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Prelude on a Basque Carol

Sw. Soft 8, 4
Gt. Soft Foundations 8, 4
Ped. Flutes 8, 16

George Emlen
Tune: GABRIEL'S MESSAGE

With a gentle lilt ♩ = ca. 63

Sw. *mp* Sw. *mf*

4 *mf*

7

Duration: 2:30

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Prelude on a Catalan Carol

Sw. Strings 8
Gt. Solo Flute 8
Ped. Soft 16, 8

George Emlen
Tune: CANT DES OCELLS

Andante ♩ = 60

Gt.

Sw.

No Ped.

4

7

+ Flute 4

10

Gt.

Ped.

Duration: 3:20

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Prelude on a Croatian Carol

Sw. Full with Reeds
Gt. Foundations 8, 4, 2 with Mixtures
Ped. Foundations 16, 8

George Emlen
Tune: DOBAR VEČER DOBRI LJUDI

Moderato ♩ = ca. 88

The musical score is written for a full organ with reeds, guitar, and strings. It is in 4/4 time and consists of three systems of staves. The first system includes a guitar part (Gt.) marked 'f' and a piano part. The second system continues the piano part. The third system includes a string part (Sw.) and continues the piano part. The score is written for a full organ with reeds, guitar, and strings.

Duration: 2:00

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Prelude on a French Canadian Carol

Sw. Soft 8, 4
Gt. Solo 8
Ped. Soft 16, 8

George Emlen
Tune: JESOUS AHATONHIA
(HURON CAROL)

Serenely, with rhythmic freedom

In tempo ♩ = ca. 68

Duration: 2:45

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Prelude on a Swedish Carol

19

Sw. Reeds 8
Gt. Foundations 8, Mixtures
Ped. 16, Sw. to Ped., Gt. to Ped.

George Emlen
Tune: NU ÄR DET JULIGEN

Lively ♩ = 116

The musical score is written for a three-part organ setting. It consists of four systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) is marked 'Gt.' and 'f' (forte). The second system (measures 5-8) is marked 'Sw.' and 'p' (piano). The third system (measures 9-12) is marked 'Gt.' and 'f'. The fourth system (measures 13-16) is marked 'Sw.' and 'p' for the first three measures, and 'Gt.' and 'f' for the last measure. The piece concludes with a final chord in the fourth measure of the fourth system.

Duration: 2:00

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Prelude on a German Carol

Sw. Strings 8
Gt. Solo Flute 8
Ped. Soft 16, 8

George Emlen
Tune: IHR KINDERLEIN, KOMMET

Andante ♩ = 72

Sw. *p*

Gt. *p*

4

7

Sw.

Duration: 2:15

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Prelude on a Venezuelan Carol

Sw. Soft String 8
Gt. Soft Flute 8
Ped. Soft 16, 8

George Emlen
Tune: NIÑO LINDO

Flowing ♩ = ca. 63

Gt.

Sw.

6

11

16

Duration: 4:00

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Prelude on an Appalachian Carol

Sw. Soft Flutes 8, 4
Gt. Foundations 8, 4
Ped. Soft 16, 8

George Emlen
Tune: THE CHERRY TREE CAROL

Andante ♩ = ca. 80

Sw. { *p*

5

9

Duration: 3:00

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Prelude on an Irish Carol

39

Sw. Full, no Reeds
Gt. Less than Sw.
Ped. Full 16, 8, Sw. to Ped.

George Emlen
Tune: THE WEXFORD CAROL

Moderato ♩ = ca. 80

Sw.

f

Sw.

5

mf

9

Gt. { *mf* }

Sw.

Duration: 1:45

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Prelude on an Italian Carol

Sw. Soft Reed 8
Gt. Foundation 8
Ped. Soft 16, 8, Gt. to Ped.

George Emlen
Tune: QUANNO NASCETTE NINNO

Grazioso ♩ = ca. 60

Sw. {*mp*

No Ped.

4

8

12

Duration: 2:45

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