

Foreword

Advent is both a joyous and expectant time as Christianity once again joins in anticipating the arrival of its Savior. Church musicians, however, travel through Advent anticipating not only the joy of Christmas, but also the busyness of Christmas! It is my hope that these eight preludes and postludes of easy to moderate difficulty help ease the church musician's life with music that doesn't require too much time to prepare as Christmas approaches.

*J. William Greene
Lynchburg, Virginia*

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VENI EMMANUEL	

Fling Wide the Door

(Dialogue)

Sw. (16), 8, 4, 2, Mixture, Reeds 16, 8, (4)
 Gt. (16), Principals 8, 4, 2, Mixture
 Ped. 16, 8, 4, Reeds 16, Gt. to Ped., Sw. to Ped.

J. William Greene
 Tune: **MACHT HOCH DIE TÜR**
 by **J. A. Freylinghausen**

Grandly ♩ = ca. 84

lightly articulate

legato

Sw. {

Gt. {

No Ped.

Ped.

3

Sw. { *simile*

No Ped.

5

Gt. {

Ped.

7

Sw. {

No Ped.

Duration: 2:25

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Exspecto adventum*

Sw. Foundation(s) 8, Oboe 8
 Gt. Warm Foundations 8
 (Ch. String 8, Celeste 8)
 Ped. 16, 8
 [All manual and dynamic changes optional.]

J. William Greene

Plaintively, *molto rubato* ♩ = ca. 80

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo/mood is 'Plaintively, molto rubato' with a tempo marking of ♩ = ca. 80. The first system includes a guitar part marked 'Gt. { legato' and a pedal point marked 'Ped.'. The second system is marked with a '6' at the beginning. The third system is marked with an '11' at the beginning. The fourth system is marked with a '16' at the beginning and includes a guitar part marked '(Gt.)' and a swell marked 'Sw.'. The score is written in a style that suggests a slow, expressive piece.

*I await the arrival.

Duration: 4:00

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21

(Gt. or Ch.)

27

(Ch.)

poco a poco cresc. e agitato

Ped.

34

40

46

(No Ped.)

Ped.

Prepare the Royal Highway

Sw. Flute 8, (Principal 4), Krummhorn 8 (or other Reed 8)
 Gt. Cornet (Flute 8, Principal 4, 2-2/3, Principal 2, 1-3/5)
 Ped. 16, 8

J. William Greene
 Tune: BEREDEN VÄG FÖR HERRAN
 Swedish folk tune, 14th cent.

Jaunty and light ♩ = ca. 66

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into four systems, each containing four measures. The first system includes performance instructions: 'Sw.' (Swedish) and 'No Ped.' (No Pedal) in the left hand, and 'articulate and rhythmic' and 'simile' in the right hand. The second system is marked with a '4' at the beginning and 'Sw.' and 'Gt.' (Guitar) at the end. The third system is marked with an '8' at the beginning. The fourth system is marked with a '12' at the beginning. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Duration: 2:25

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The Advent of Our God

Gt. Principal 8, 4, 2, 2-2/3 or Mixture
 Ped. 16, 8, (4), Reed 16 or 8
or
 Gt. Flutes 8, 4
 Ped. 16, Principal 8

J. William Greene
 Tune: FRANCONIA
 by **Johann B. König**

Flowing smoothly ♩ = ca. 66

The musical score is written for a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves. The first system is marked 'No Ped.' and the subsequent systems are marked 'Ped.'. The music features flowing, melodic lines in the treble staff and supporting bass lines in the bass staff. The tempo is indicated as 'ca. 66' (approximately 66 beats per minute). The score includes measure numbers 3, 5, and 8 at the beginning of their respective systems.

Duration: 1:45

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The Angel Gabriel

Sw. 8, 4, 2, Mutations, Reed 8

Gt. Grands Jeu (Flute 8, Principals 4, 2, 2-2/3, 1-3/5, Trumpet 8), Sw. to Gt.

Ped. 16, 8, 4, (Reed 16), Gt. to Ped., Sw. to Ped.

or

Sw. Strings 8, 4, (opt. + Celeste or Vox Humana with tremulant)

Ped. 16, 8

J. William Greene

Tune: **GABRIEL'S MESSAGE**

Basque Carol

Maestoso e rubato ♩ = ca. 48

The musical score is written for a grand staff (treble and bass clefs) in 6/8 time. It begins with a 'Ped.' (pedal) marking. The first system (measures 1-2) features a descending eighth-note scale in the right hand and a sustained bass note in the left hand. The second system (measures 3-4) includes a 'poco rit.' (slightly ritardando) marking and a 'a tempo' marking. The third system (measures 5-6) continues the melodic development. The fourth system (measures 7-8) shows a change in the bass line. The fifth system (measures 9-10) concludes with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 1:25

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Wake, Awake, for Night Is Flying

(Bell Prelude)

Gt. Principals 8, 4, 2, Mixture
Ped. 16, 8, 4, Reed 16

J. William Greene
Tune: WACHET AUF
by **Philipp Nicolai**

Jaunty and light ♩ = ca. 84

lightly articulate

No Ped.

3 5 1 3

5 1 2 1

5

Ped.

7

Duration: 3:20

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O Come, O Come, Emmanuel

(Concertino: **Allegro moderato**, **Ostinato Siciliano**, **Allegretto**)
[All movements may be played separately.]

Sw. 8, (4), 2
Gt. Light Chorus 8, 4, (2-2/3), 2
Ped. 16, 8, (4)

J. William Greene
Tune: VENI EMMANUEL
French processional, 15th century

I. Allegro moderato

Allegro moderato ♩ = ca. 86

Gt. { *lightly articulate*
Ped.

4 Sw.
No Ped. Ped. No Ped.

7

10 Gt.
Gt.
Ped.

Duration: 2:50–1:20–2:20. Total: 6:30

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II. Ostinato Siciliano

Sw. String 8, Celeste 8
Ped. 2 (1) *pp*, tremolo

♩ = ca. 56

The musical score is written for piano and consists of five systems of music. The key signature is two sharps (F# and C#), and the time signature is 9/8. The tempo is marked as ♩ = ca. 56. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system includes the instruction 'legato' in the left hand and 'Sw.' in the right hand. The second system starts with a measure number '4'. The third system starts with a measure number '7'. The fourth system starts with a measure number '10'. The fifth system starts with a measure number '13' and includes the instruction 'LH' in the left hand. The score concludes with a trill marked 'tr' and fingerings '2 1'.

legato

Sw.

4

7

10

13

LH

tr

2 1