Praise to the Lord, the Almighty

Gary Norian Tune: LOBE DEN HERREN Stralsund Gesangbuch, 1665











- * Single grace notes should be played on the beat.
- ** Double grace notes should be played before the beat.





The Lily of the Valley

Gary Norian

Tune: SALVATIONIST

by **William S. Hays** (1837-1907)



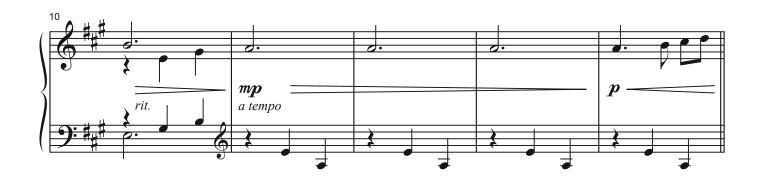


Come, Thou Almighty King

Gary Norian Tune: ITALIAN HYMN by Felice de Giardini (1716-1796)













The Church's One Foundation

Three Modal Variations

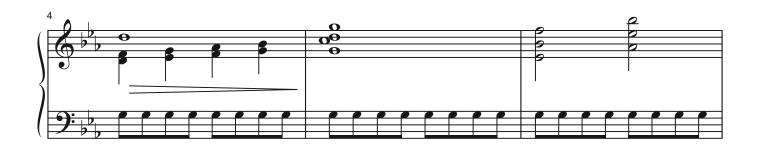
Gary Norian

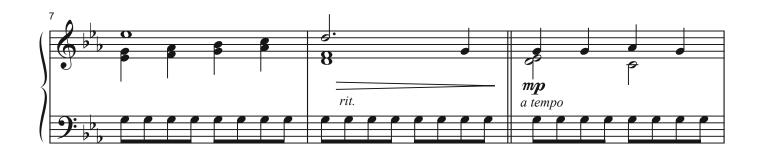
Tune: AURELIA

by **Samuel S. Wesley** (1810-1876)

I. Phrygian

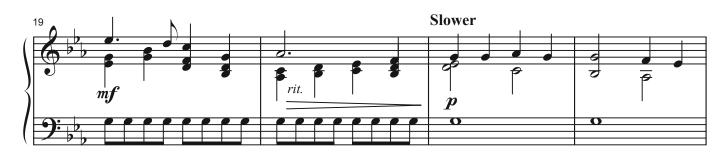














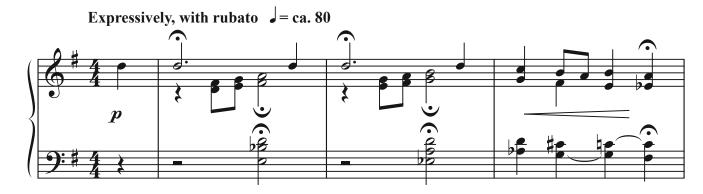
II. Mixolydian



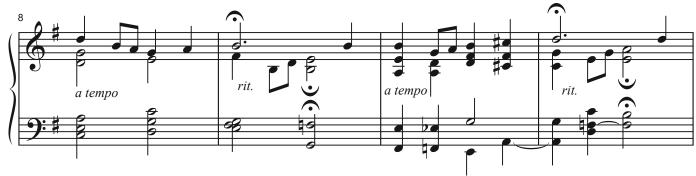
Rejoice, Ye Pure in Heart

Gary Norian

Tune: MARION by **Arthur Henry Messiter** (1834-1916)









Duration: 2:45 - 3:00

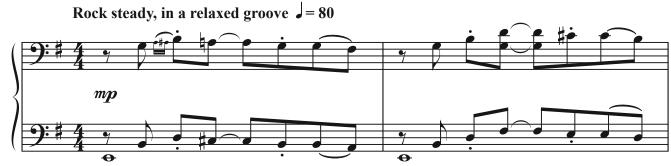


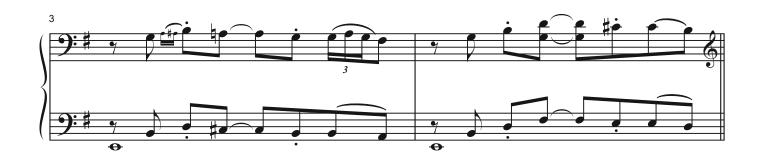


Wade in the Water

Gary Norian Tune: WADE IN THE WATER













It Is Well with My Soul

Gary Norian Tune: VILLE DU HAVRE by Philip P. Bliss (1838-1876)





Praise, My Soul, the King of Heaven

Gary Norian

Tune: LAUDA ANIMA

by **John Goss** (1800-1880)



Duration: 2:00 - 2:30







His Eye Is on the Sparrow

Gary Norian

Tune: SPARROW

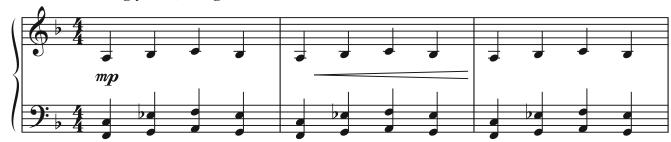
by **Charles H. Gabriel** (1856-1932)



Amazing Grace

Gary Norian Tune: NEW BRITAIN Virginia Harmony, 1831

Amazingly slow, and graceful J = 50









* All grace notes occur on the beat



70/2187L-41

Holy, Holy, Holy

Gary Norian

Tune: NICAEA

by **John B. Dykes** (1823-1876)





