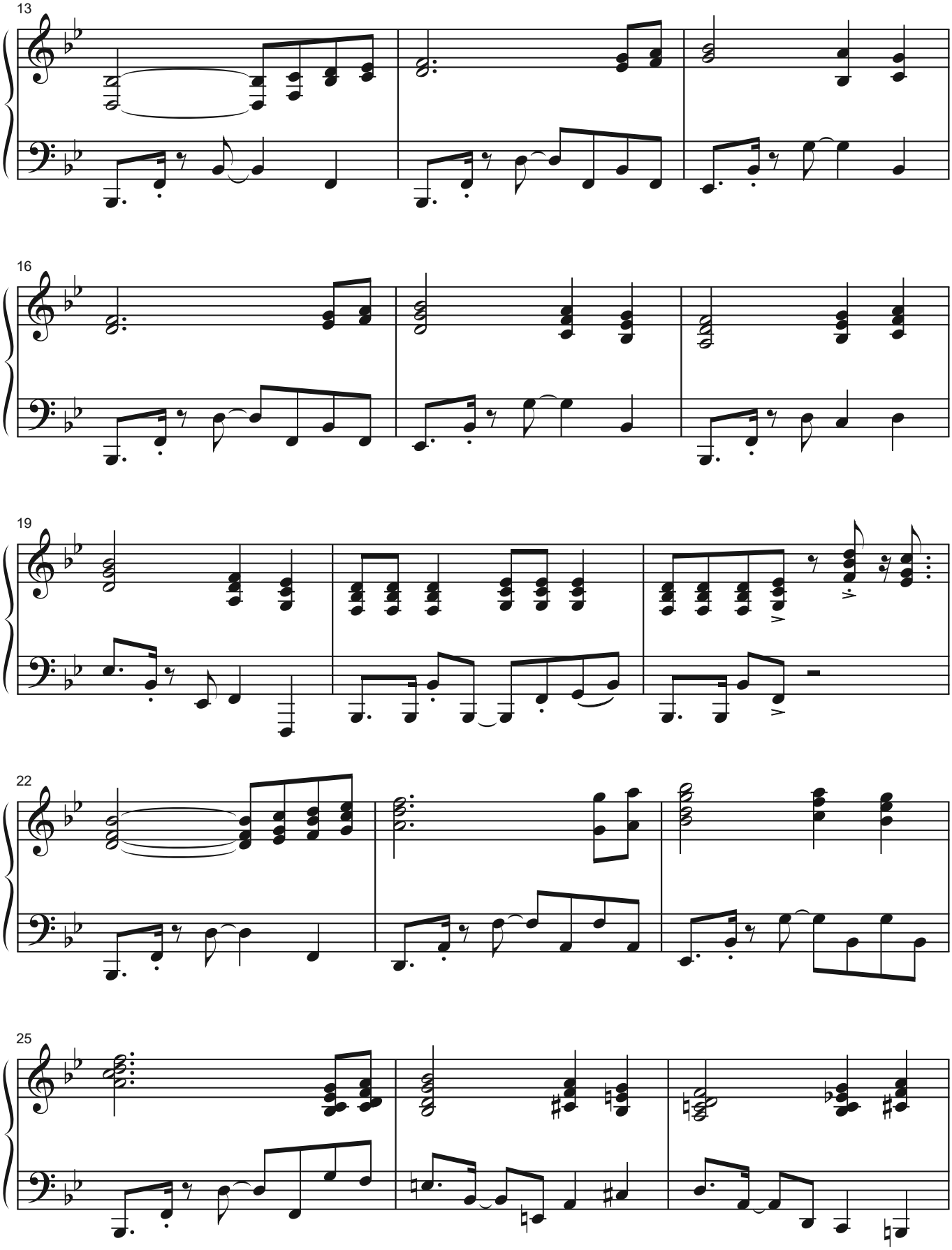
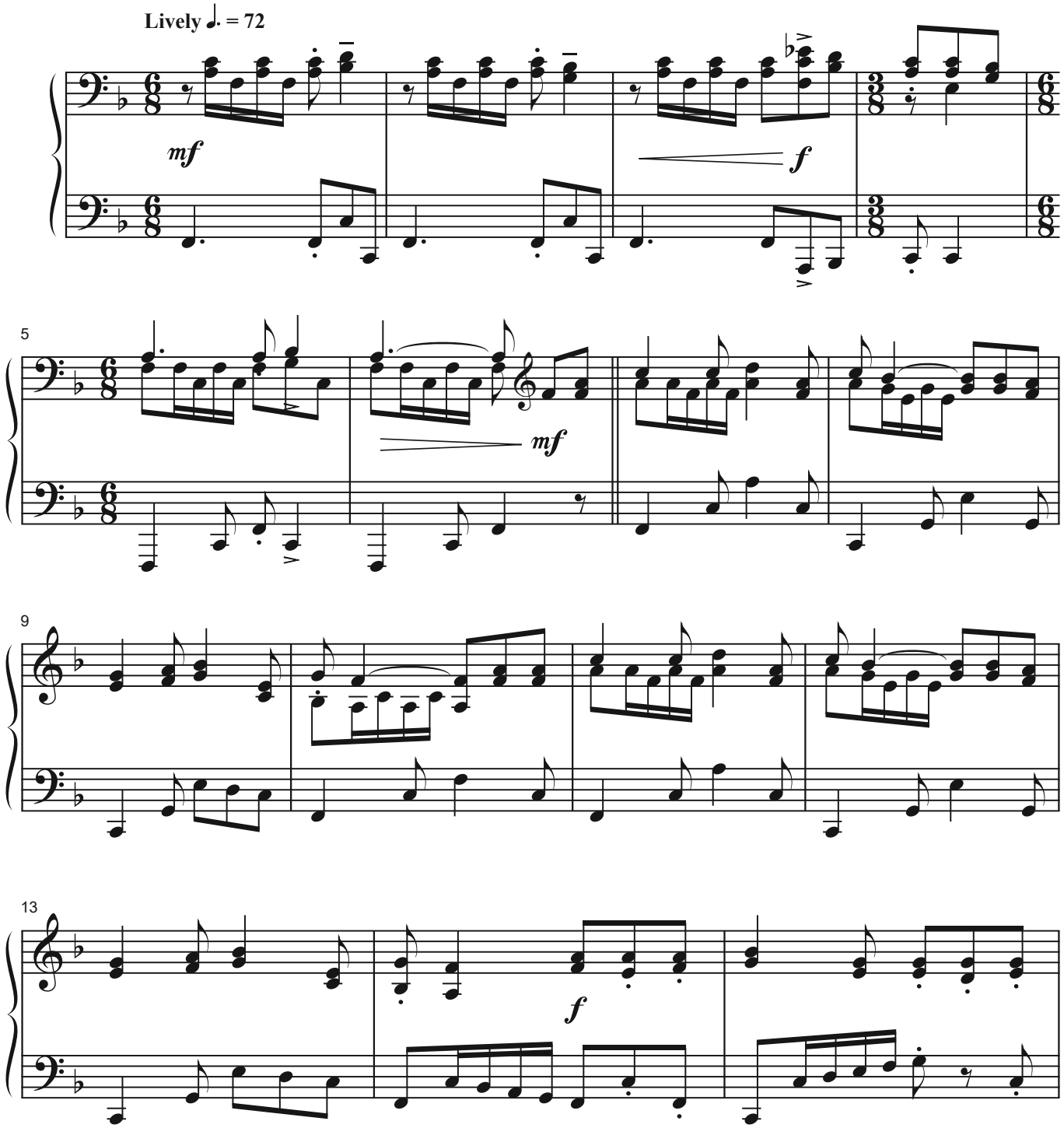

13
16
19
22
25

to Joan Parajón

The Stable of Bethlehem

(En el Portal de Belén)

Larry Shackley
Traditional Puerto Rican Carol



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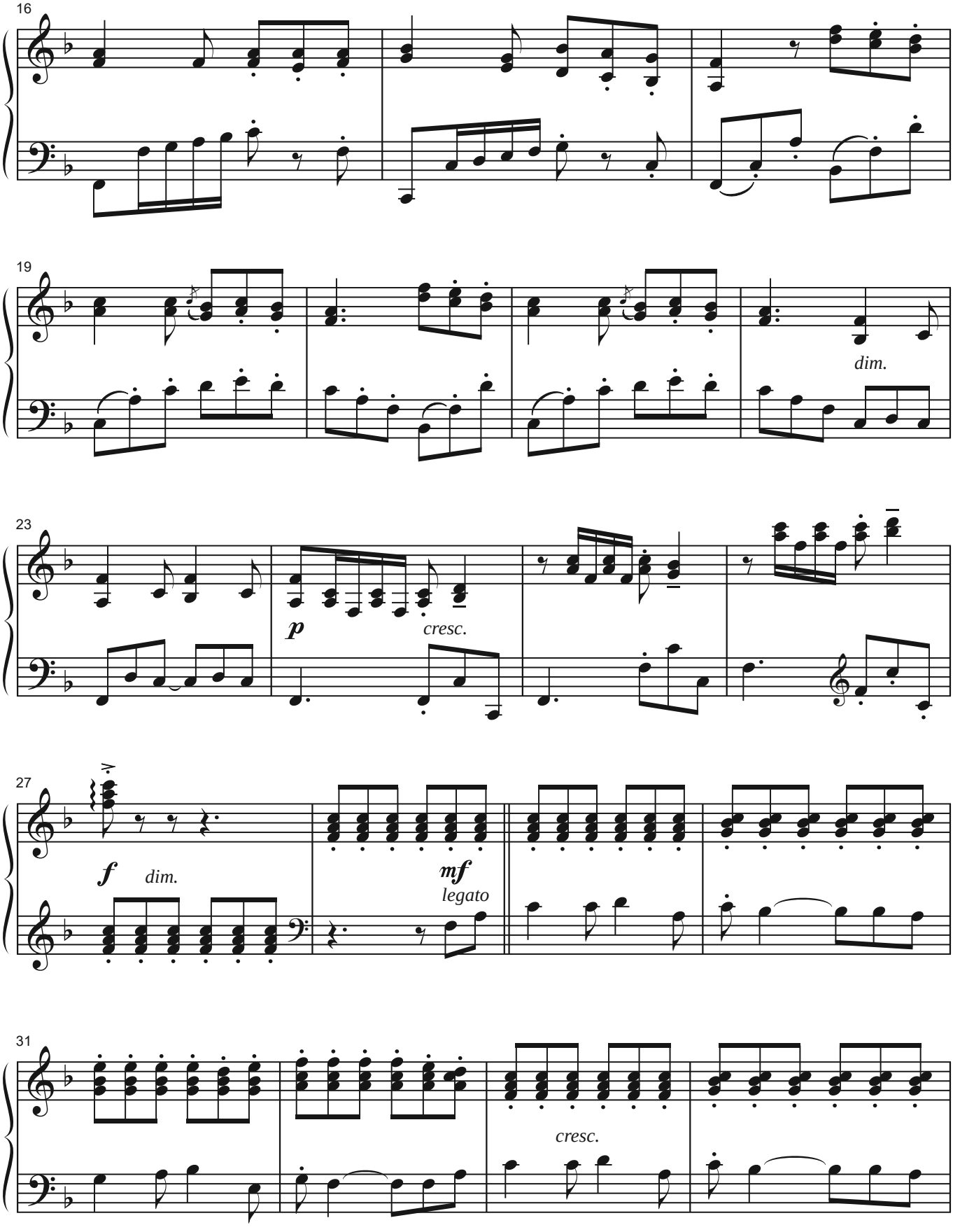
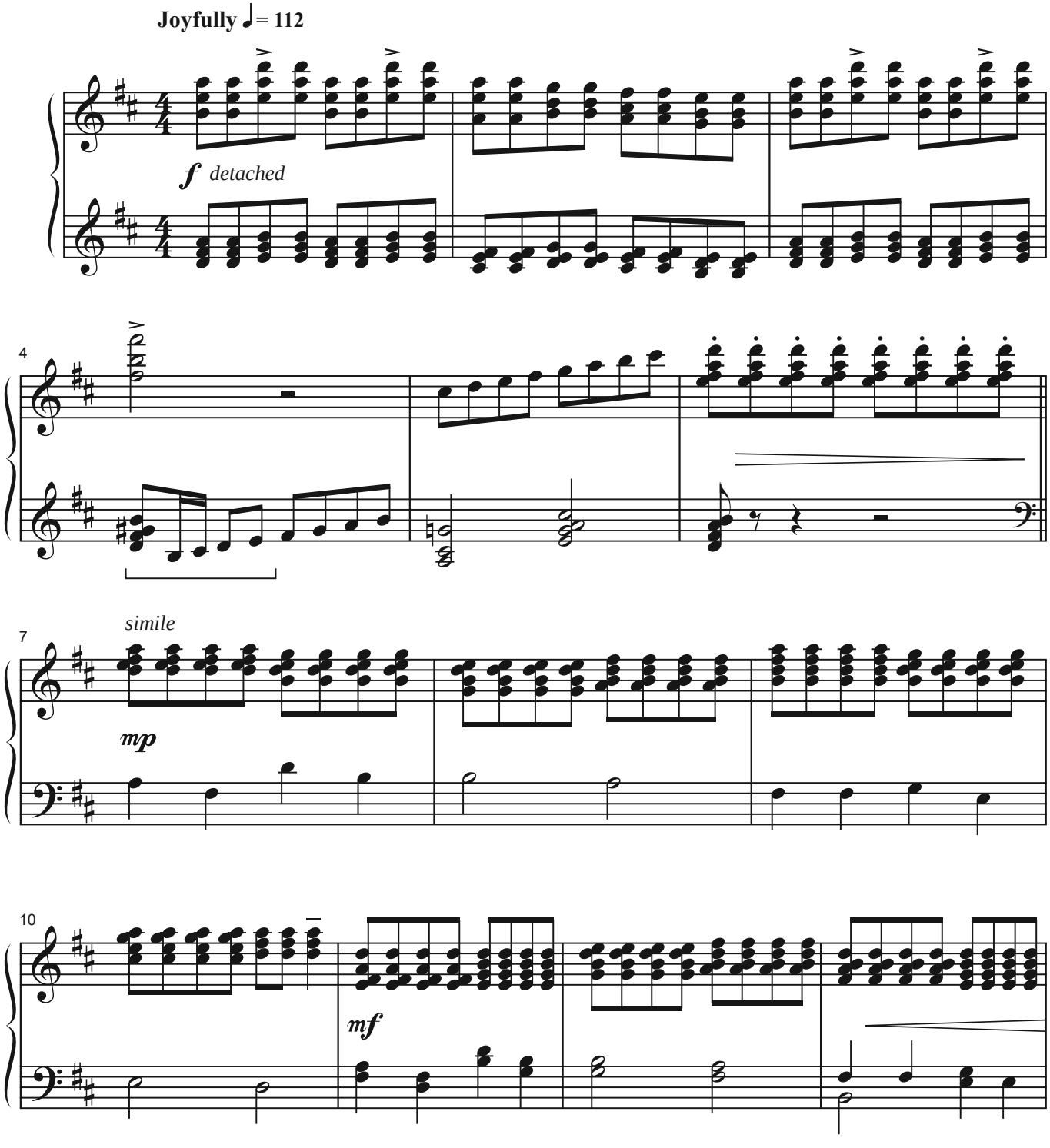

16
19
dim.
23
p
cresc.
27
f
dim.
mf
legato
31
cresc.

to Evangeline Keeley

When Christ Was Born

(Gdy Się Chrystus Rodzi)

Larry Shackley
Traditional Polish Carol



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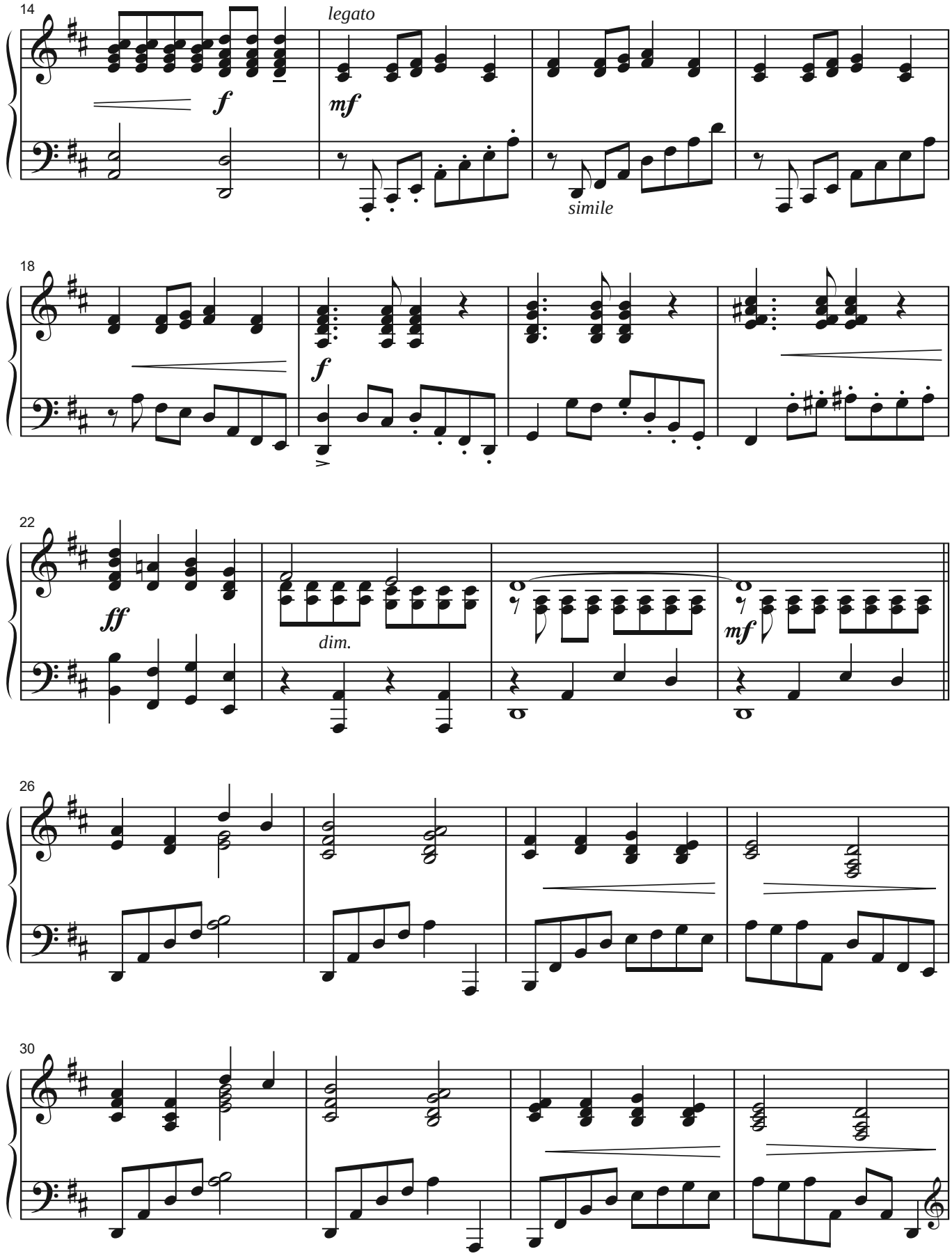
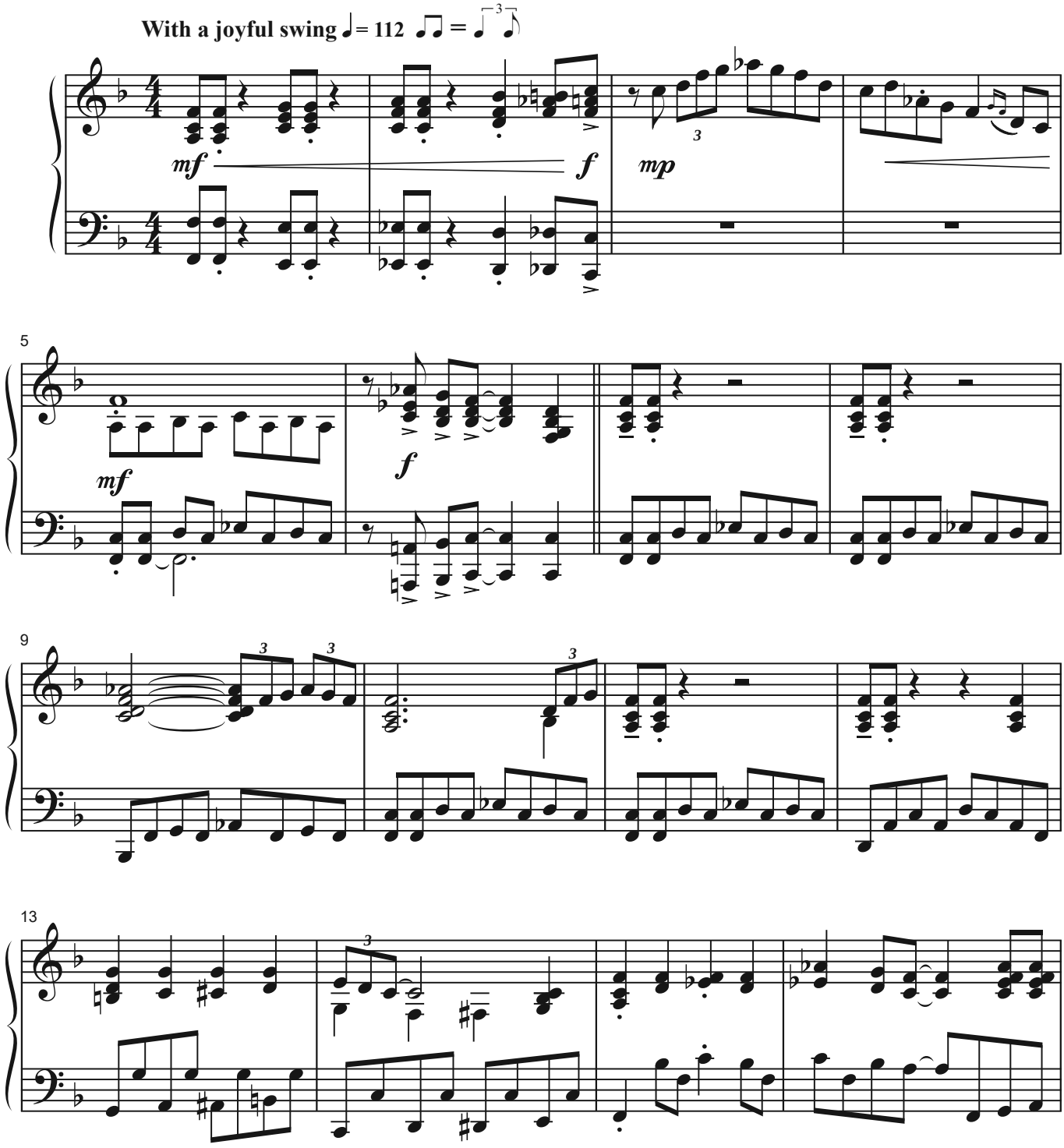

14
legato
f
mf
simile
18
f
22
ff
dim.
mf
26
30

to Keats Ellis

Jesus, Oh, What a Wonderful Child!

Larry Shackley
Traditional American Spiritual



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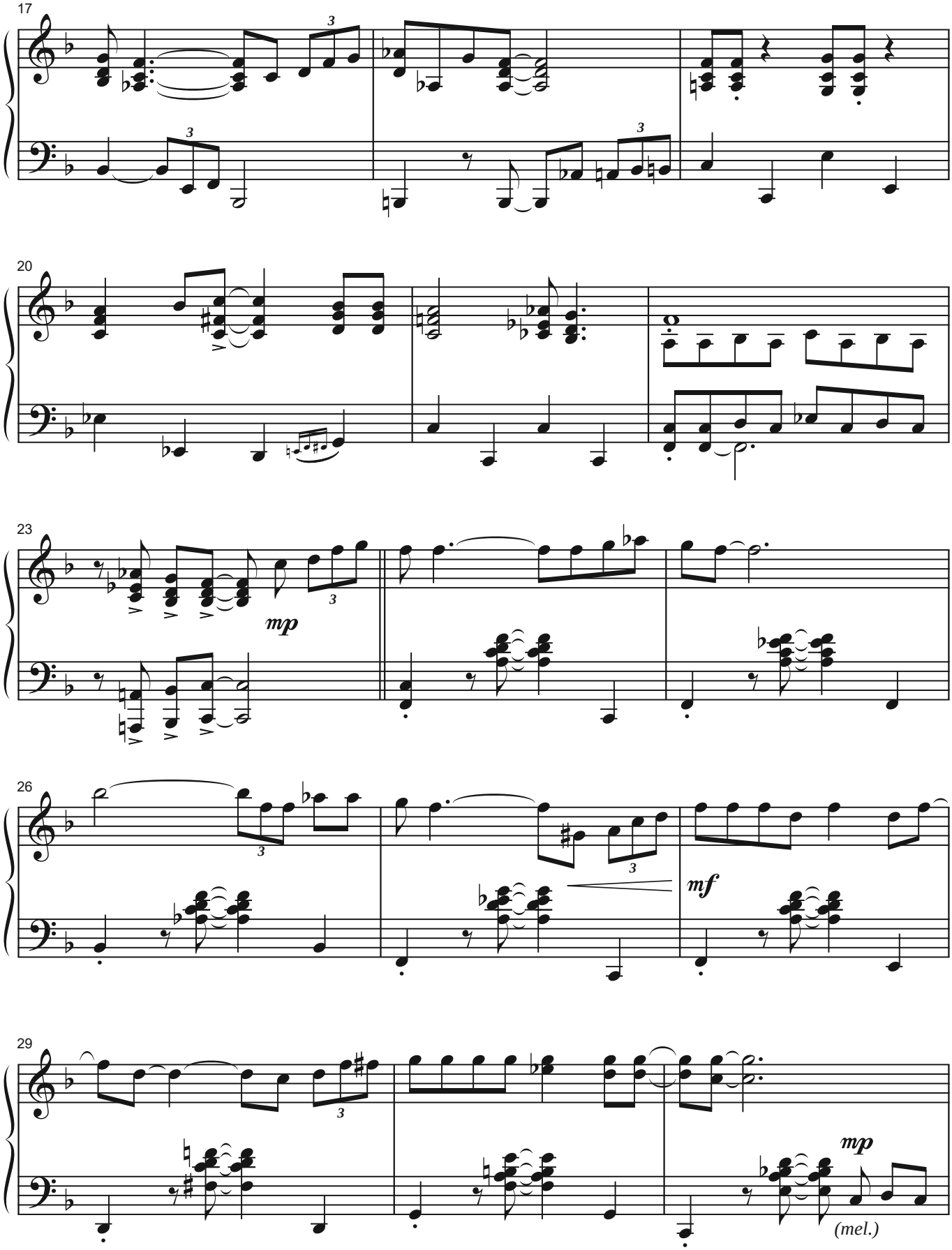
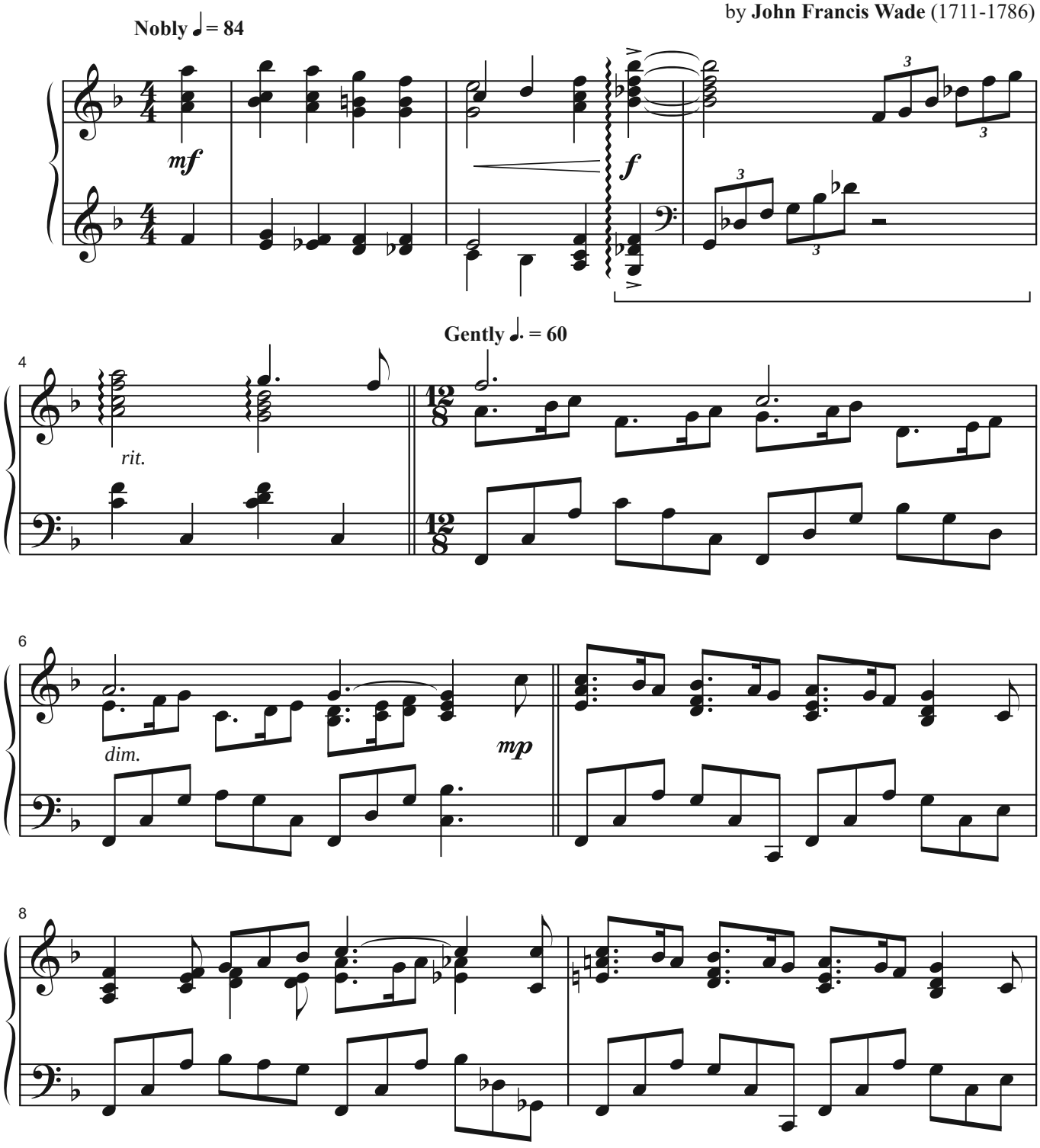

17
20
23
mp
26
mf
29
mp
(mel.)

to Andrew Remillard

Gesu Bambino

Larry Shackley

Tune: **GESU BAMBINO**
by **Pietro A. Yon** (1886-1943)
Quoting: **ADESTE FIDELES**
by **John Francis Wade** (1711-1786)



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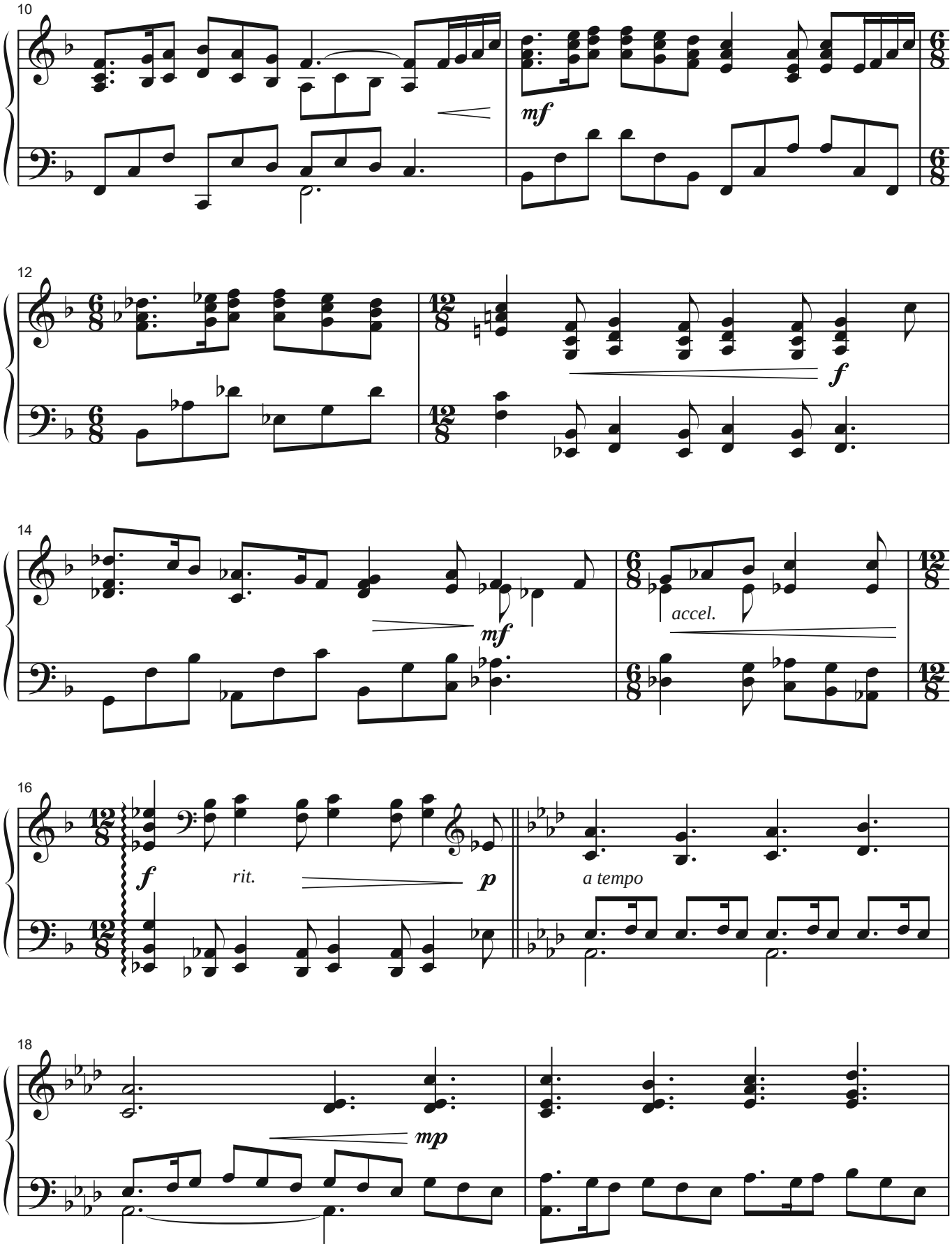
10
mf
12
f
14
mf
accel.
16
f
rit.
p
a tempo
18
mp

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