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Sw. Foundations 8, 4, 2, Reeds 16, 8, 4
Gt. Foundations 16, 8, 4, Trumpet 8
Ped. 16, 8, 4, Sw. to Ped.

Lawrence P. Schreiber
Tune: ST. ANNE
by **William Croft**

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top two staves are for a piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in 4/4 time. The bottom staff is for the vocal melody, in bass clef, 4/4 time. The melody begins with a forte (*f*) dynamic. The lyrics "The Rose Tree" are written below the vocal staff, aligned with the notes. The melody is a simple, folk-like tune. The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand that follows the vocal line. The score is written in black ink on a white background.

5

Gt.

Sw.

This musical score shows measures 5 through 9. The guitar part (Gt.) is in the treble clef and features a melodic line with eighth and quarter notes, including a trill in measure 8. The strings (Sw.) are in the bass clef, providing harmonic support with chords and sustained notes. A third staff at the bottom shows a bass line with long, sustained notes.

10

- Reeds

Sw.

Hommage à Jean Langlais

1907–1991

Récit. Gambe, Voix Céleste 8

G.O. Fonds 8

Ped. 32 (*pp*), 16, 8

Lawrence P. Schreiber

Adagio ♩ = ca. 76

Allegro ♩ = 120

Più mosso

Fonds 8, 4, 2, Plein Jeu

Pentecost Mosaic

Sw. String Celeste
Gt. Solo Flute 8
Ped. Soft 32, 16, 8

Lawrence P. Schreiber
Tunes: VENI CREATOR
Plainchant
GRÄFENBERG
by Jöhan Crüger

Slow ♩ = ca. 54

The musical score is written for Gt. Solo Flute 8 and Sw. String Celeste. It is in 4/4 time and consists of three systems of staves. The first system shows the Gt. Solo Flute 8 part with triplets and the Sw. String Celeste part with sustained chords. The second system shows the Gt. Solo Flute 8 part with a melodic line and the Sw. String Celeste part with sustained chords. The third system shows the Gt. Solo Flute 8 part with a melodic line and the Sw. String Celeste part with sustained chords.

Prelude on "Repton"

Sw. 8, 4 (Cel.)
 Gt. Foundations 8, 4, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Lawrence P. Schreiber
 Tune: REPTON
 by C. Hubert H. Parry

Moderately ♩ = ca. 76

The musical score is written for three staves. The top staff is for the Swell (Sw.) and the middle staff is for the Guitar (Gt.). The bottom staff is for the Pedal (Ped.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems, each containing three measures. The first system starts with a Swell bracket (Sw. {) in the first measure. The second system starts with a Guitar bracket (Gt. {) in the second measure. The third system starts with a Pedal bracket (Ped. {) in the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Chorale Prelude on “Ich halte treulich still”

Sw. Flutes 8, 4
Gt. Sonorous 8' sound
Ped. 16, 8

Lawrence P. Schreiber
Tune: ICH HALTE TREULICH STILL
by J. S. Bach

Langsam ♩ = ca. 68

Gt.

Sw.

The musical score is written for three staves. The top staff is for the Gt. (Guitar) and the bottom two staves are for the Sw. (Swan) and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Langsam' with a quarter note equal to approximately 68 beats per minute. The score is divided into three systems, each starting with a measure number (1, 4, and 7). The notation includes various musical symbols such as notes, rests, and accidentals, with some measures containing multiple notes beamed together. The bottom staff features a treble clef in the 7th measure, indicating a change in the pedal part's register.

Fantasy on African-American Themes

Lawrence P. Schreiber

Moderately ♩ = ca. 88

Gt. { *ff*

Sw. { *p*

Ped. Full, with Reeds 16, 8, 4, Flue 32

Gt. { *p*

Sw. { *p*

Ped. - Reeds *mf*

Fast, detached, and with sparkle ♩ = ca. 120

Pos. 8, 2-2/3, 1

Gt. { *p*

Sw. { *p*

Gt. Flute 8

simile

No Ped.

Duration: 8:50

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Much slower ♩ = ca. 63

Sw. Strings, Foundations 8, 4

55

59

Slow, with simplistic beauty ♩ = ca. 58

Sw. Flute 8, Strings

62

66

125

Ped. + Reed 8

ff

129

Expressive Flutes 8, 4, with Gamba 8 or Principal 8
Save the Celeste until measure 143.

132

p

f

No Ped.

136

f

140

rit.

Slowly and ravishingly ♩ = ca. 58

143 all available lush stops (no (Vox humana)

p

expressively

Ped. + soft 32

(p)

soft Flute 8, Trem.

Slower

1

pp

Fast, as before ♩ = ca. 108

Full, with Reeds

ff

2

2/4

5/4

154

5/4

4/4

Shenandoah

Sw. Foundations 8, 4
Gt. Solo 8
Ch. Flutes 8, 4
Ped. 16, 8

Lawrence P. Schreiber
Tune: SHENANDOAH
American folk melody

Expressively, in a moderate tempo ♩ = ca. 69

The musical score is written for piano and guitar. It consists of three systems of staves. The first system (measures 1-4) is marked 'Sw.' (Swing) and 'Expressively, in a moderate tempo ♩ = ca. 69'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The guitar part is indicated by a 'Gt. Solo' marking and a 'f' (forte) dynamic. The second system (measures 5-8) includes a 'rall.' (rallentando) marking. The third system (measures 9-12) is marked 'a tempo' and includes a '+ 32 (p)' (piano) marking. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

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